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ALEX. KOCH, Architect.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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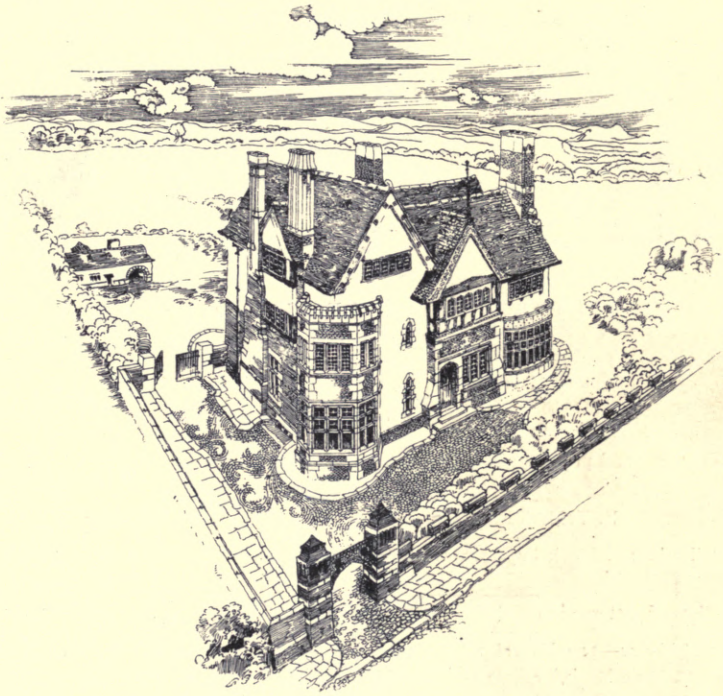

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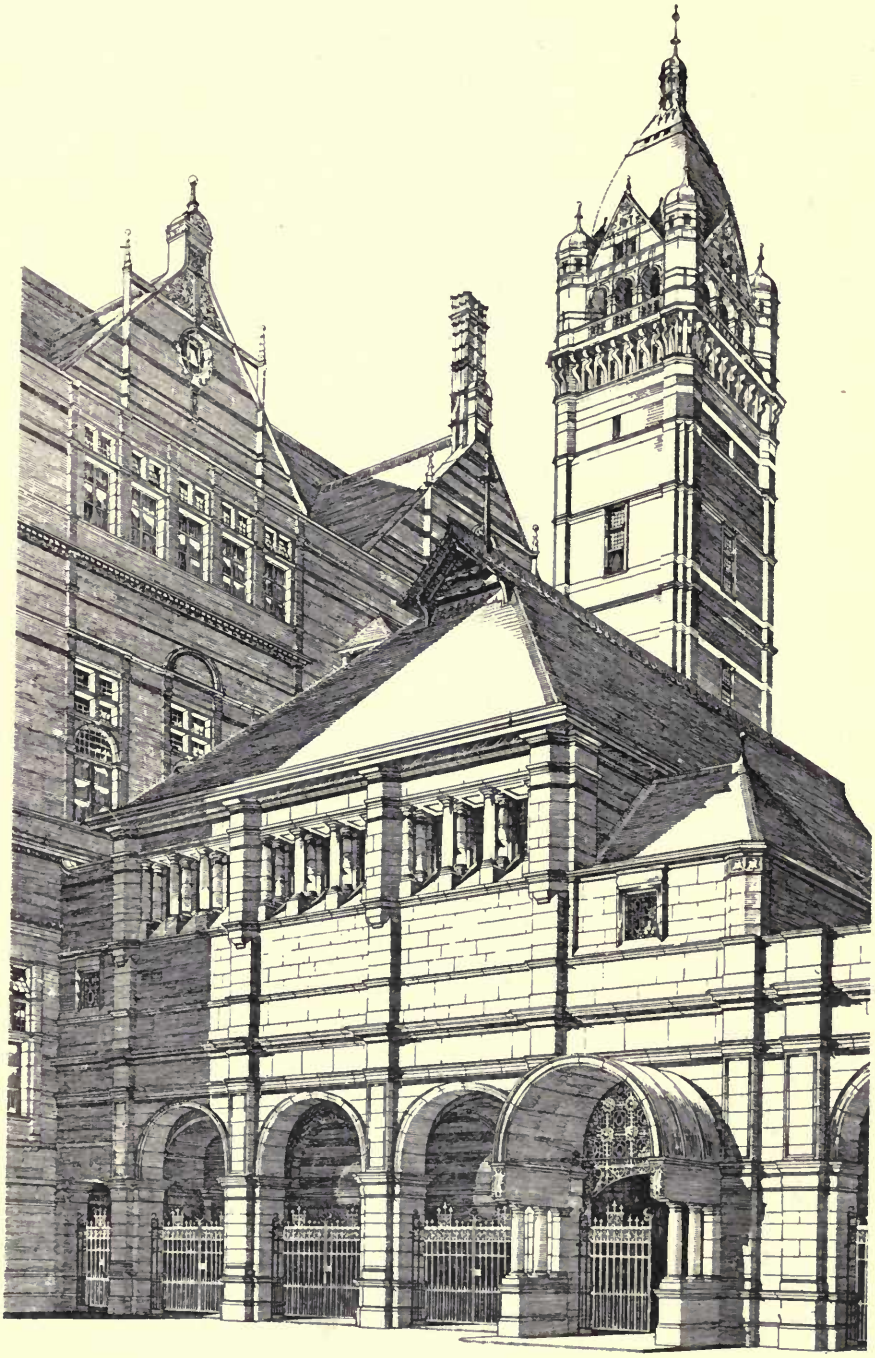
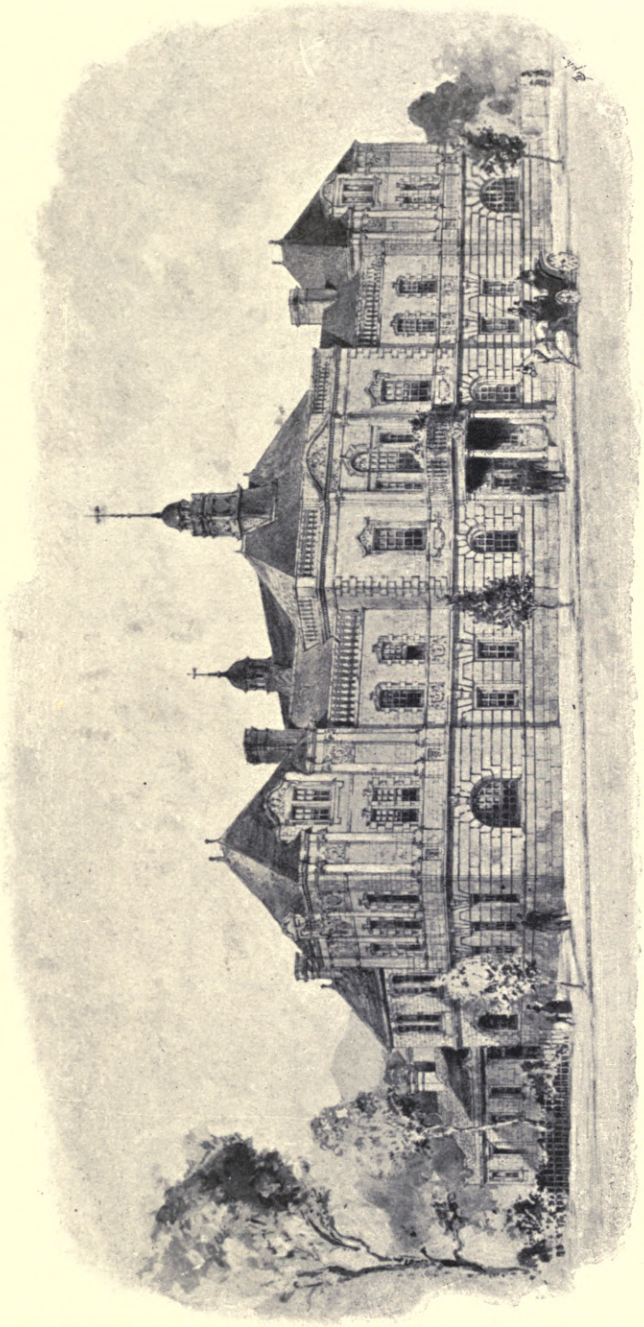


1430. *The Lecture Hall, Imperial Institute*, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



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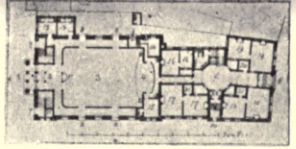

1450. *Accepted Design for Rotherhithe Town Hall, View from Neptune Street and Lower Road,* MURRAY AND FOSTER, Architects.

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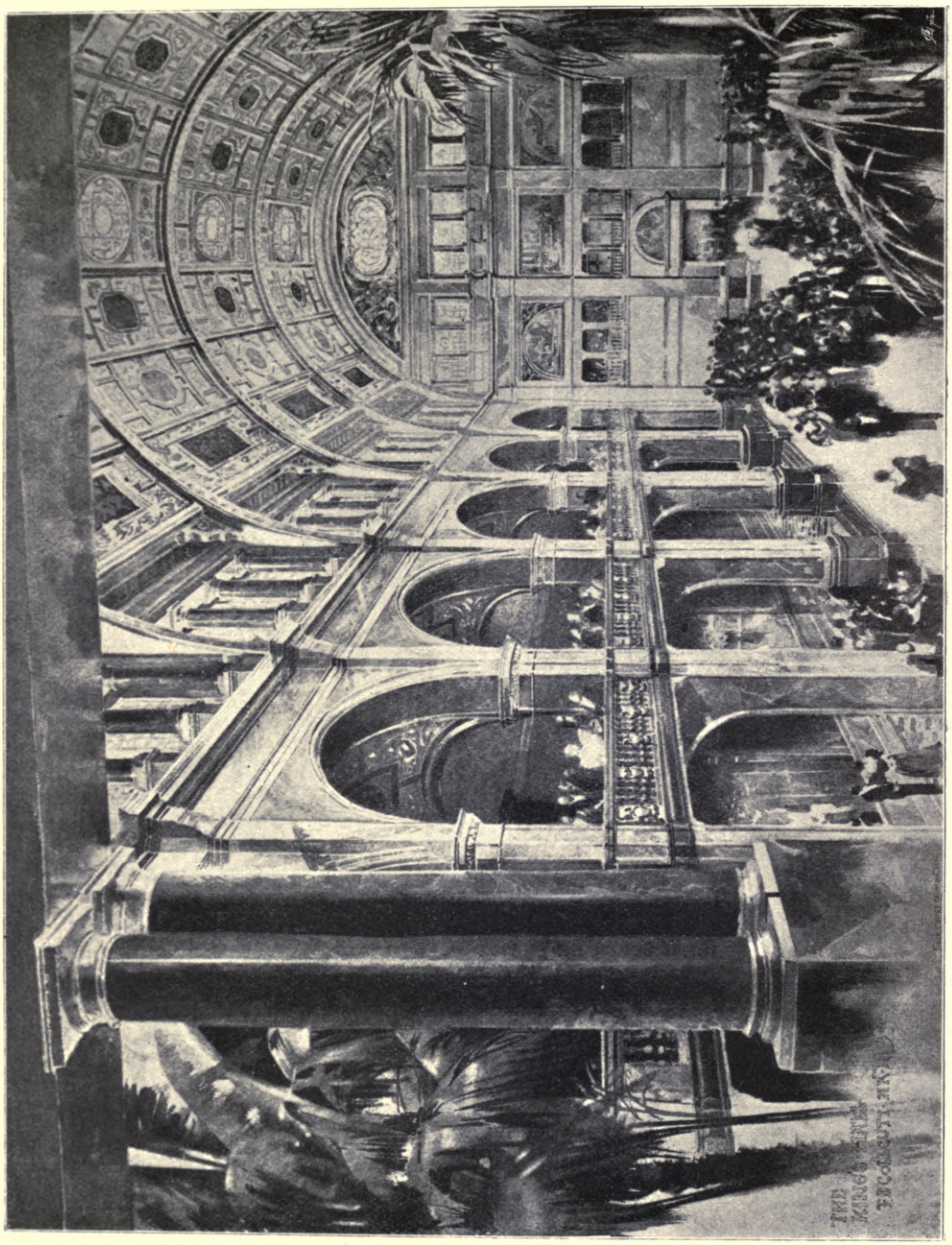
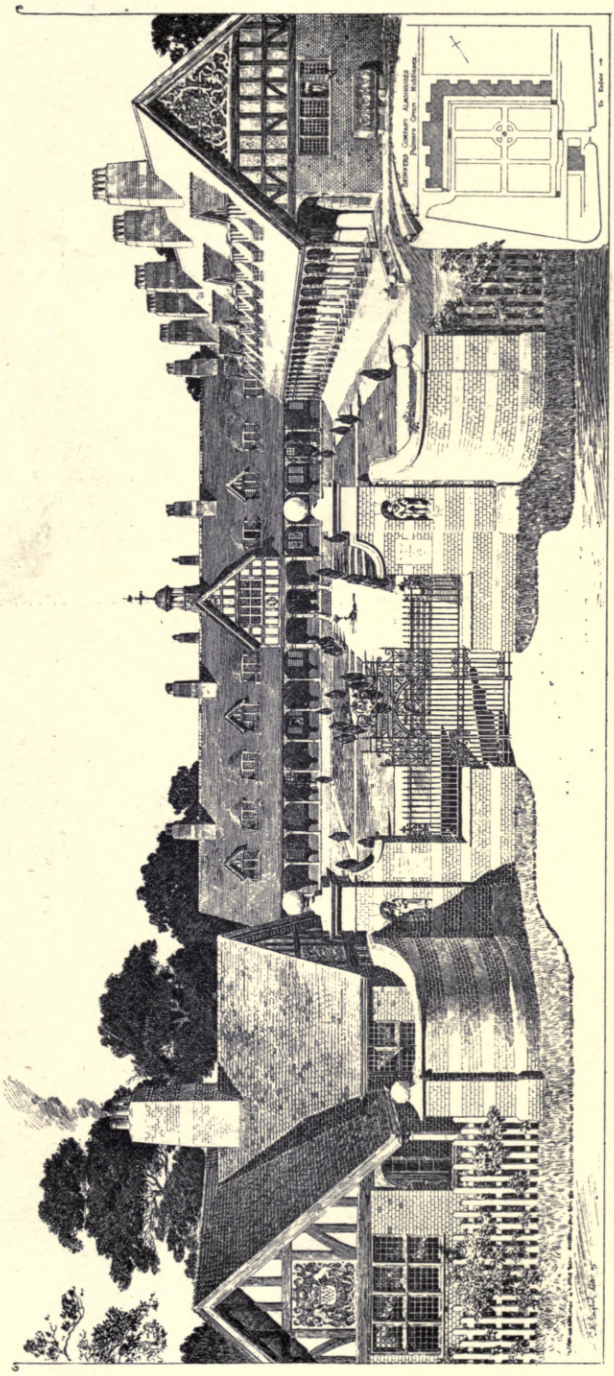
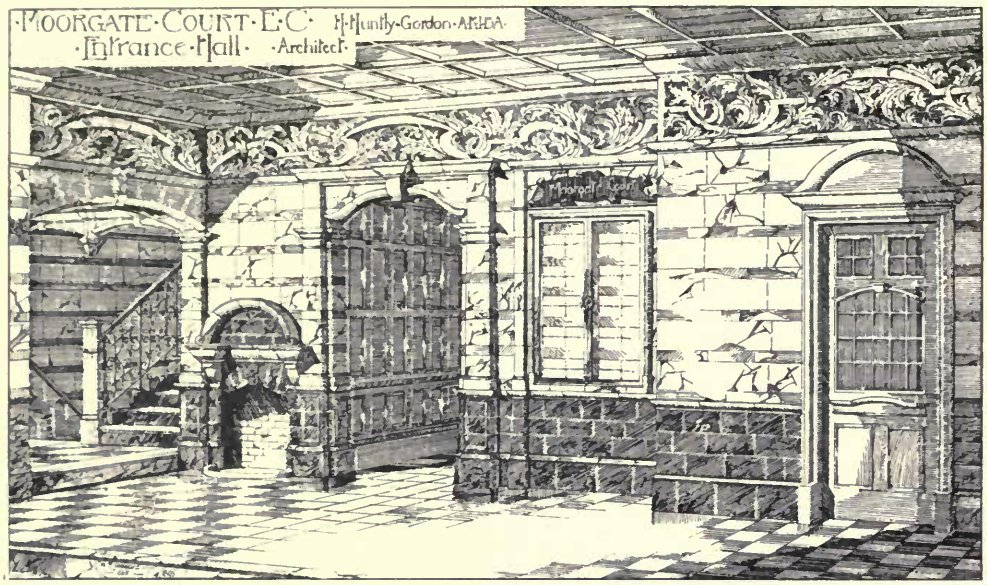
17. Vestry Clerk.
18. Surveyor.
19. Medical Officer and Sanitary Inspector.
20. Porter and Telephone.
21. Strong Rooms.
22. Lifts.



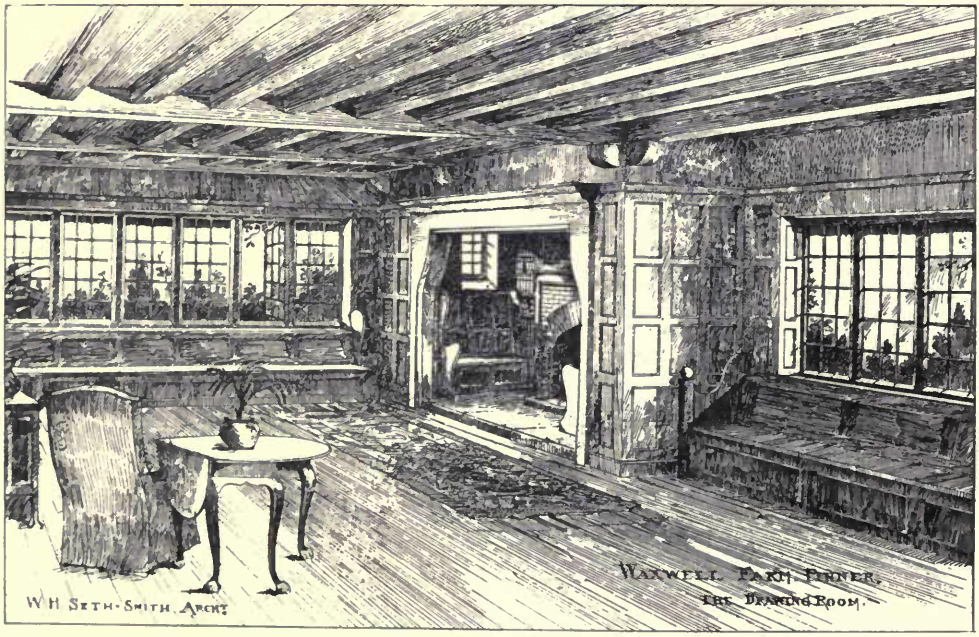
1566. *The King's Hall, Holborn Restaurant,* THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



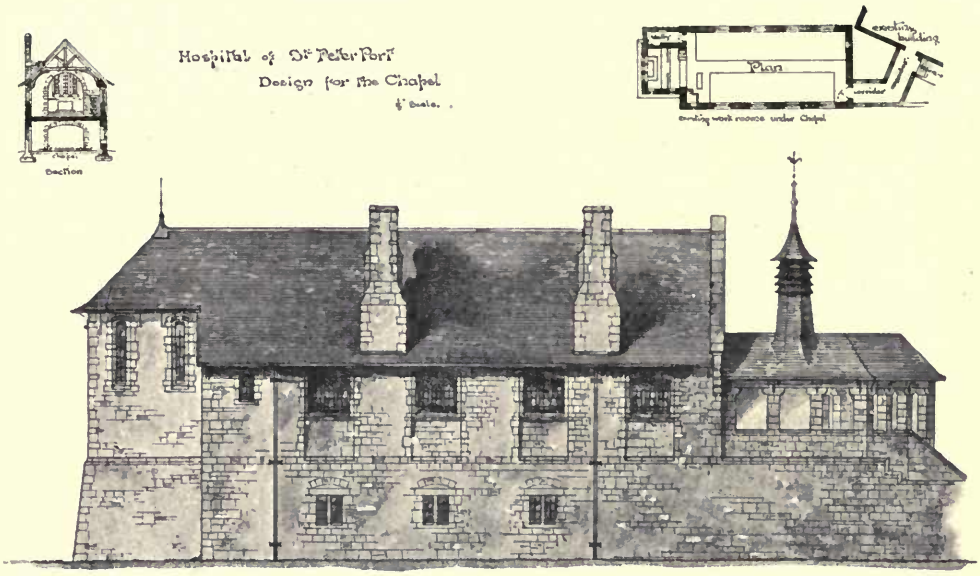
1582 *New Almshouses at Palmer's Green for the Skinners' Company*, W. CAMPBELL JONES, A.R.I.B.A., Architect.



1480. *Marble Entrance Hall, Moorgate Court, E.C.*, H. HUNTLY-GORDON, A.R.I.B.A., Architect.

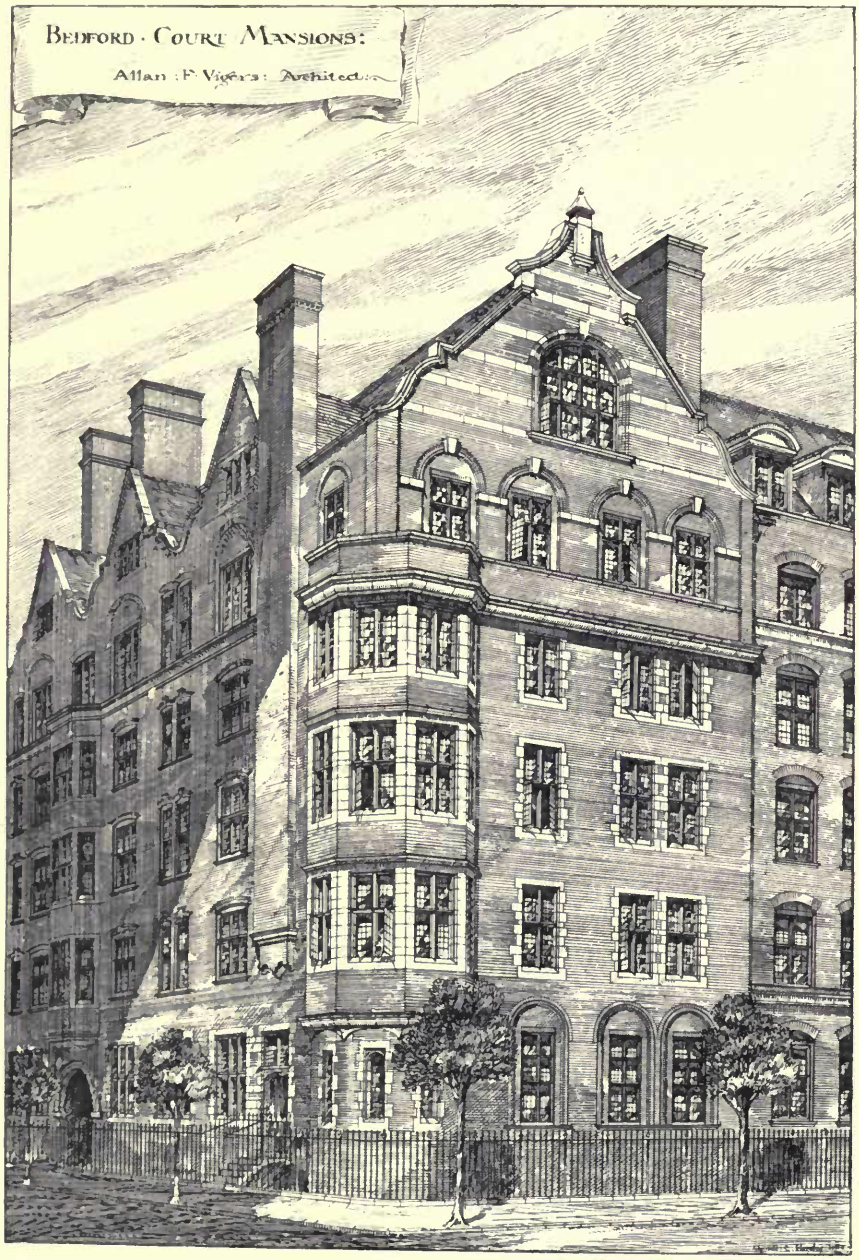


1578. *Waxwell Farm, Pinner, The Drawing Room*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.

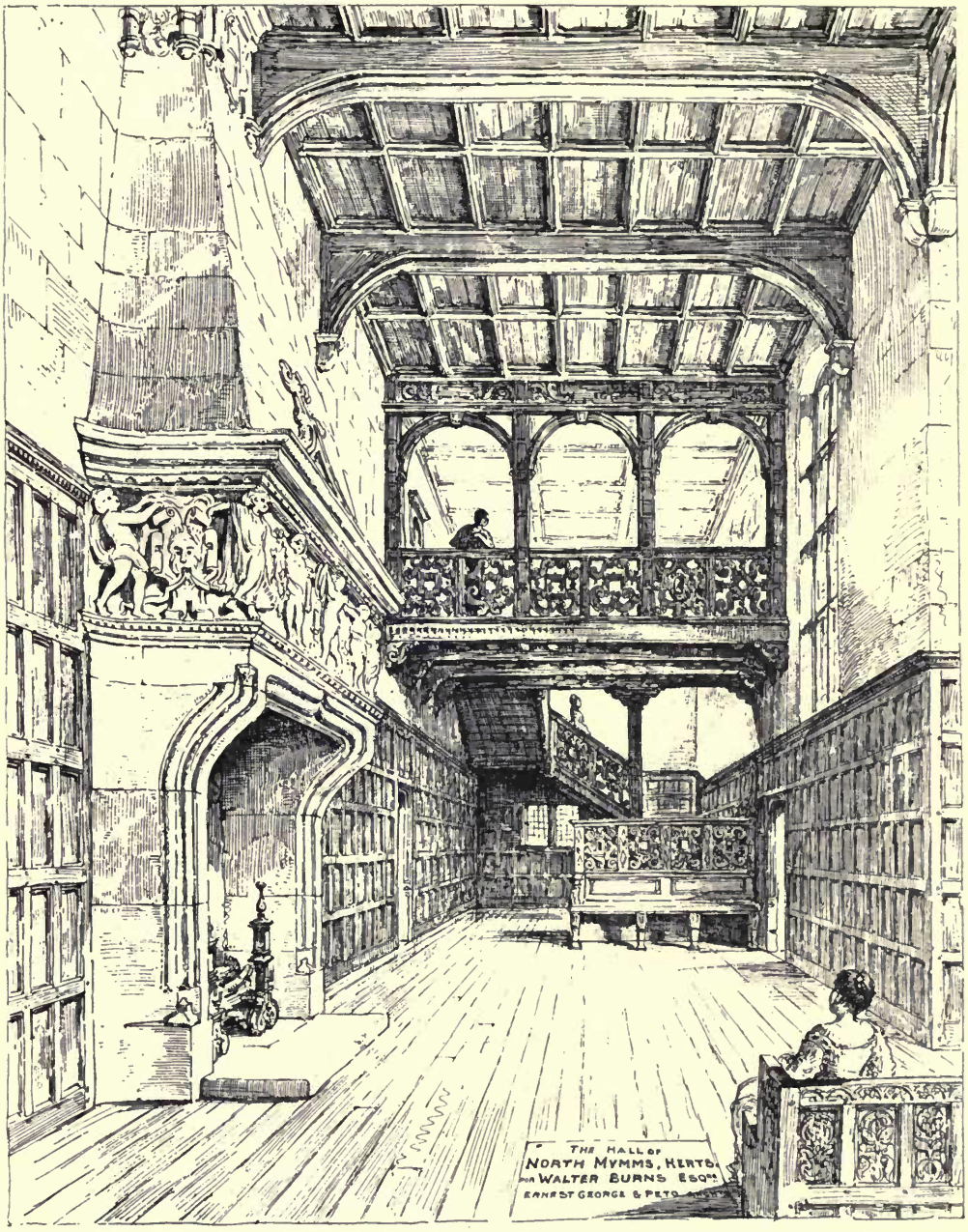


1491. *Hospital of St. Peter Port, Design for the Chapel*, G. B. CARVILL AND H. PASSMORE, Architects.

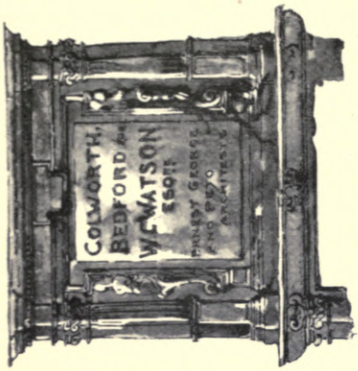
1585. *Country House, Bedford, The Hall*, BAILLIE SCOTT AND SEATON MORRIS, Architects.

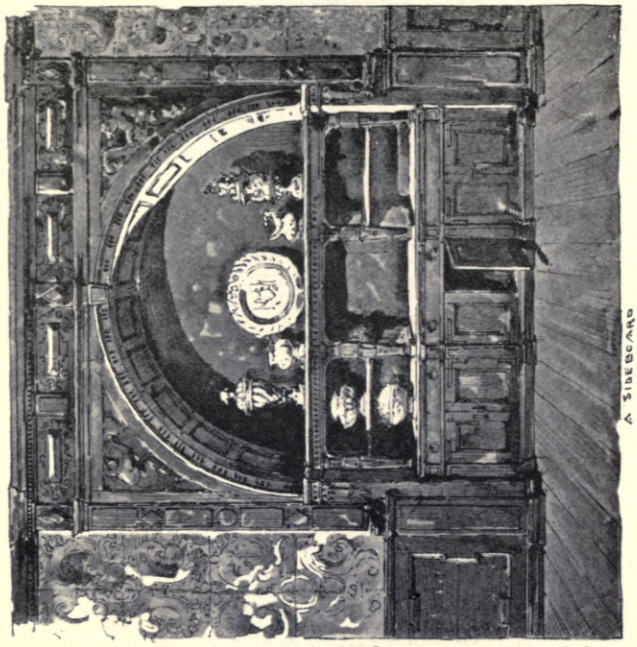


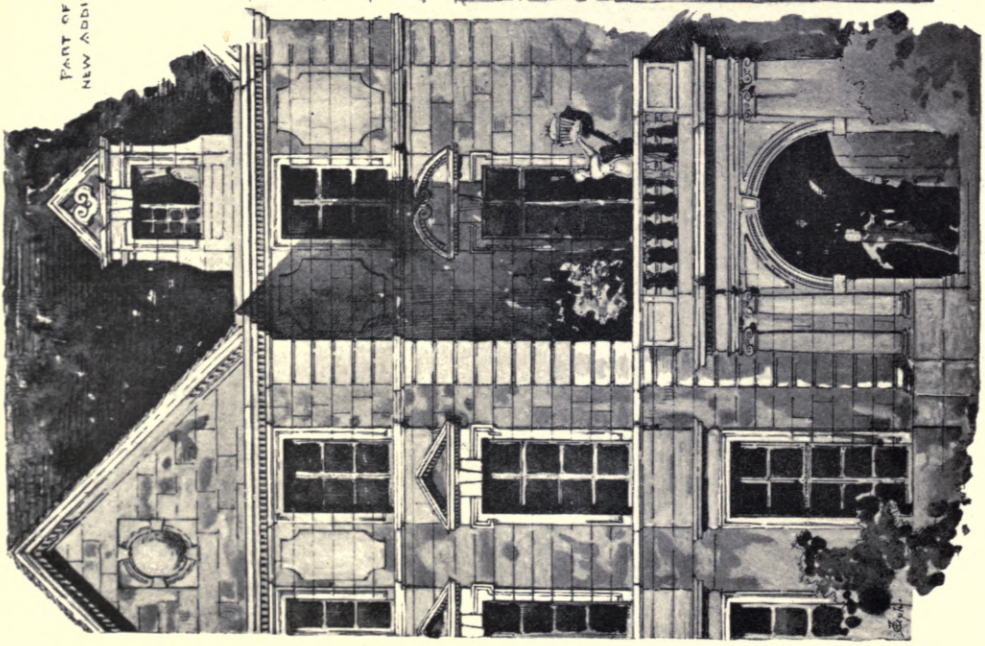
1475. *Bedford Court Mansions*, ALLAN F. VIGERS, Architect.



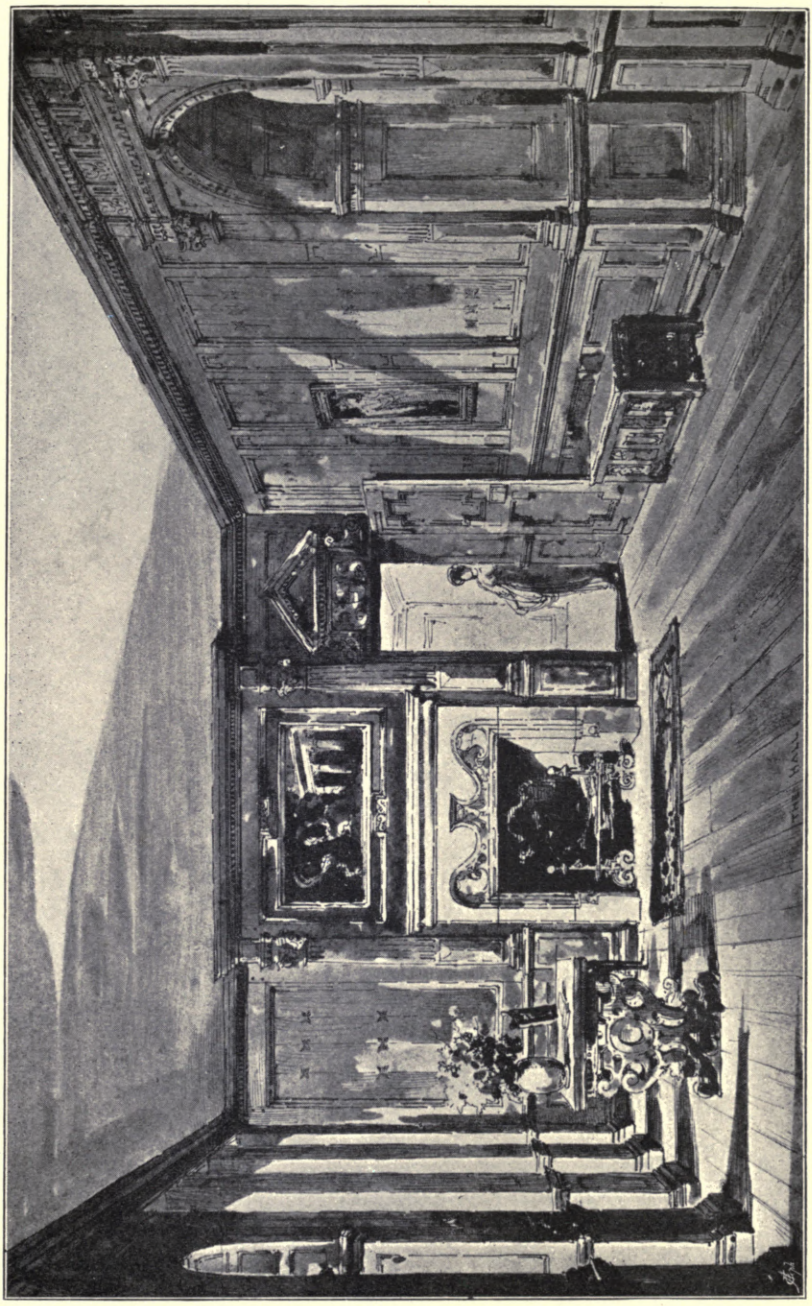
1512. *The Hall, North Mymms, Herts, for Walter Burns, Esq.*, ERNEST GEORGE AND PETO, Architects.



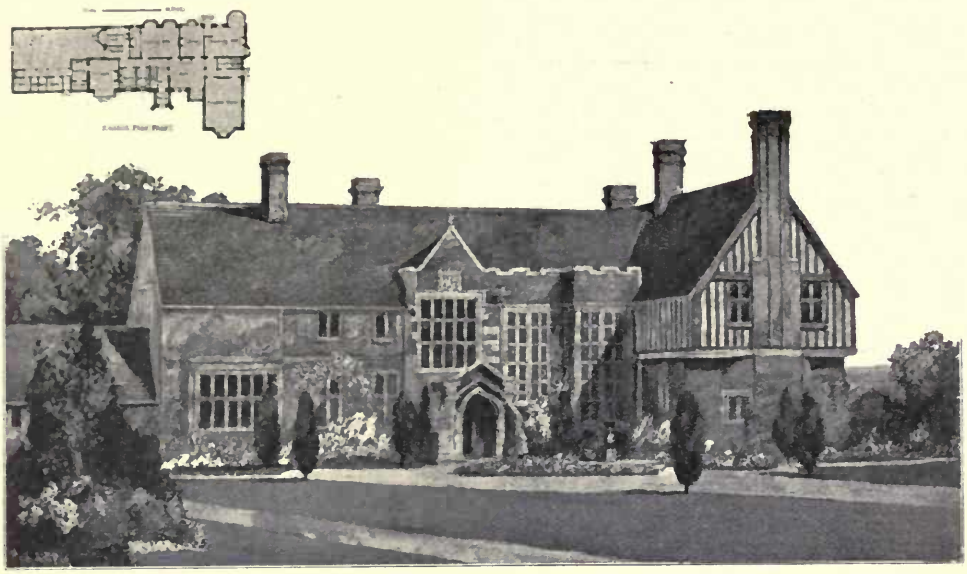




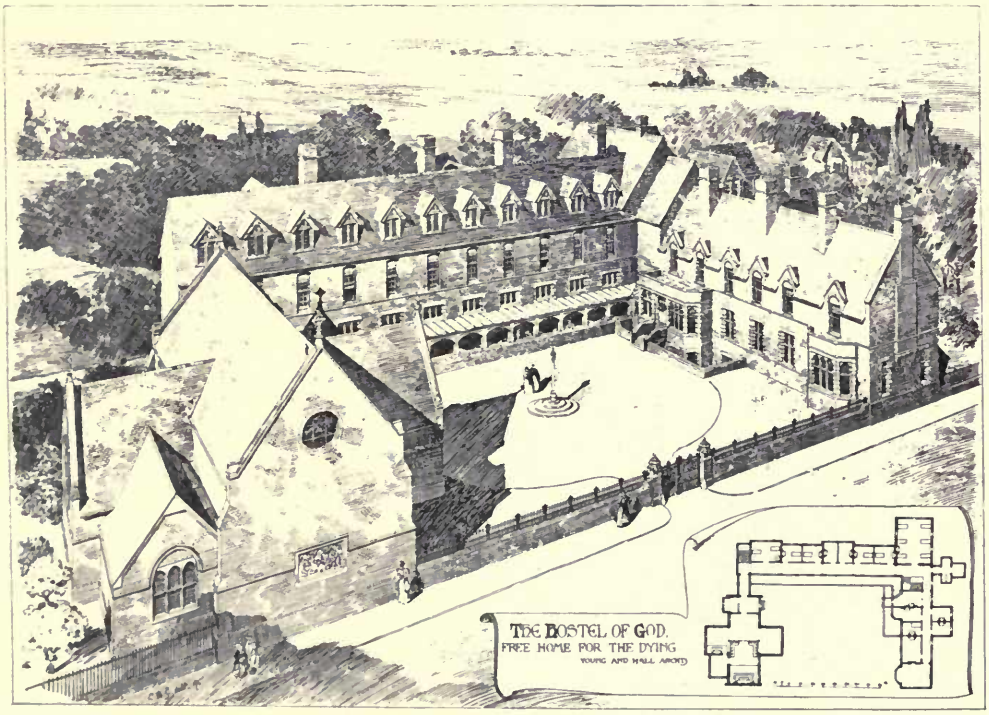
1478. *Colworth, Bedfordshire, for W. C. Watson, Esq.*, ERNEST GEORGE AND PETO, Architects.



1478. *The Hall, Colworth, Bedfordshire, for W. C. Watson, Esq.*, ERNEST GEORGE AND PETO, Architects.

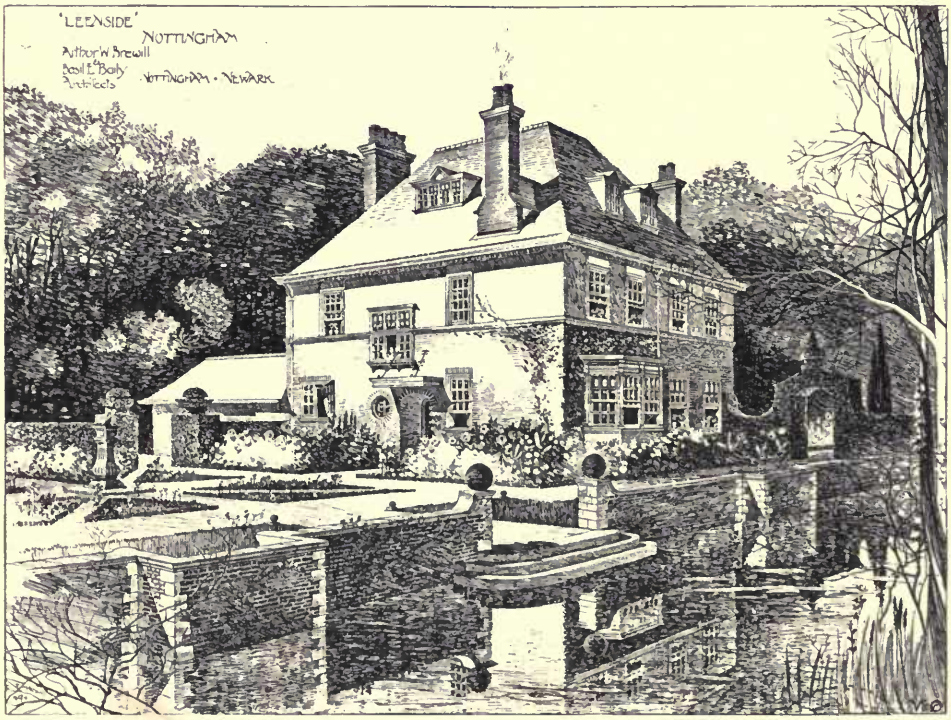


1506. *House at Oxted, Entrance Front*, R. A. BRIGGS, F.R.I.B.A., Architect.

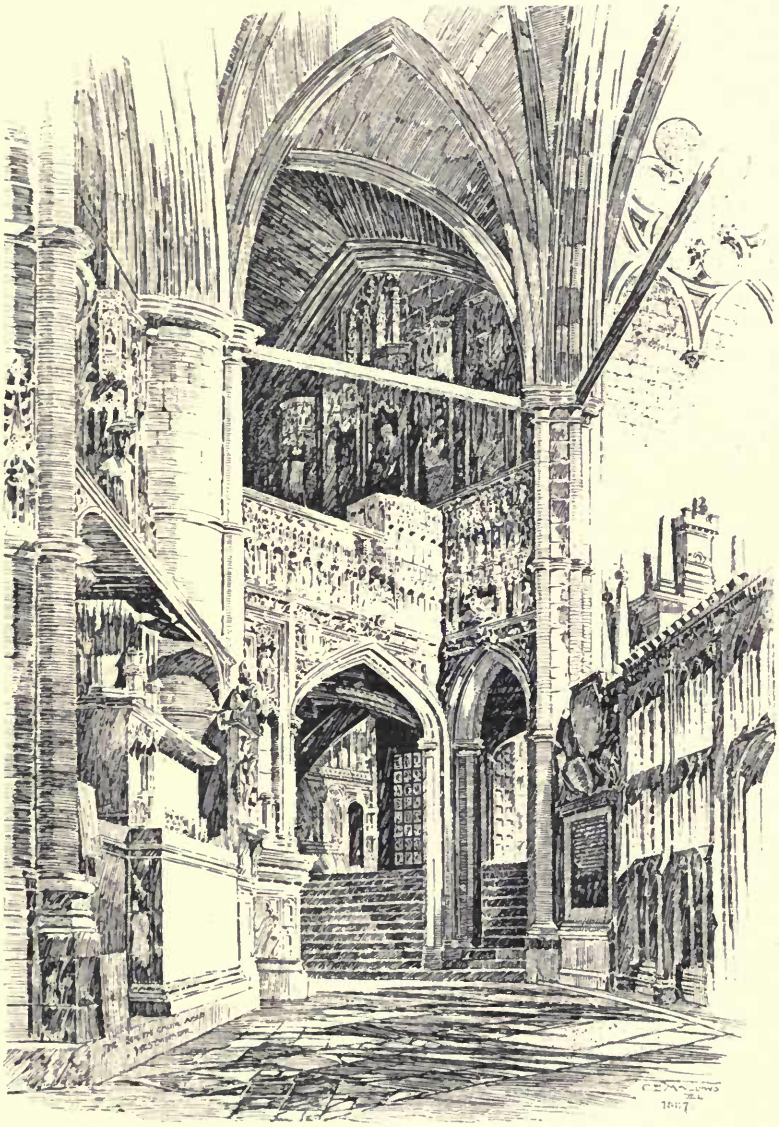


1473. *Proposed Free Home for the Dying*, YOUNG AND HALL, Architects.

1593. *A House near Leicester*, JAMES RANSOME, A.R.I.B.A., Architect.
(For Plans, *see* p. 148.)

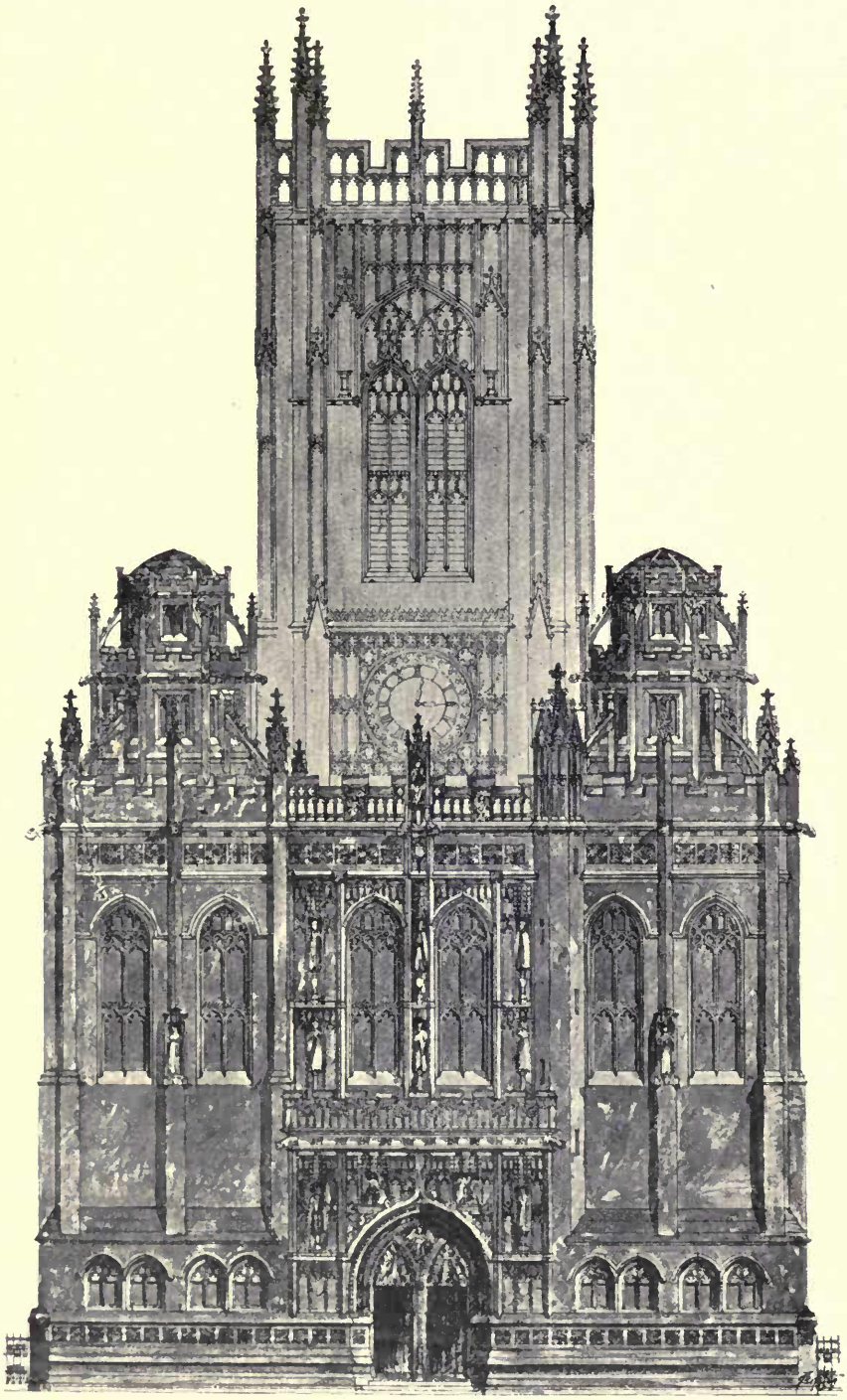


1587. *Leenside, Nottingham*, BREWILL AND BAILY, Architects.

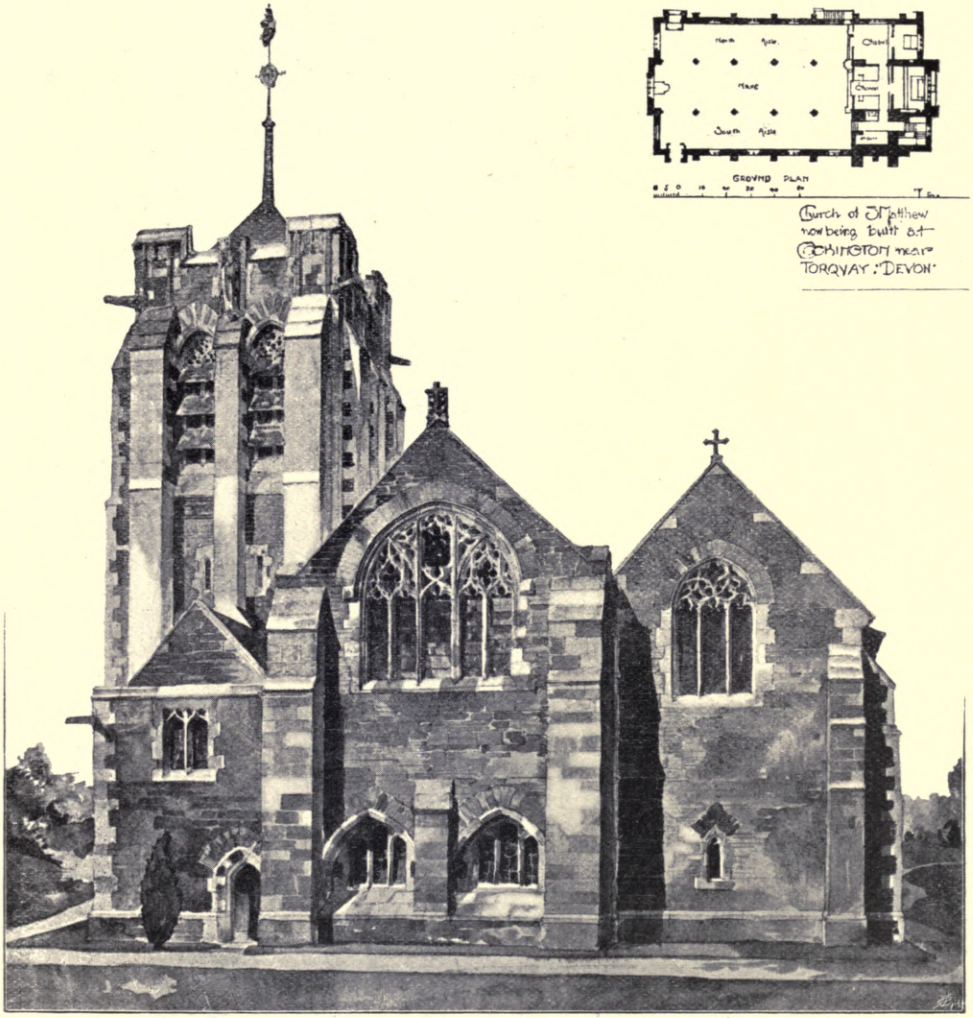


The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect.

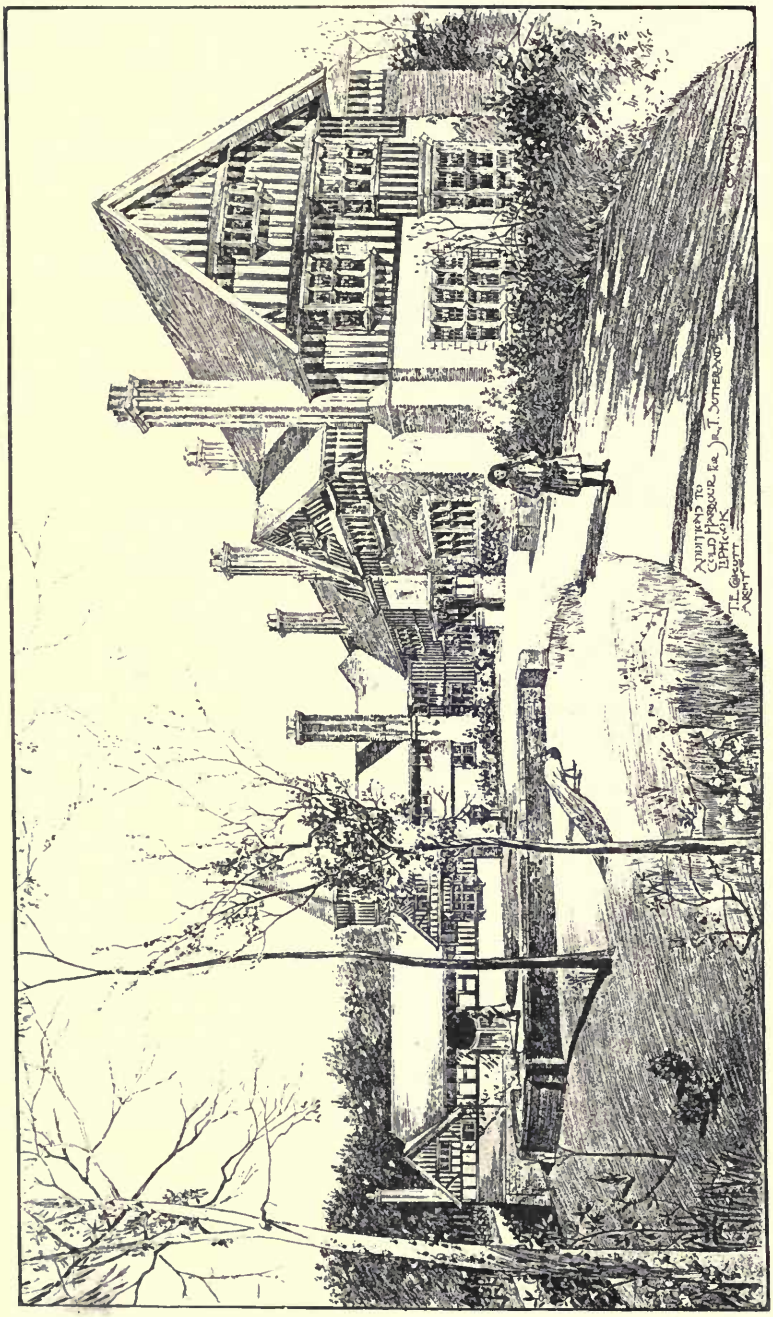
1563. *The Cloisters, Gloucester Cathedral, South Side*, drawn by C. E. MALLOWS, Architect.
(For View of North Side, *see* Vol. I., p. 5.)



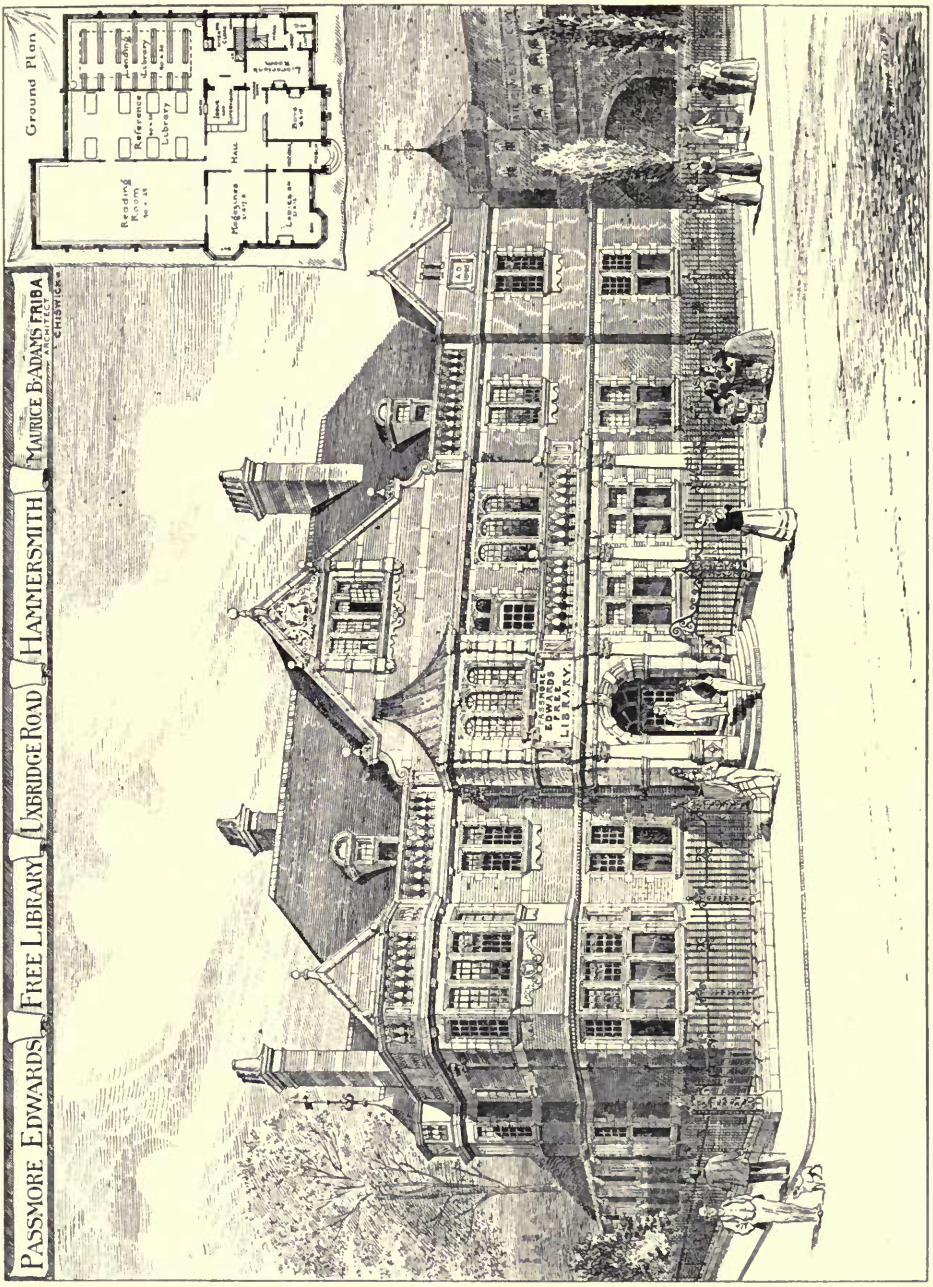
1455 *Proposed West Front, Manchester Cathedral*, BASIL CHAMPNEYS, B.A., Architect.



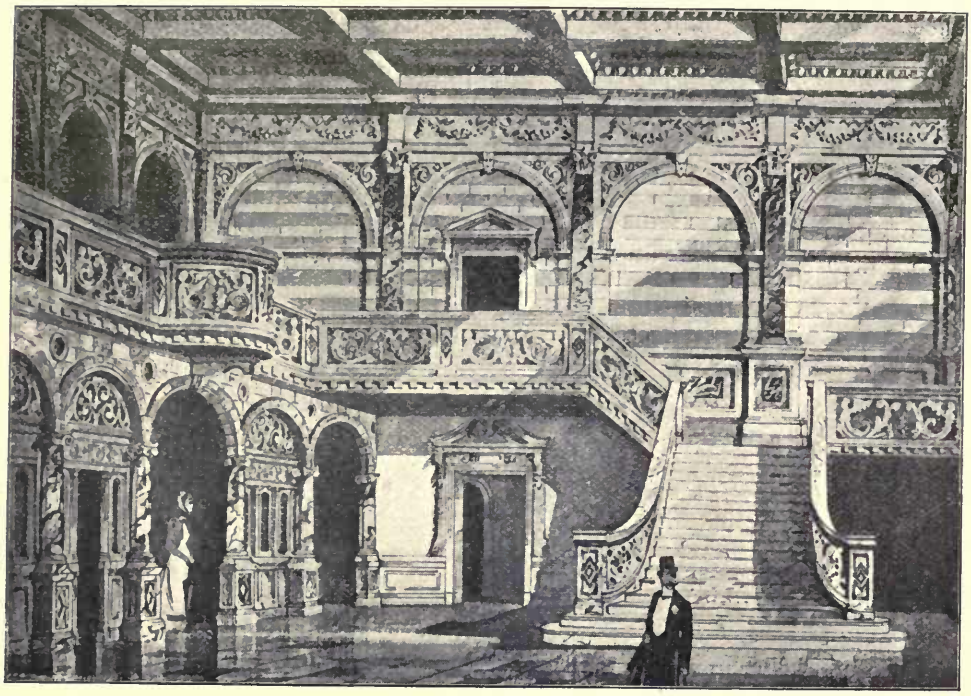
1551. *St. Matthew's Church, Cockington, Devon, now in course of erection,*
CHARLES A. NICHOLSON, M.A., Architect.



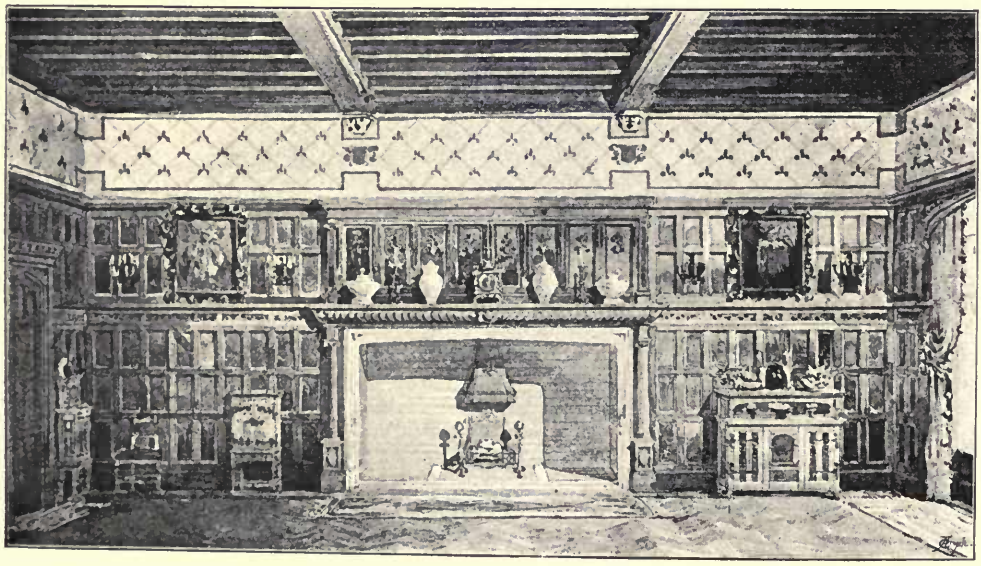
1437. *Additions to Cold Harbour, Liphook,* THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



1427. *The Passmore Edwards Free Library, Uxbridge Road, Hammersmith,* MAURICE B. ADAMS, F.R.I.B.A., Architect.

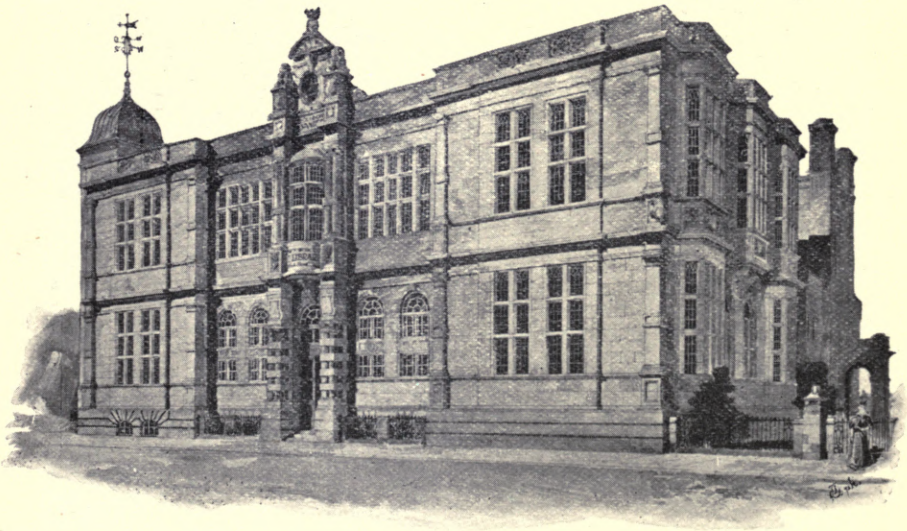


1517. *The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co. Ltd.*, J. HATCHARD SMITH, F.R.I.B.A., Architect.

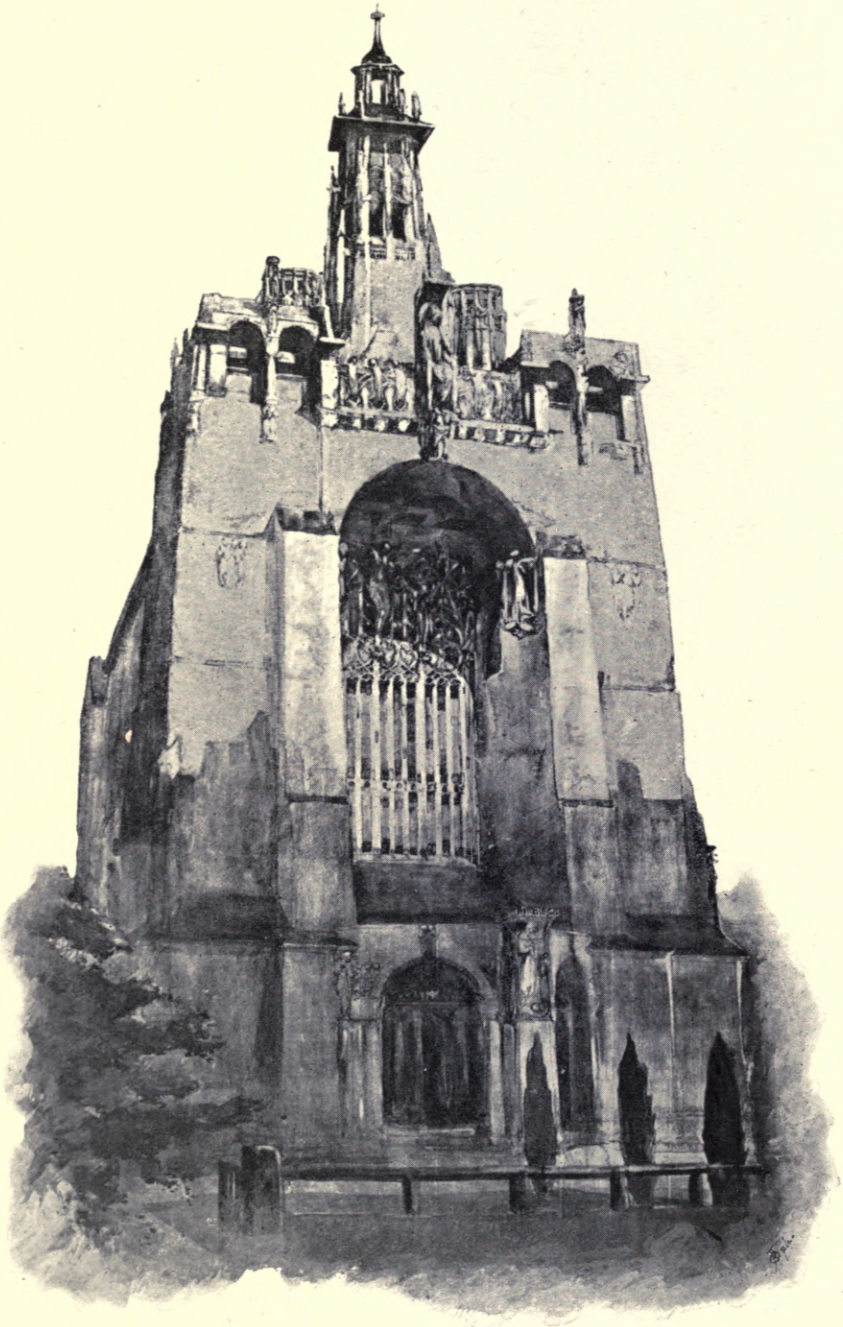


1534. *A Dining Room Decoration*, JOHN CASH, Architect.

1579. *Portion of Principal Front, New Bank, Halifax, Competition Design,* FREDERICK H. TULLOCK, A.R.I.B.A., Architect.



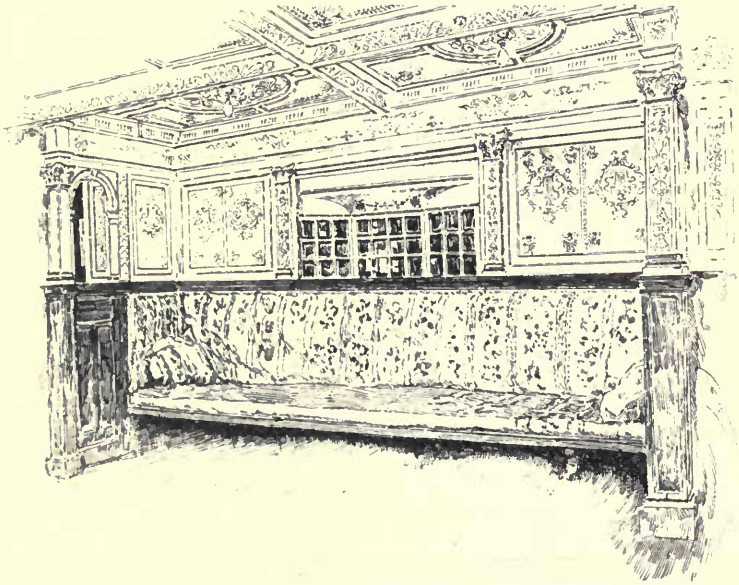
1581. *Perth Public Library, second premiated Design,* ANDREW G. HEITON, Architect.
(For Plans, *see* p. 146.)



1507. *Study for West Front of proposed Church of St. Andrew, Boscombe,* H. WILSON, Architect.

1519. *Study for Interior of proposed Church of St. Andrew, Boscombe*, H. WILSON, Architect.

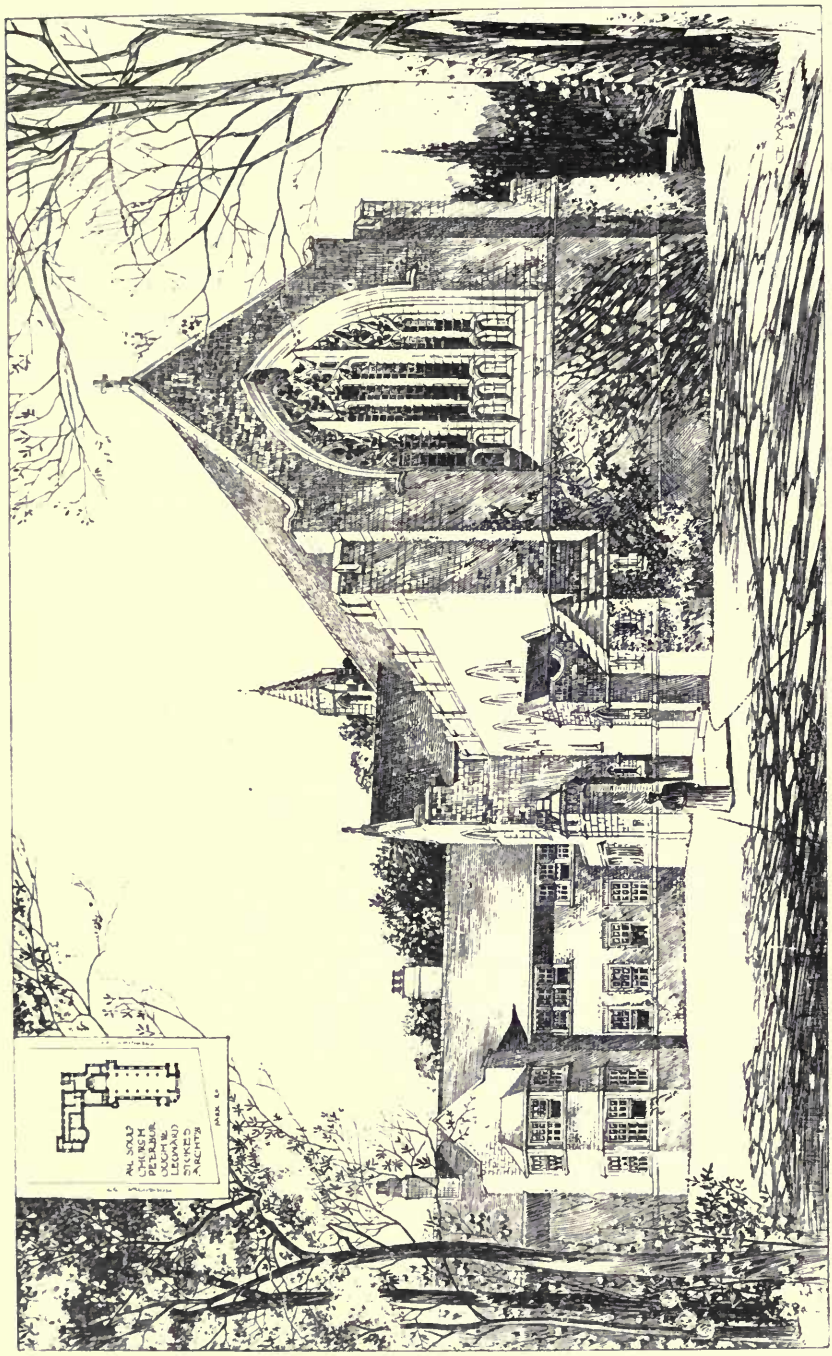
1431. *S.S. "Tantallon Castle," a Writing Recess in the Music Room,*
NIVEN AND WIGGLESWORTH, Architects.



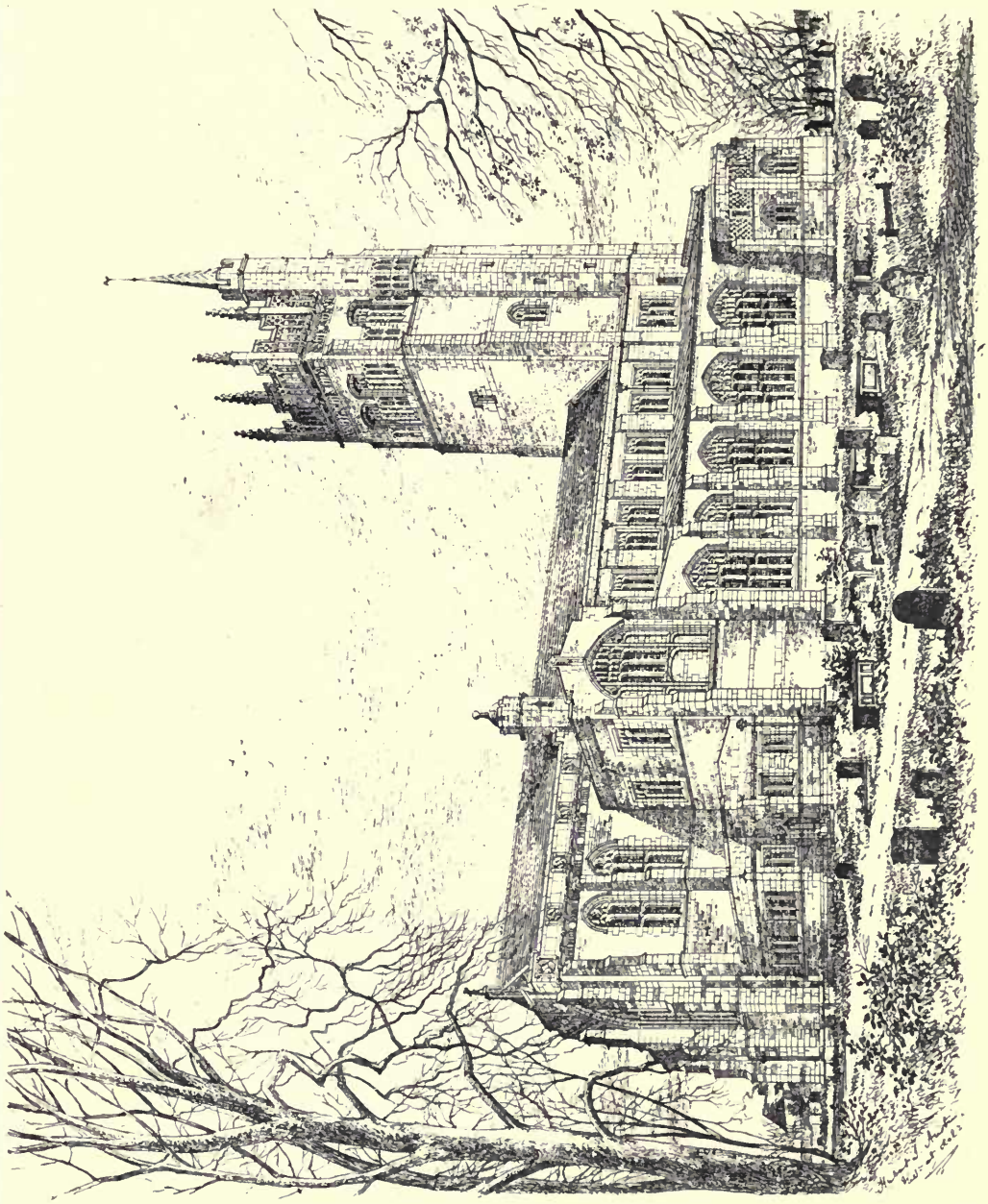
1422. *S.S "Tantallon Castle," end of Music Room and Window into Staircase,*
NIVEN AND WIGGLESWORTH, Architects

1525. *House at Knutsford, Cheshire, for R. H. Watt, Esq.*, JOHN BROOKE, A.R.I.B.A., Architect.

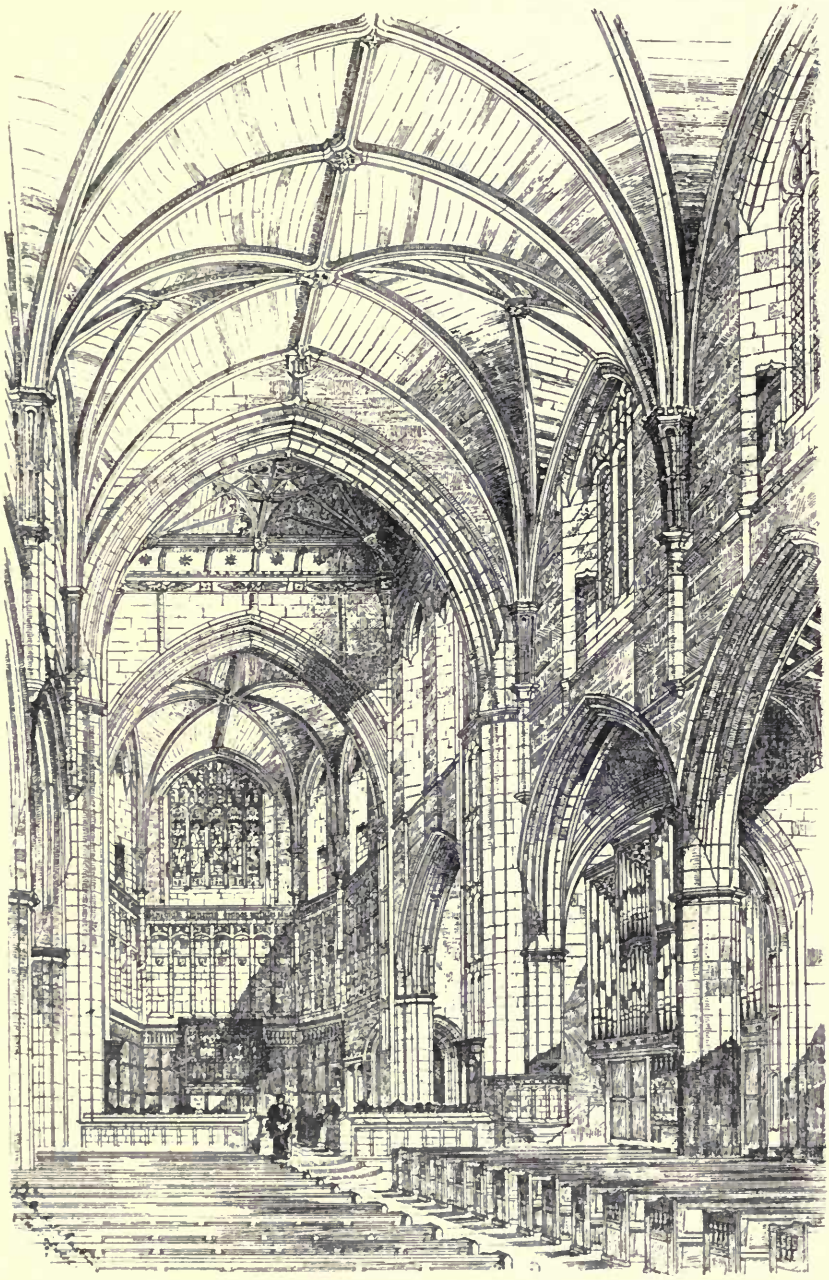
1607. *Pew Hill House, Chiphemham, Wilts*, T. B. SILCOCK, B.Sc., Architect.
(For Plans, *see* p. 146.)



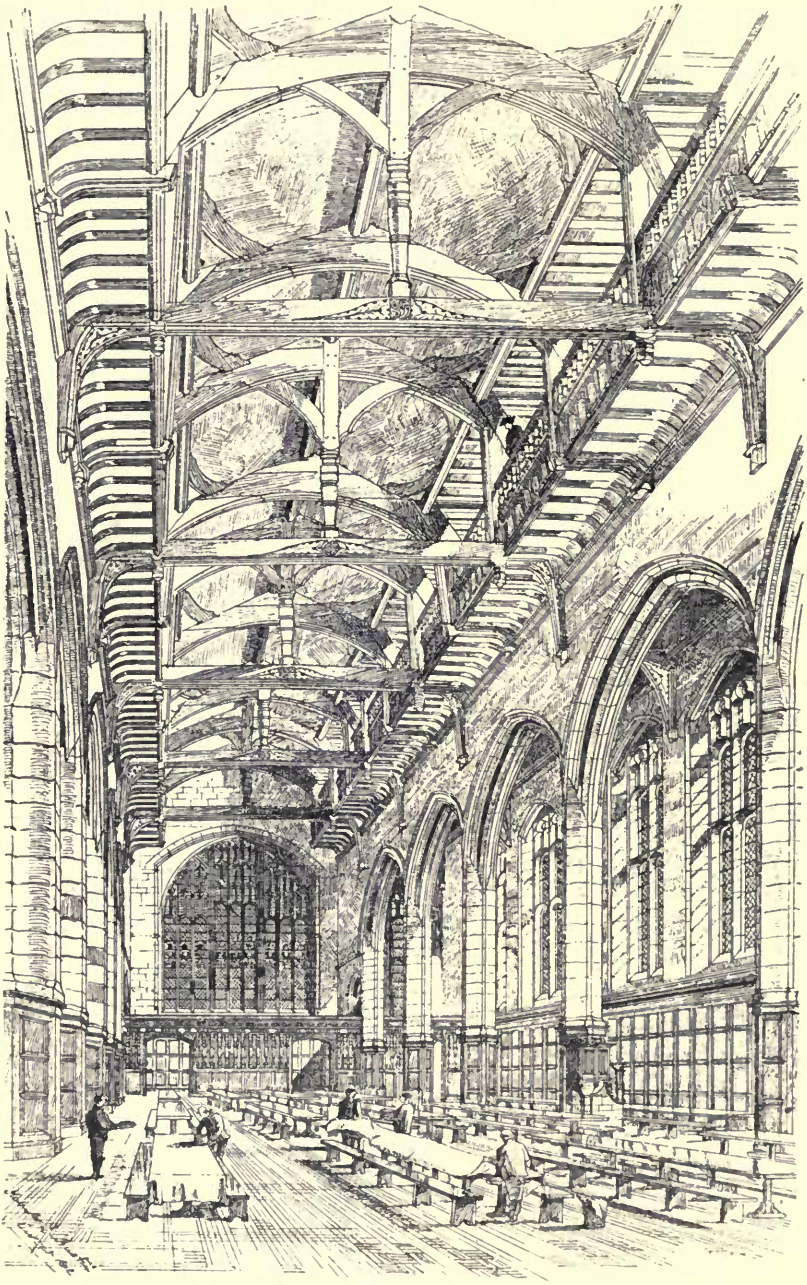
1494. *All Souls' Church, Peterborough*, LEONARD STOKES, Architect



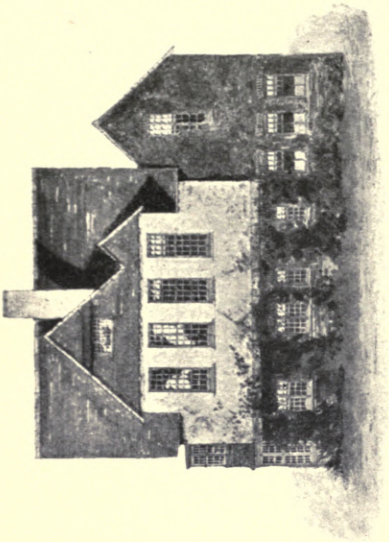
1464. *Rebuilding of All Saints' Church, Hertford*, PALEY, AUSTIN AND PALEY, Architects.

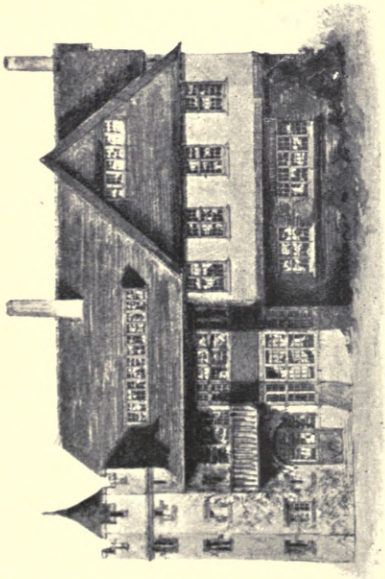


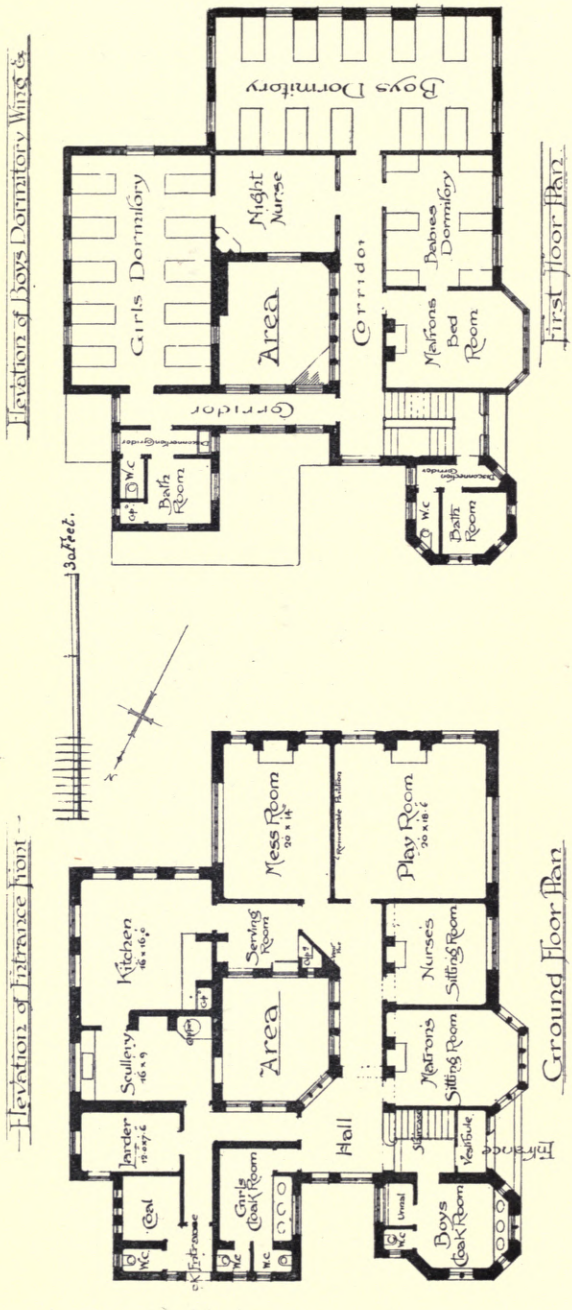
1461. *Chapel, proposed Christ's Hospital Schools, Horsham, Interior View*, PALEY, AUSTIN AND PALEY, Architects.



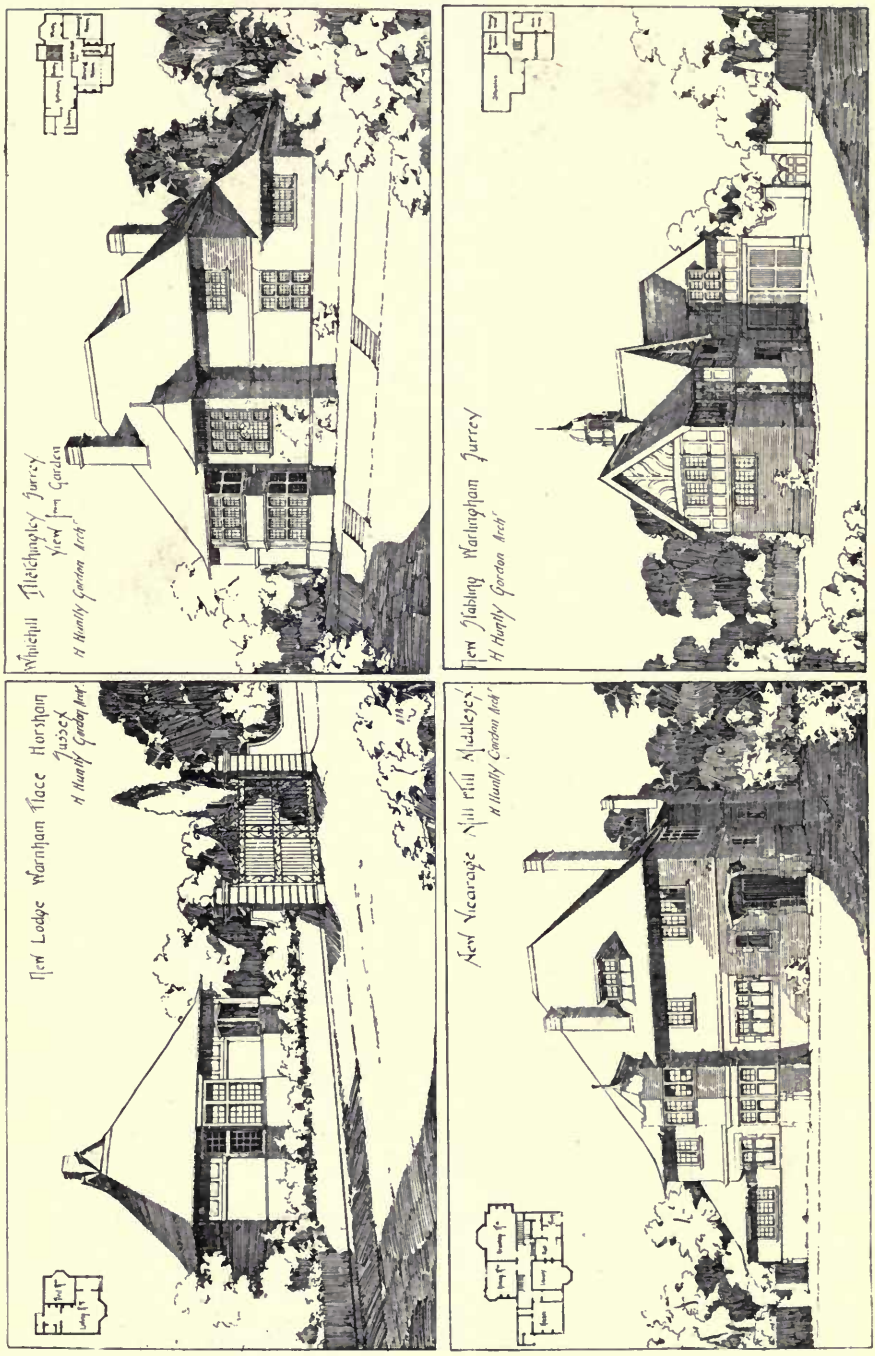
1468. *Dining Hall, proposed Christ's Hospital Schools, Horsham,* PALEY, AUSTIN AND PALEY, Architects.



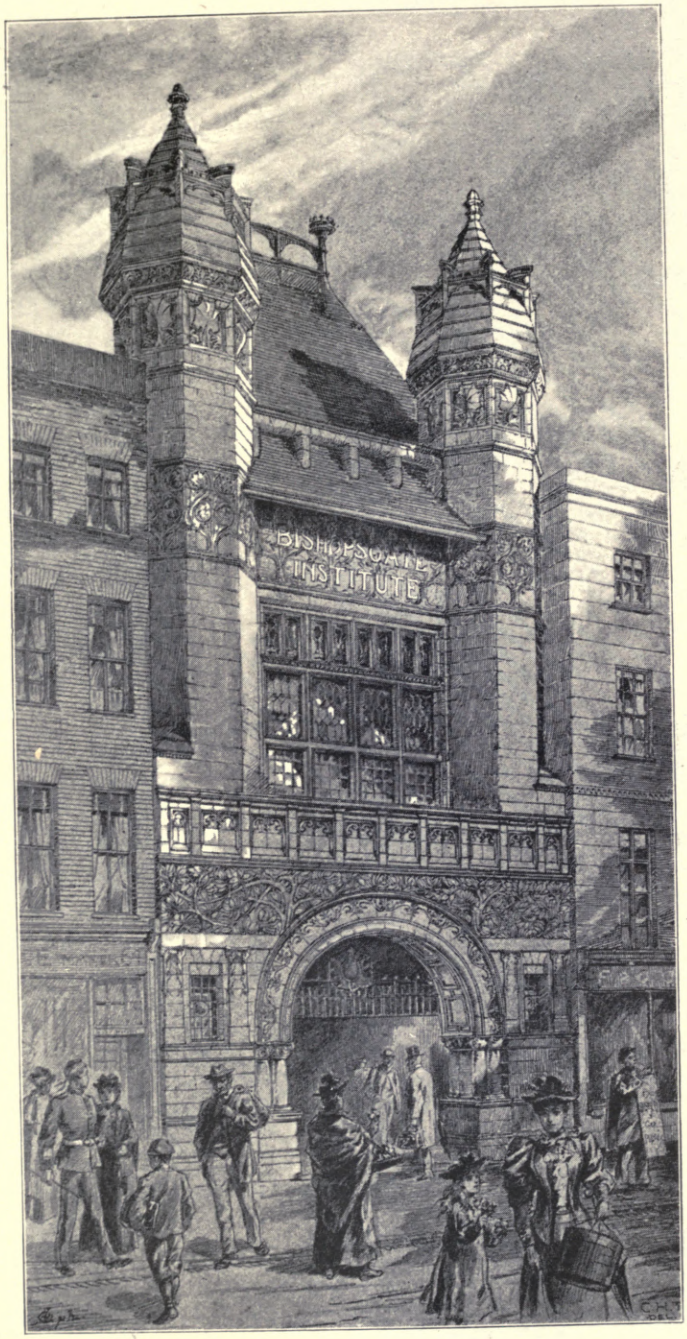




1528. *Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E.*, CHESTON AND PERKIN, Architects.

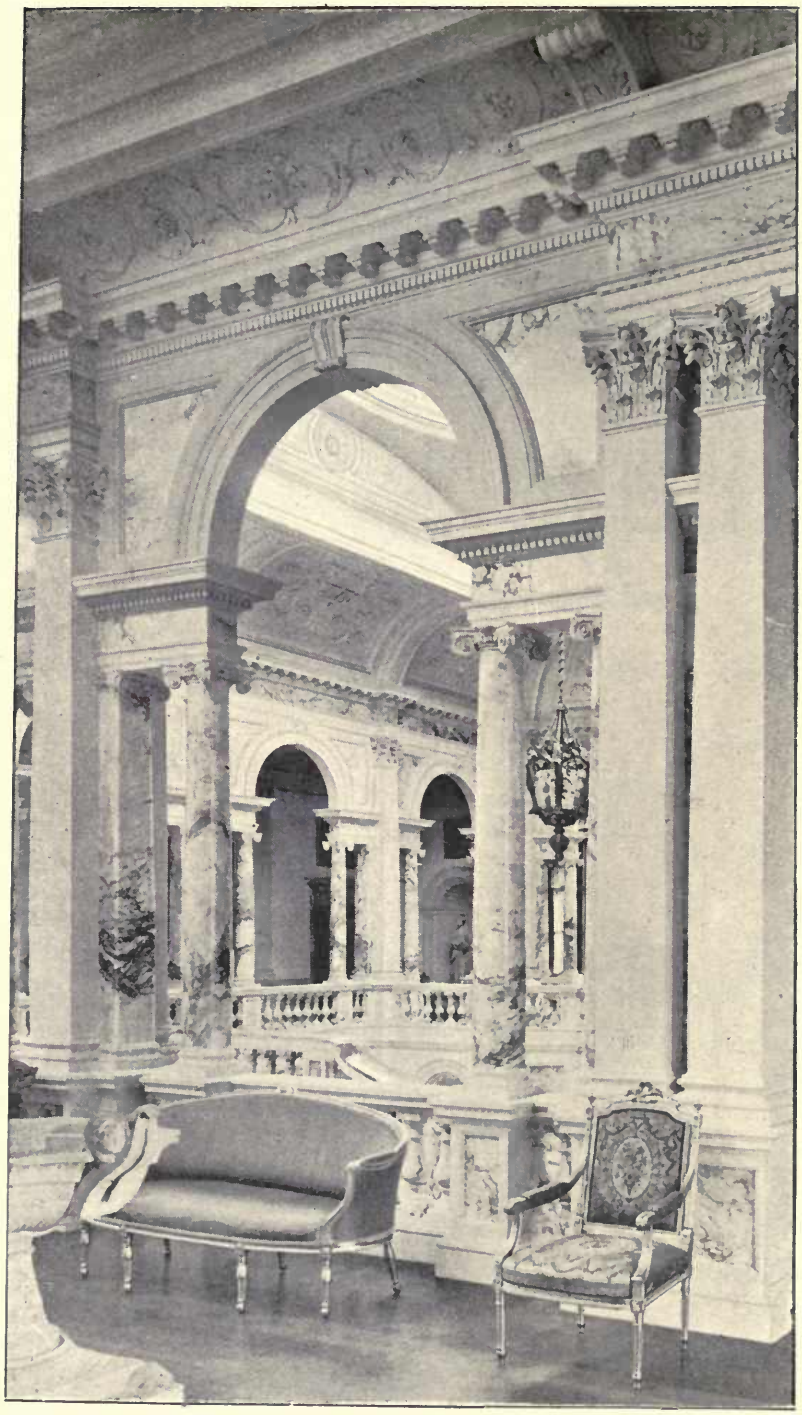


1509. *Four Designs for Country Houses*, H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1500. *Bishopsgate Institute, Front towards Bishopsgate*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.

Contractors—John Mowlem & Co., Grosvenor Wharf, Millbank, Westminster, S.W. **Buff Terra-Cotta**—Gibbs & Canning, Ltd., Tamworth.

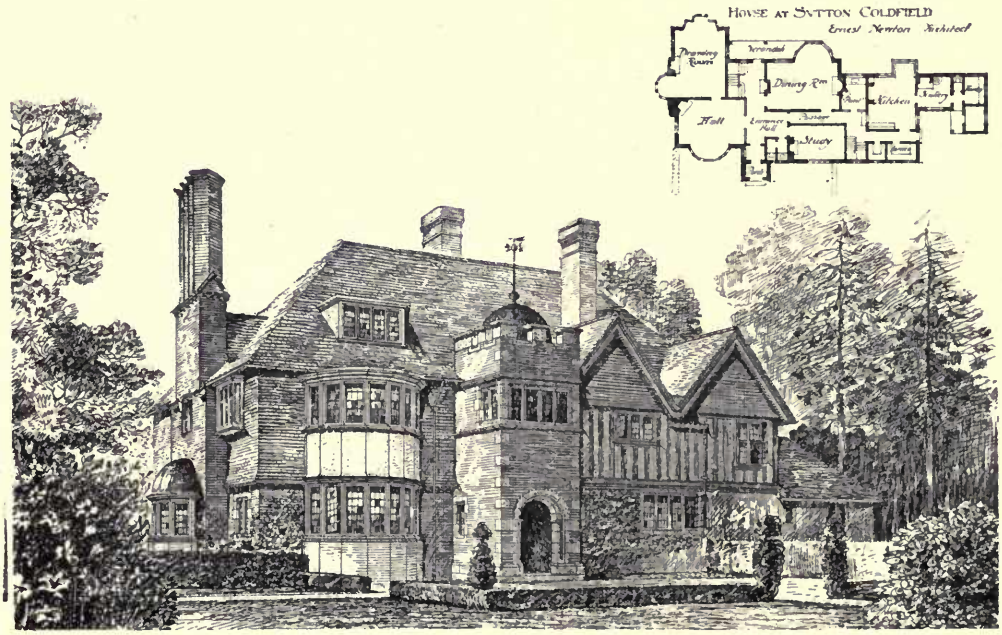


1595. *Staircase Hall, Gosford House*, WILLIAM YOUNG, F.R.I.B.A., Architect.

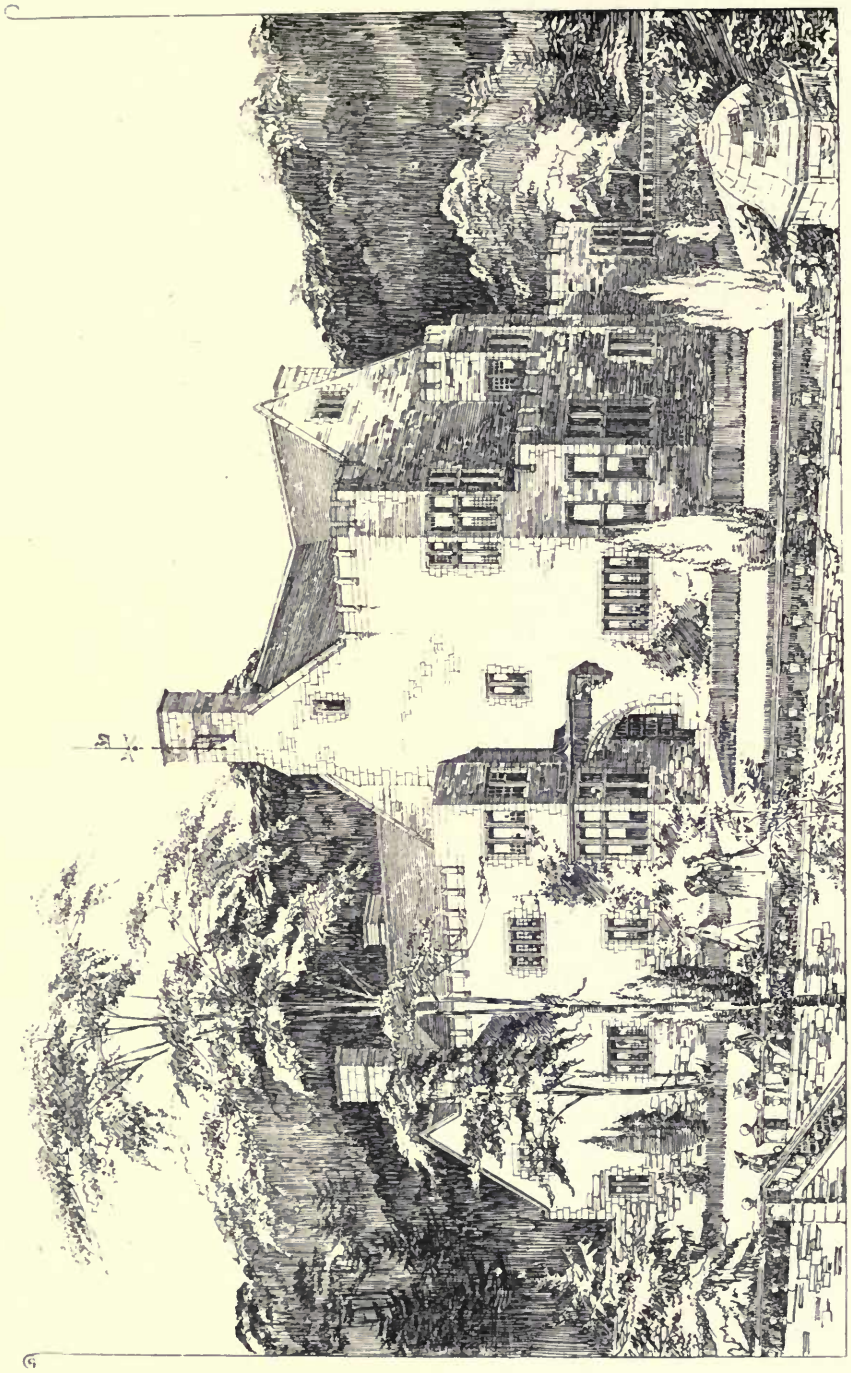
1476. *Cottages at Ninfield, Sussex*, PHILIP H. TREE AND IVOR S. PRICE, Architects.
(For Plans, *see* p. 147.)

1488. *Little Missenden Abbey, Bucks, View from Courtyard*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.

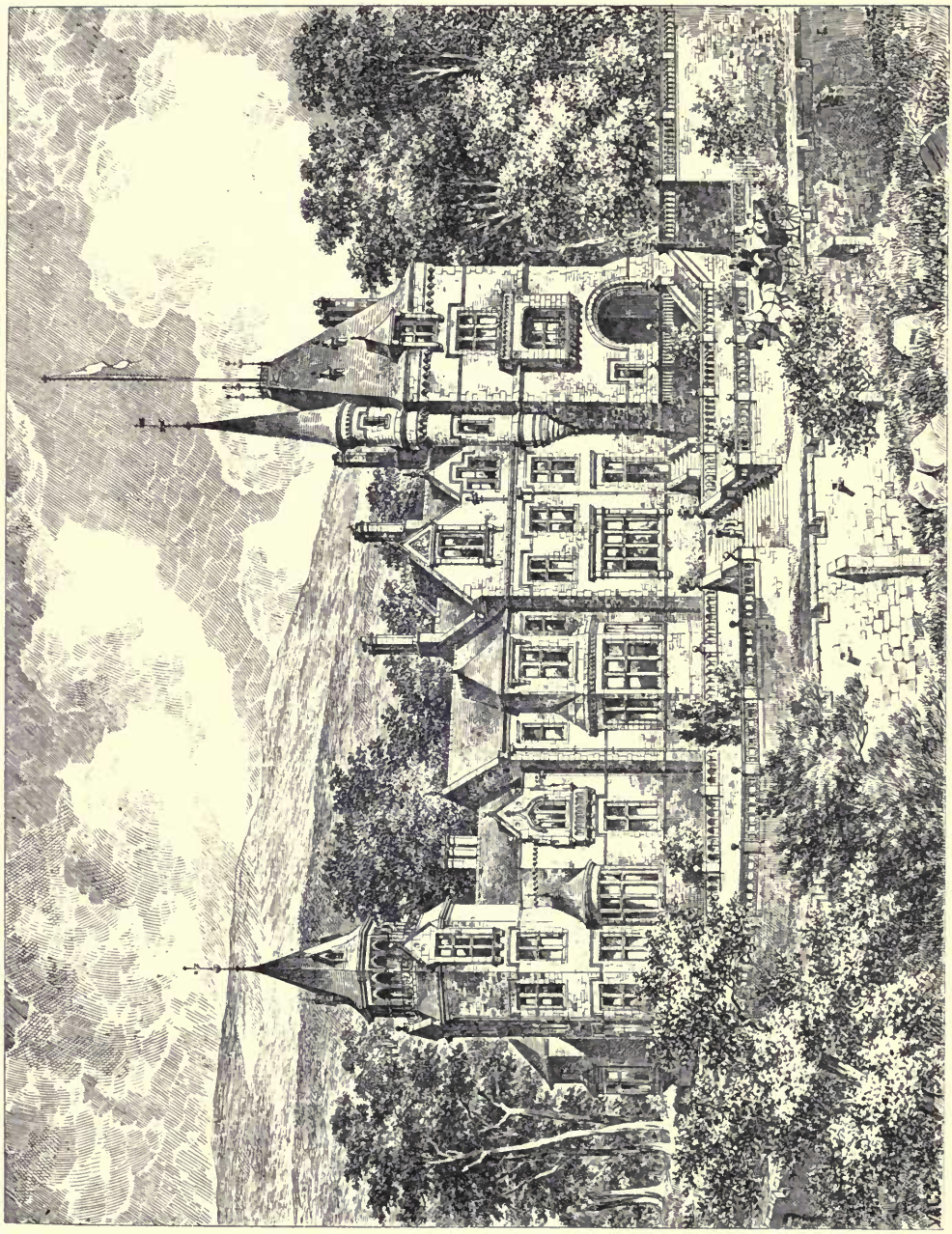
1421. *House at Sutton Coldfield, Garden Front*, ERNEST NEWTON, Architect.



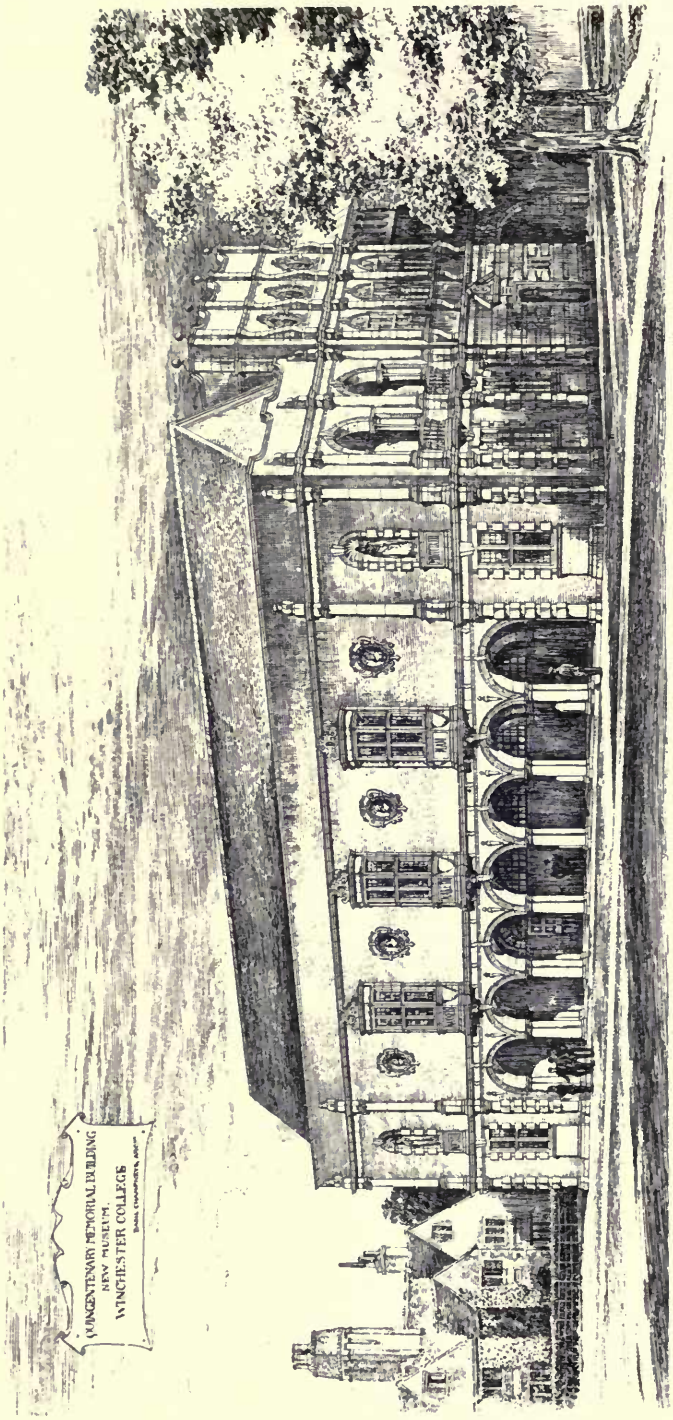
1411. *House at Sutton Coldfield, Entrance Front*, ERNEST NEWTON, Architect.



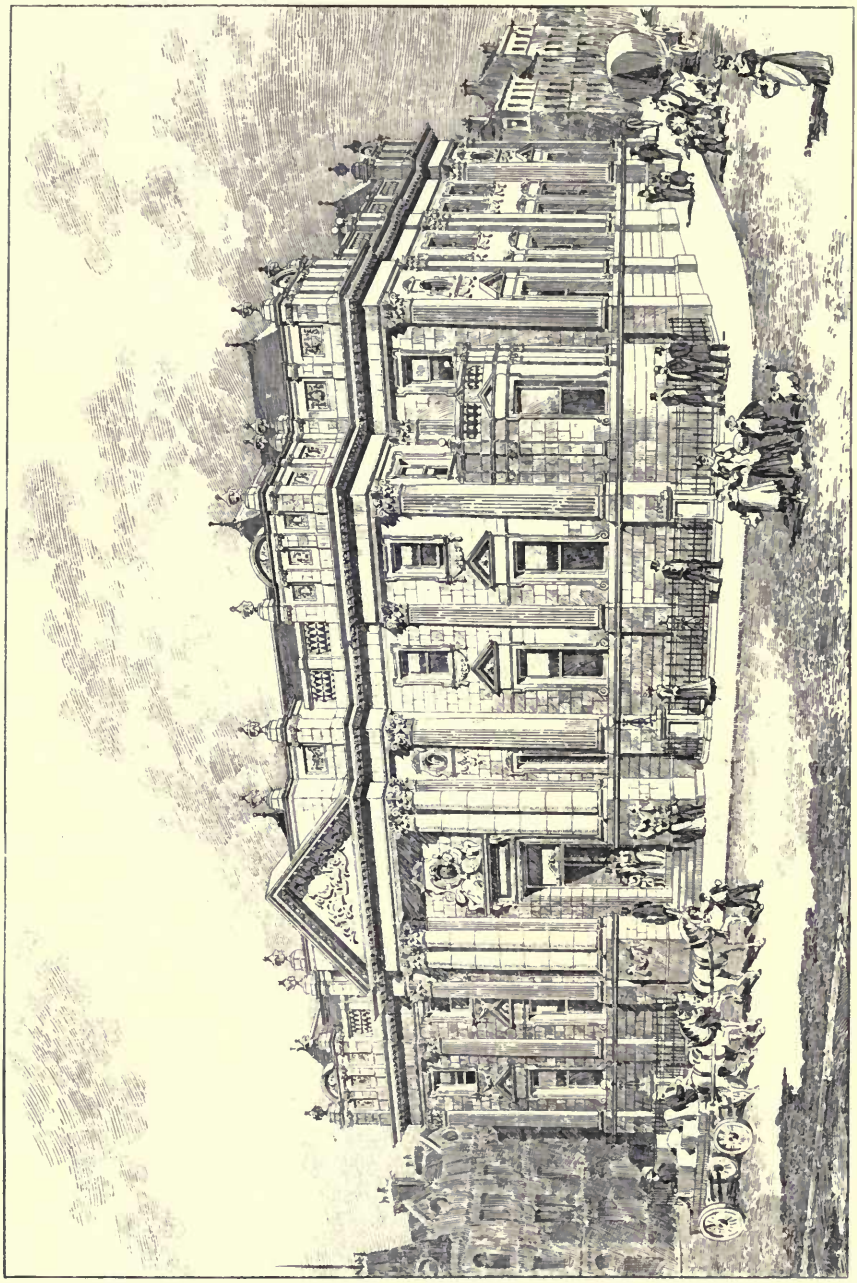
1466. *Tilth View, near Doune, N.B., as proposed for the Rev. G. S. Mackay*, NIVEN AND WIGGLESWORTH, Architects.



1580. *Galtee Castle, co. Cork, Ireland*, DARBYSHIRE AND SMITH, Architects.

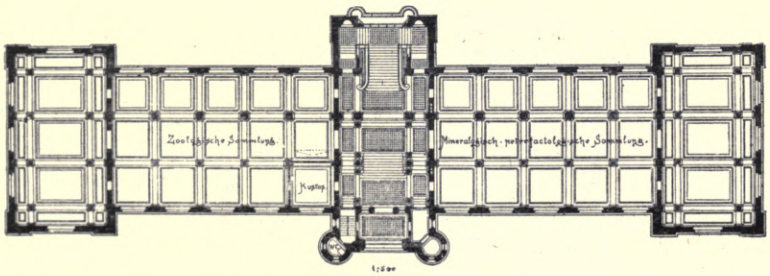


1532. *Quincentenary Memorial Building, New Museum, Winchester College*, BASIL CHAMPNEYS, B.A., Architect.

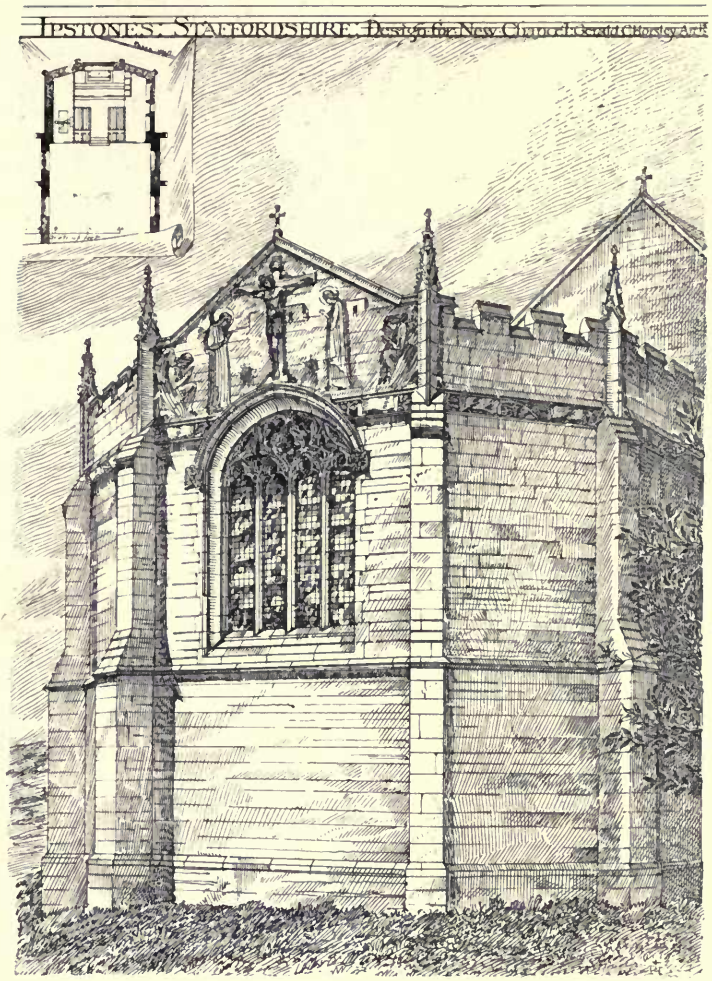


1458. *New Bank, Halifax, first premiated Design*, HORSFALL AND WILLIAMS, Architects.

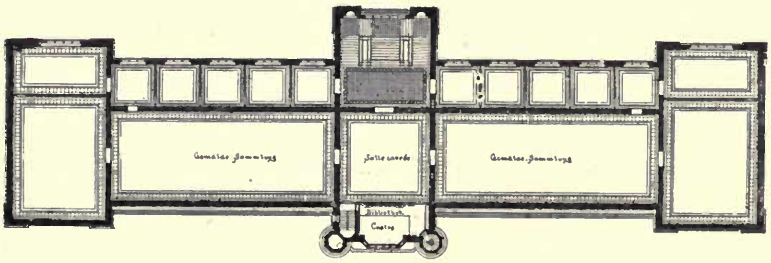
1548. *SS. Michael and All Angels, Colehill, Wimborne, Interior View*, W. D. CARÖE, M.A., Architect. (For Exterior View, *see* vol. iv. p. 62.)



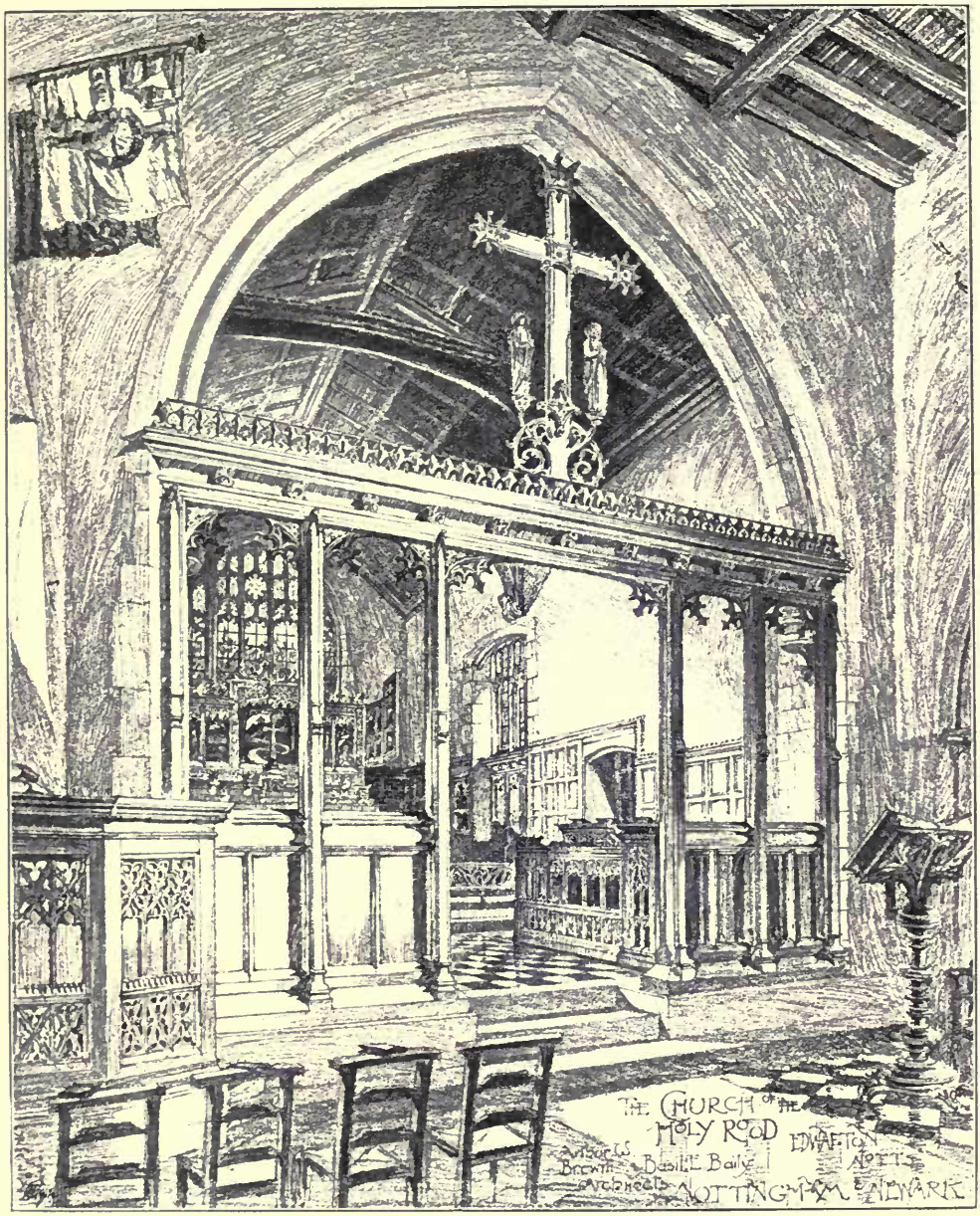
Plan, Museum for Solothurn. (For Elevation, *see* p. 114.)



1527. *Ipstones, Staffordshire, Design for New Chancel*, GERALD C. HORSLEY, Architect.



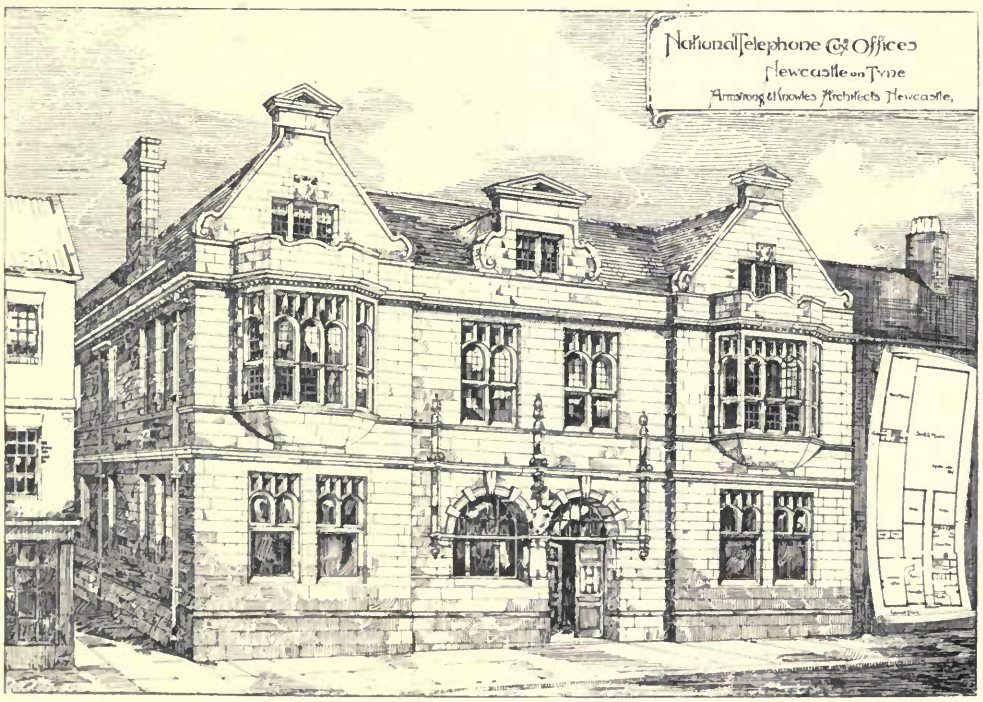
Plan, Museum for Solothurn. (For Elevation, *see* p. 114.)



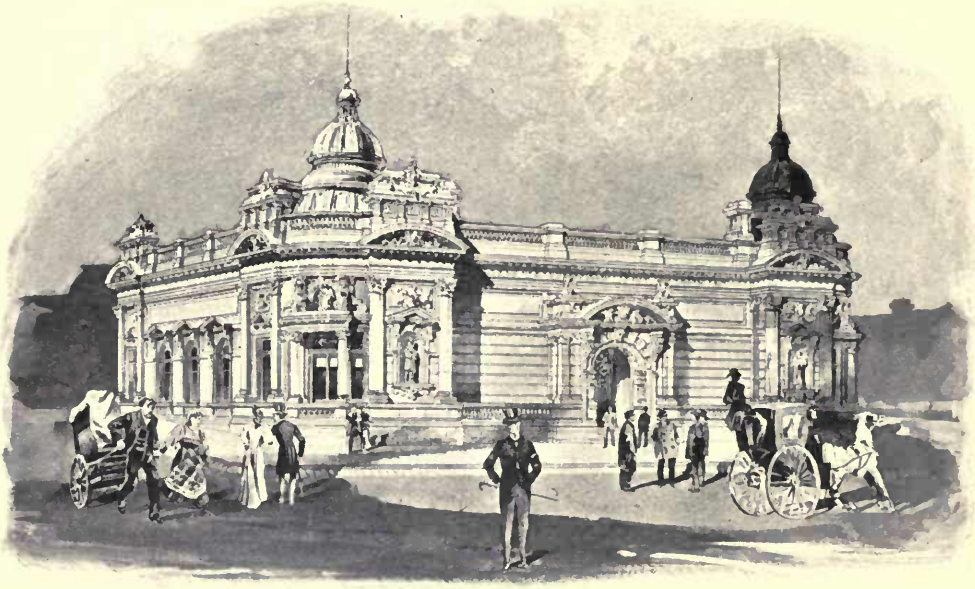
1544. *The New Chancel, Edwalton Church, Notts*, BREWILL AND BAILY, Architects.

1490. *Sun Dial, Whatton House, near Loughborough, for Lady Crawshaw*, BREWILL AND BAILY, Architects.

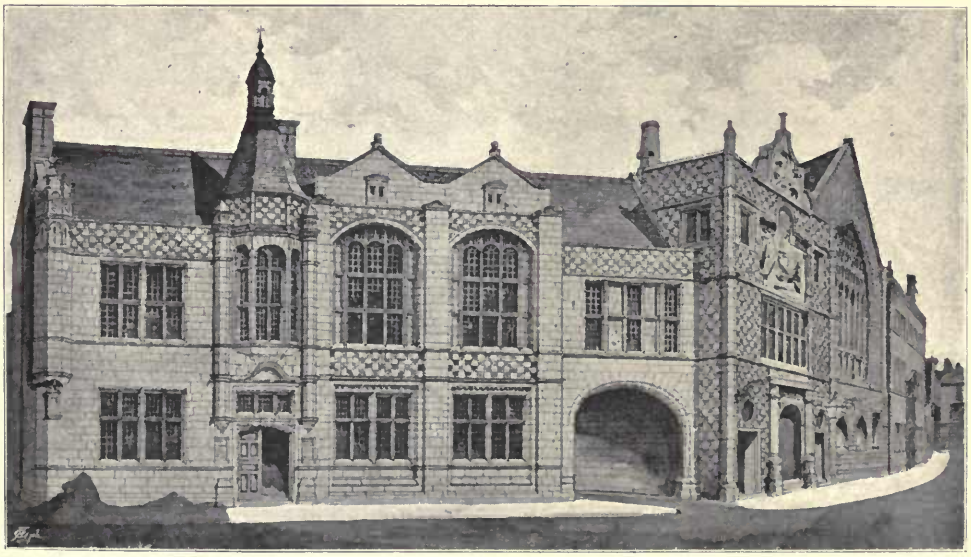
1596. *Palazzo Hanbury, Ventimiglia, Italy*, W. D. CARÖE, M.A., Architect.



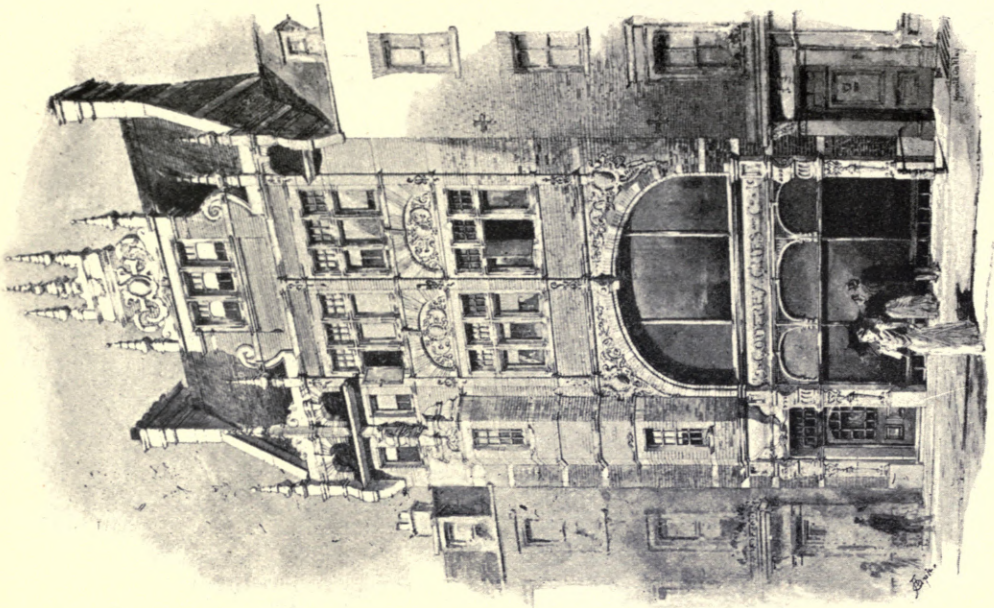
1600. *National Telephone Company's Premises, Newcastle-on-Tyne*, ARMSTRONG AND KNOWLES, Architects.



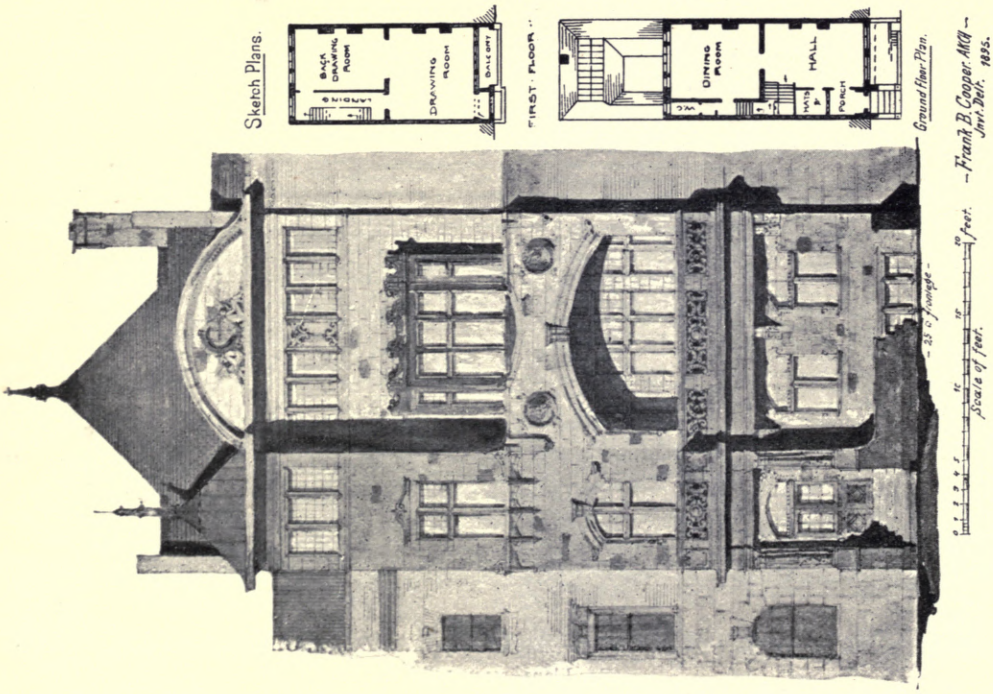
Competition Design for New Bank, Halifax, ARTHUR ARDRON, F.R.I.B.A., Architect.



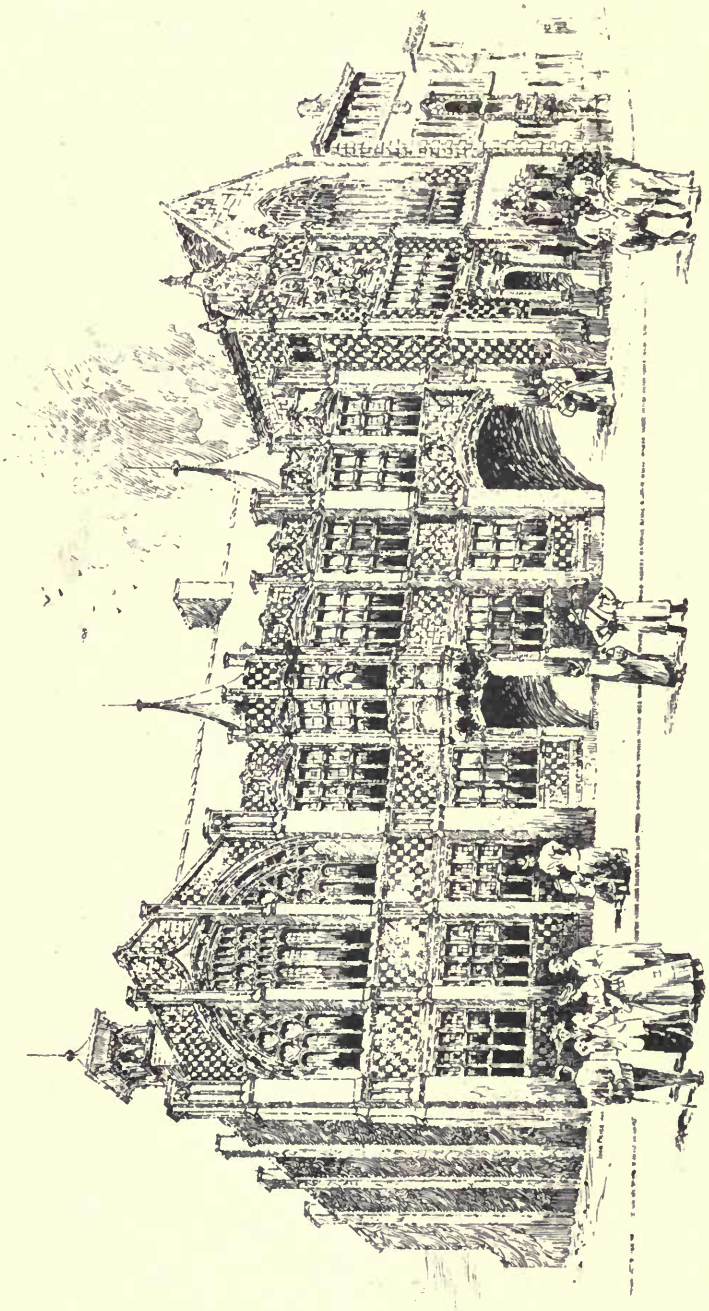
New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect.
(For Plans, *see* p. 148.)



No. 19 *Old Cavendish Street, W.*, FREDERICK WHEELER, F.R.I.B.A., Architect.

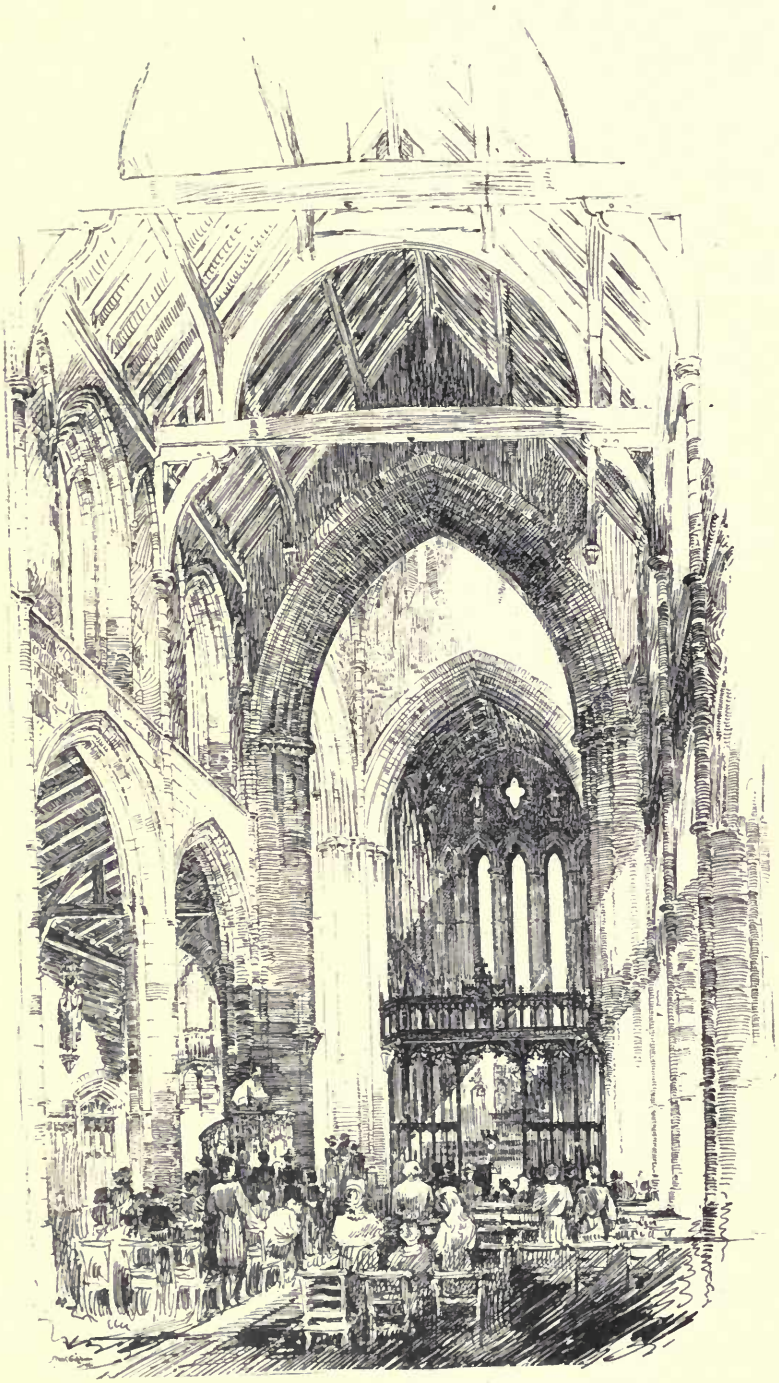


1409. *Sketch Design for a Town House*, FRANK B. COOPER, A.R.I.B.A., Architect.



New Municipal Buildings, King's Lynn, first premiated Competition Design, PHILIP H. TREE AND IVOR S. PRICE, Architects.

(For Plans, *see* p. 147.)



Premiated Design for Cathedral, Victoria, British Columbia,
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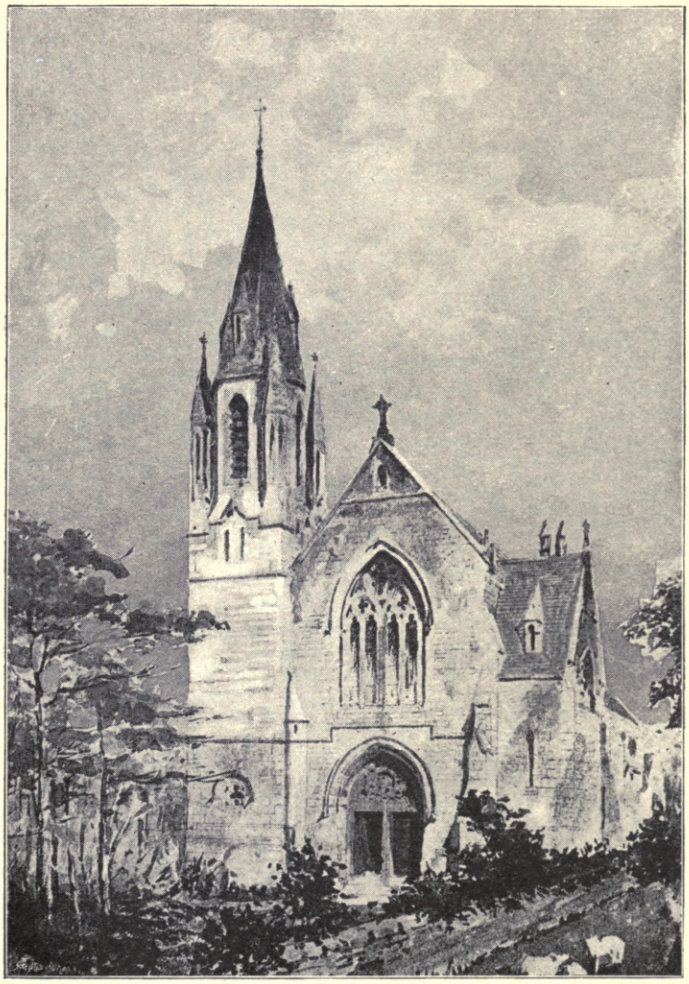

Village Church, West Calder, Midlothian, J. GRAHAM FAIRLEY, F.R.I.B.A , Architect.

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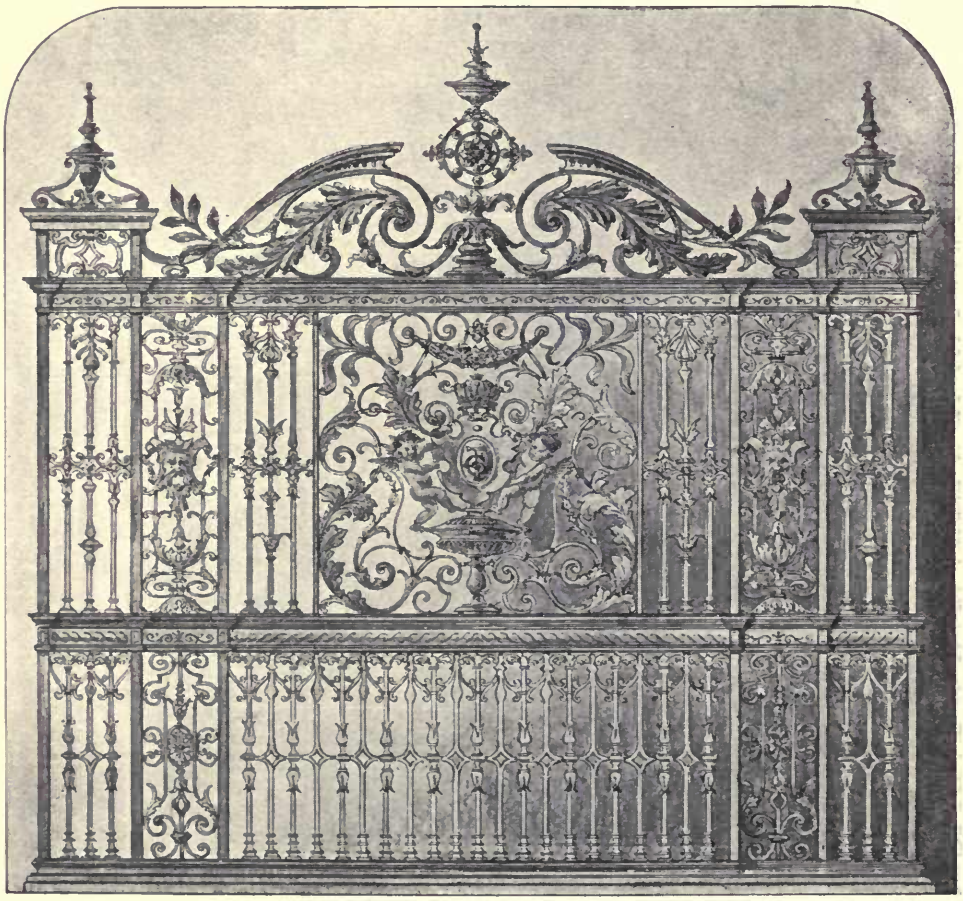
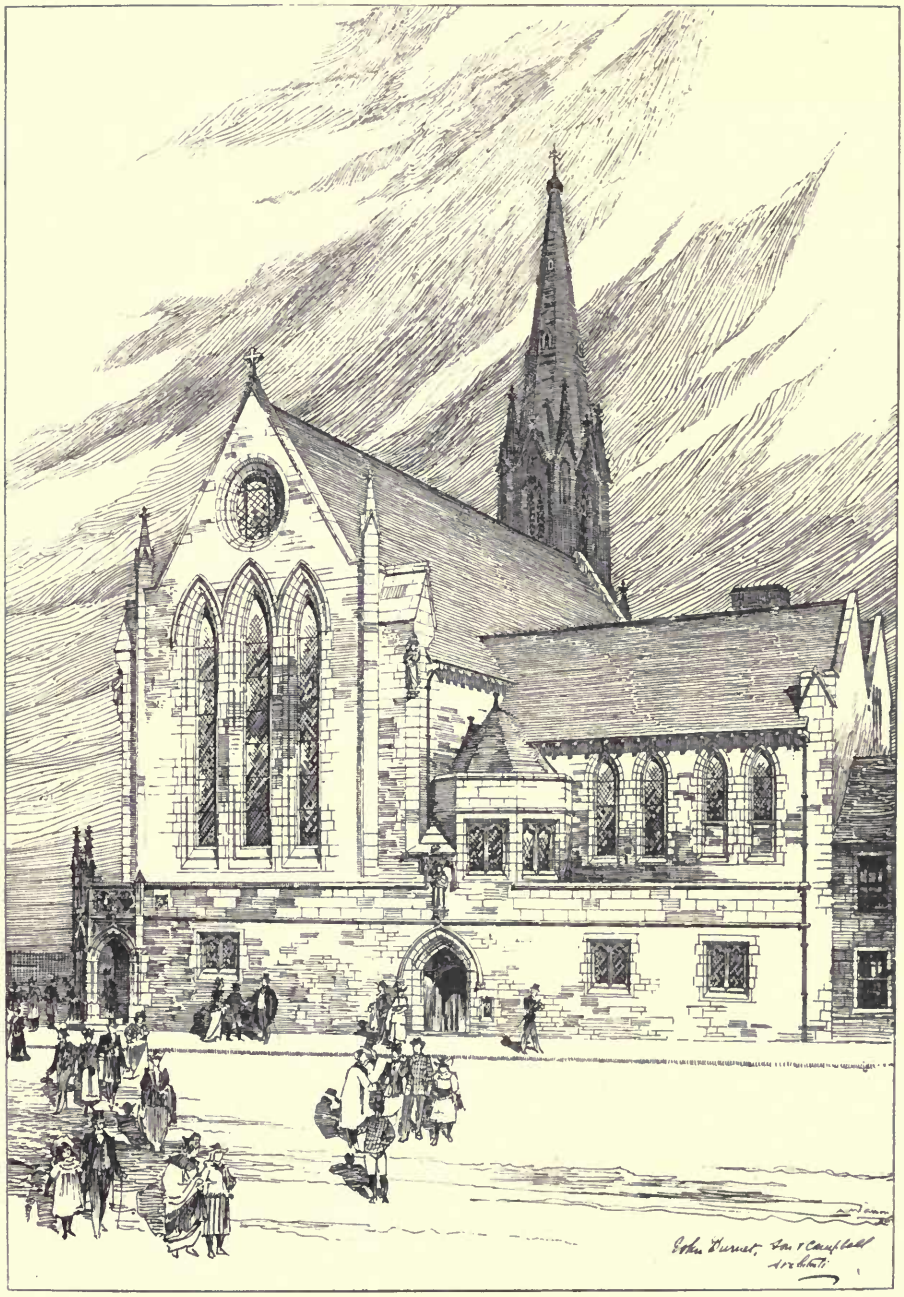
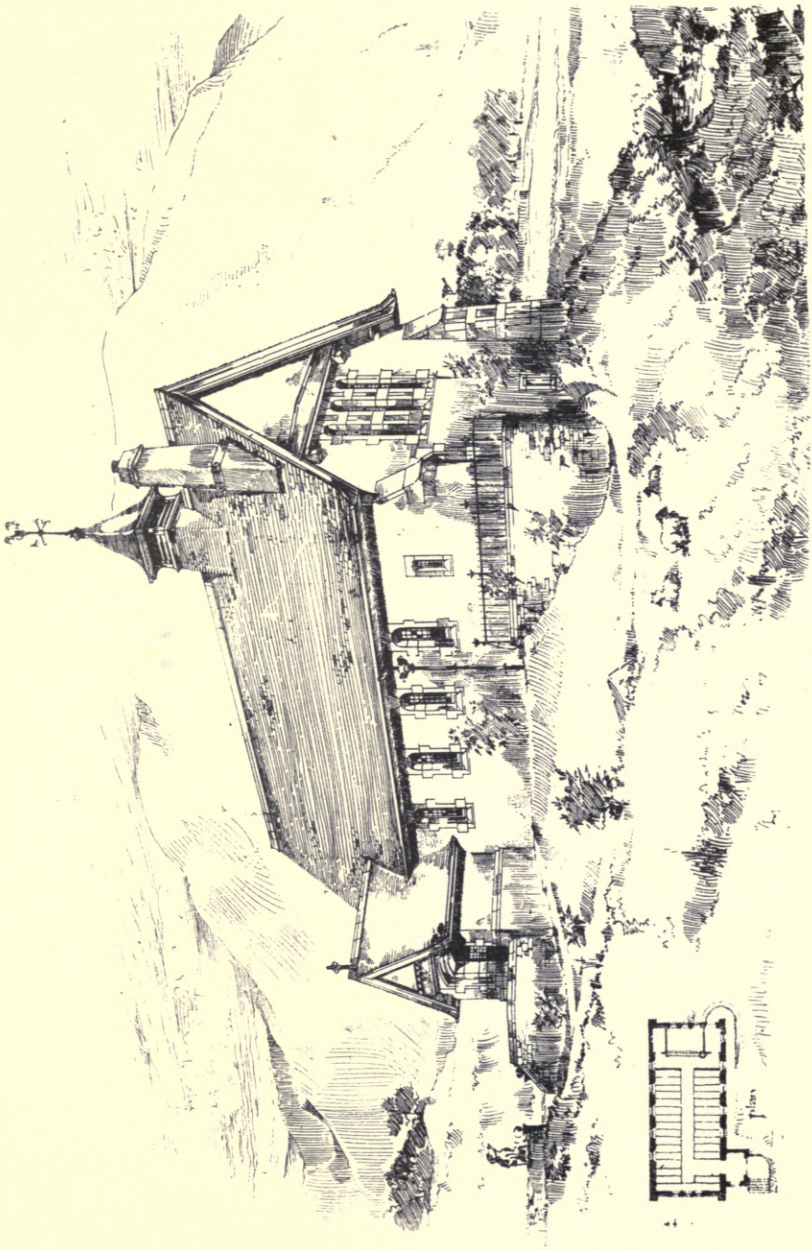


613. *St. Cuthbert's Church, Edinburgh*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.

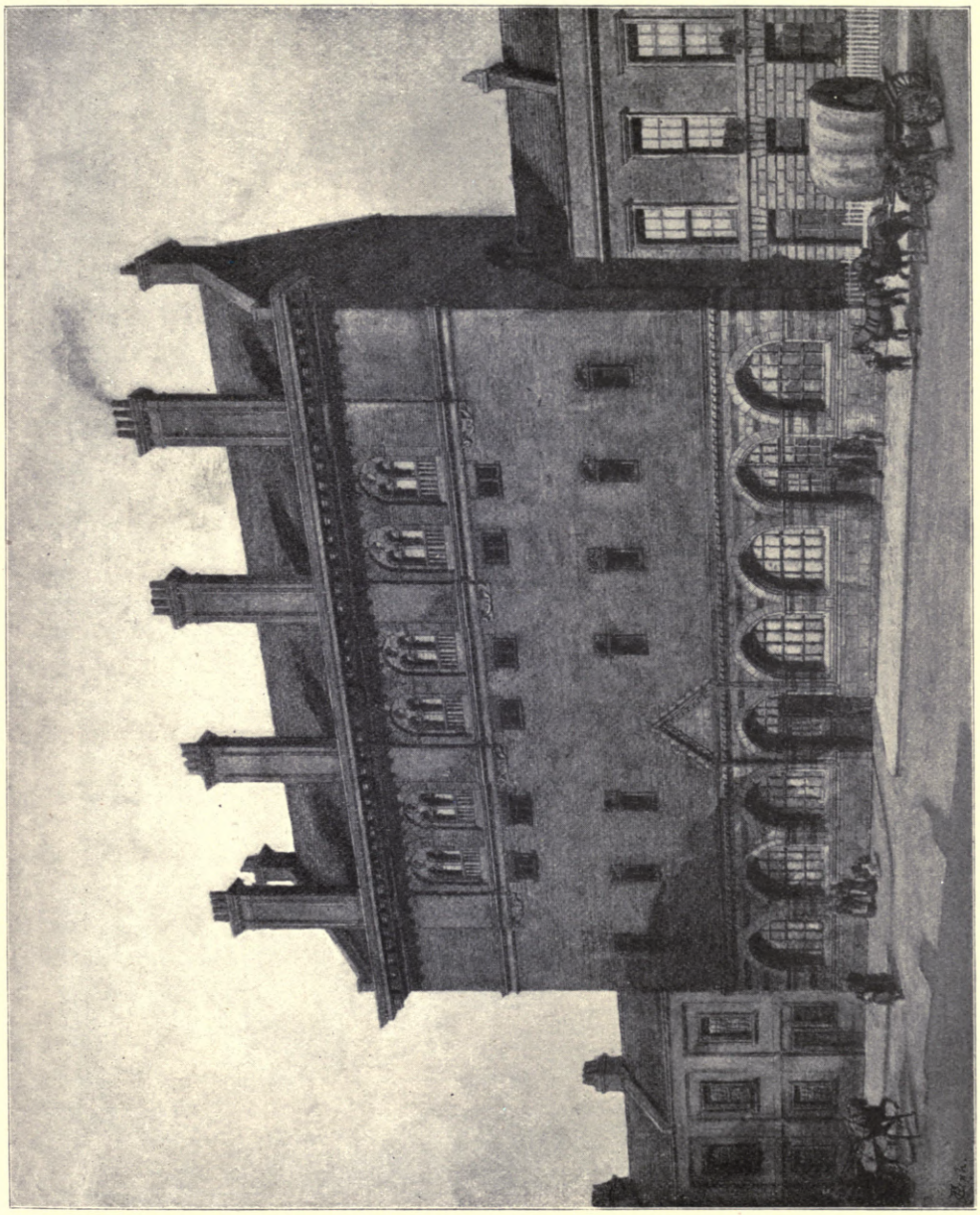
501. *Design for Royal Insurance Buildings, Buchanan Street, Glasgow,* JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.



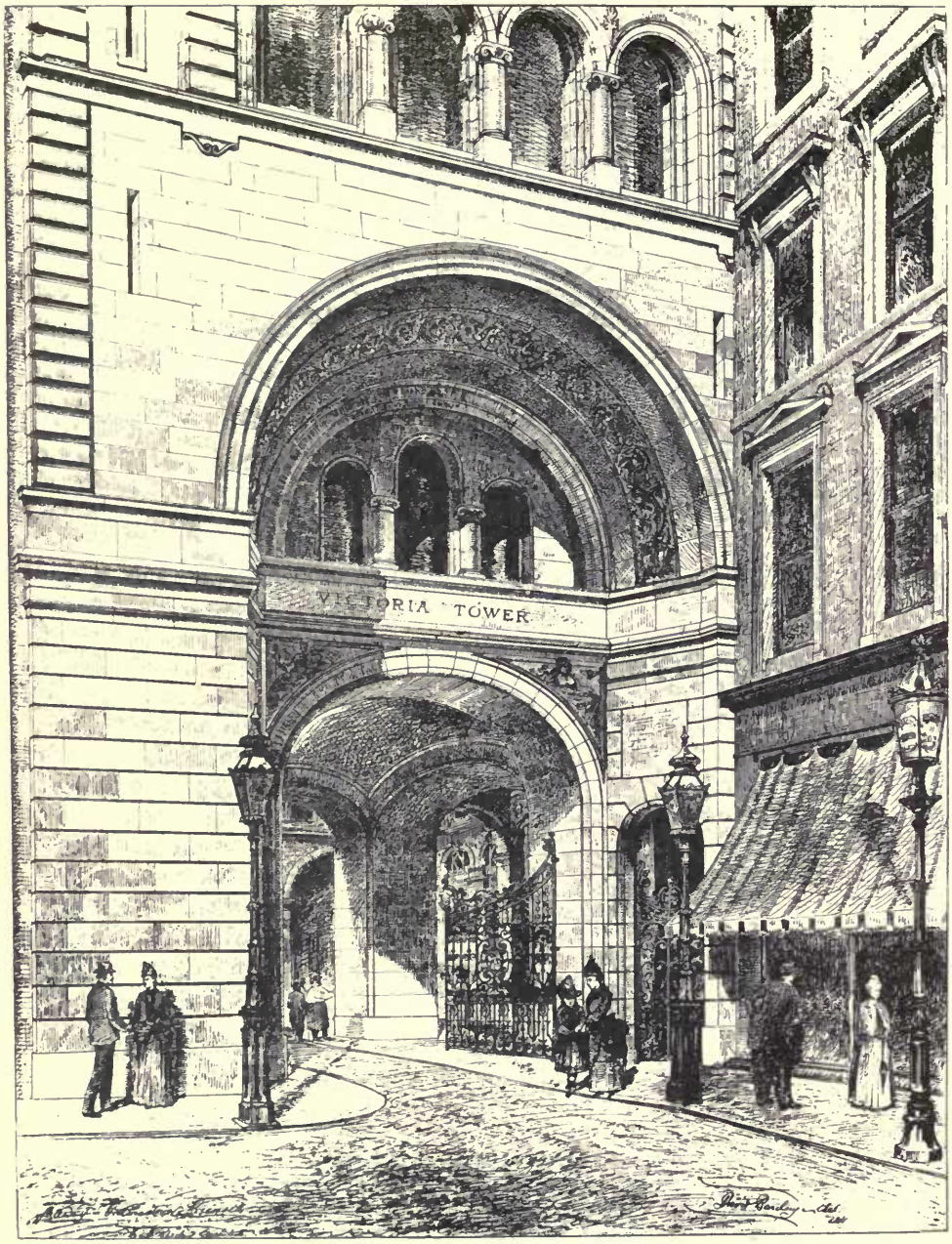
493. *Parish Church, Arbroath*, JOHN BURNET, A.R.S.A., SON AND CAMPBELL, Architects.



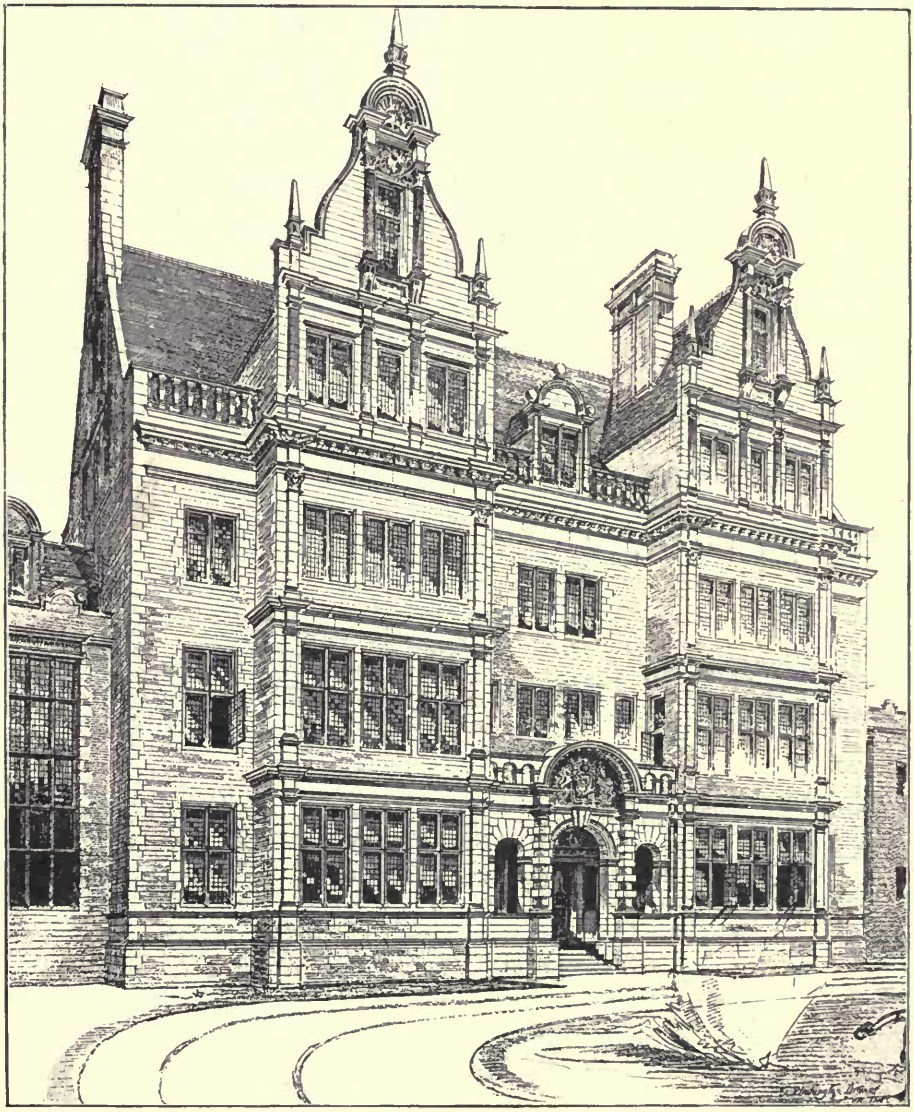
464. *Inversnaid Church, now in course of erection*, THOMAS LEADBETTER, Architect.



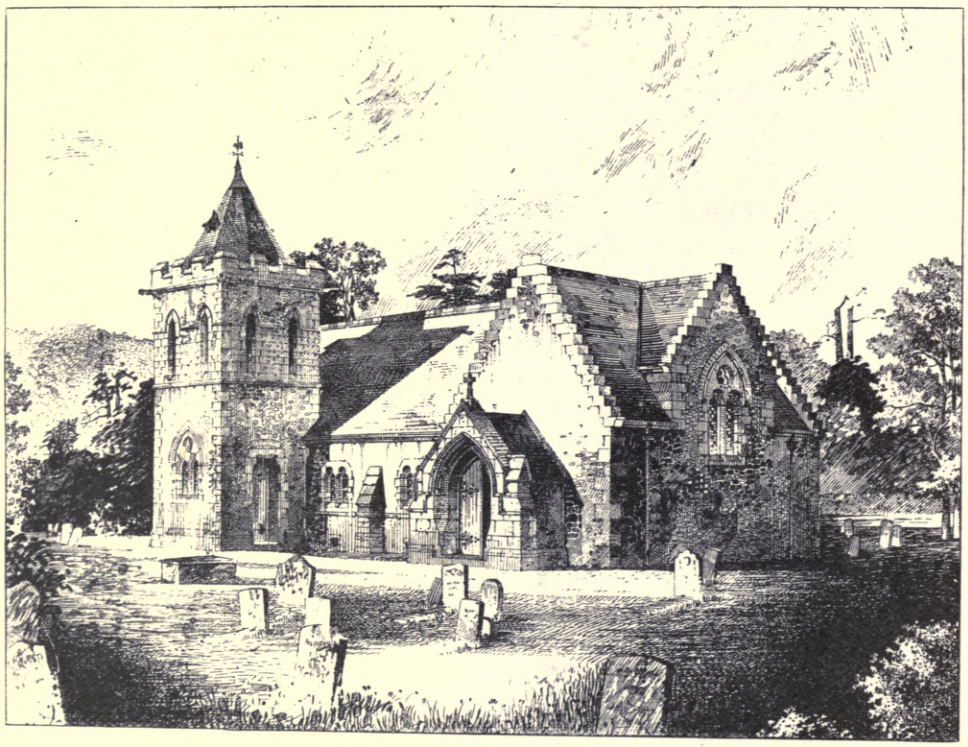
617. *New Bakery, Torphichen Street, Edinburgh, for Messrs. M'Dowell*, G. WASHINGTON BROWNE, A.R.S.A., Architect.



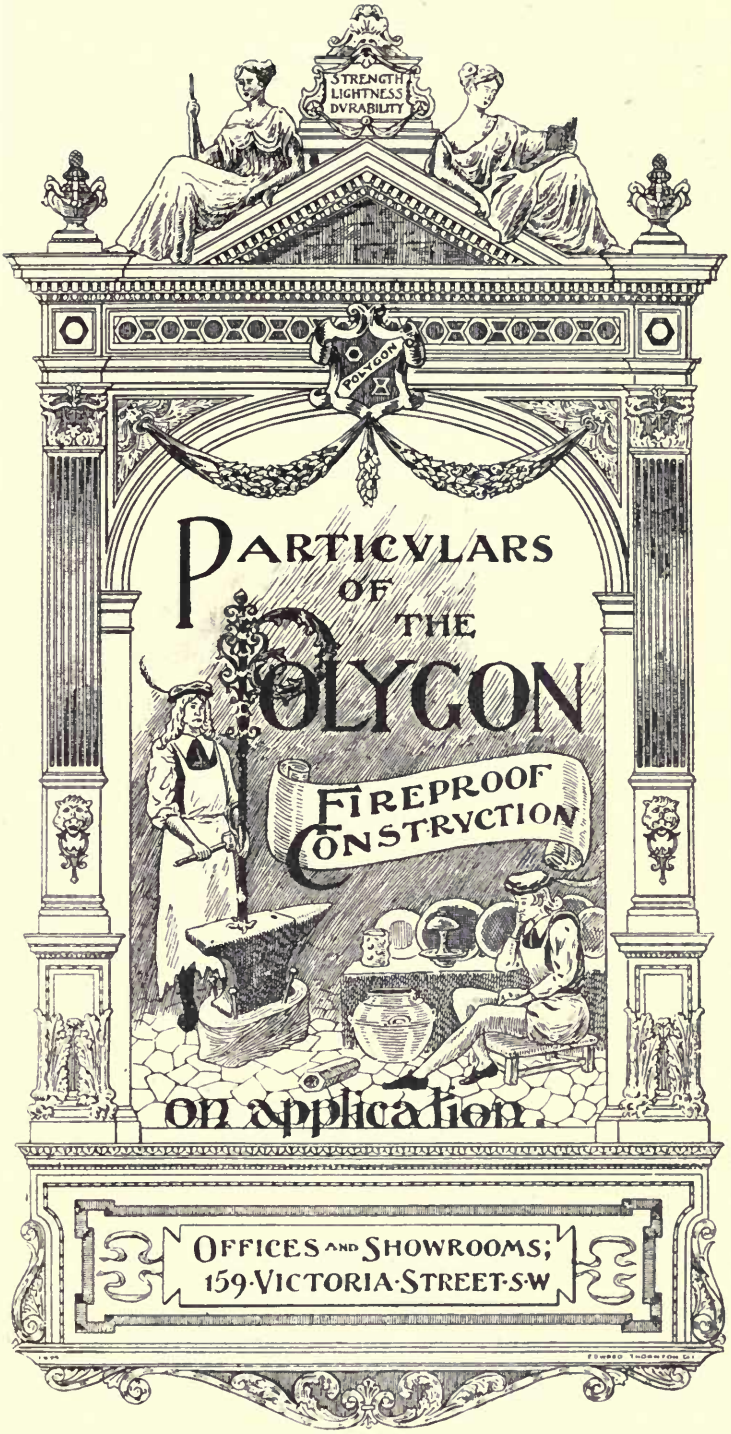
111. *Gateway, Victoria Tower, Greenock*, H. AND D. BARCLAY, Architects.



626. *Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block,*
G. WASHINGTON BROWNE, A.R.S.A., Architect.



486. *Gogar Church, Midlothian, as restored*, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.



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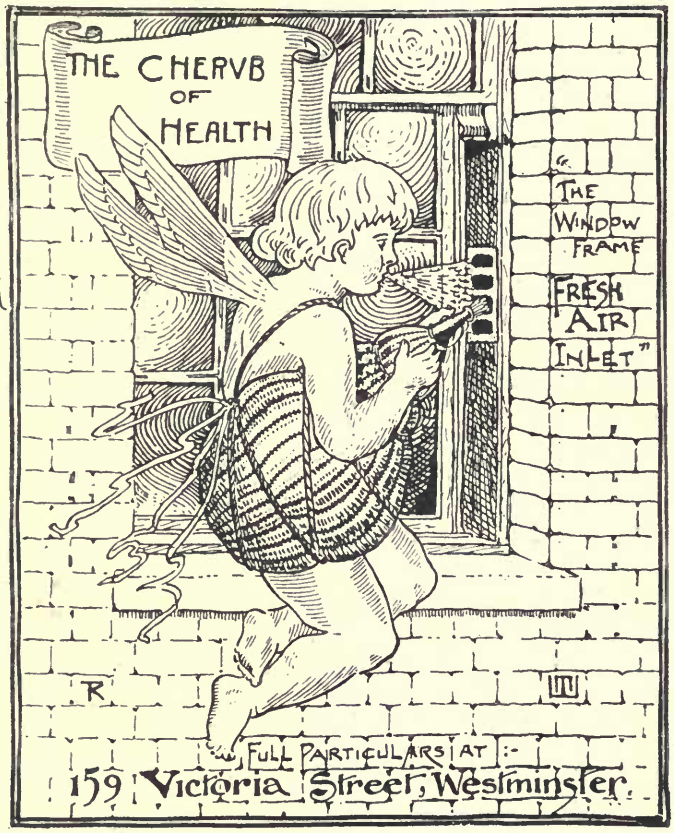

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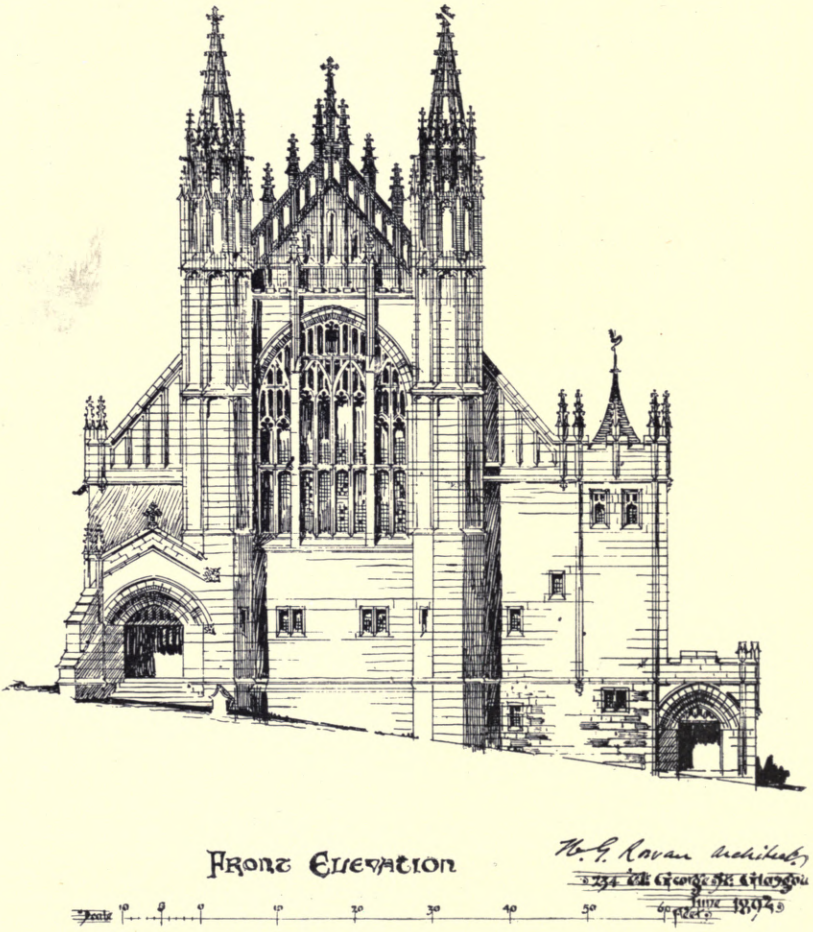

259. *Belmont Church Competition, Front Elevation,* W. G. ROWAN, Architect.

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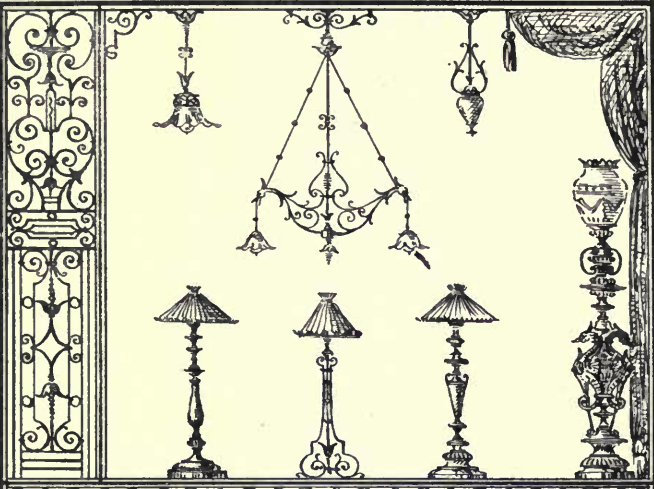

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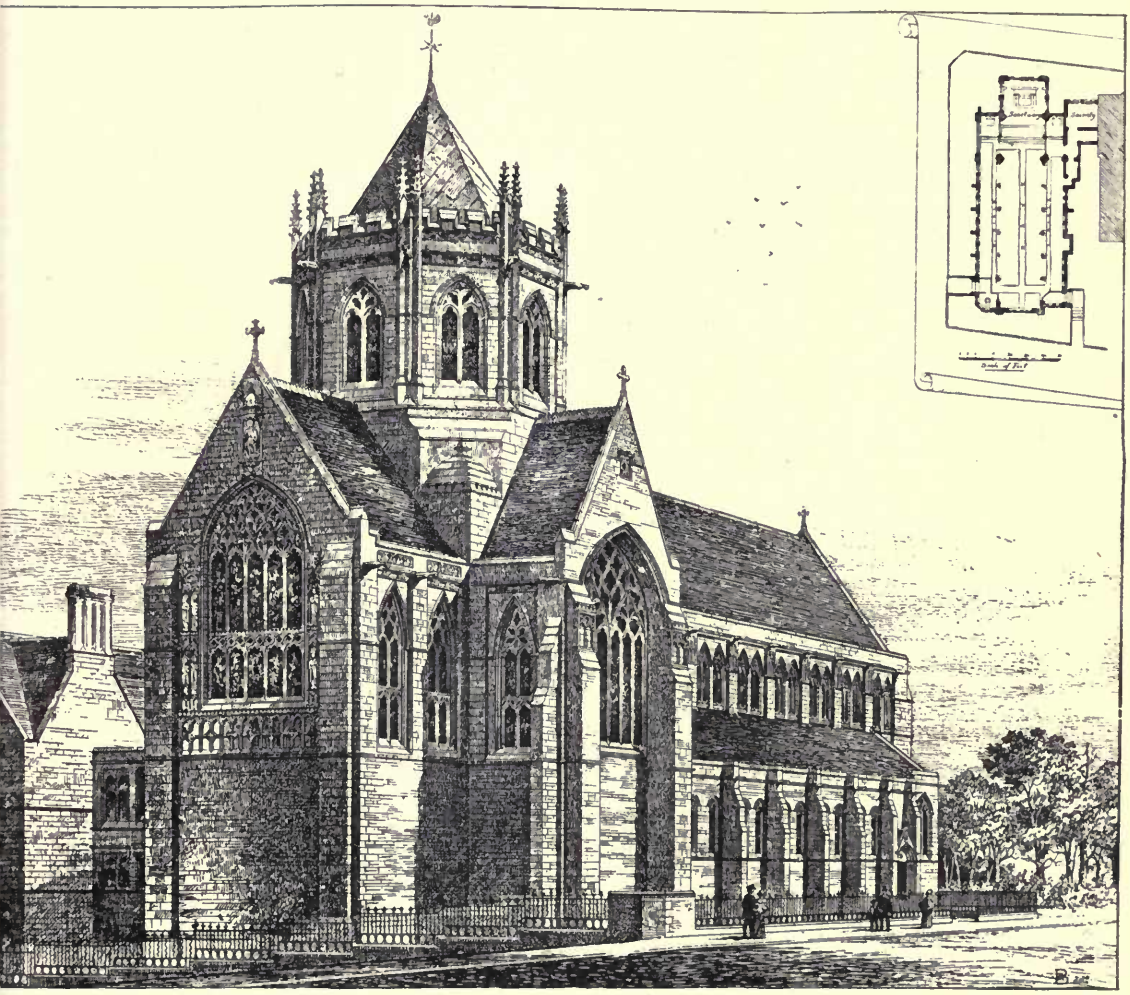
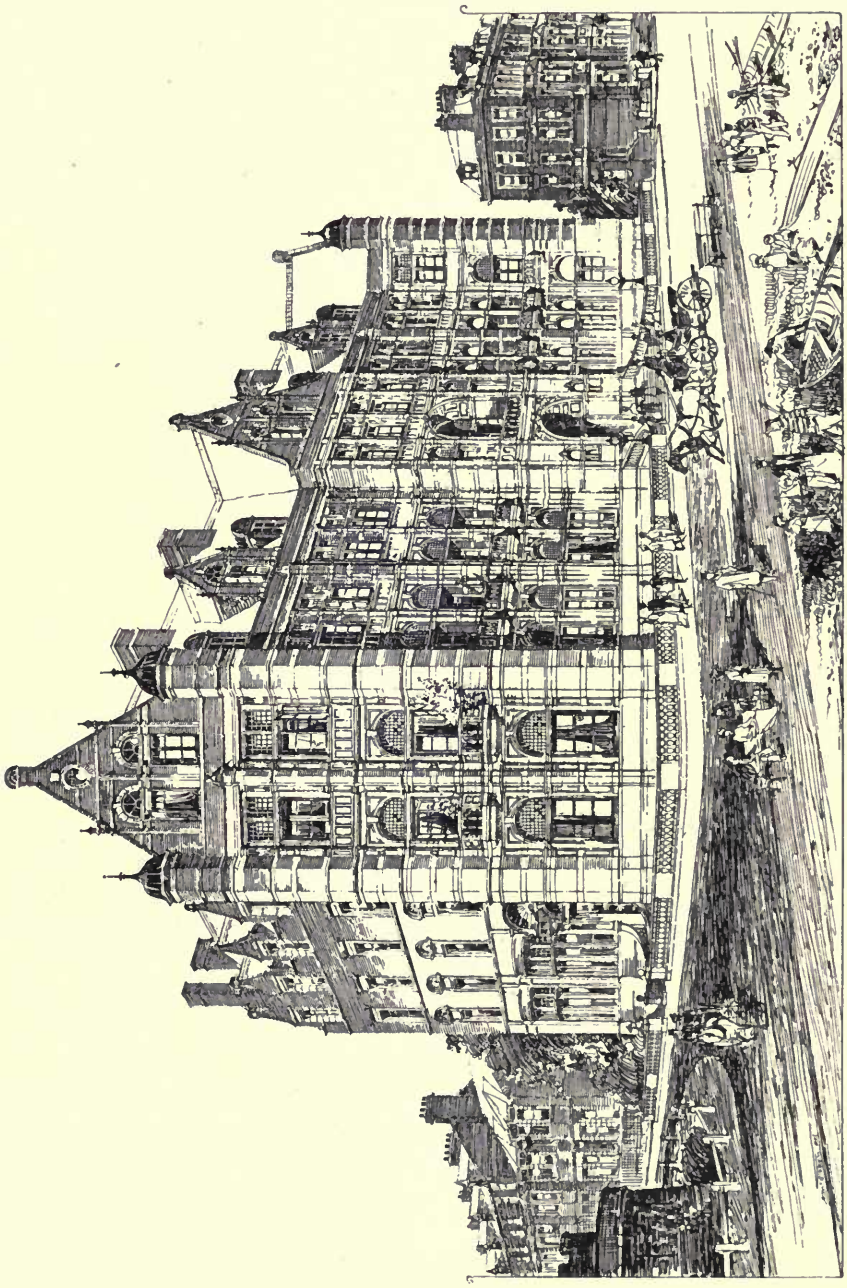
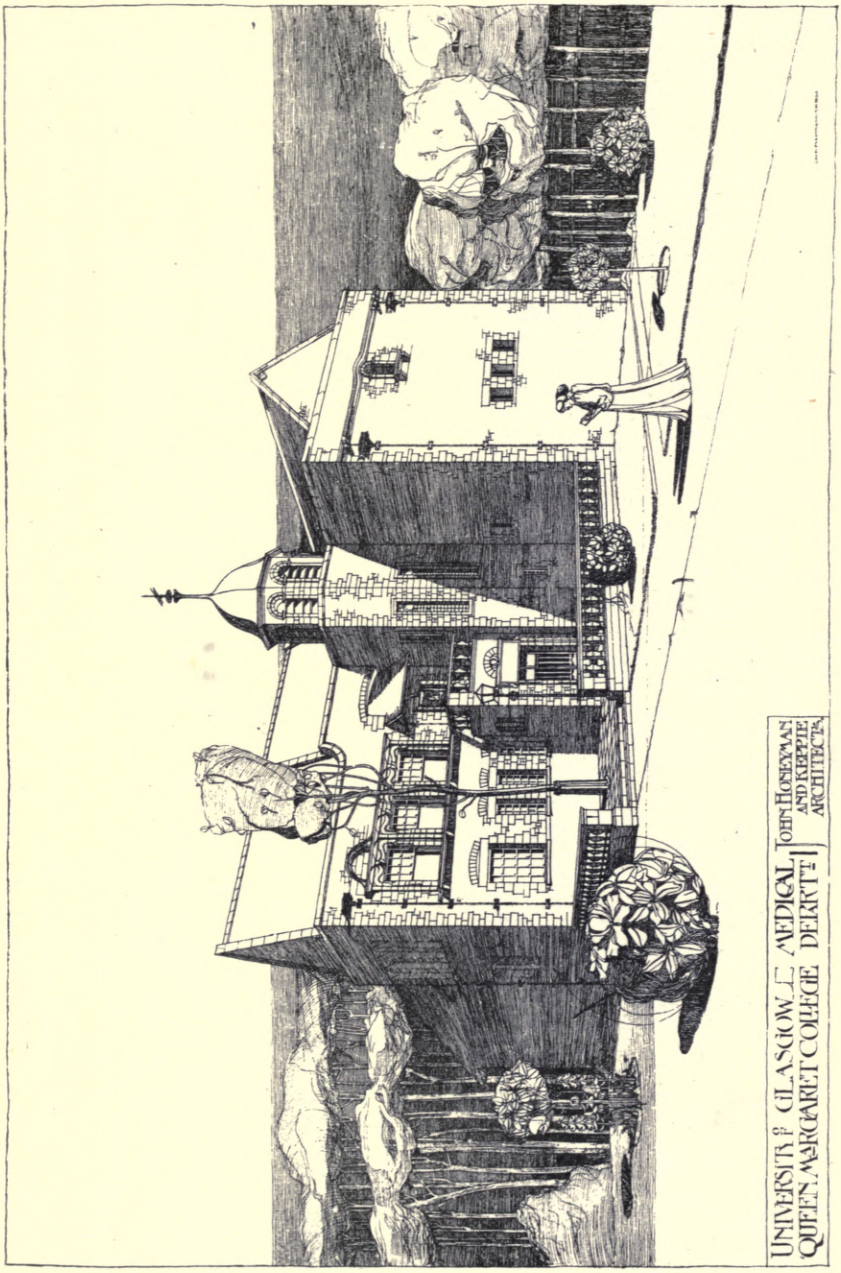


251. *St. Michael's Roman Catholic Church, Newcastle-upon-Tyne*, DUNN, HANSOM AND FENWICK, Architects.

215. *Carnegie Public Library, Ayr*, CAMPBELL DOUGLAS AND MORRISON, Architects.

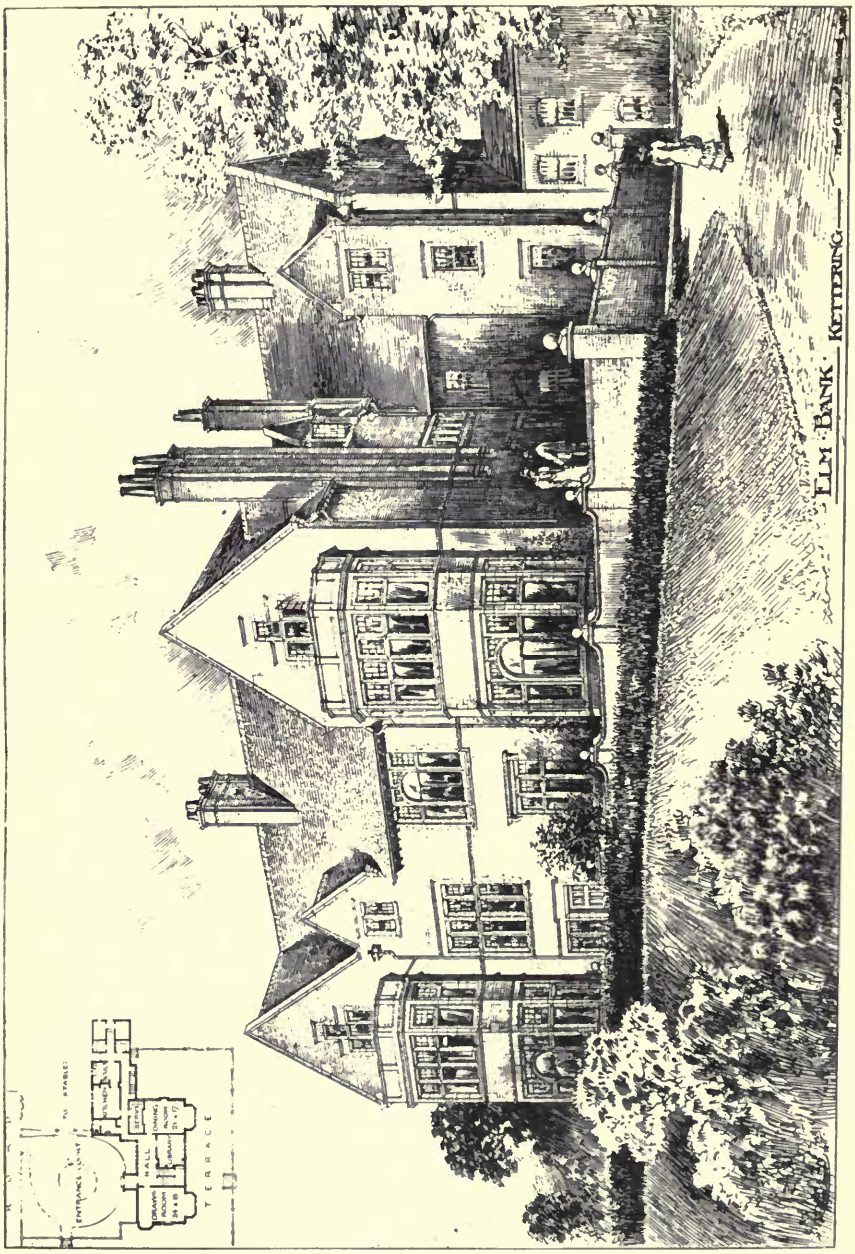


216. *South-Eastern Hotel, Deal, View facing Sea, next Deal Castle*, JAMES BROOKS AND SON, Architects.
(For Plans, *see* p. 147.)

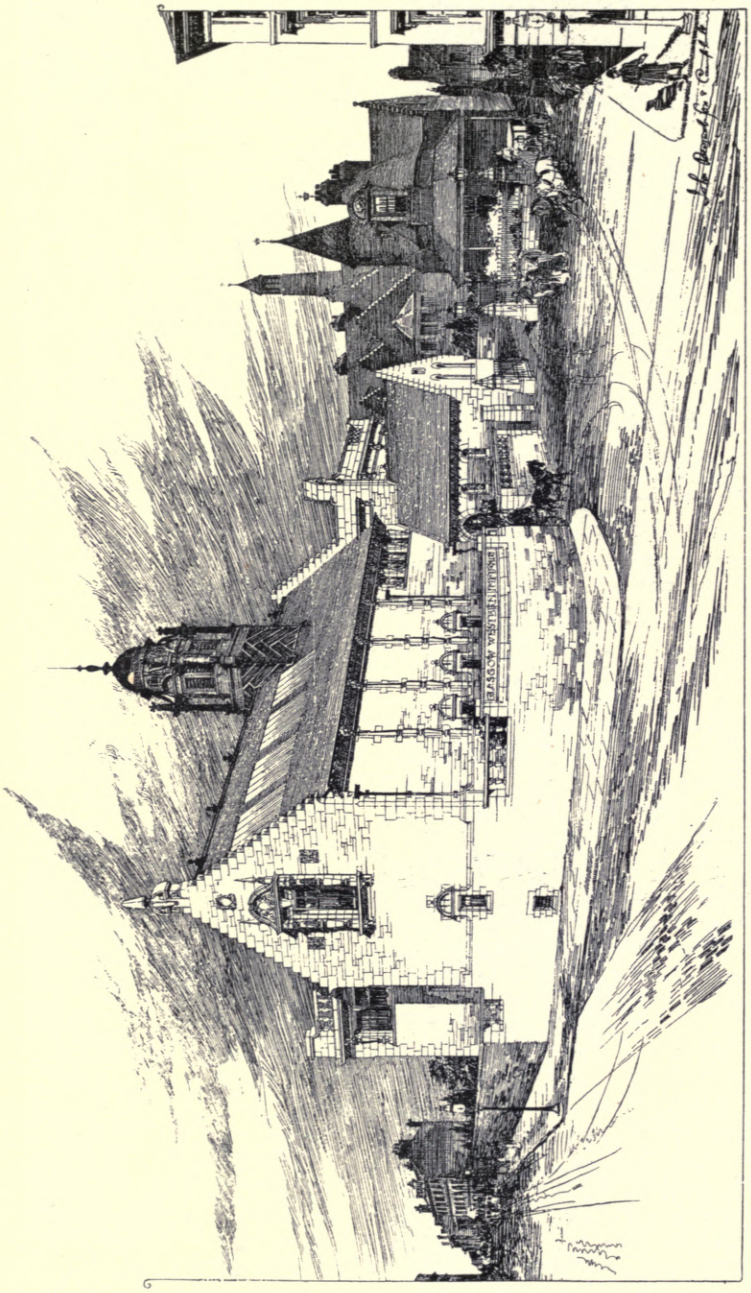


227. *University of Glasgow, Queen Margaret College, Medical Department*, JOHN HONEYMAN AND KEPPIE, Architects.

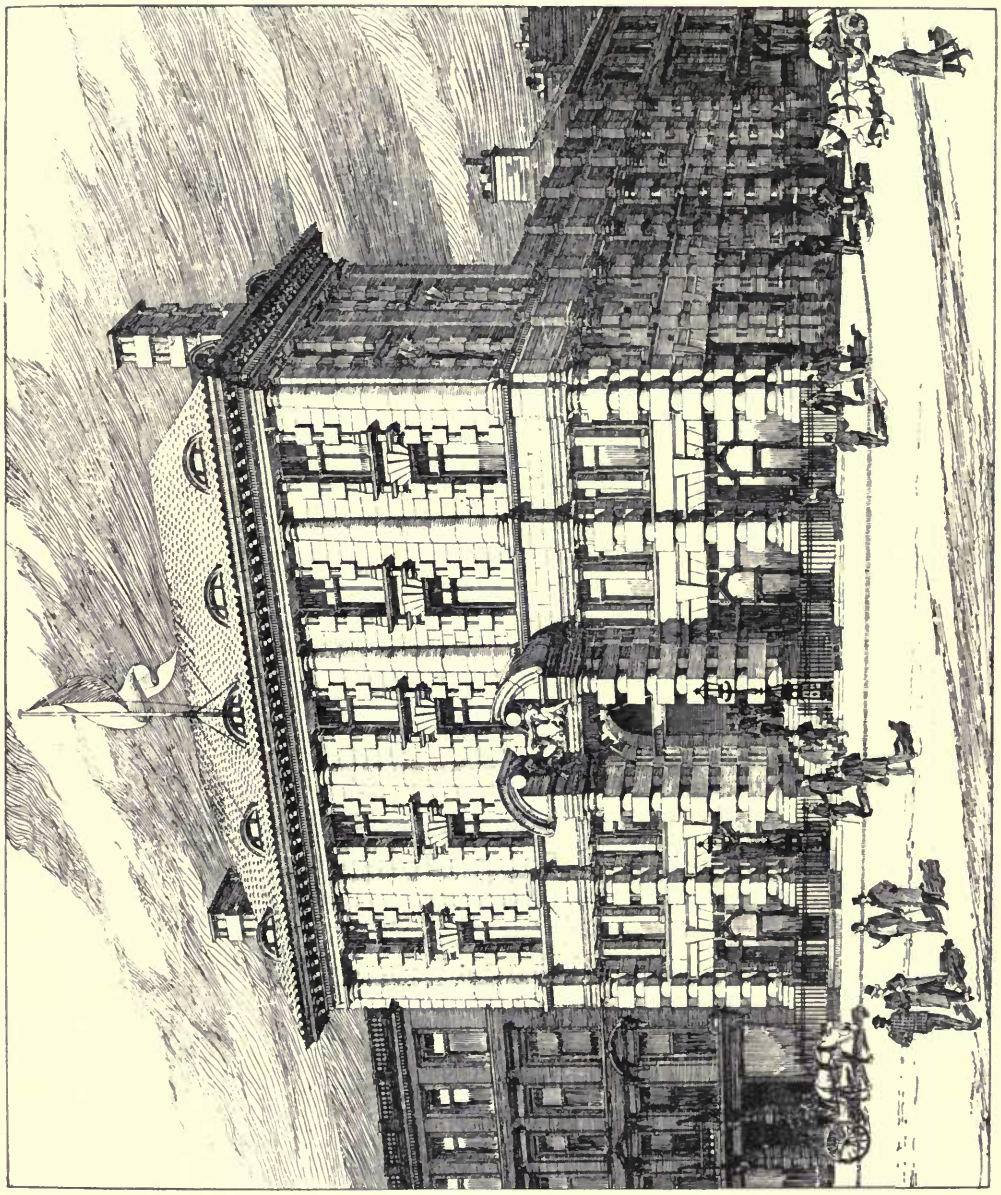
(For Plans, *see* p. 148.)



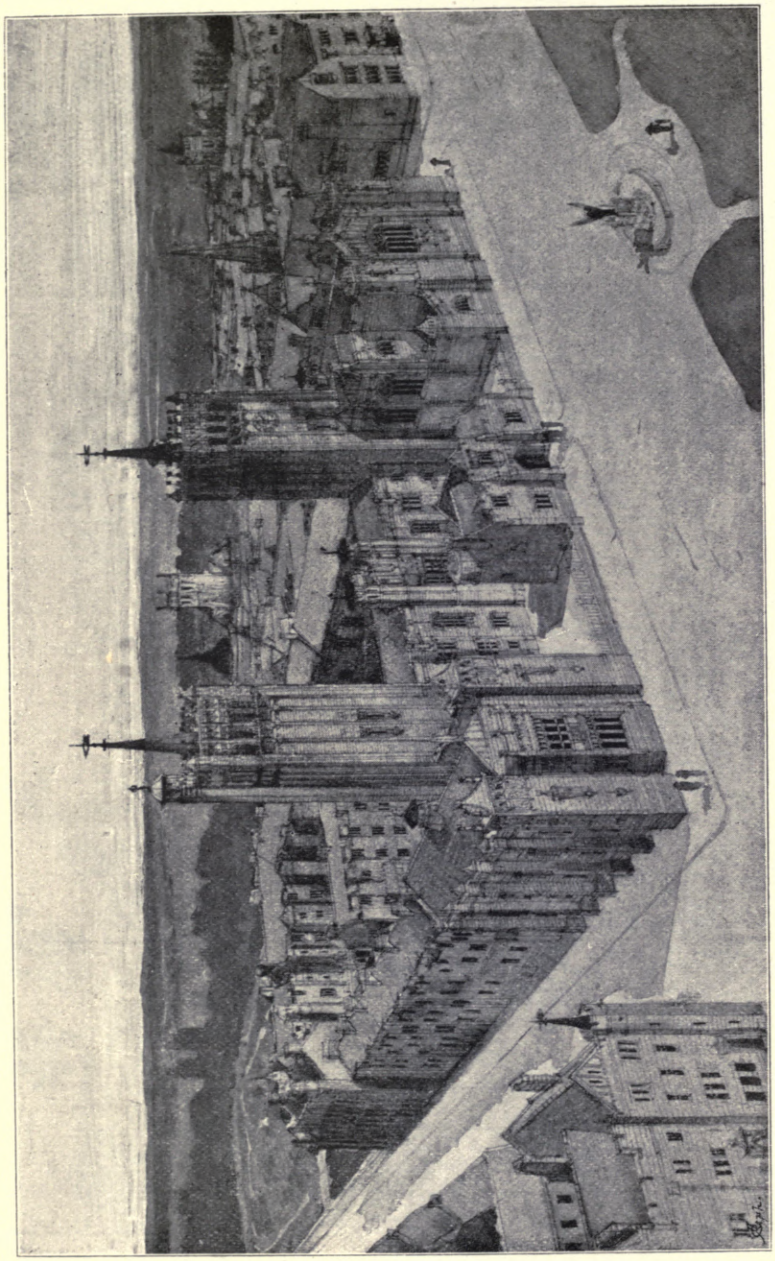
233. *Elm Bank, Kettering, Garden Front,* GOTCH AND SAUNDERS, Architects.



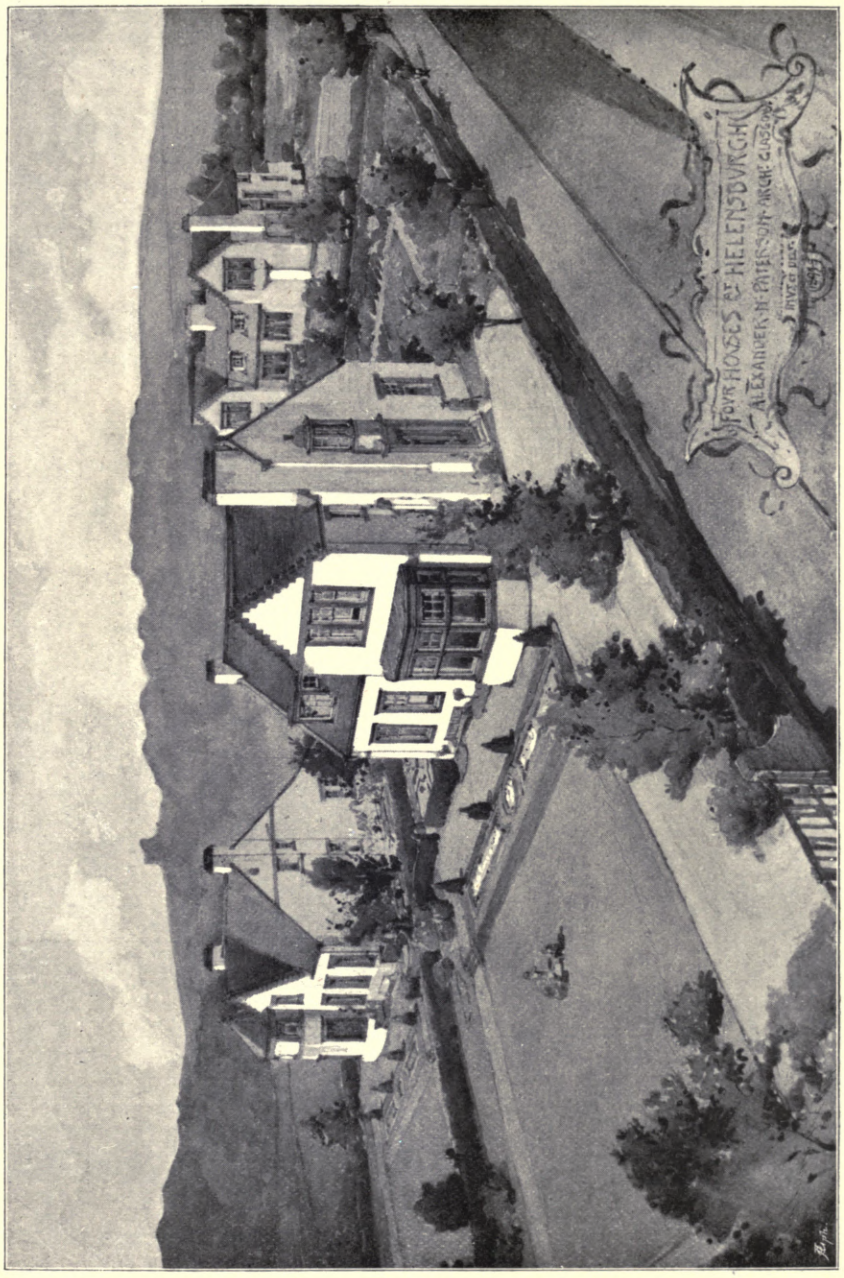
267. *New Pathological Buildings, Western Infirmary, Glasgow*, JOHN BURNET, SON AND CAMPBELL, Architects.
(For Plans, *see* p. 147.)



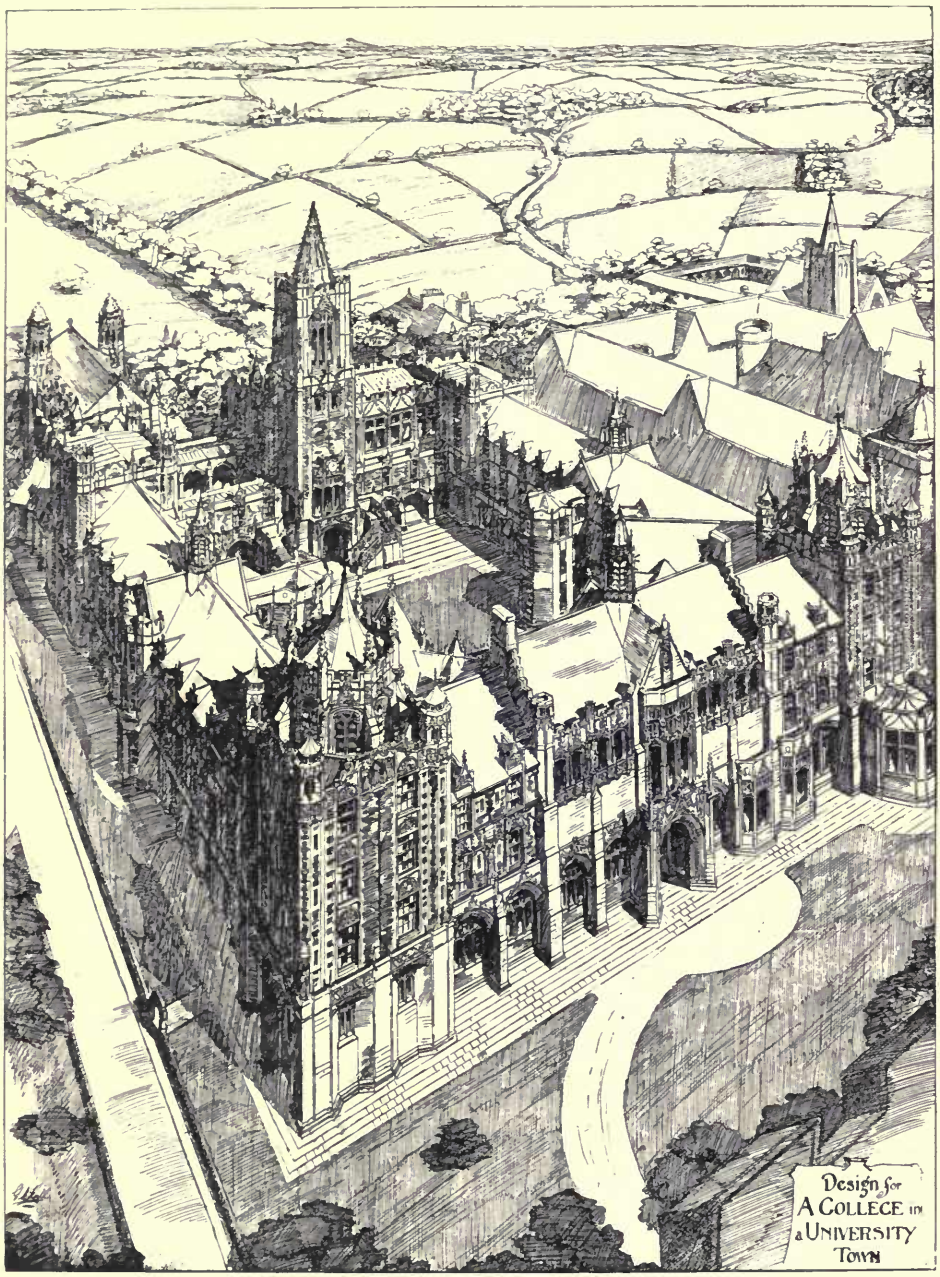
246. *Corn Exchange, Glasgow*, W. F. M'GIBBON, Architect.



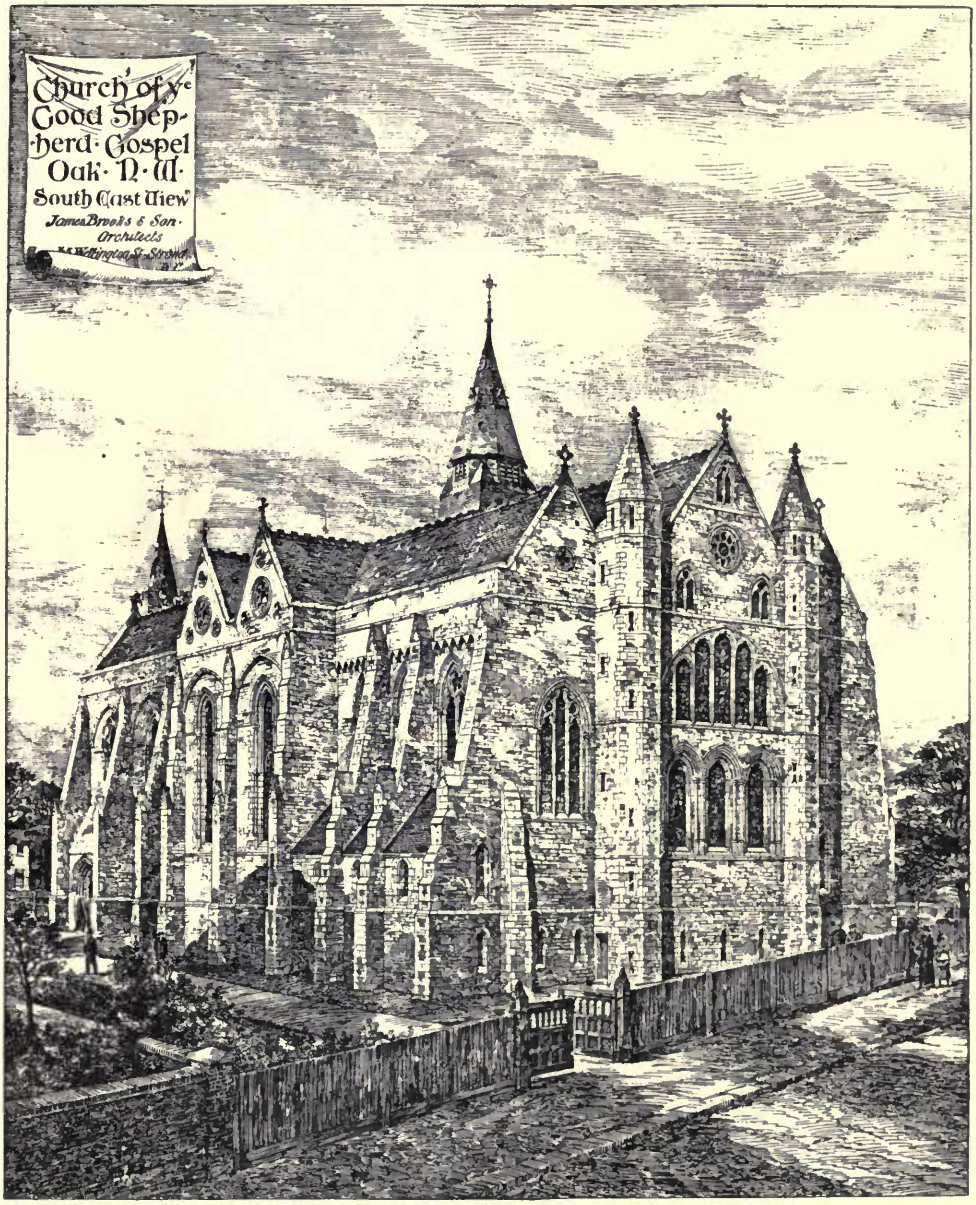
254. *Design for College in a University Town*, HENRY MITCHELL, Architect.



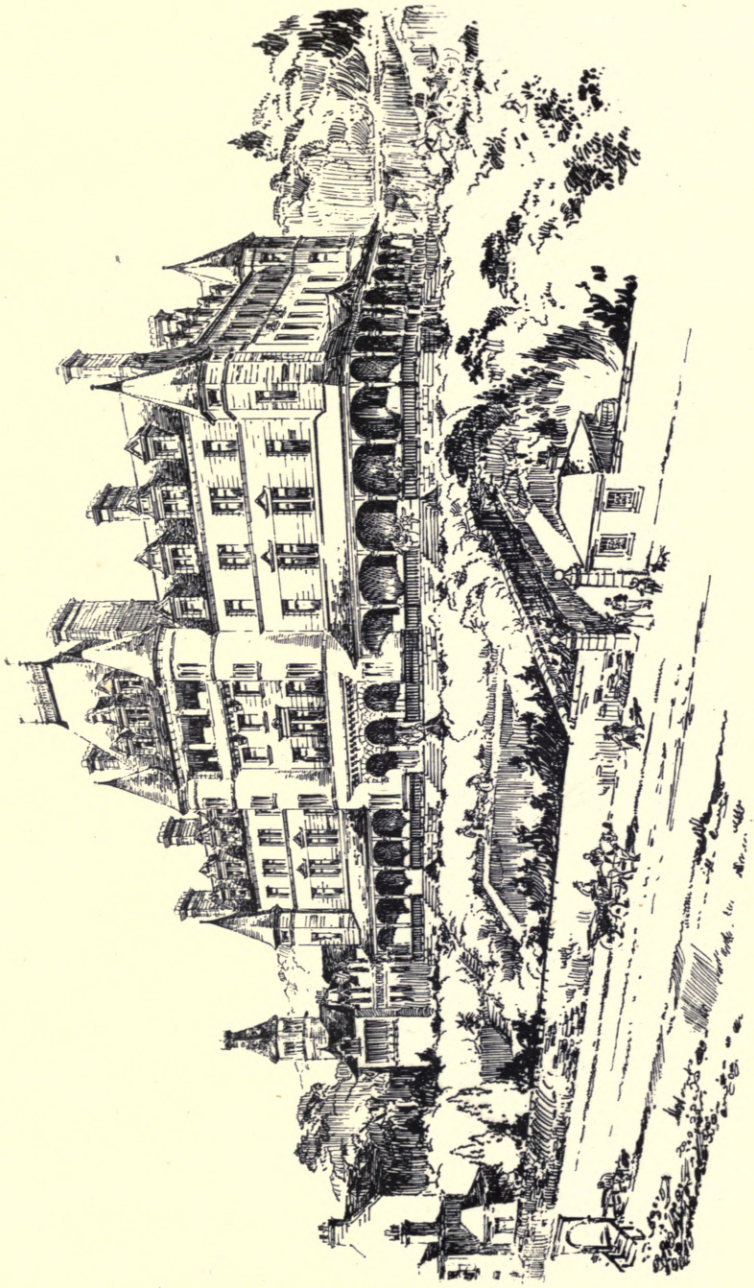
290. *Four Houses at Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.



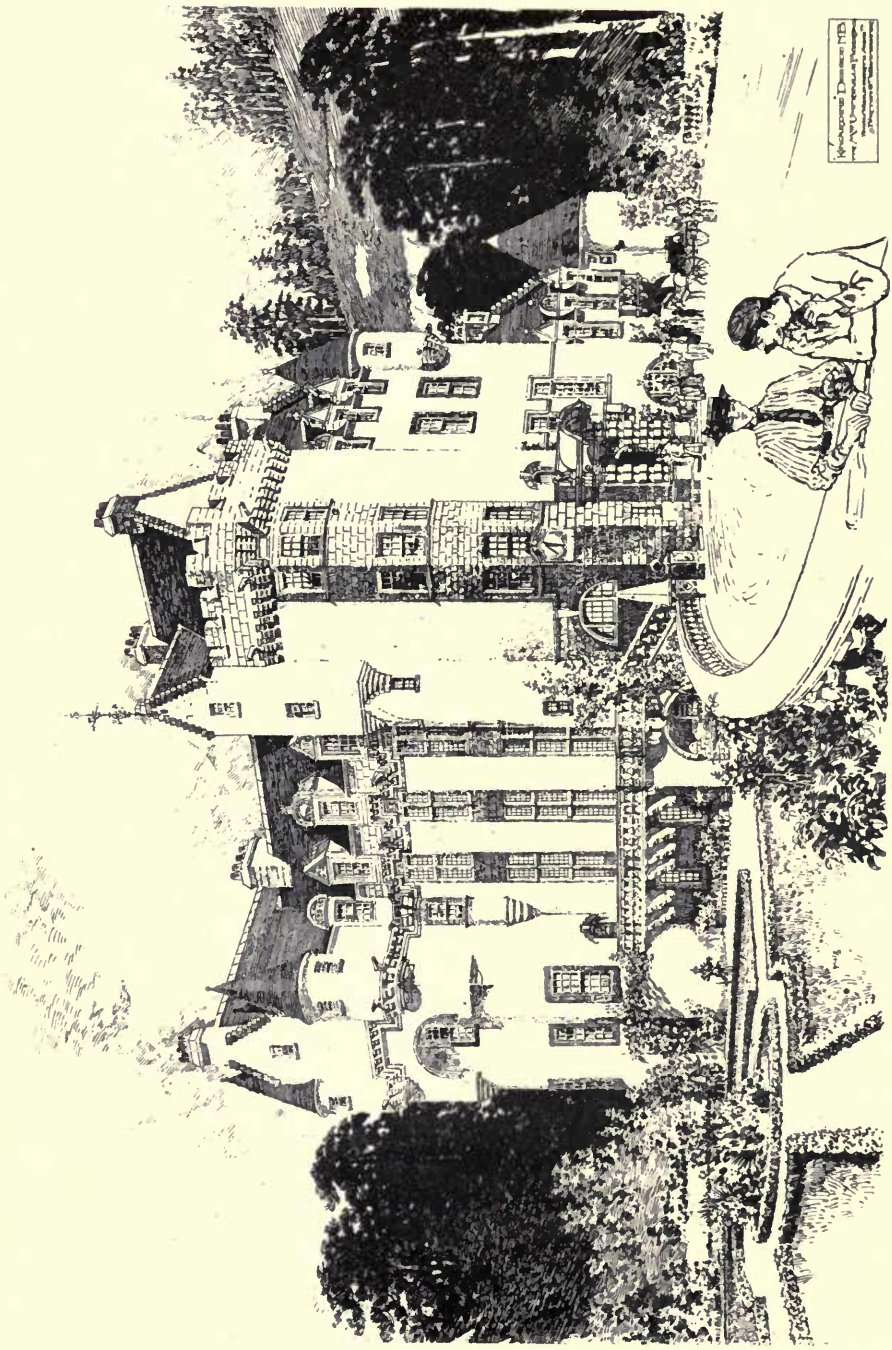
270. *Design for College in a University Town*, GEORGE S. HILL, A.R.I.B.A., Architect.



263. *Church of the Good Shepherd, Gospel Oak, N. W., North-East View*, JAMES BROOKS AND SON, Architects.

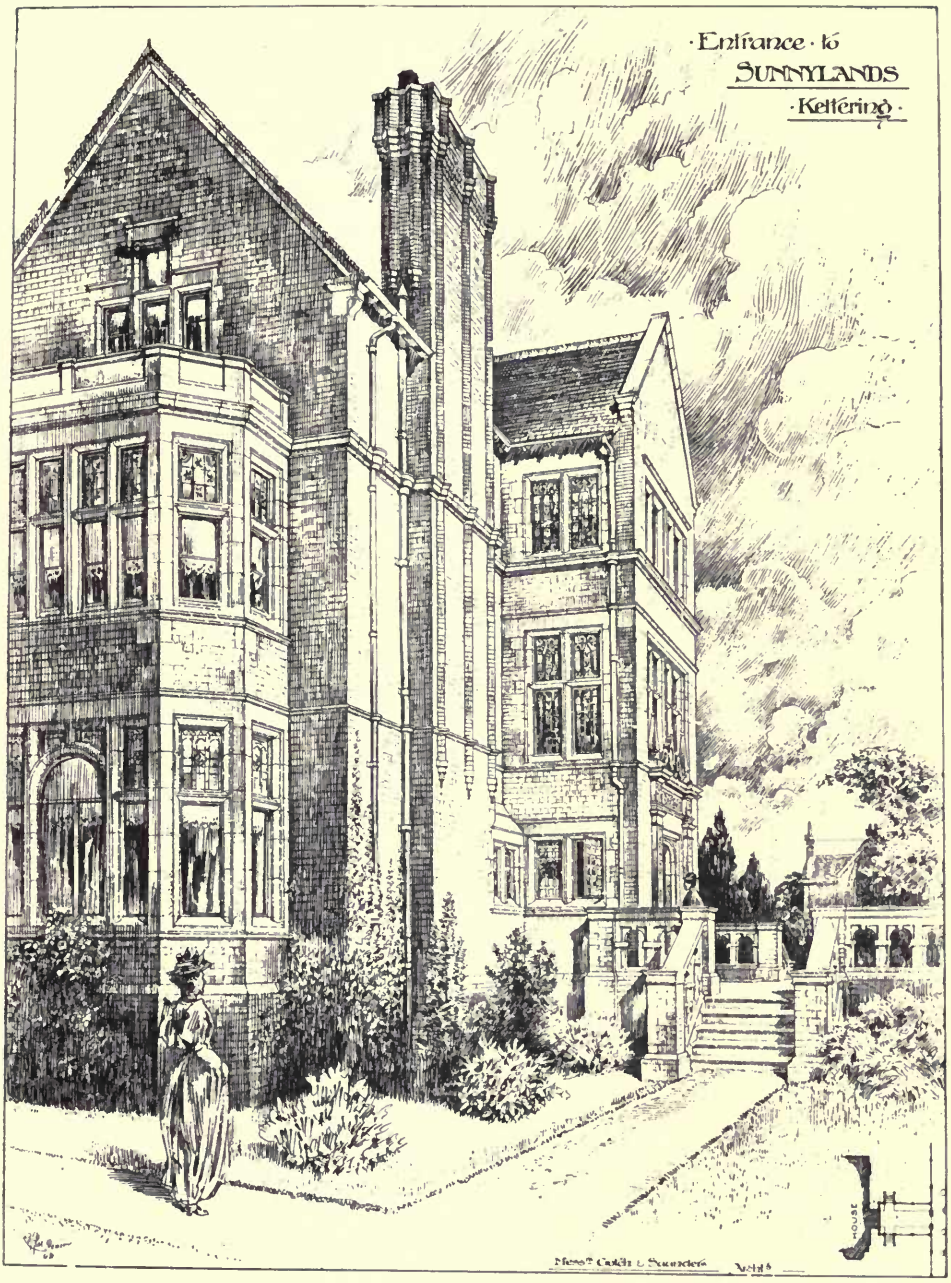


234. *Design for Glenburn Hydropathic Establishment*, THOMAS L. WATSON, F.R.I.B.A., Architect.

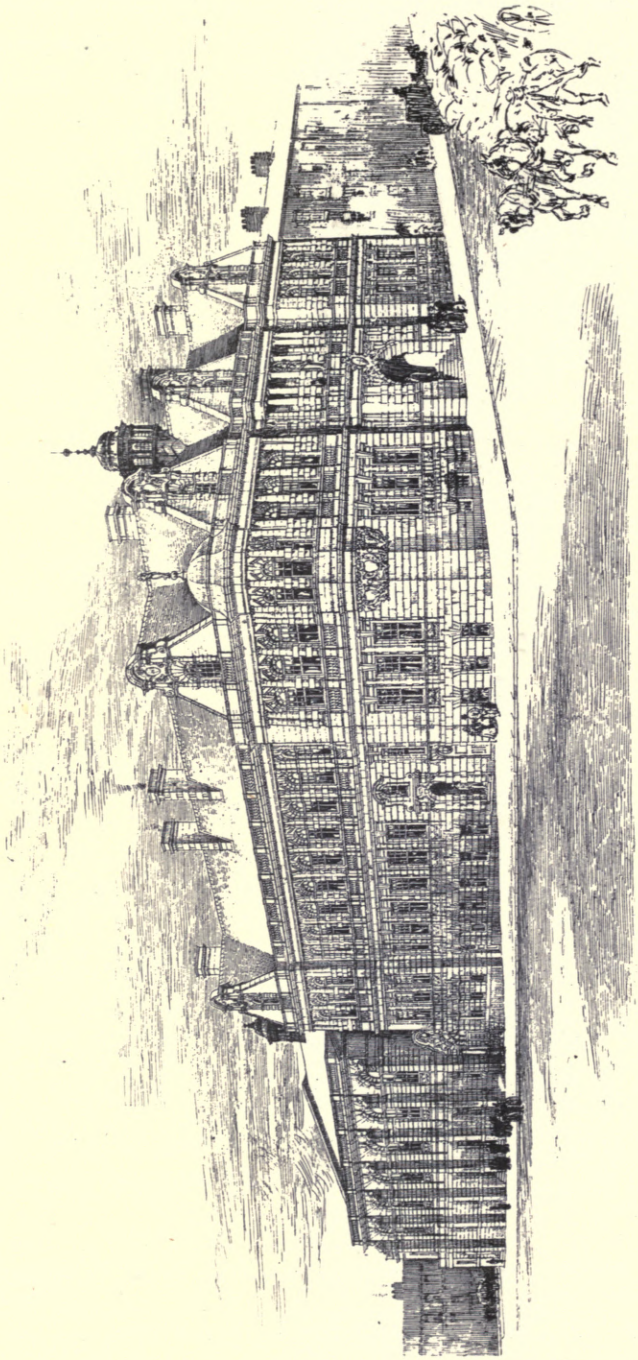


273. *Kincardine House, Deeside, N.B., for Mrs. Unfreville Pickering,* NIVEN AND WIGGLESWORTH, Architects.

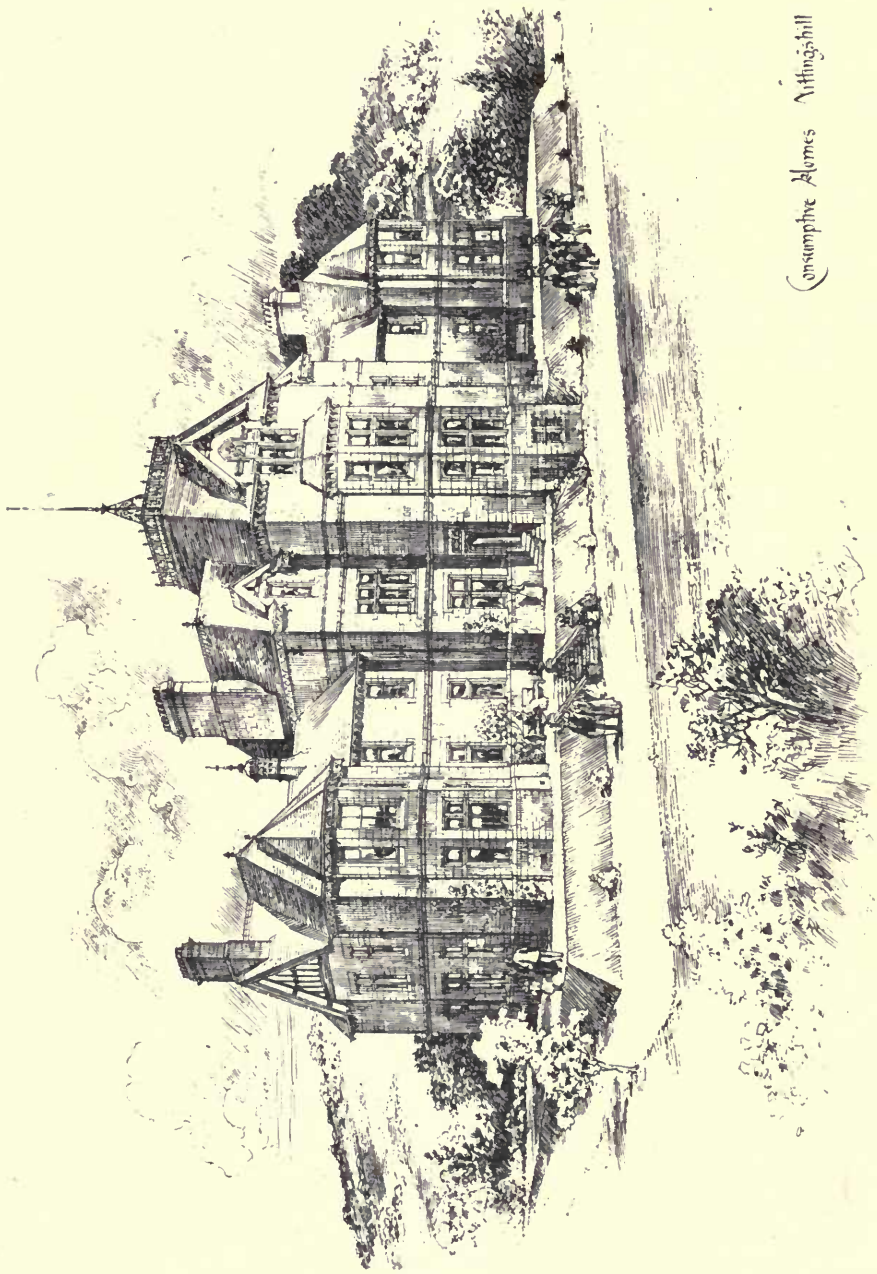
291. *Design for proposed Building in Buchanan Street, Glasgow*, H. AND D. BARCLAY, Architects.



269. *Sunnylands, Kettering*, GOTCH AND SAUNDERS, Architects.



261. *Competitive Design, Darlington Municipal Buildings*, R. A. BRIGGS, F.R.I.B.A., Architect.

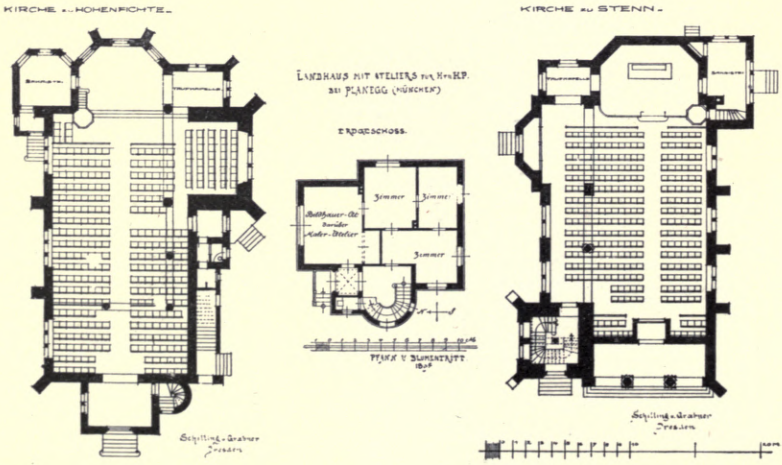


226. *Consumptive Hospital, Bridge of Weir*, CLARKE AND BELL, Architects.

222. *Design for proposed Building*, H. AND D. BARCLAY, Architects.

274. *Competitive Design for Free St. Andrew's Church, Ayr*, JAMES A. MORRIS AND HUNTER, Architects.

250. *Cottage, Lake of Monteith*, H. E. CLIFFORD, Architect.



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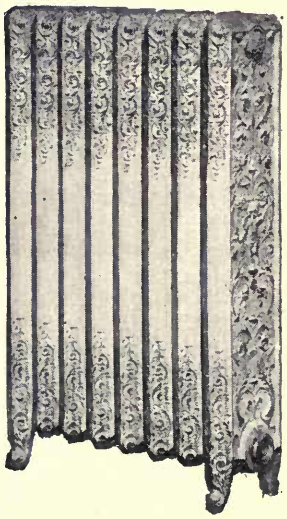

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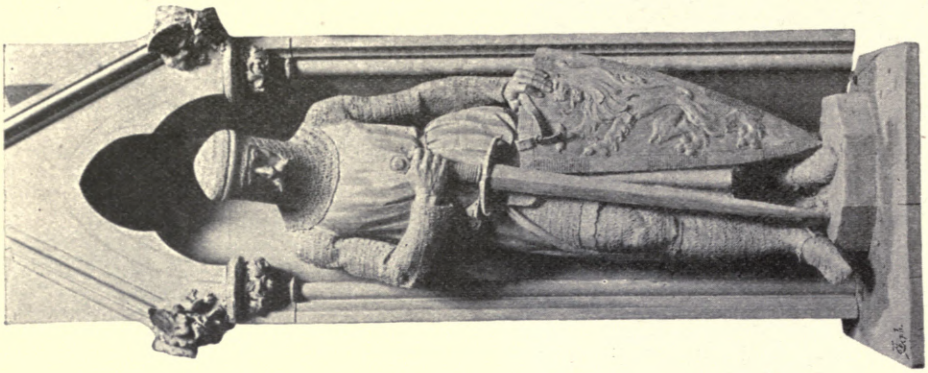
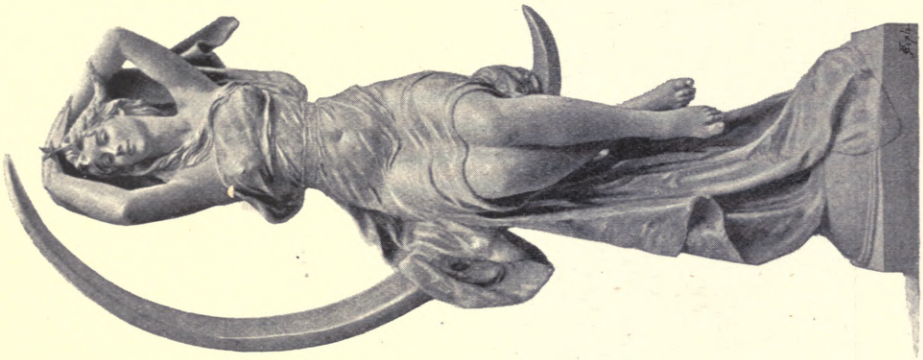
Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.
L. DE LA CENSERIE, Architect, Bruges.



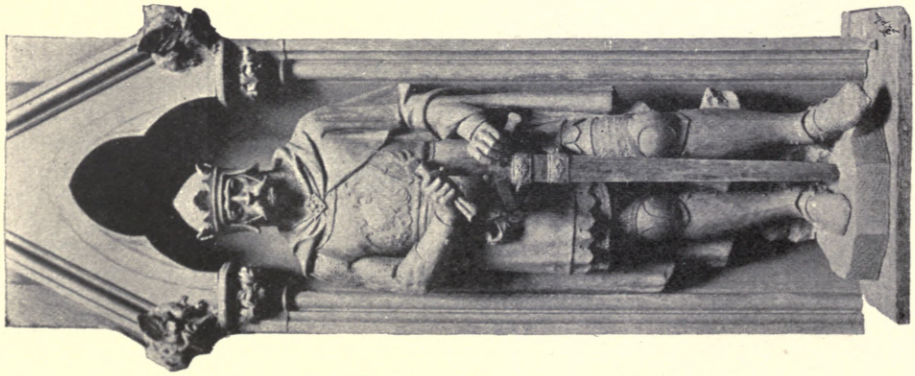
115. *Statue of Wallace, for one of the Niches of Scottish National Portrait Gallery, Edinburgh*, BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1895.



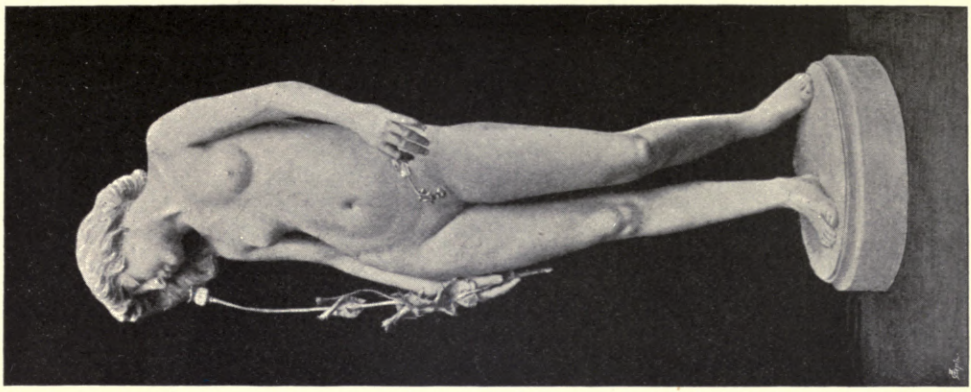
Groupe Étoile du Berger, H. LEVASSEUR, Sculptor.

Paris Salon, 1894.

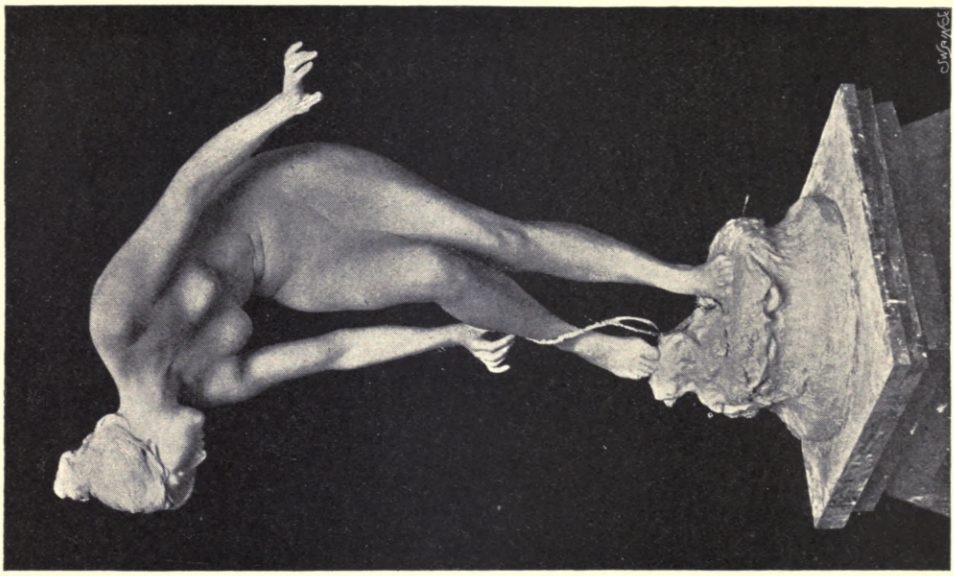


111. *Statue of King Robert the Bruce, for one of the Niches of Scottish National Portrait Gallery, Edinburgh*, BIRNIE RHIND, A.R.S.A., Sculptor.

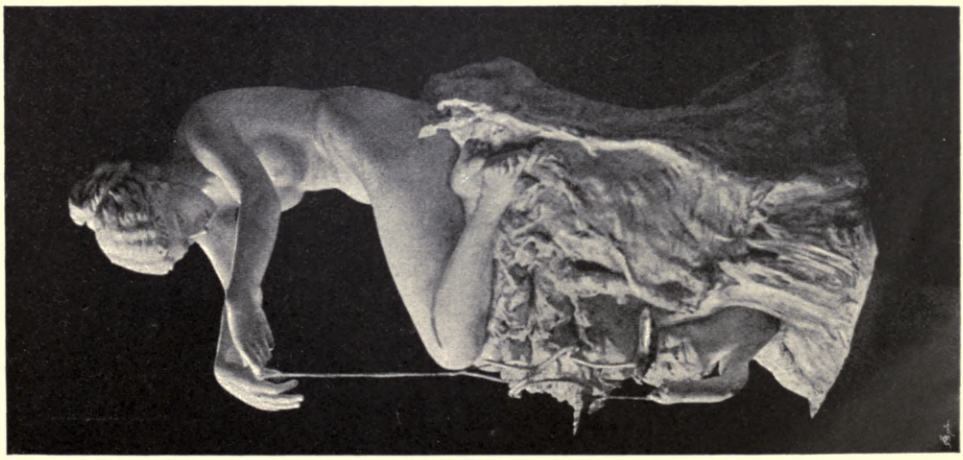
R.S.A. Ex., 1895.



Evening, ALBERT TOFT, Sculptor.



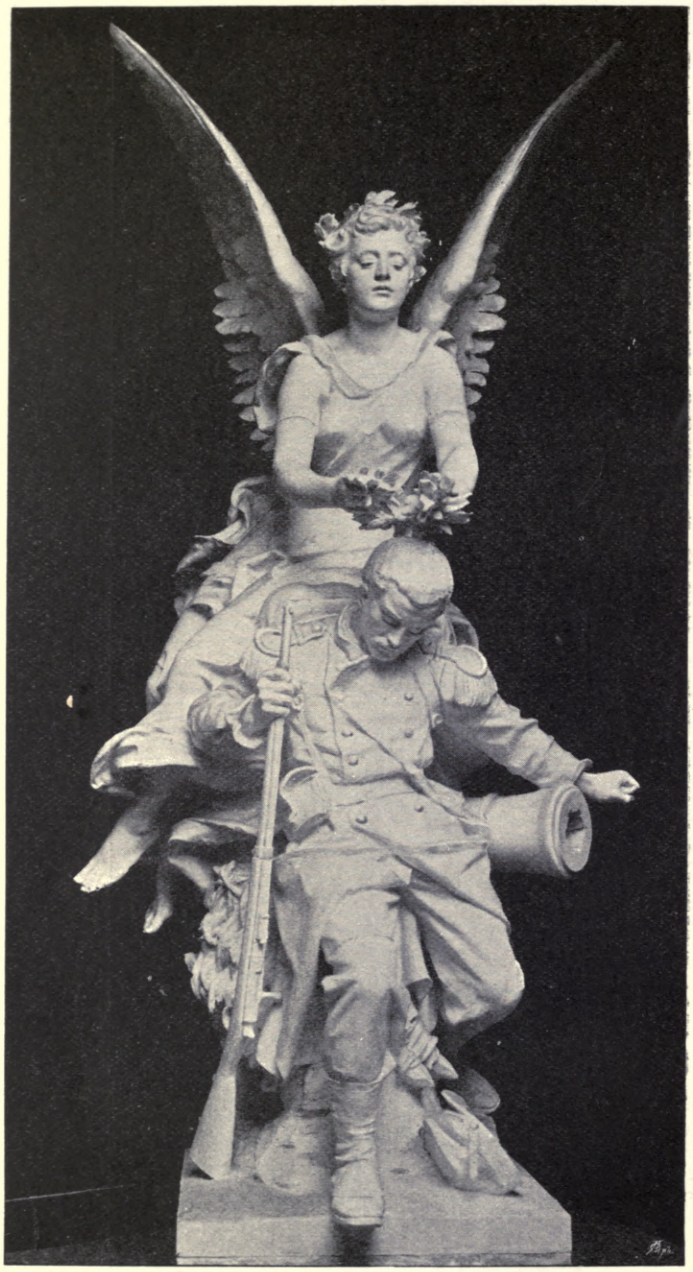
A Nymph of Diana,
ARTHUR G. WALKER, Sculptor.



Prudentia, "Prudence holds the balance, but Love turns the Scale," GEORGE COVELL, Sculptor.

1627. *Faith—Relief*, ALFRED DRURY, Sculptor.
R.A. Ex., 1895.

225. *Time and Tide*, KELLOCK BROWN, Sculptor.
G.I.F.A. Ex., 1895.

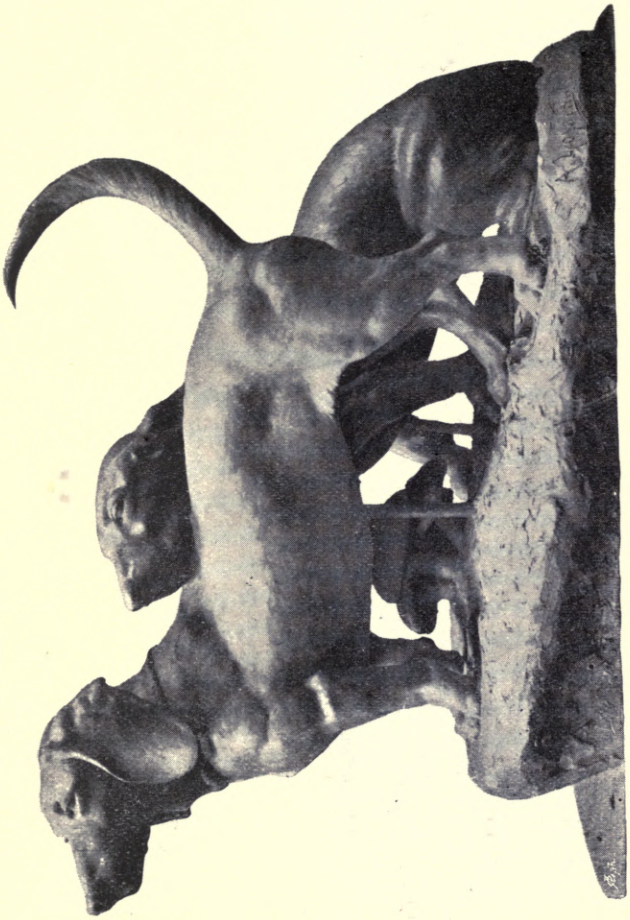


Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor. *Paris Salon*, 1895.

Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.
Paris Salon, 1895.

Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.

"*Le Travail,*" *Bronze Statue in the Railway Station, Tournai,*
G. DE GROOT, Sculptor, Brussels.



A Study, A. LOYSEAU, Sculptor, Paris.
Paris Salon, 1895.

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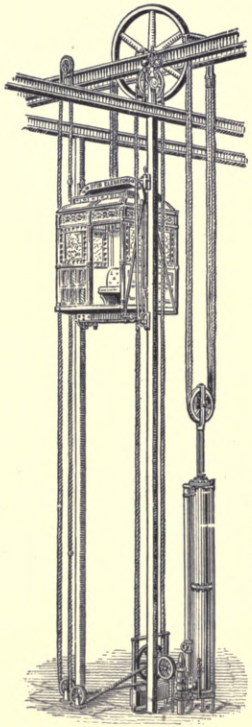

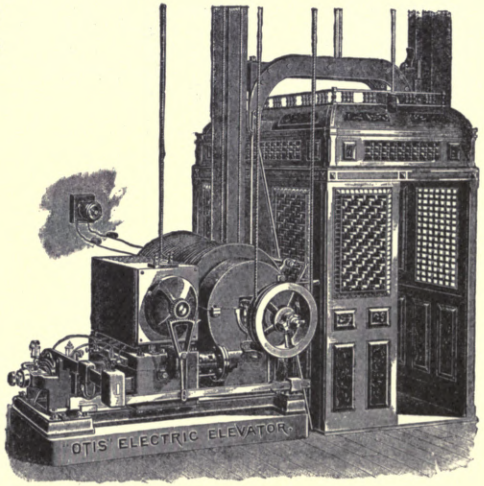

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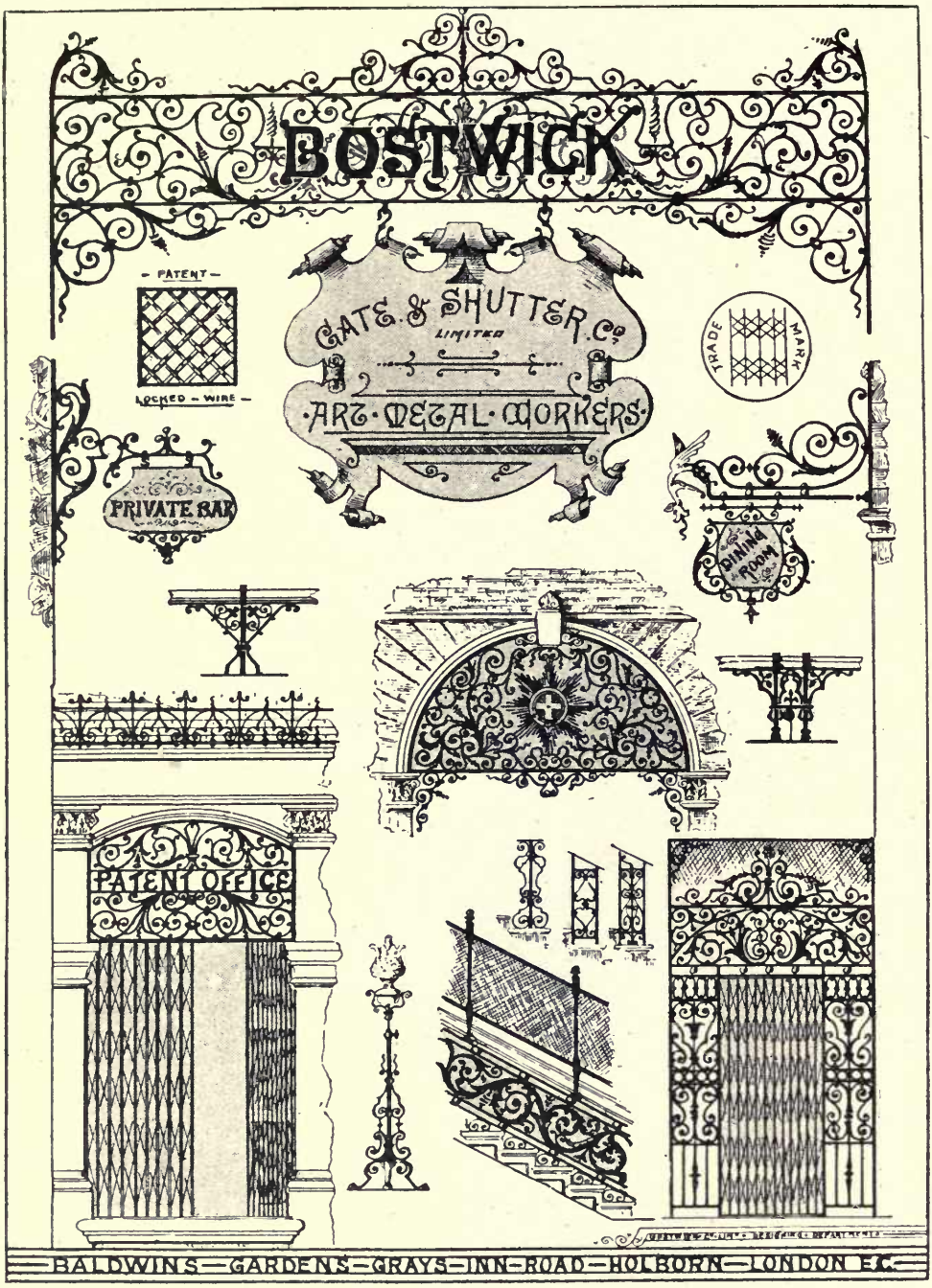

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ANNUAL ARCHITECTURAL REVIEW

1895.

Restoration of the Round Tower, erected at Milan, A.D. 1456, *pulled down to ridge of adjoining Roofs in the year* 1848, *and rebuilt* 1893–94, *to contain Water Supply for the Town of Milan,* LUCA BELTRAMI, Architect.

By Her Majesty's Royal Letters Patent.

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SAFETY.—It is perfectly Safe, there being neither Boilers, Steam, Metal Plates, Cisterns to boil over or cause undue strain, nor Hermetical Sealing of the Apparatus. It can also (when desired) be charged with Non-Freezing Liquid, and can be fired any weather, regardless of Frost.

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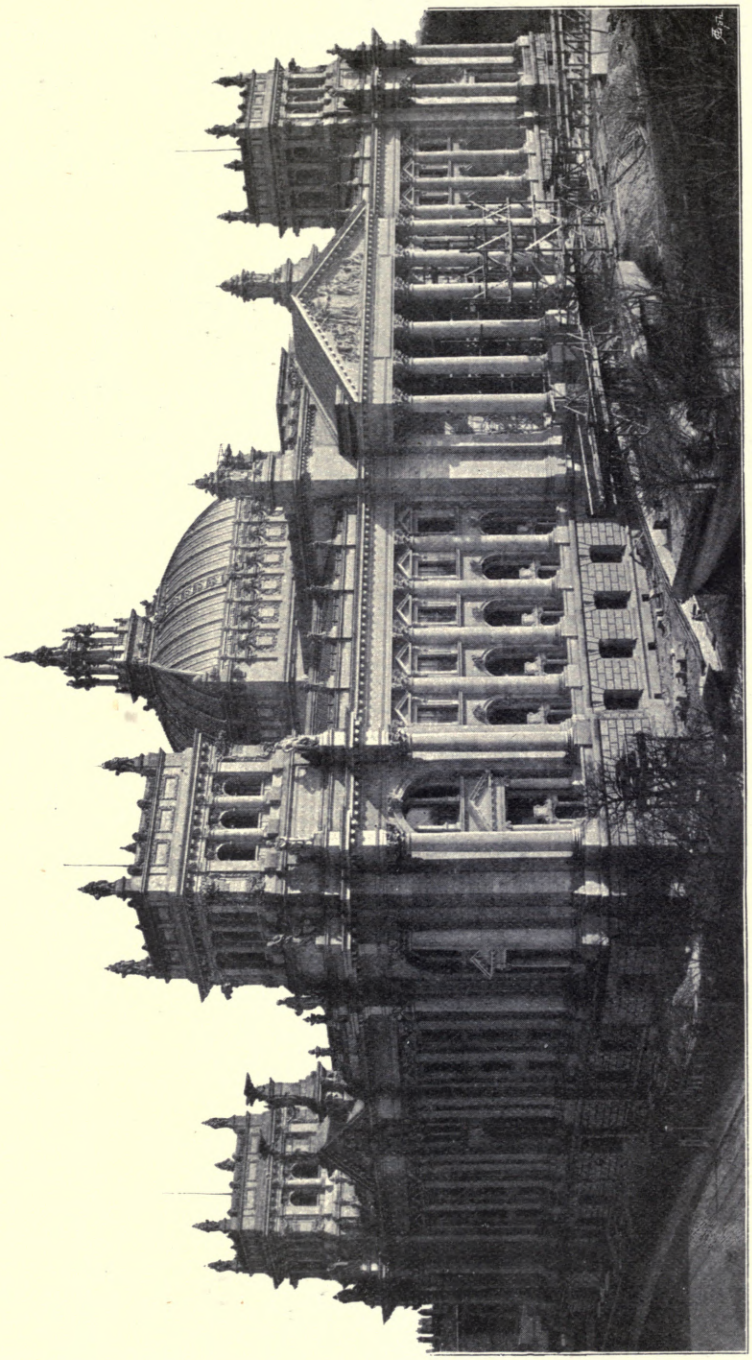
Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.

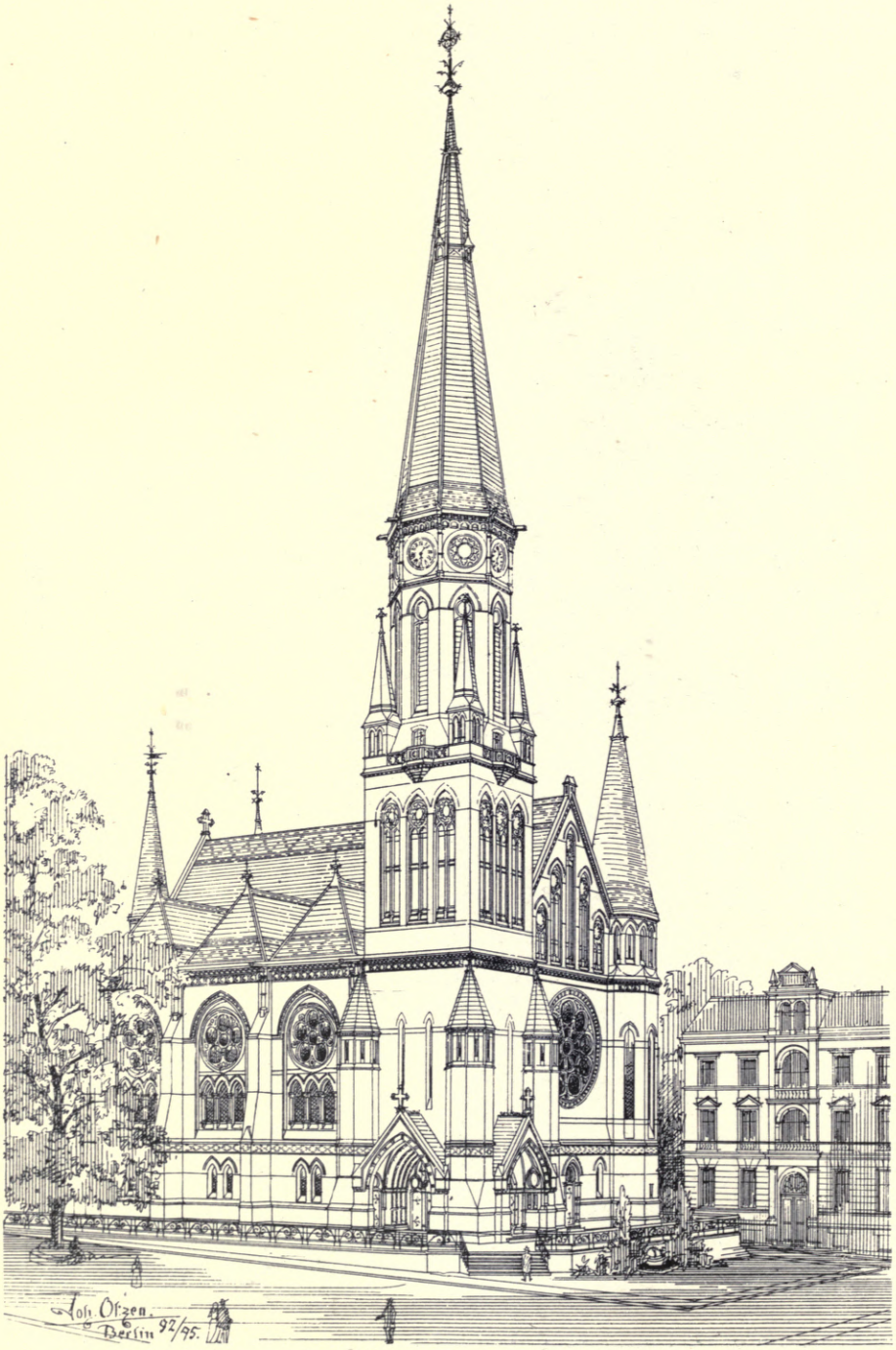


Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.

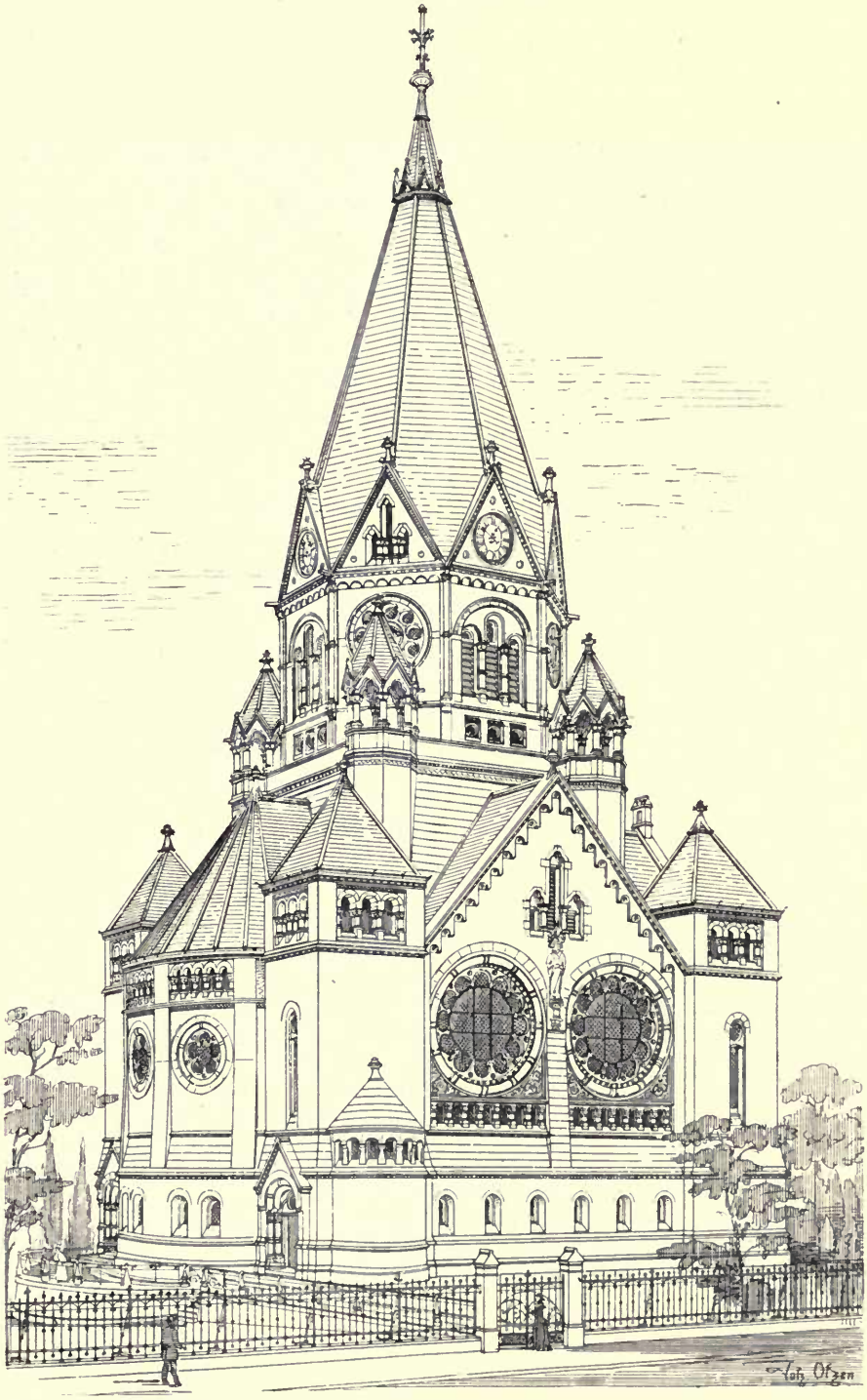
Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.

The Berlin Club, Jaegerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.

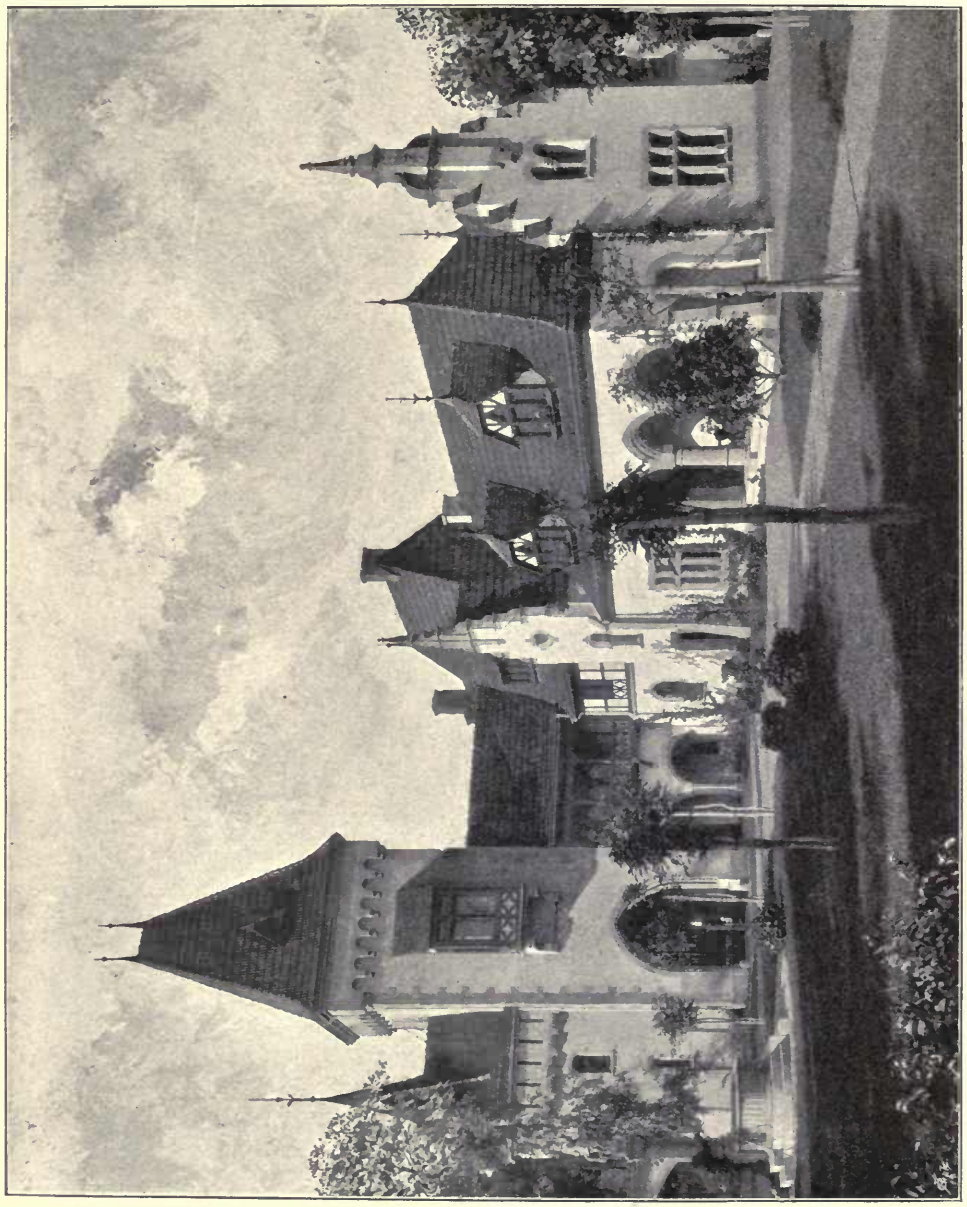
The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.



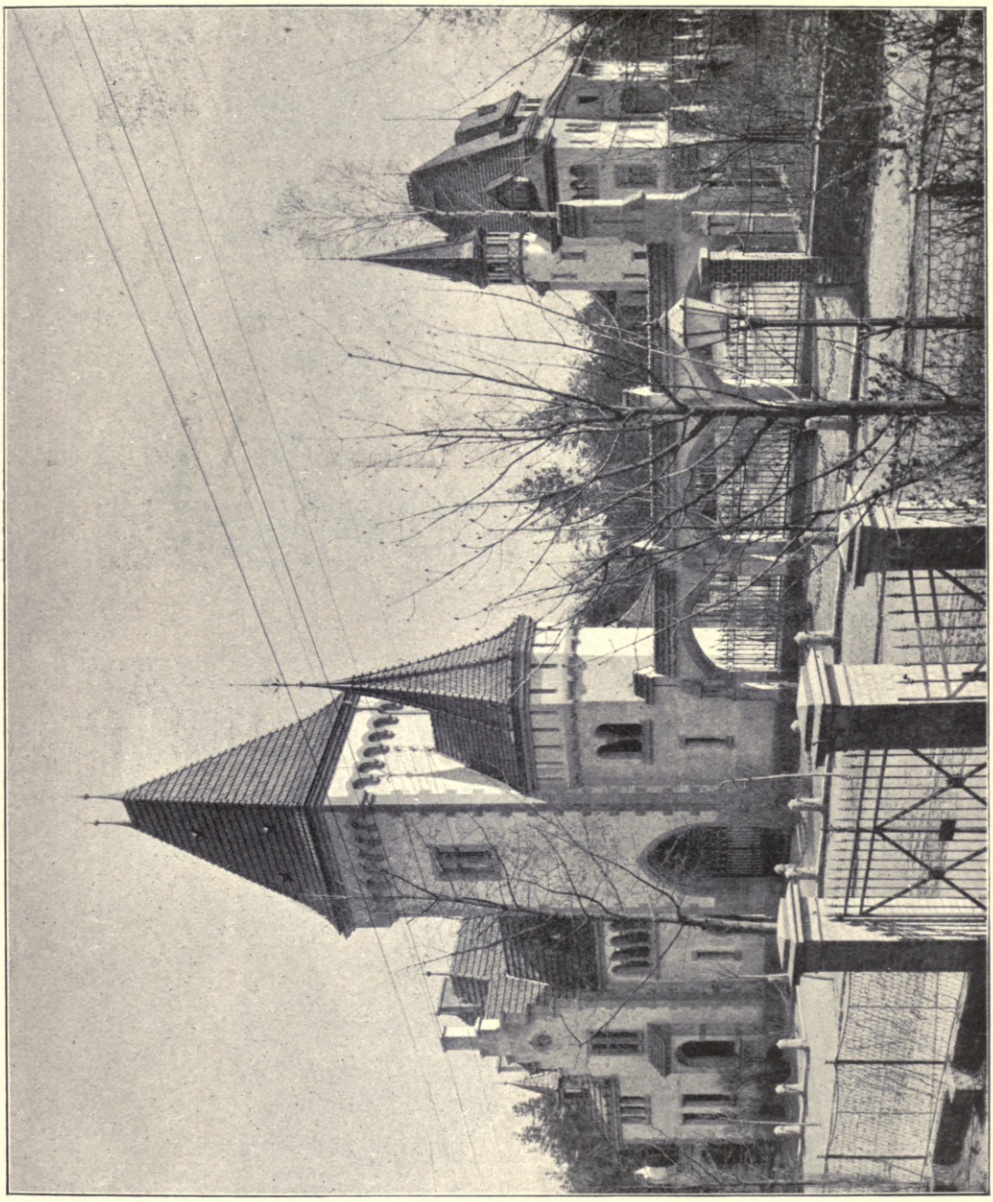
Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, *see* p. 149.)



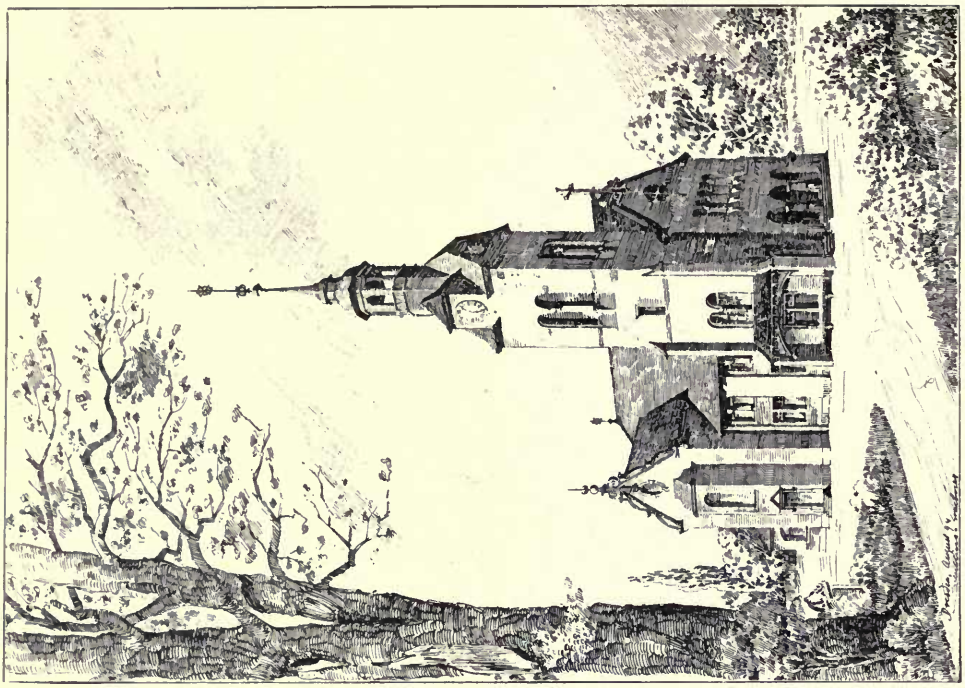
3rd *Reformed Church, Elberfeld*, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, *see* p. 149.)



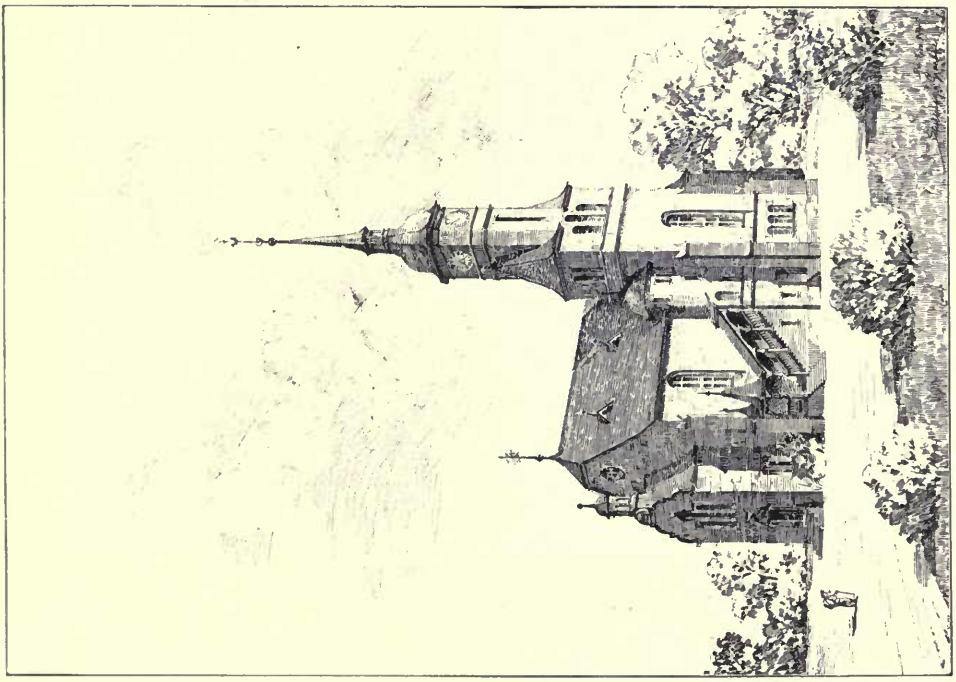
Villa Ebeling, Wannsee, Garden Front, ERDMANN AND SPINDLER, Architects, Berlin.



Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.



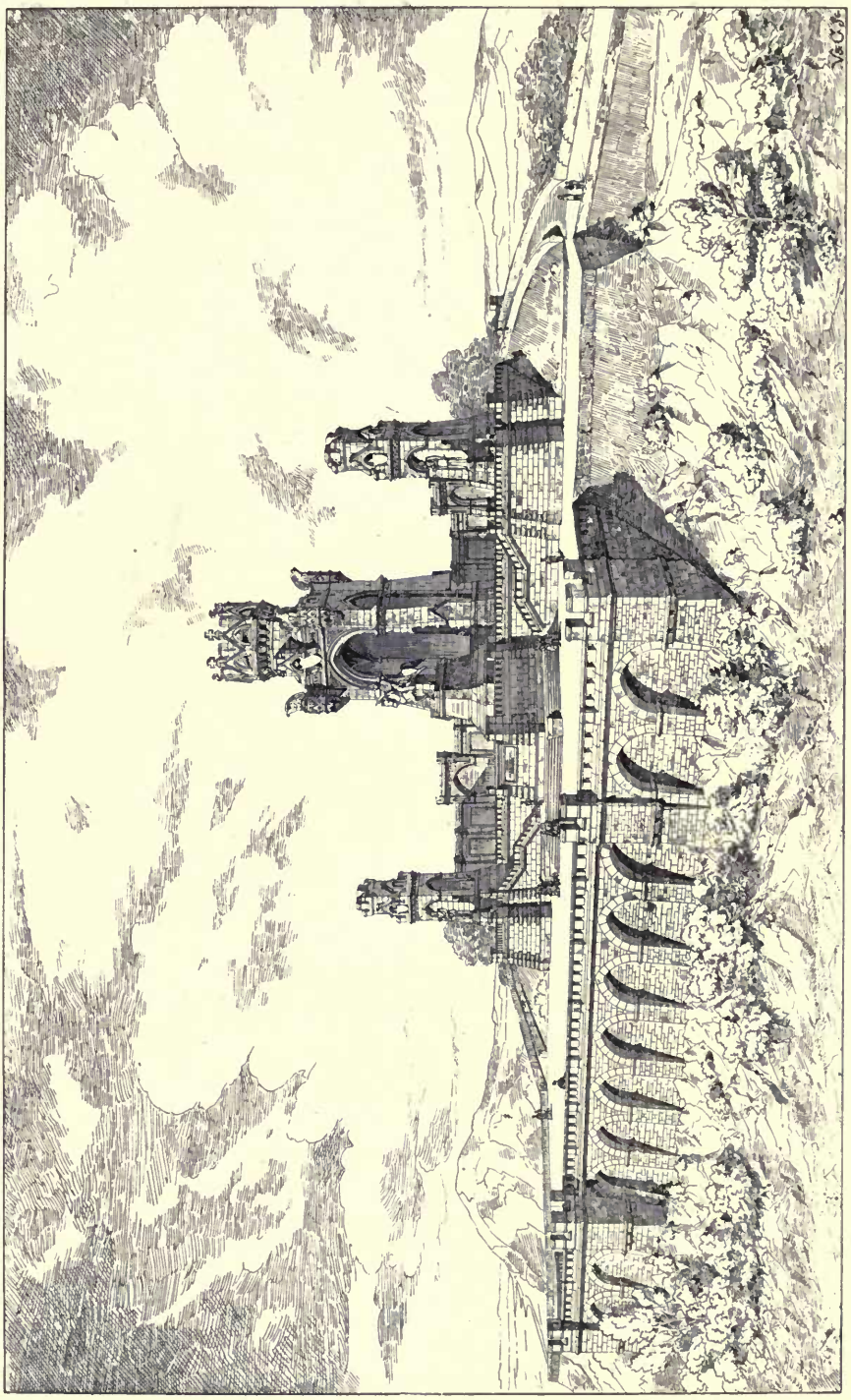
Village Church, Stenn, near Zwickau.



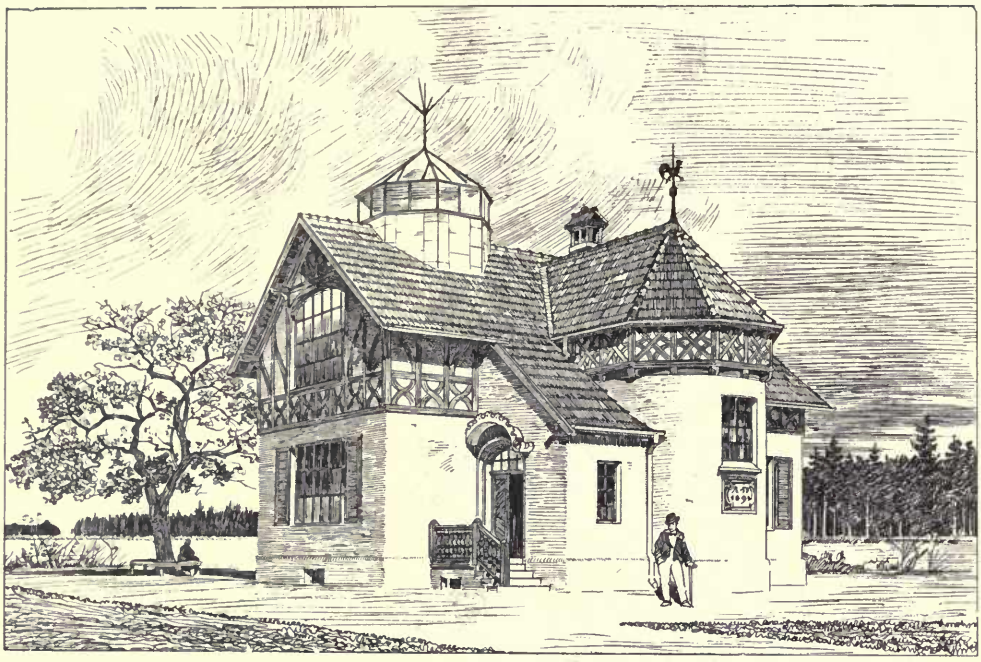
Village Church, Hohenfichte, near Chemnitz.

SCHILLING AND GRAEBNER, Architects, Dresden.

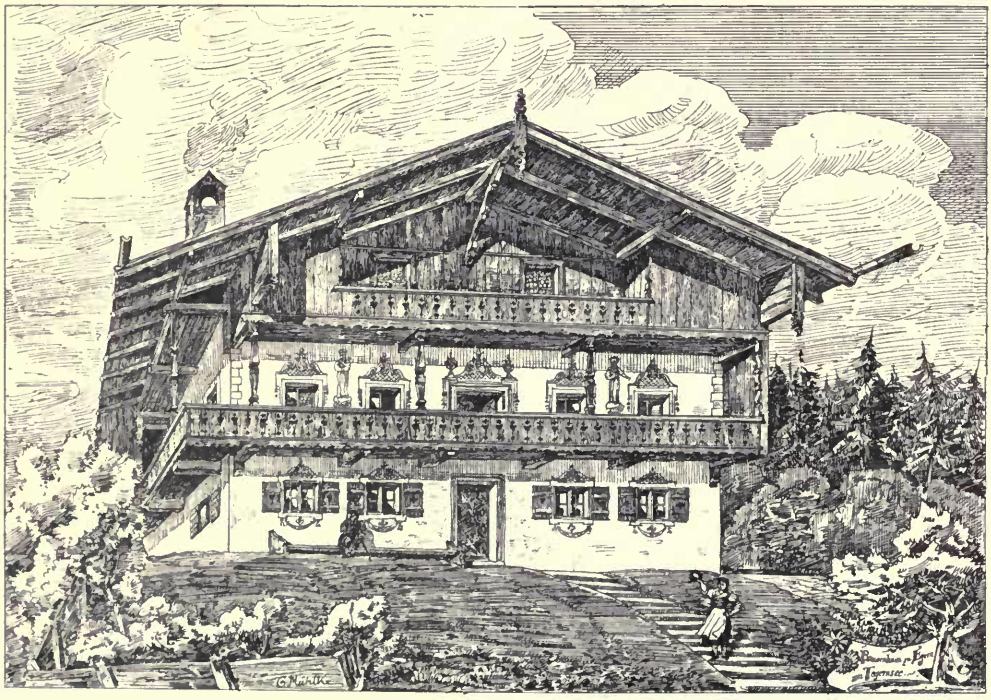
(For Plans, *see* p. 86.)



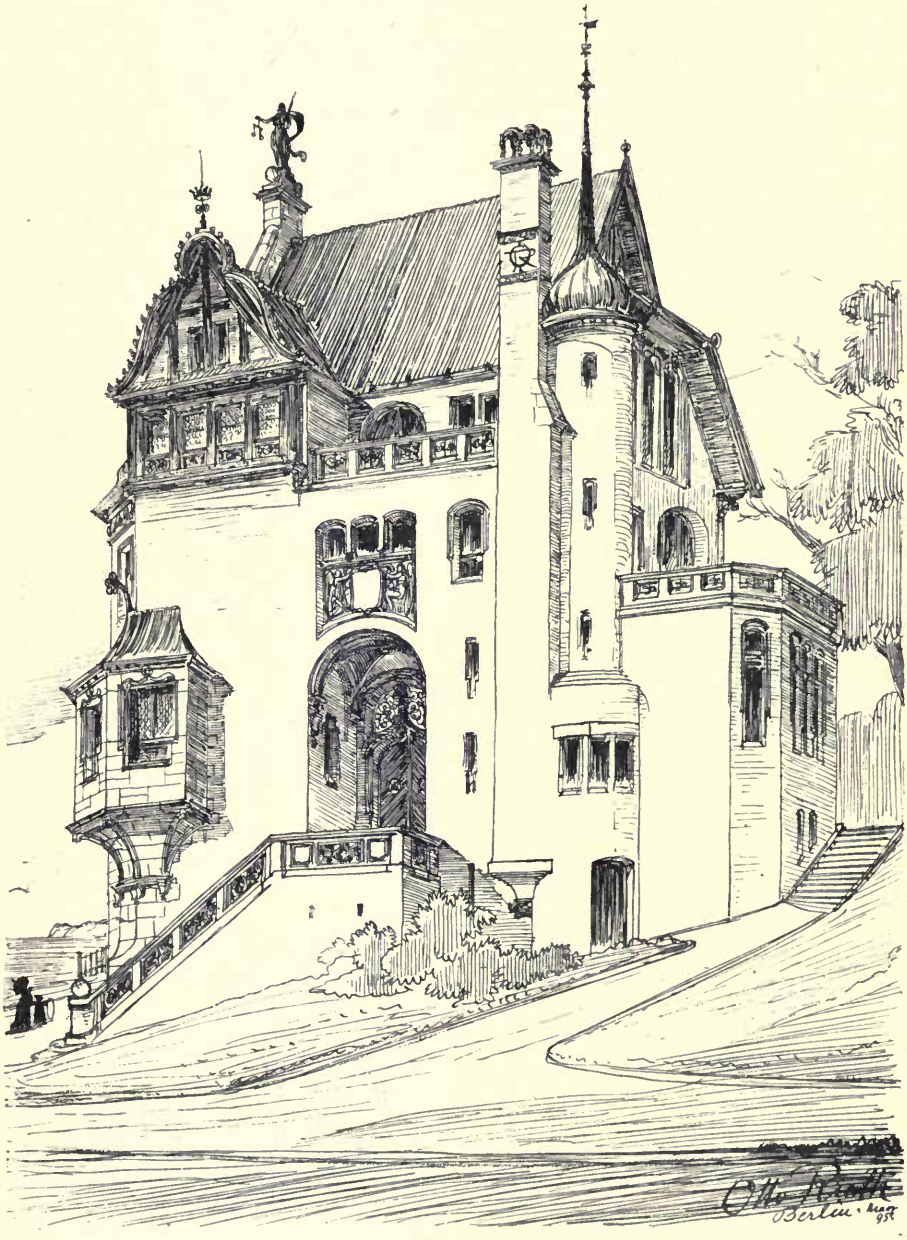
Monument to the late German Emperor William I., Prince Bismarck, and Count Moltke at Hohensyburg, Westfalia,
PROFESSOR HUBERT STIER, Architect, Hanover.



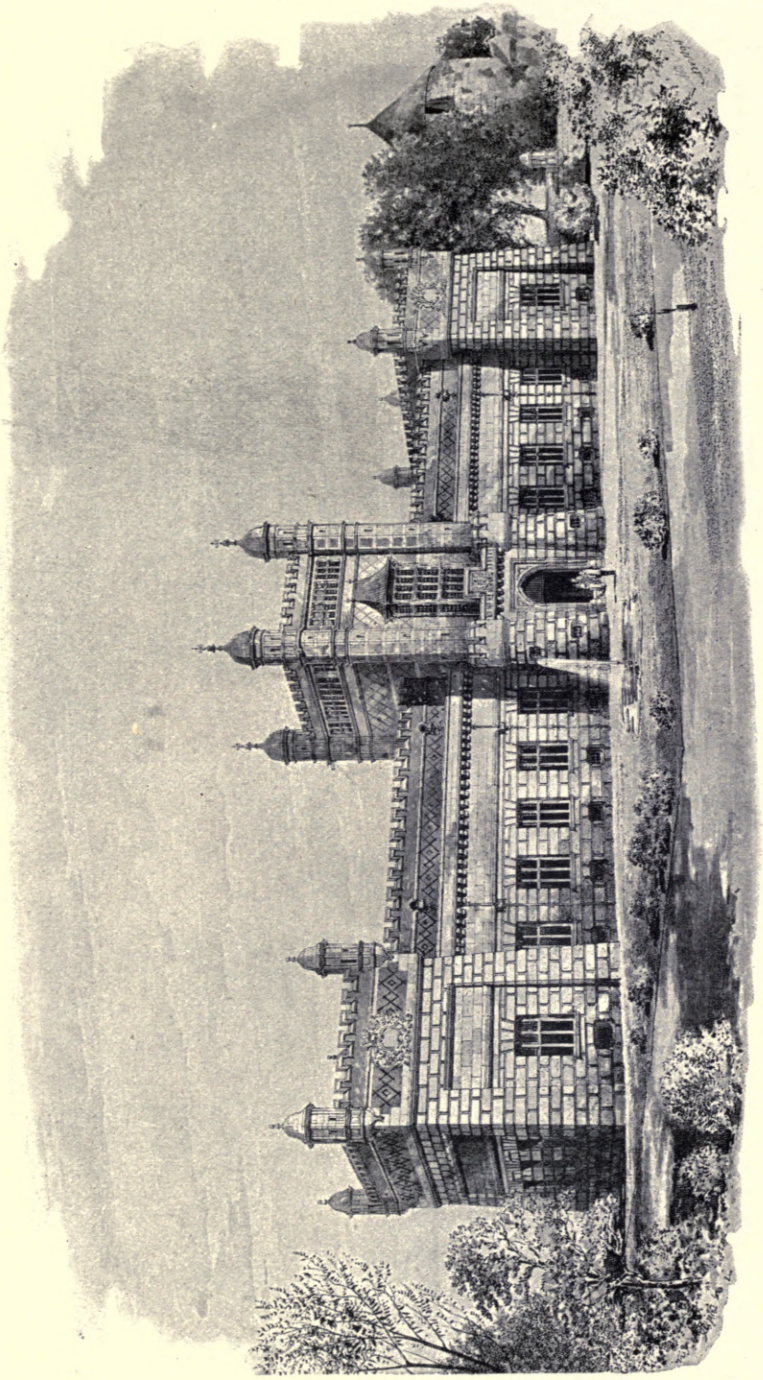
Country House and Studio, near Munich, for Herr H. P. Planegg, PFANN AND BLUMENTRITT, Architects, Munich.
(For Plan, *see* p. 86.)



Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.

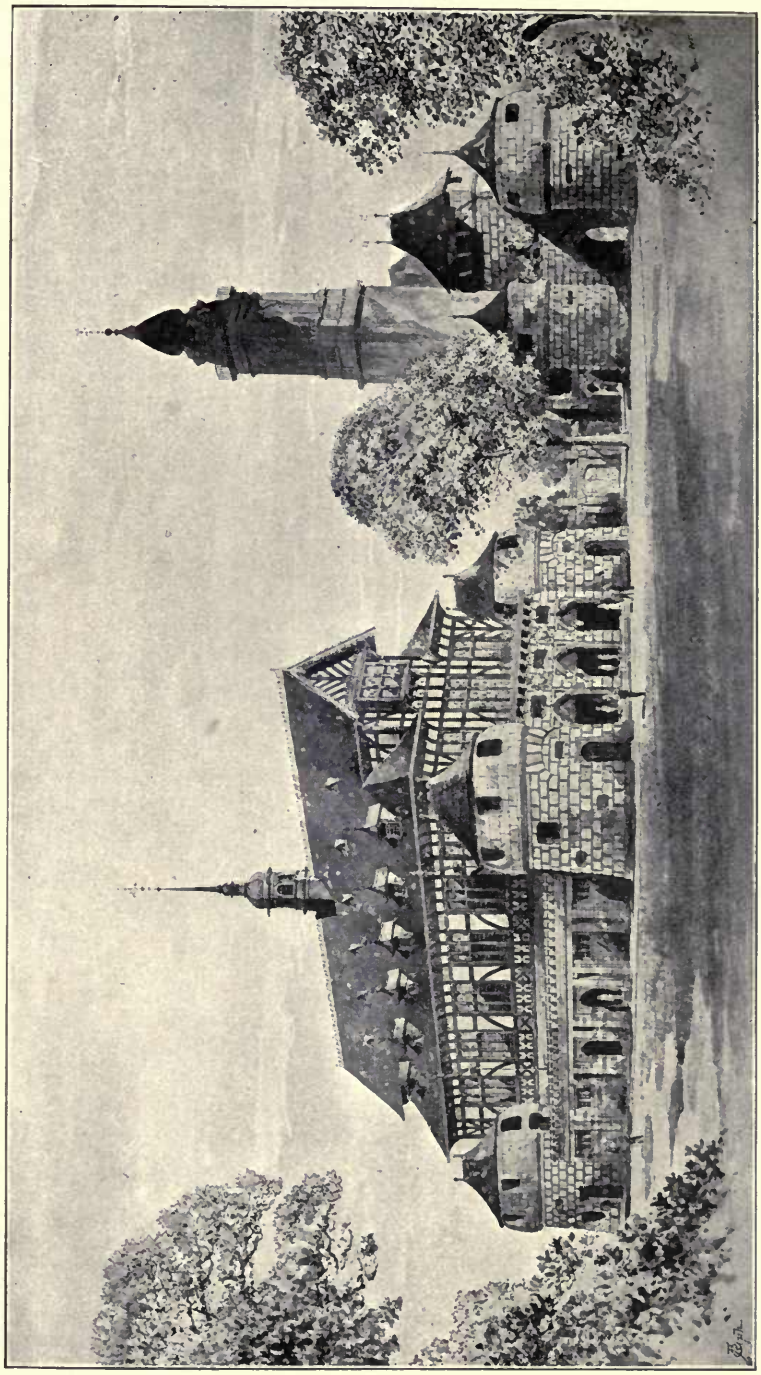


Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.



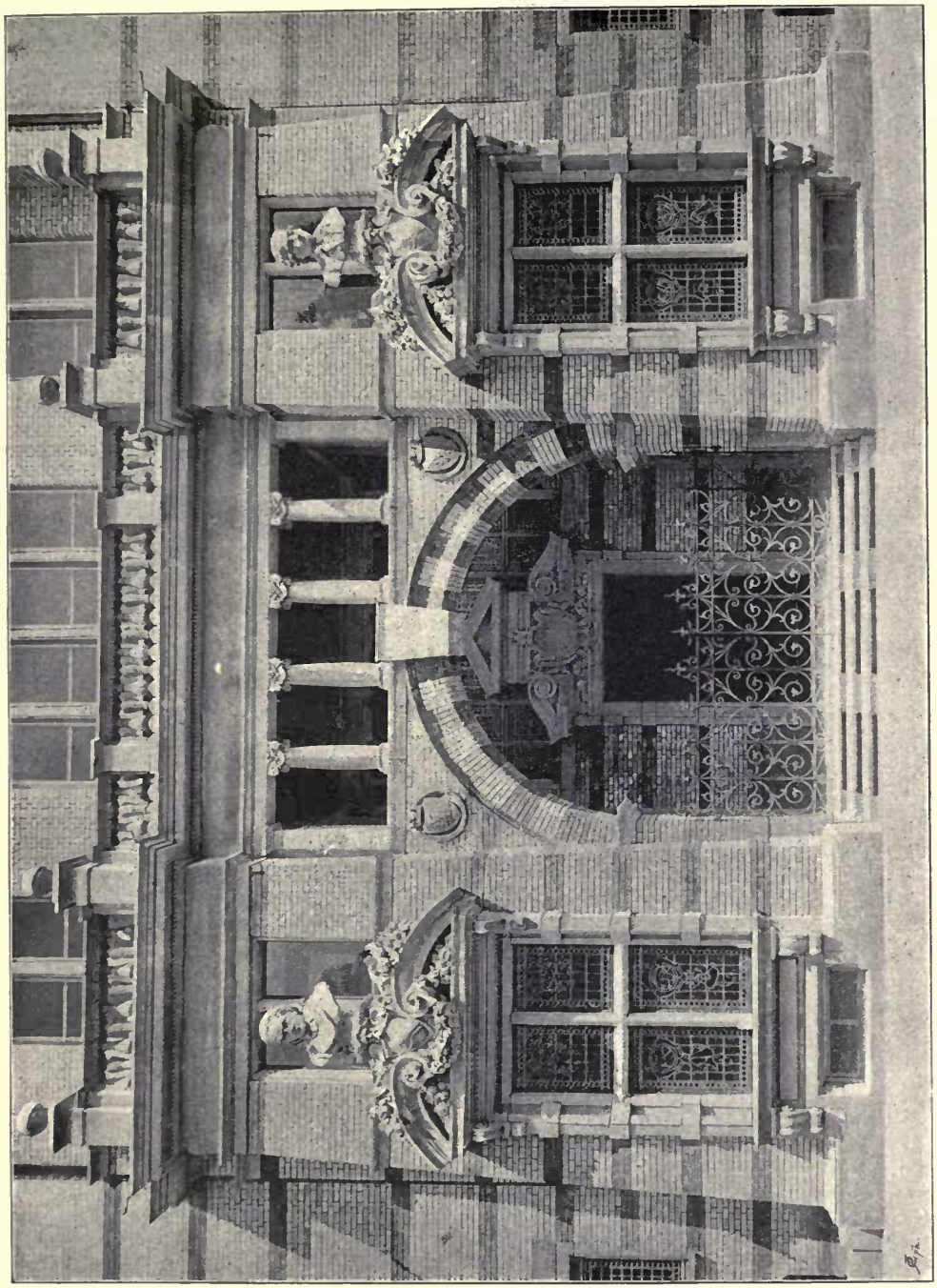
Museum for Solothurn, Switzerland, ALEX. KOCH, Architect, London.

(For Plans, *see* pp. 42, 43.)

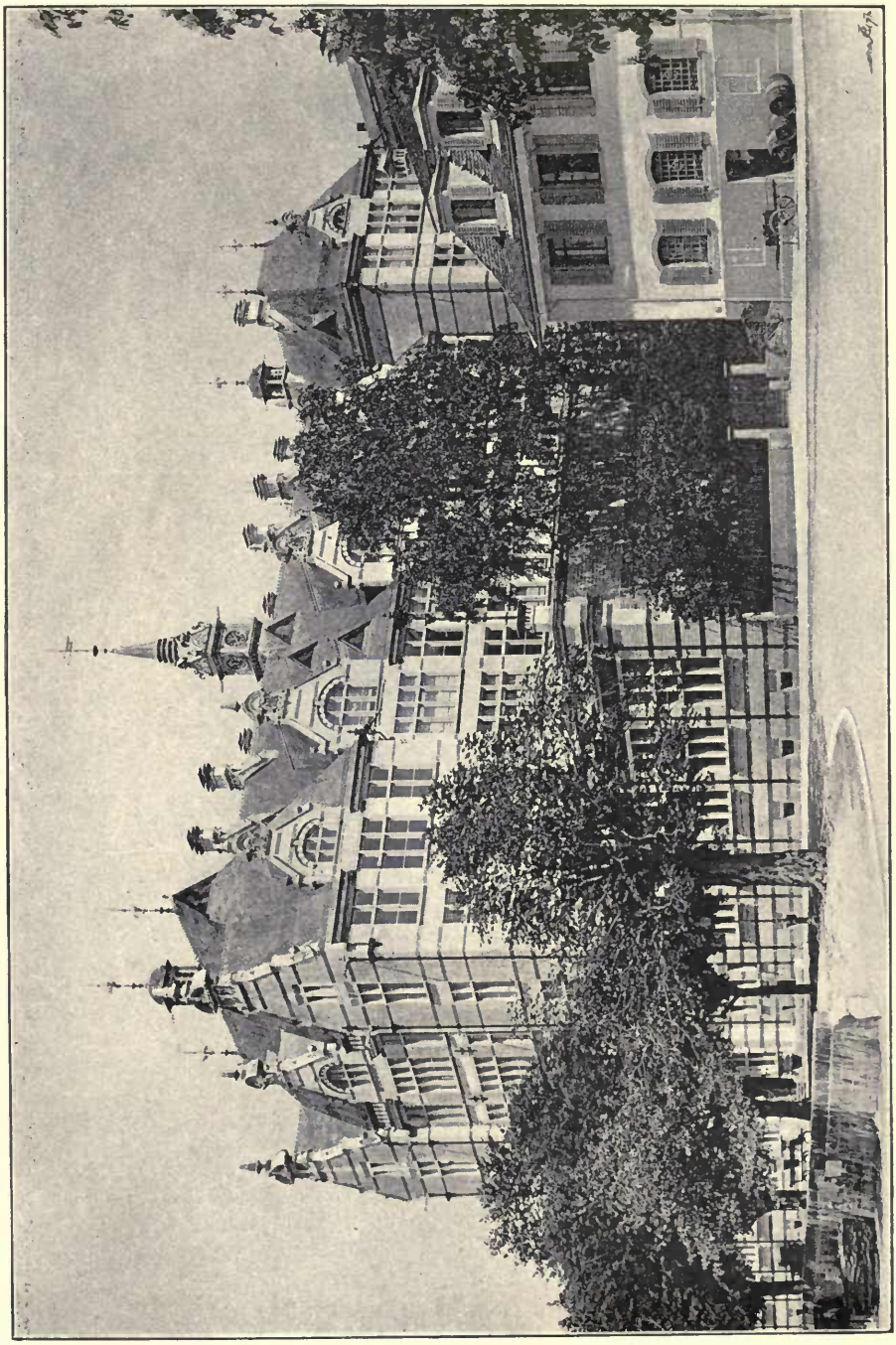


Concert Hall for Solothurn, Switzerland, ALEX. KOCH, Architect, London.

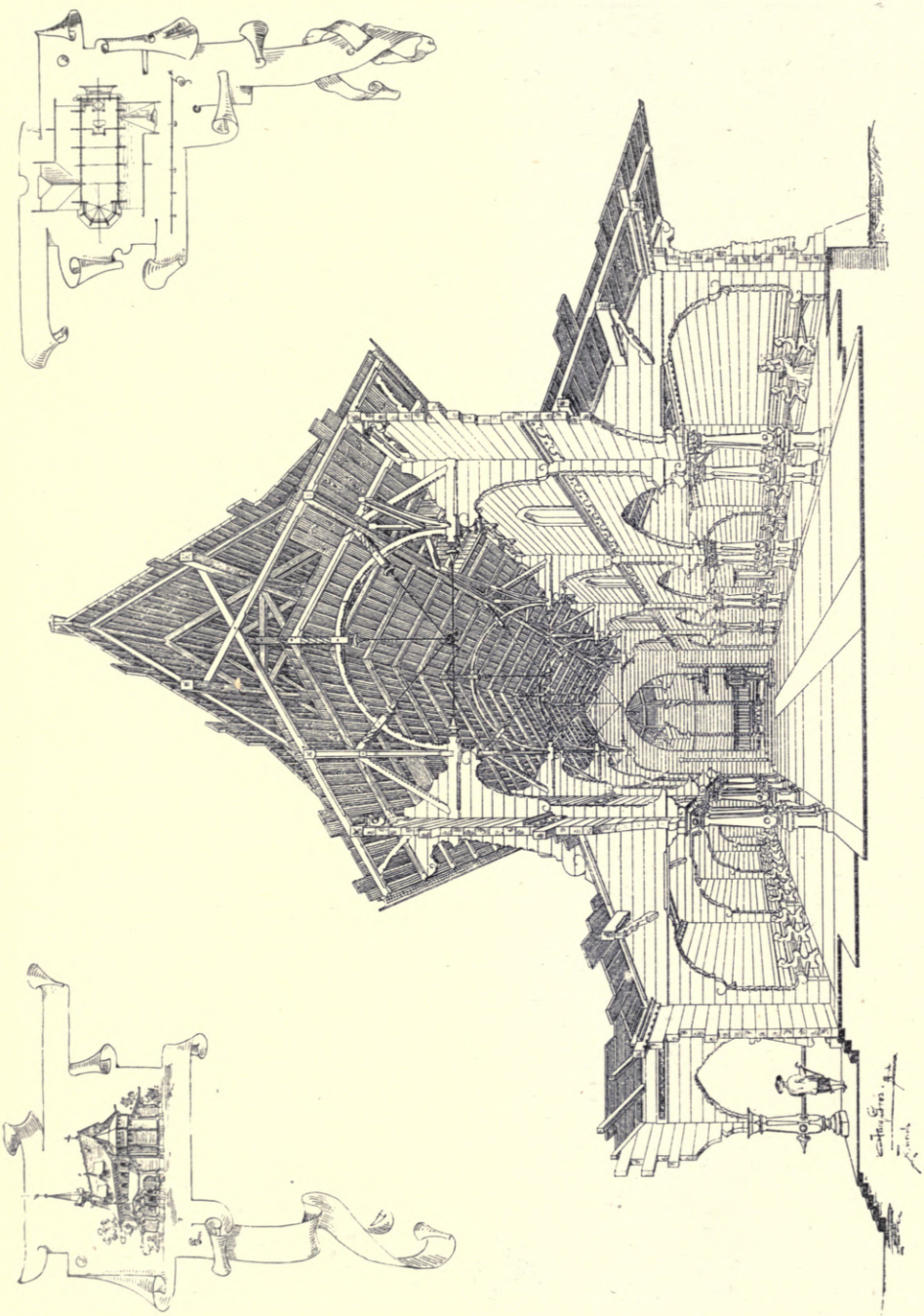
(For Plans, *see* p 150.)



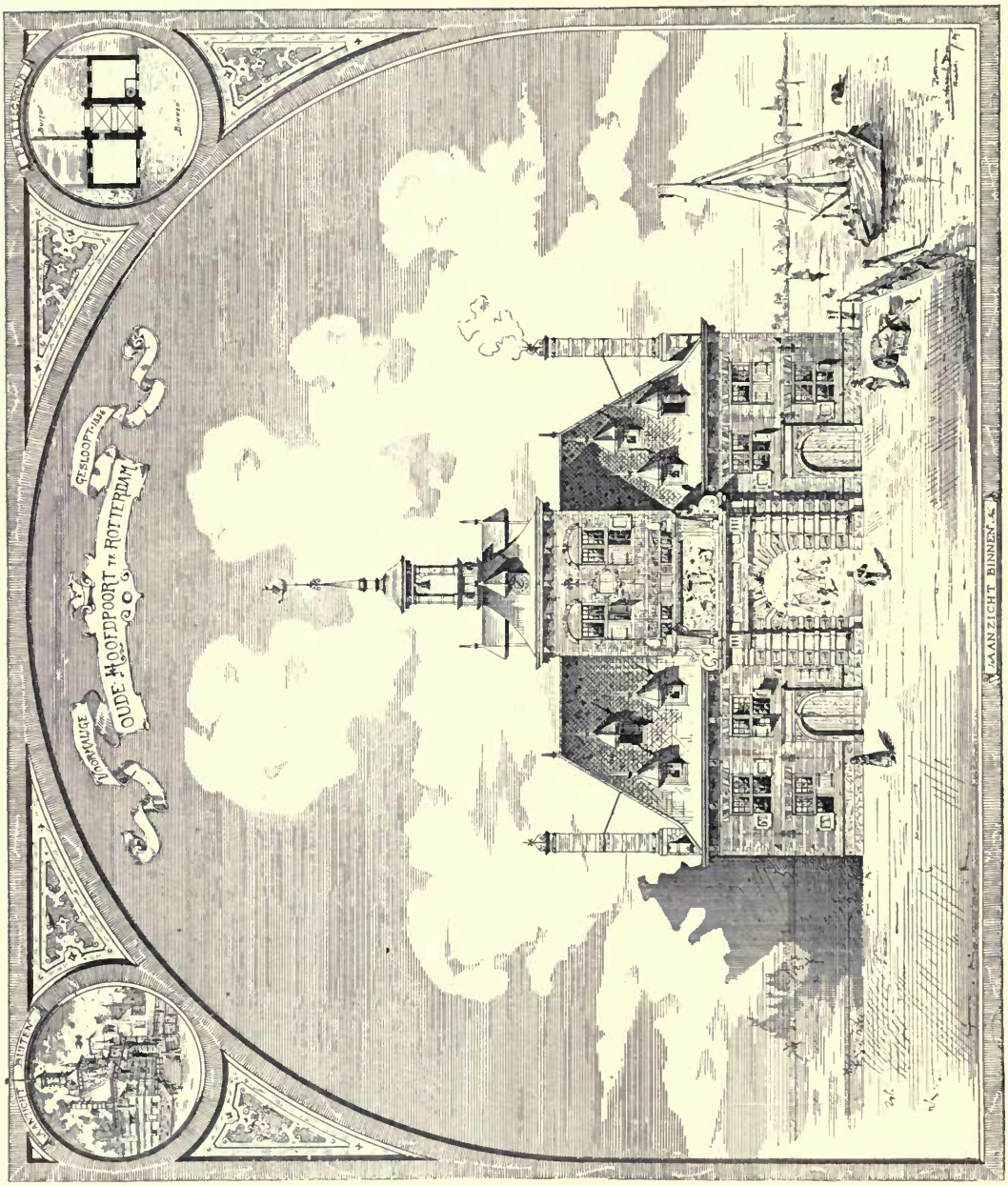
New Board School, Zurich, Switzerland, Principal Entrance, ALEX. KOCH, Architect, London.



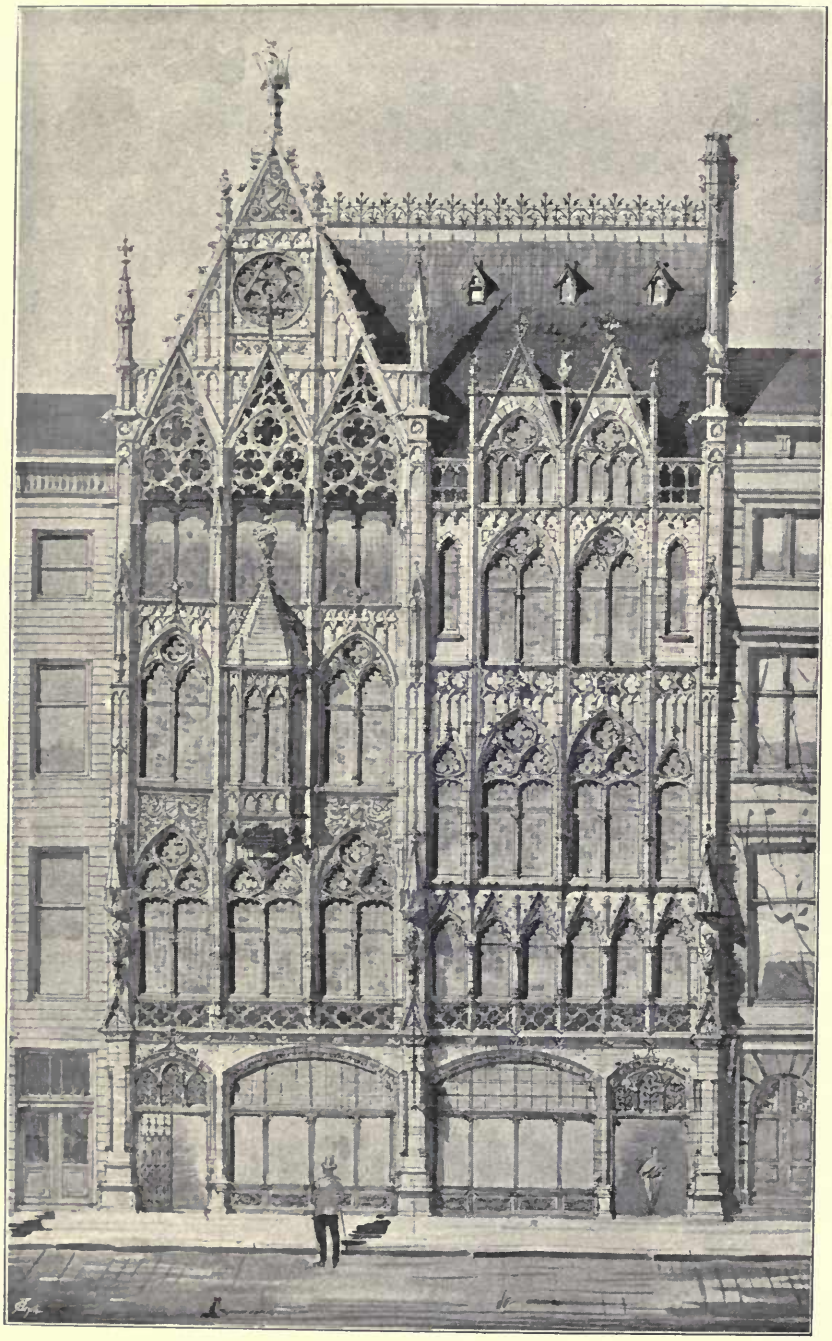
New Board School, Zürich, Switzerland, South-East View, ALEX. KOCH, Architect, London.



Interior of Village Church, JACQUES GROS, Architect, Zürich.
(For Exterior View, *see* vol. v. p. 149.)

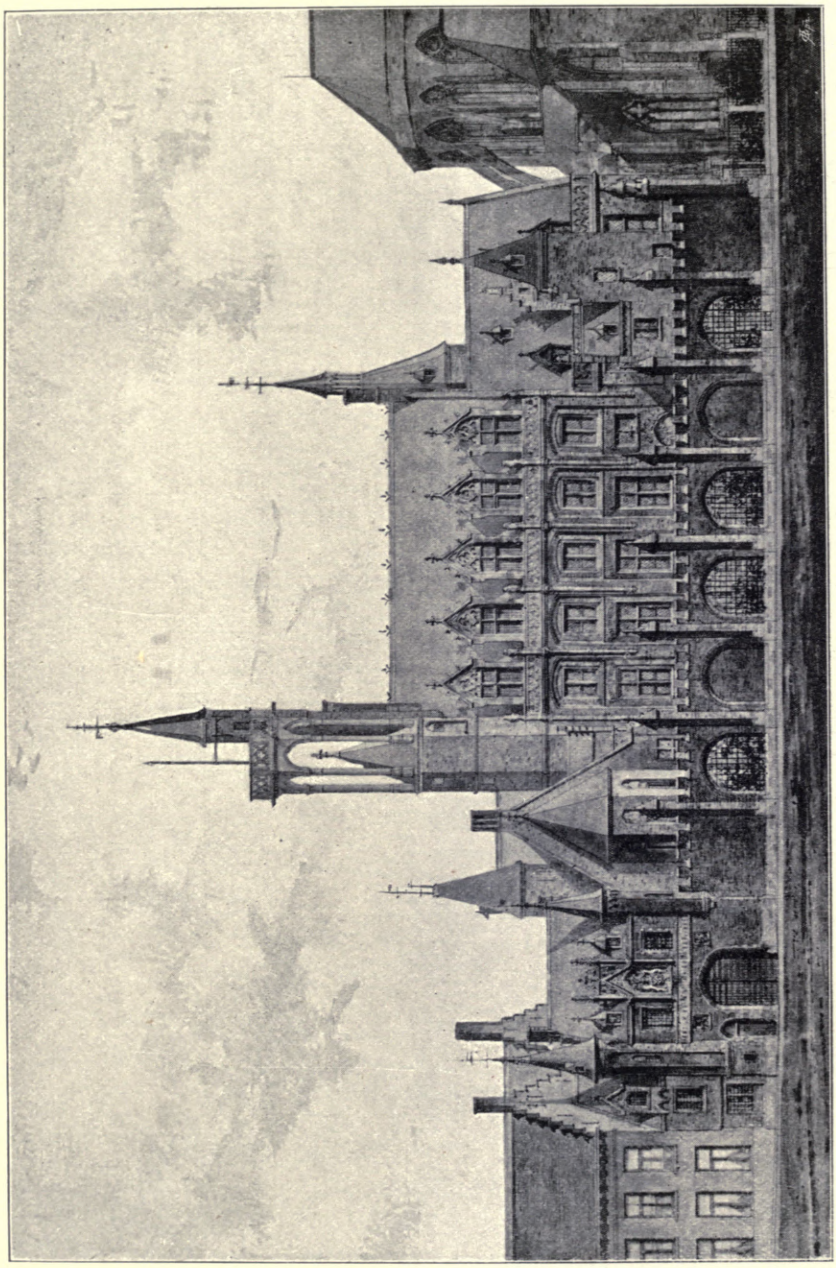


An Old Watergate erected in 1596 *at Rotterdam, demolished in* 1856, drawn by J. VERHEUL DZN, Architect, Rotterdam.

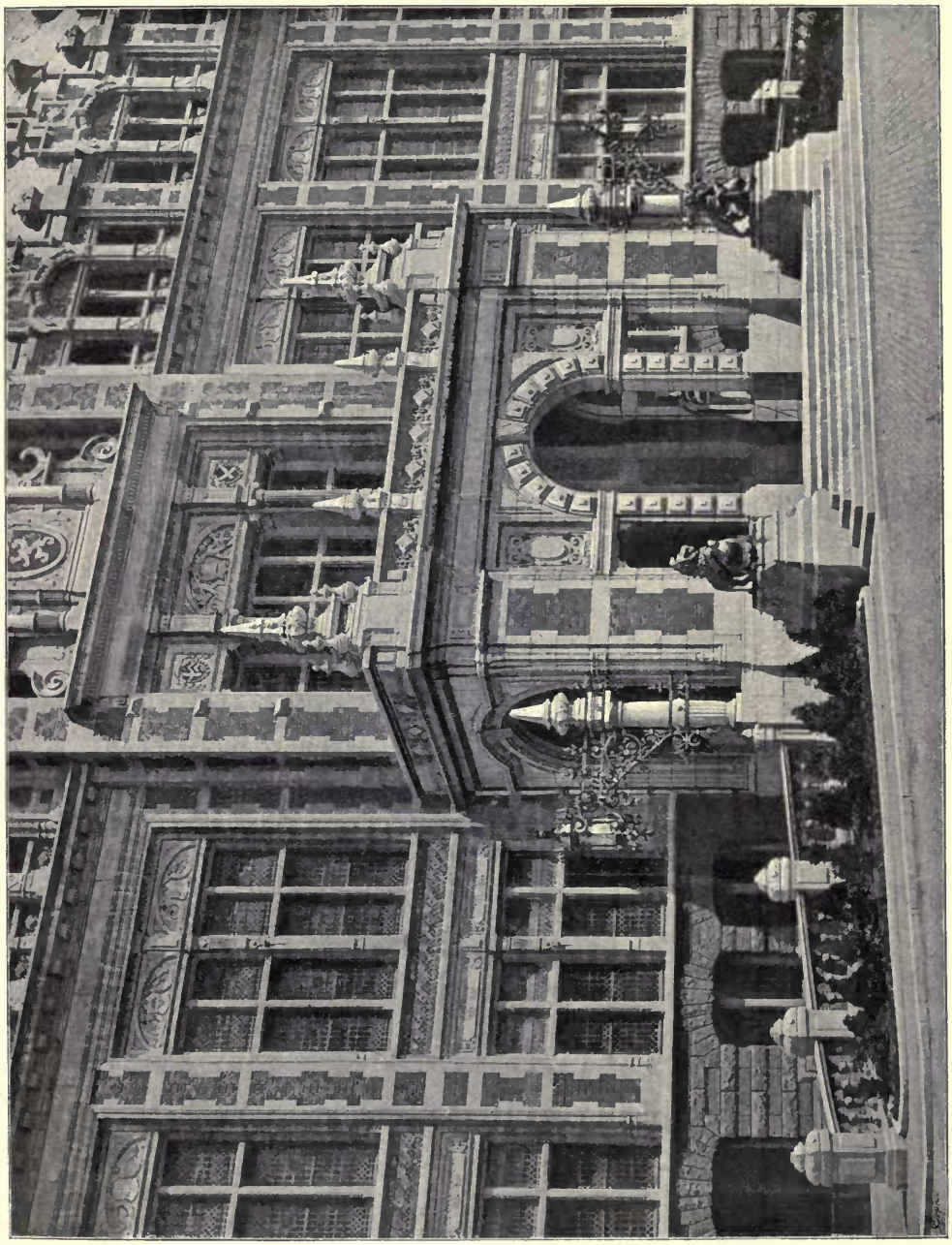


New Offices for the "Rotterdamsch Nieuwsblad," Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.

The Industrial Bank Building, Stockholm, ERIK JOSEPHSON, Architect, Stockholm.

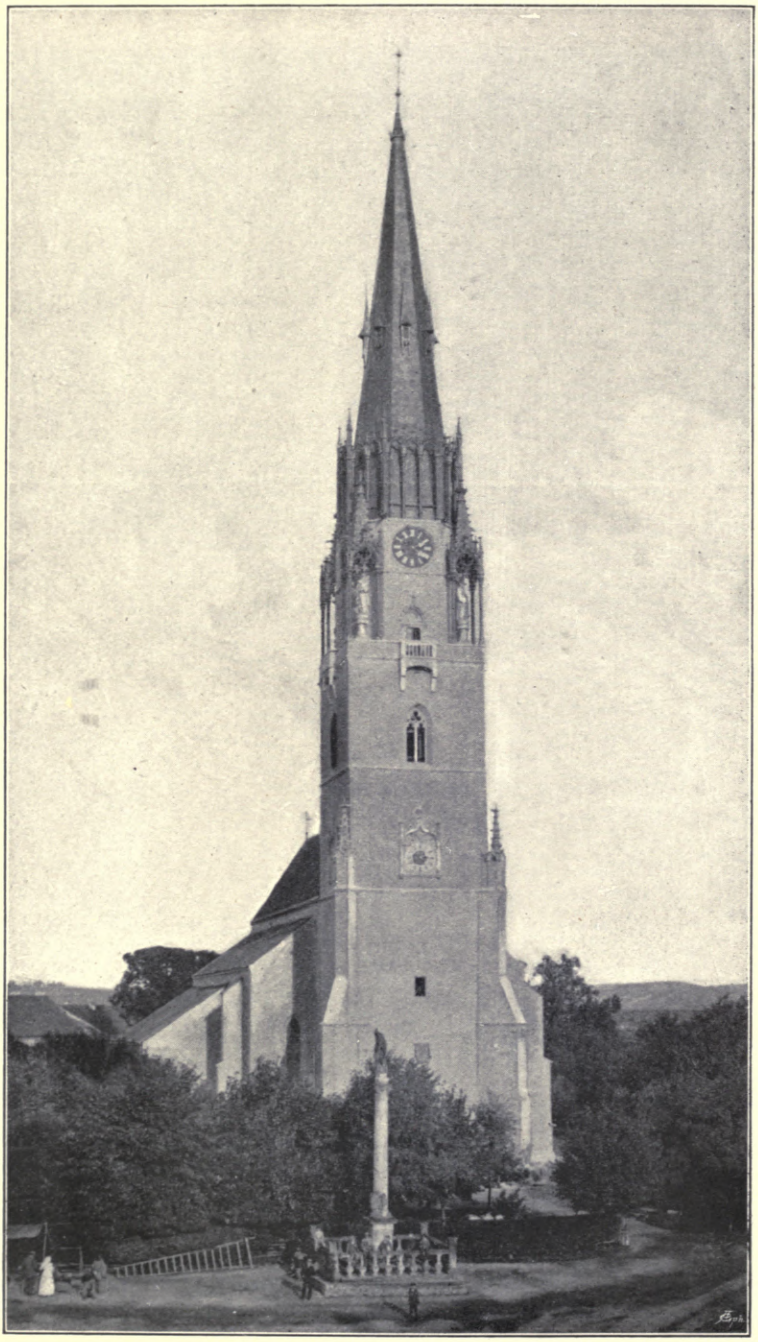


Projected Restoration of the Hôtel Gruuthuuse, Bruges, L. DE LA CENSERIE, Architect, Bruges.

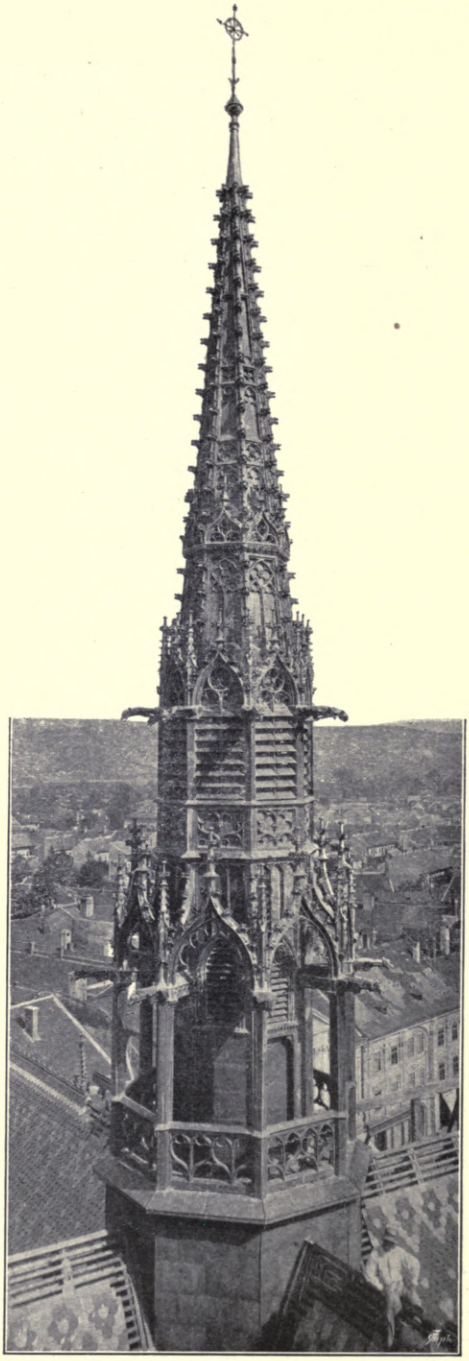


Entrance Porch, Hôtel Communal de Schaerbeek, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.

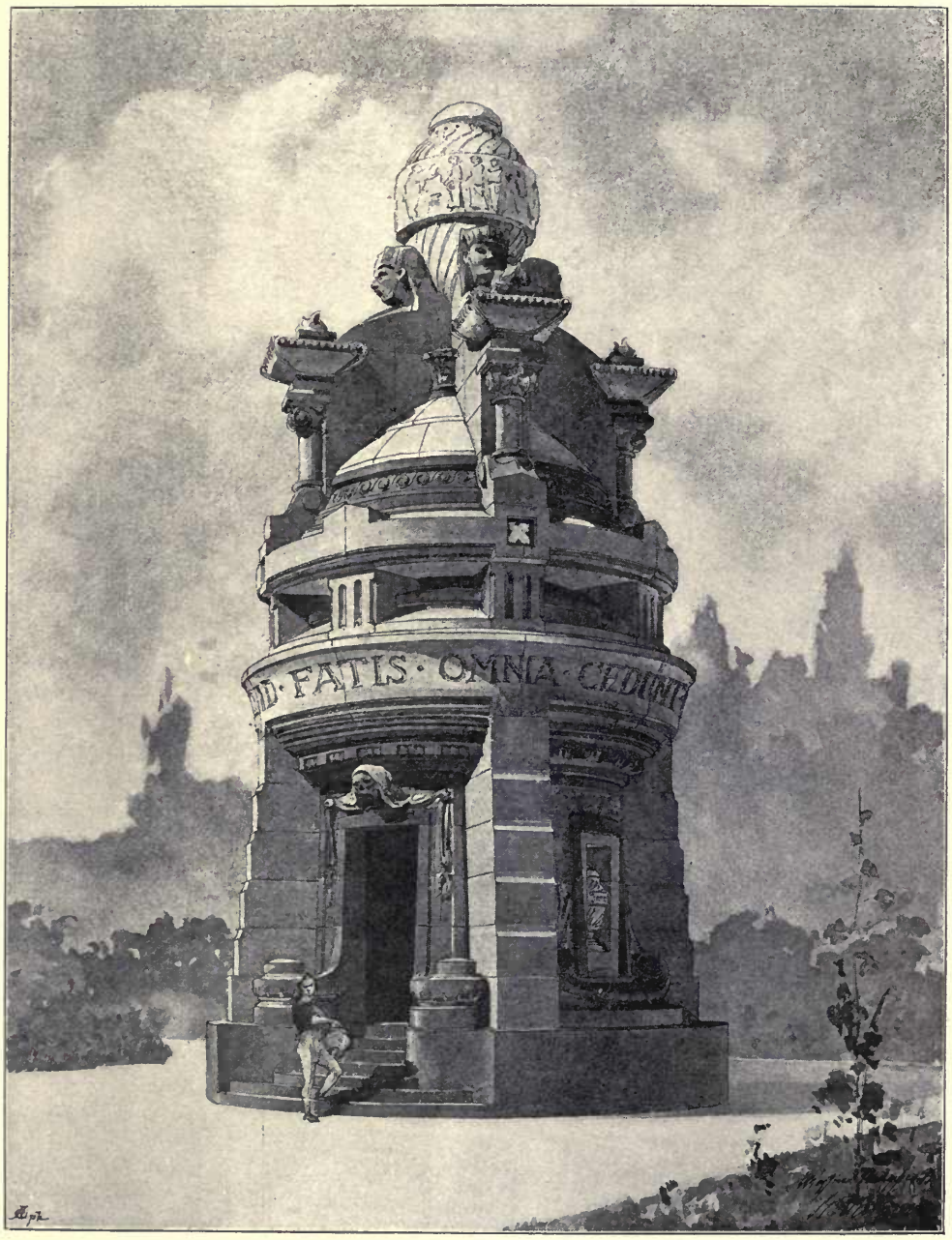
(For Façade, *see* vol. ii., p. 69.)



Tower of Igló Church, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.

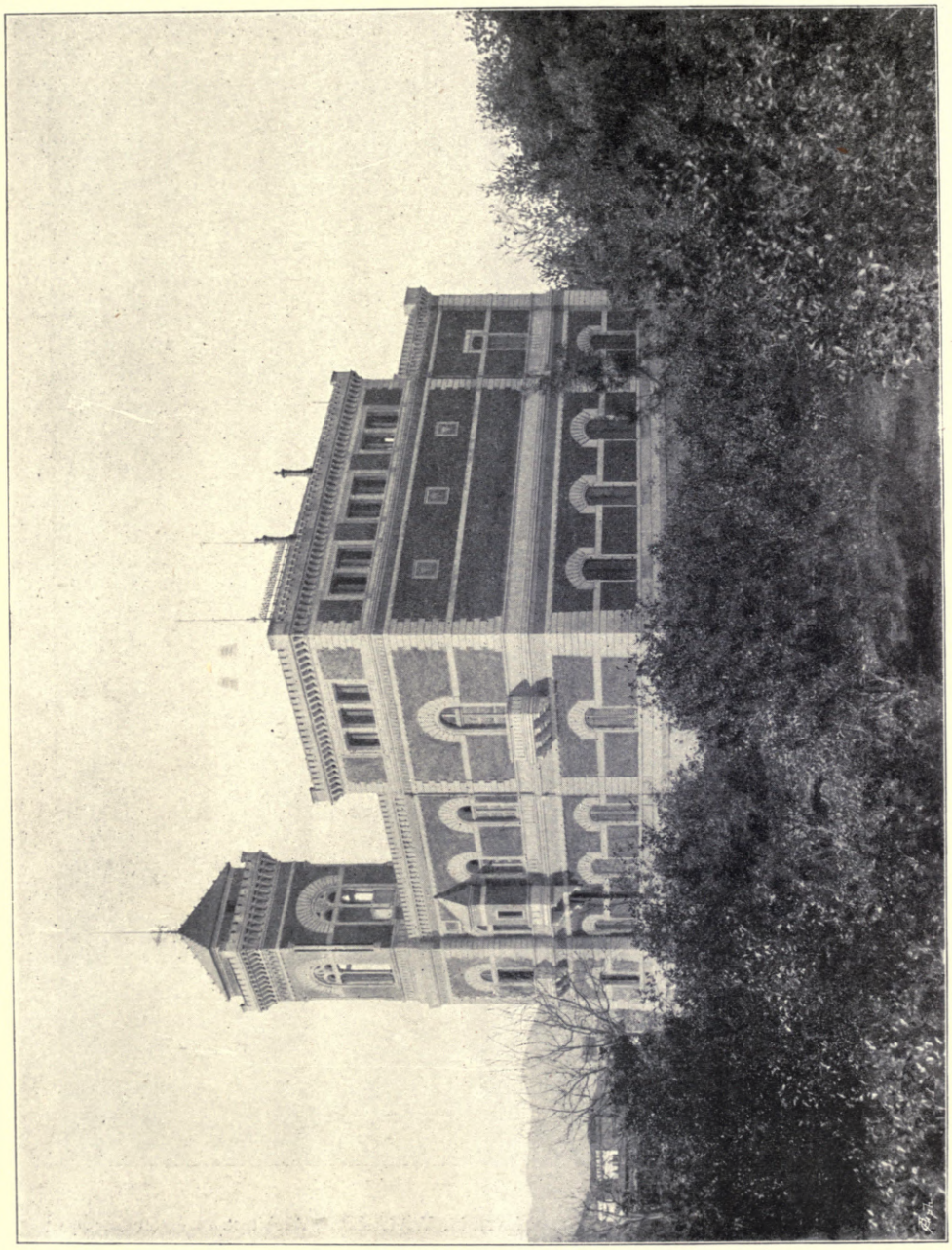


Flèche of Cathedral at Kaschau, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.

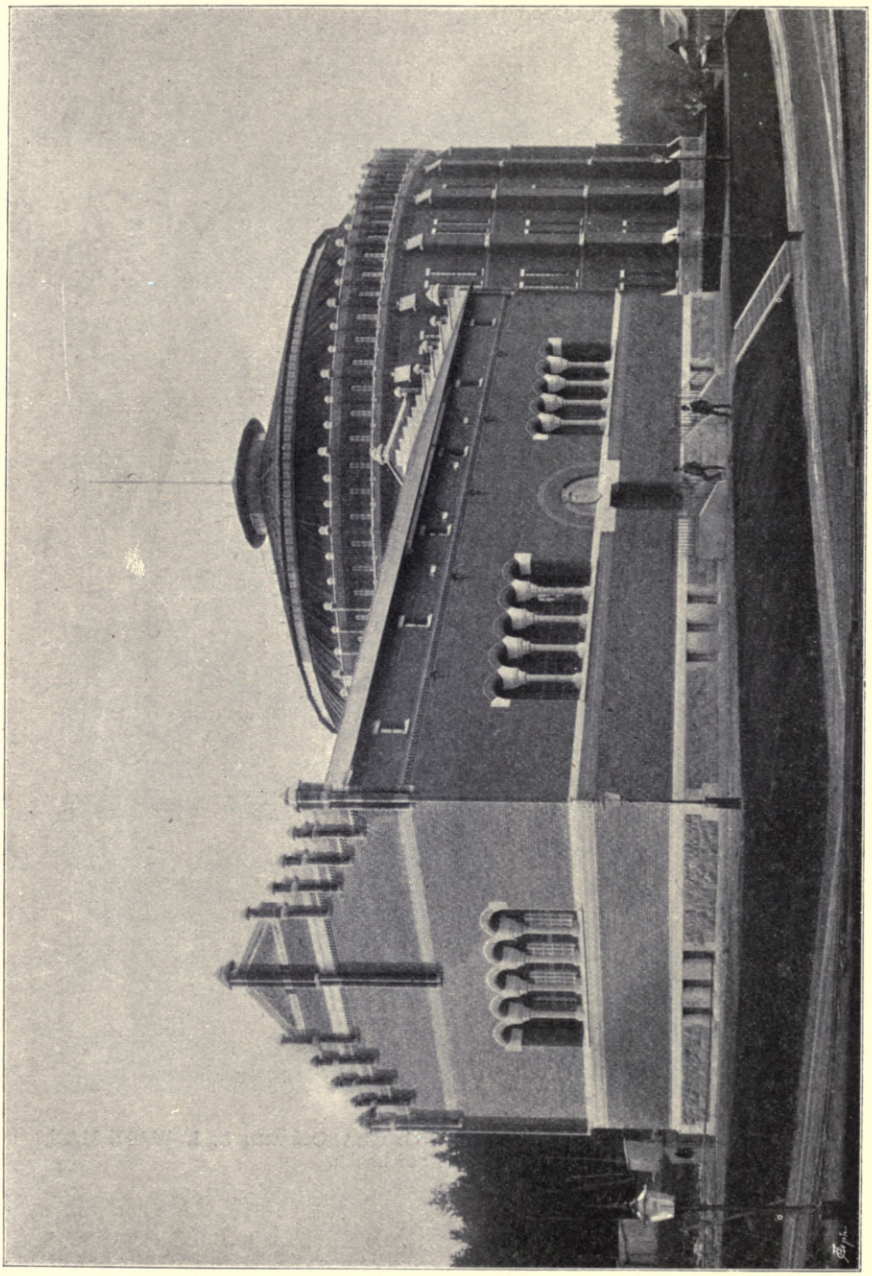


Mausoleum, R. D'ARONCO, Architect, Constantinople.

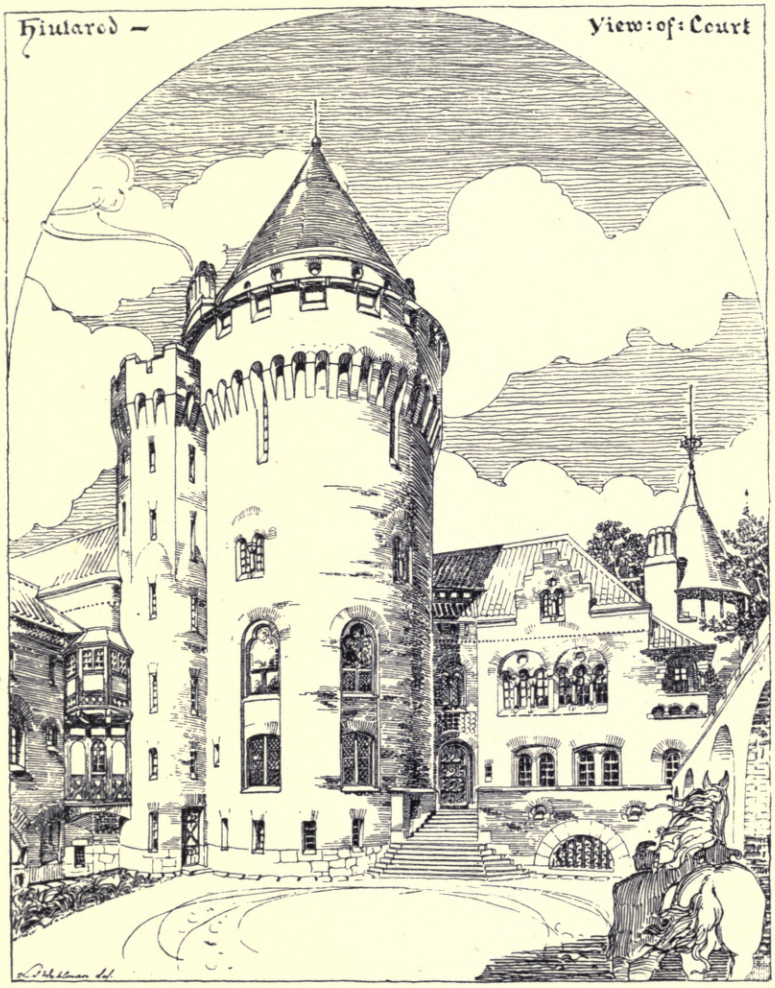
Mausoleum, St. Petersburg, THE LATE M. WALBERG, Architect.



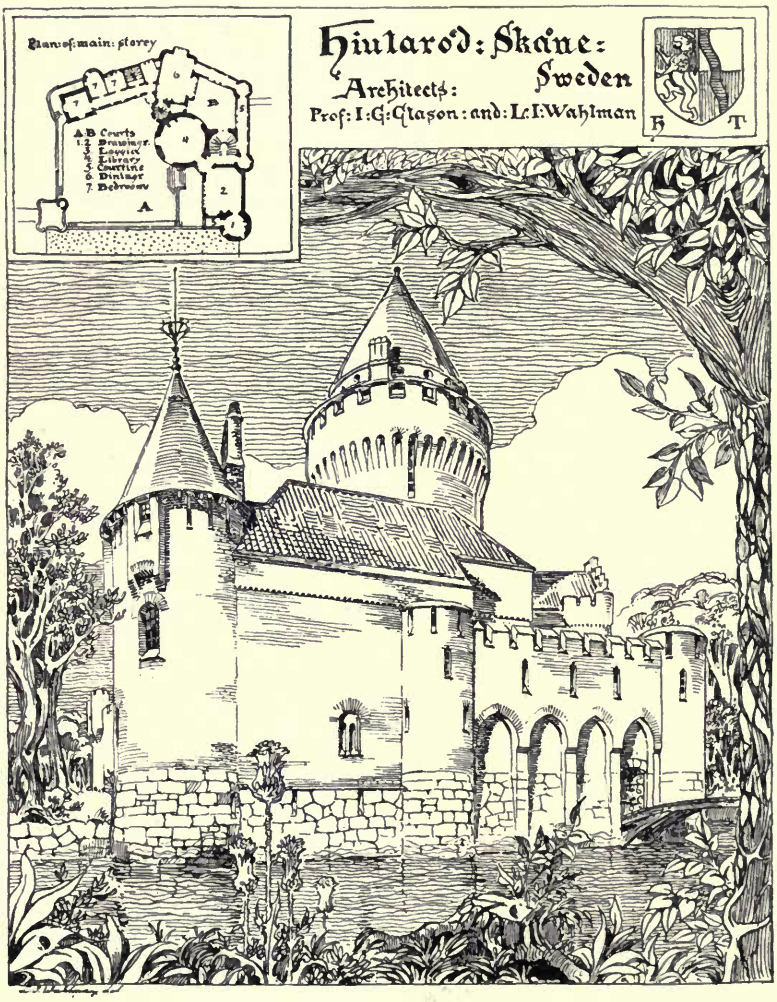
Villa Bordonaro, Palermo, PROFESSOR COMEN ERNESTO BASILE, Architect, Palermo.



Stockholm Gas Works, FERDINAND BOBERG, Architect, Stockholm.

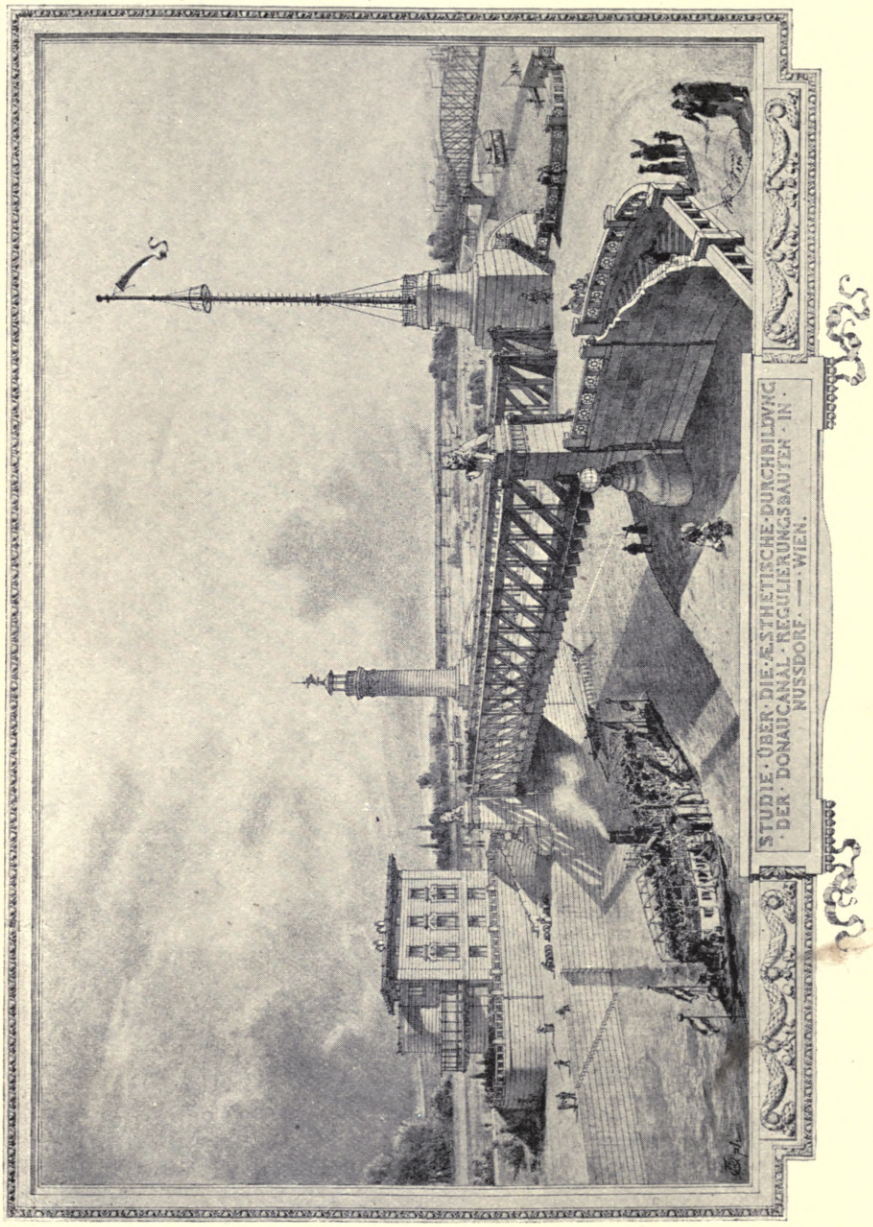


Hiularöd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN.
Architects, Stockholm.

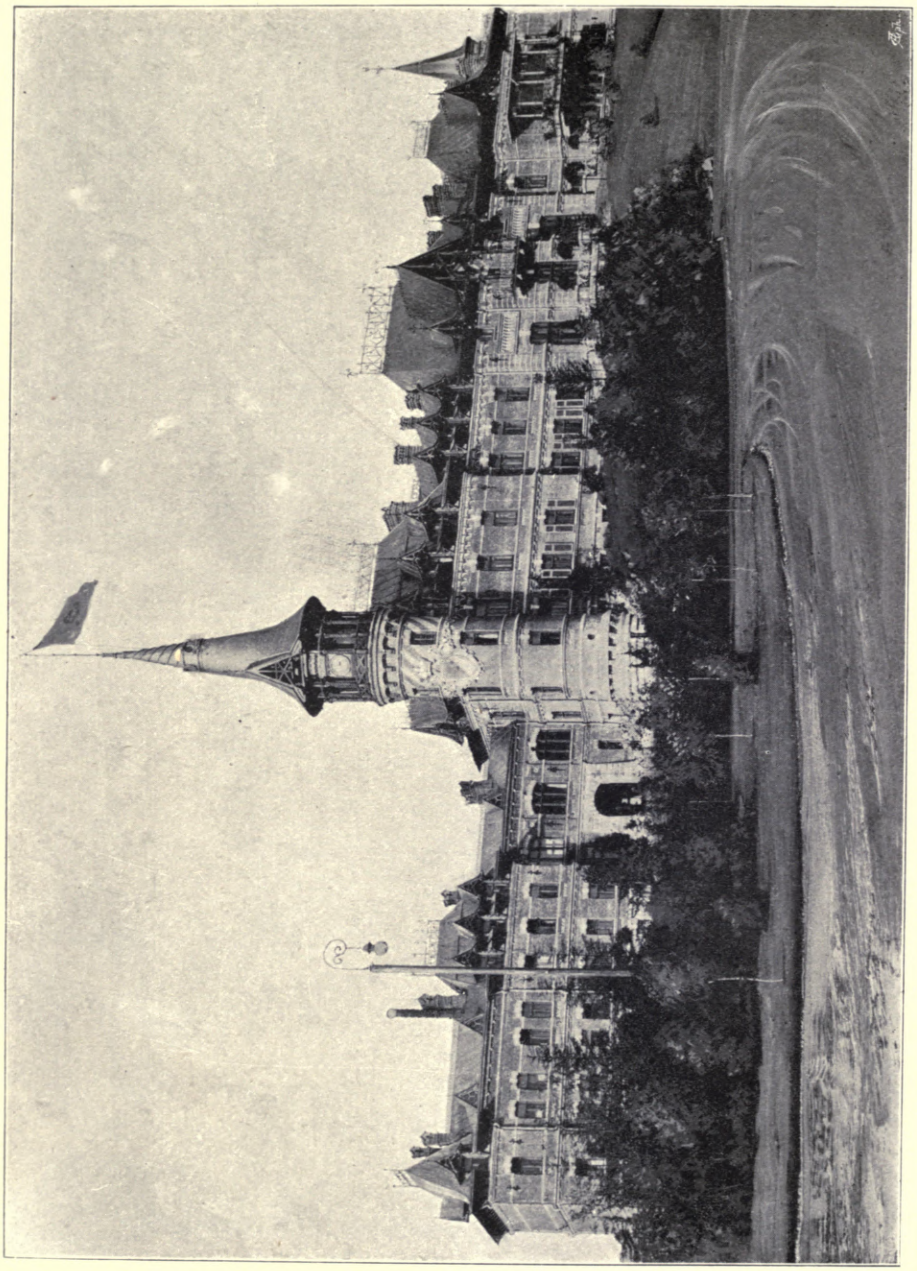


Hiularöd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN, Architects, Stockholm.

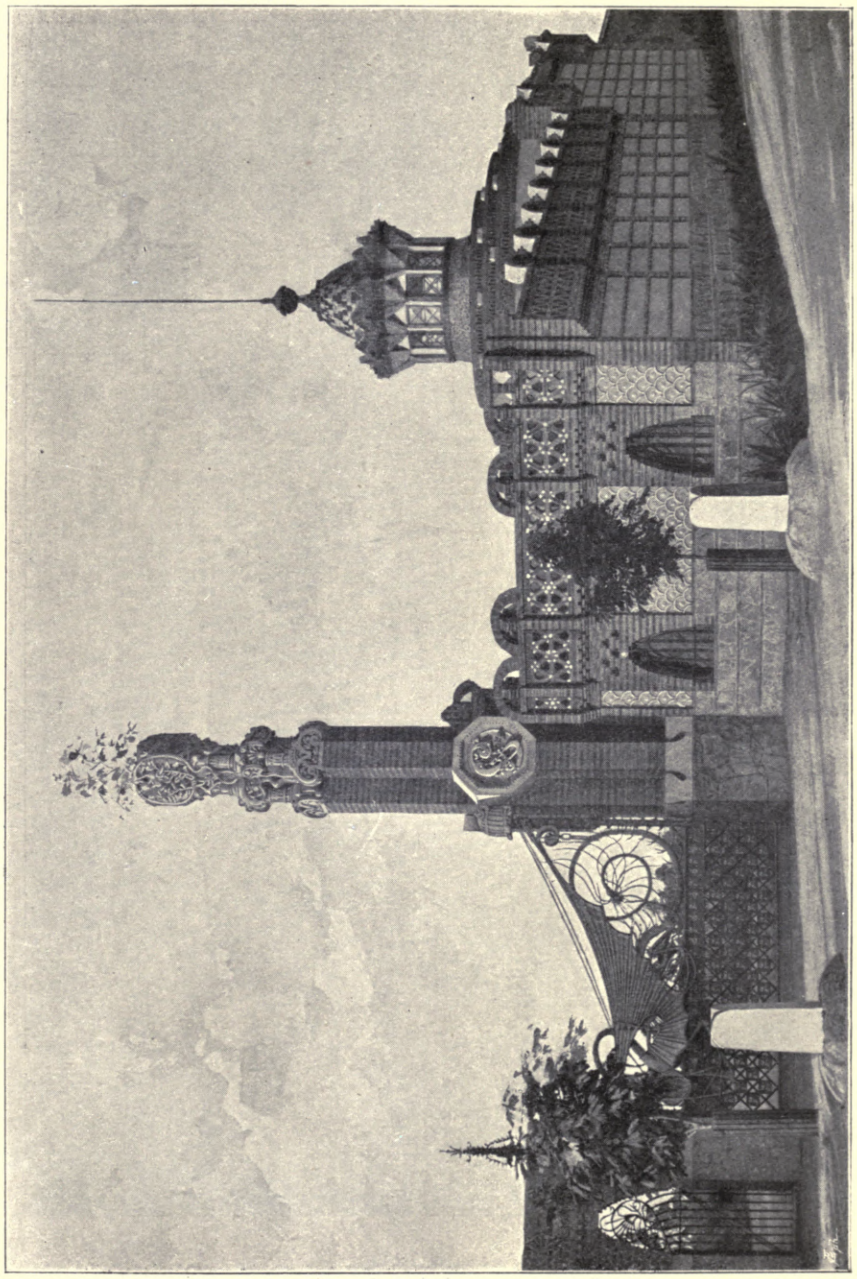
Room in the Royal Castle, Drottningholm, AGI LINDEGREN, Architect, Stockholm.



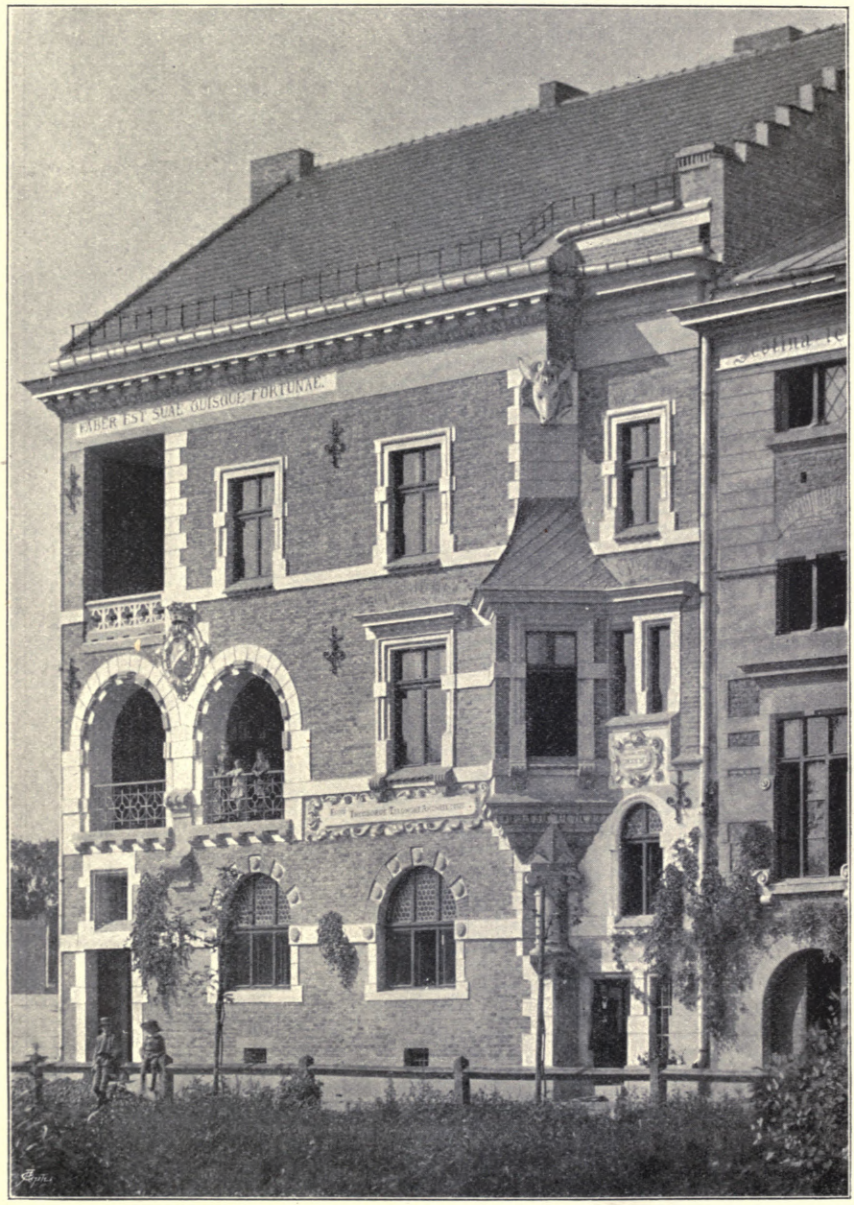
Design for the Regulation of the Danube Channel at Nussdorf, OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.



Imperial Hunting Castle, "Belowesch," M. LE COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



Entrance Gate to Château de M. Emile Güell, Barcelona, ANTOINE GAUDÉ, Architect, Barcelona.



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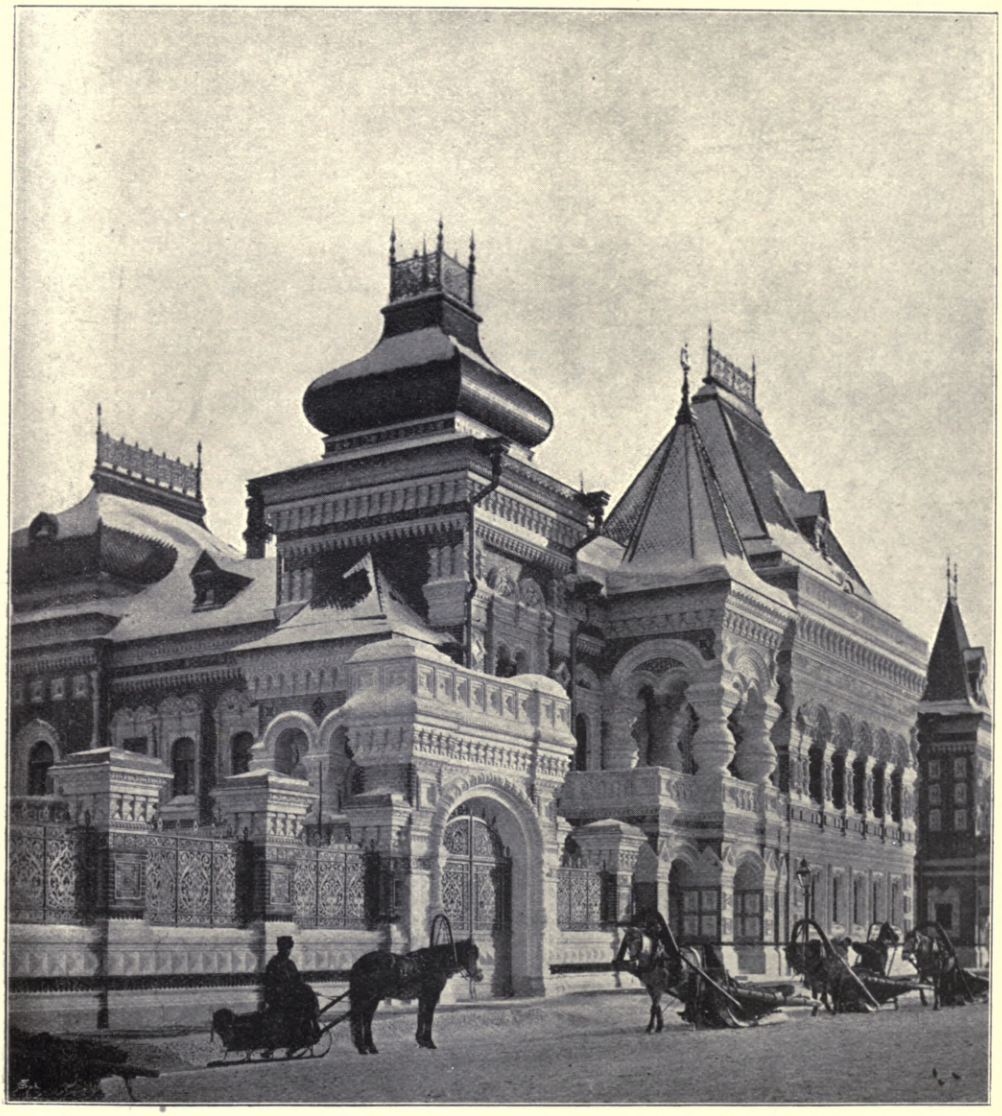

Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

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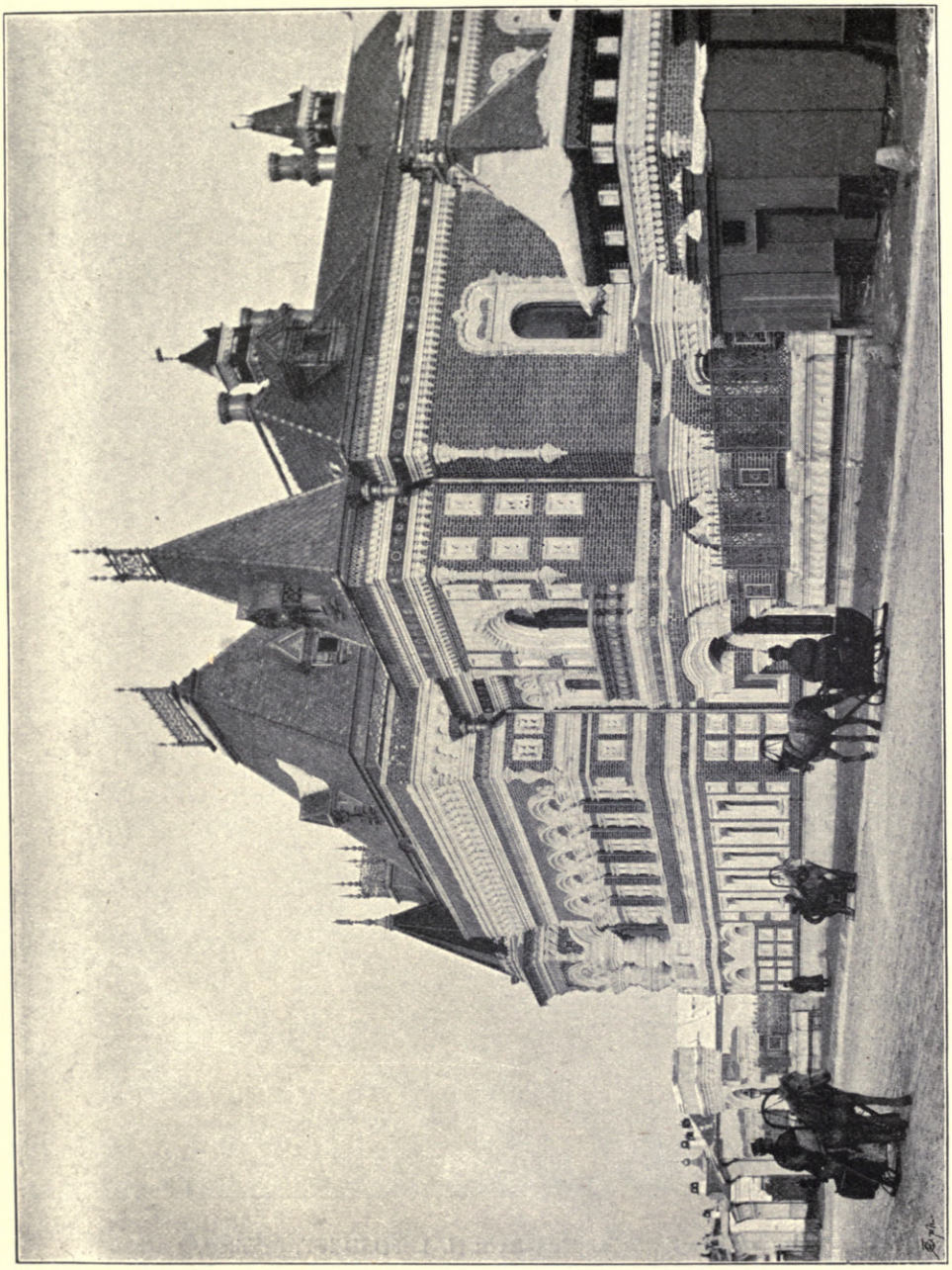
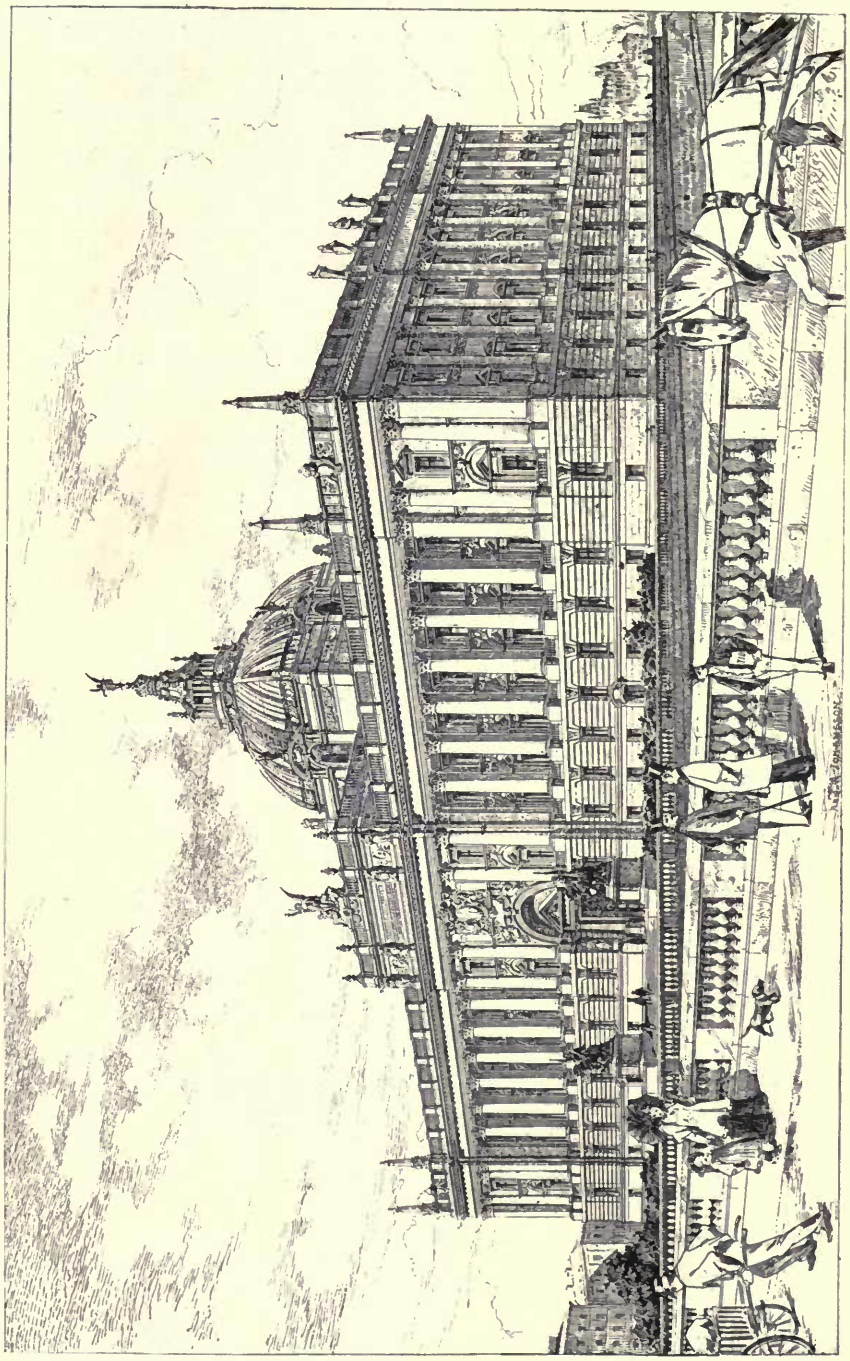
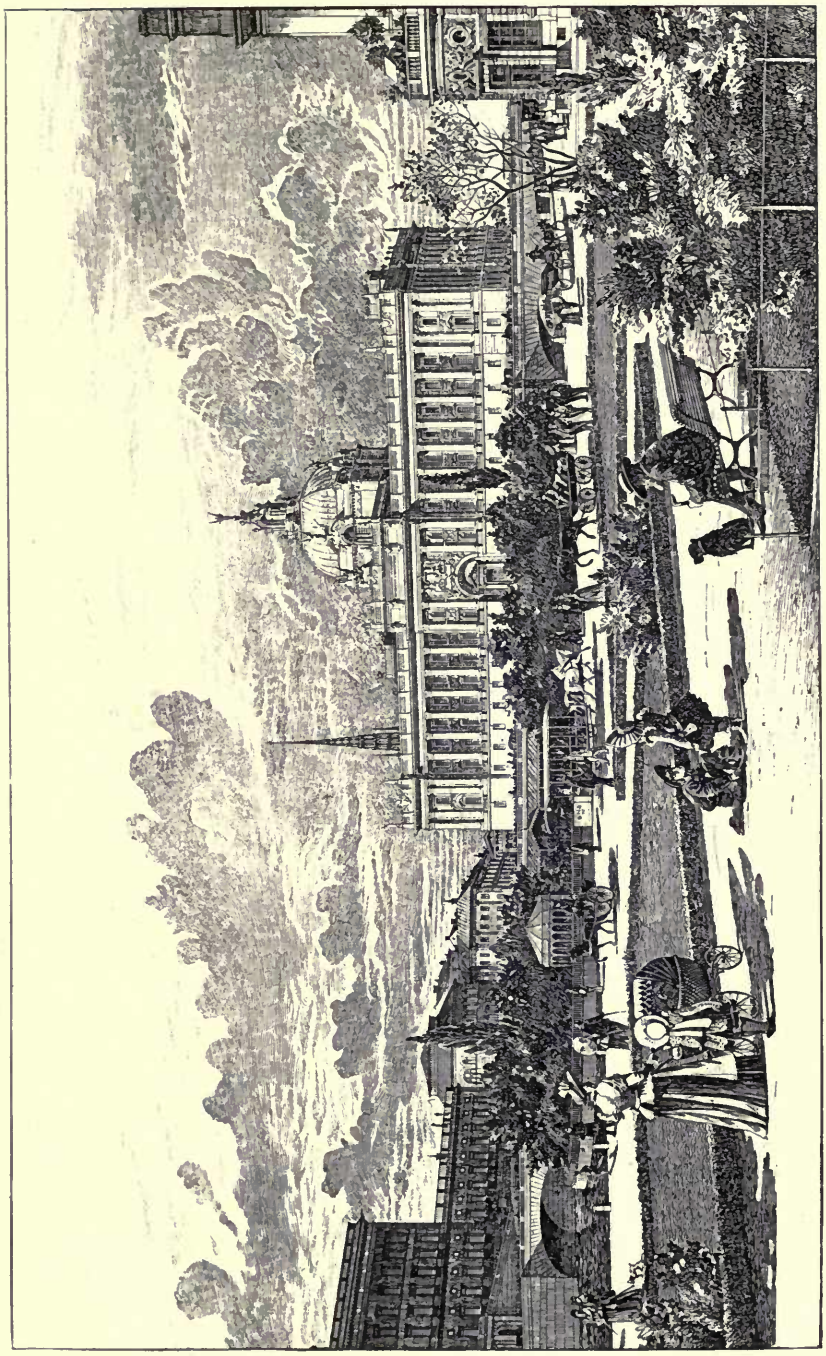


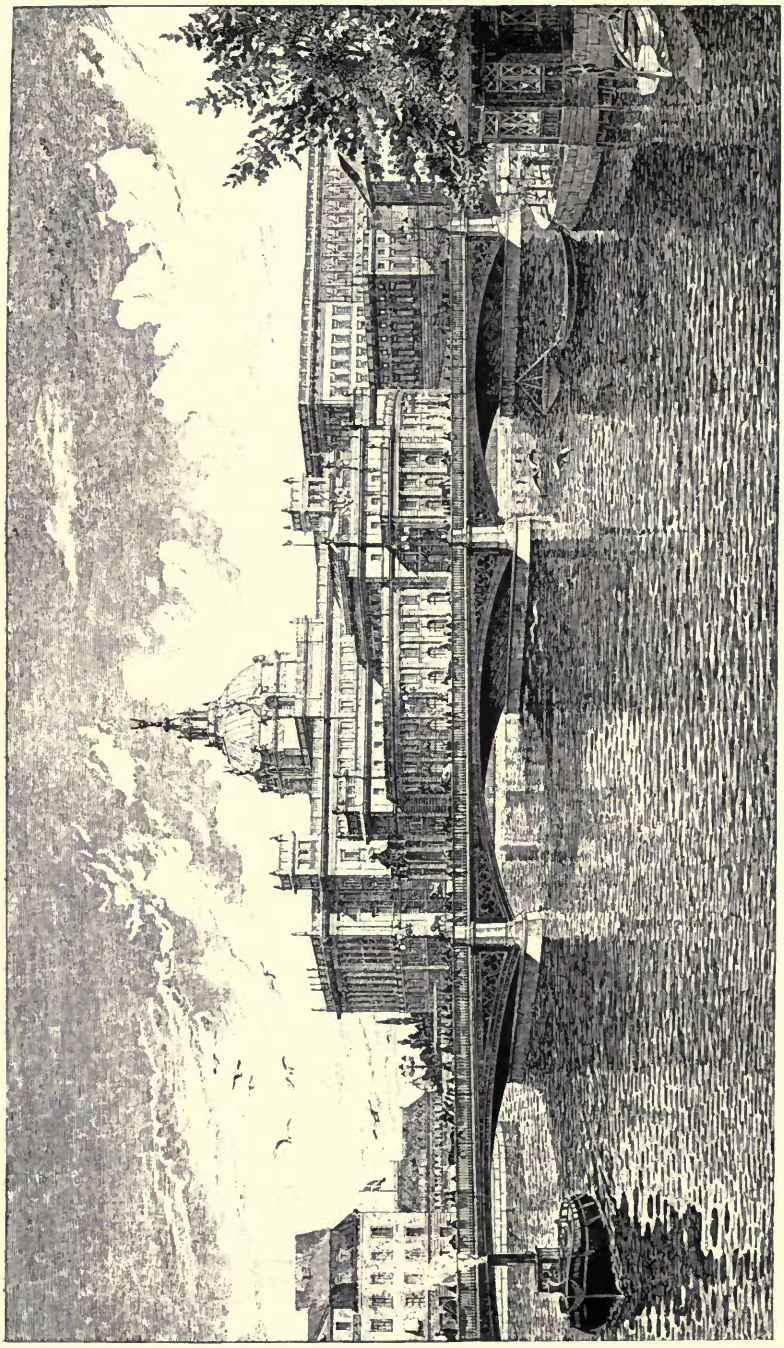
Palais Iswmnoff, Moskau, THE LATE N. I. POSDEFF, Architect.



Riksdagshuset, Stockholm, View from Norrbro, AKON JOHANSSON, Architect, Stockholm.



Riksdagshuset, Stockholm, View from Carl XII. Torg, ARON JOHANSSON, Architect, Stockholm.



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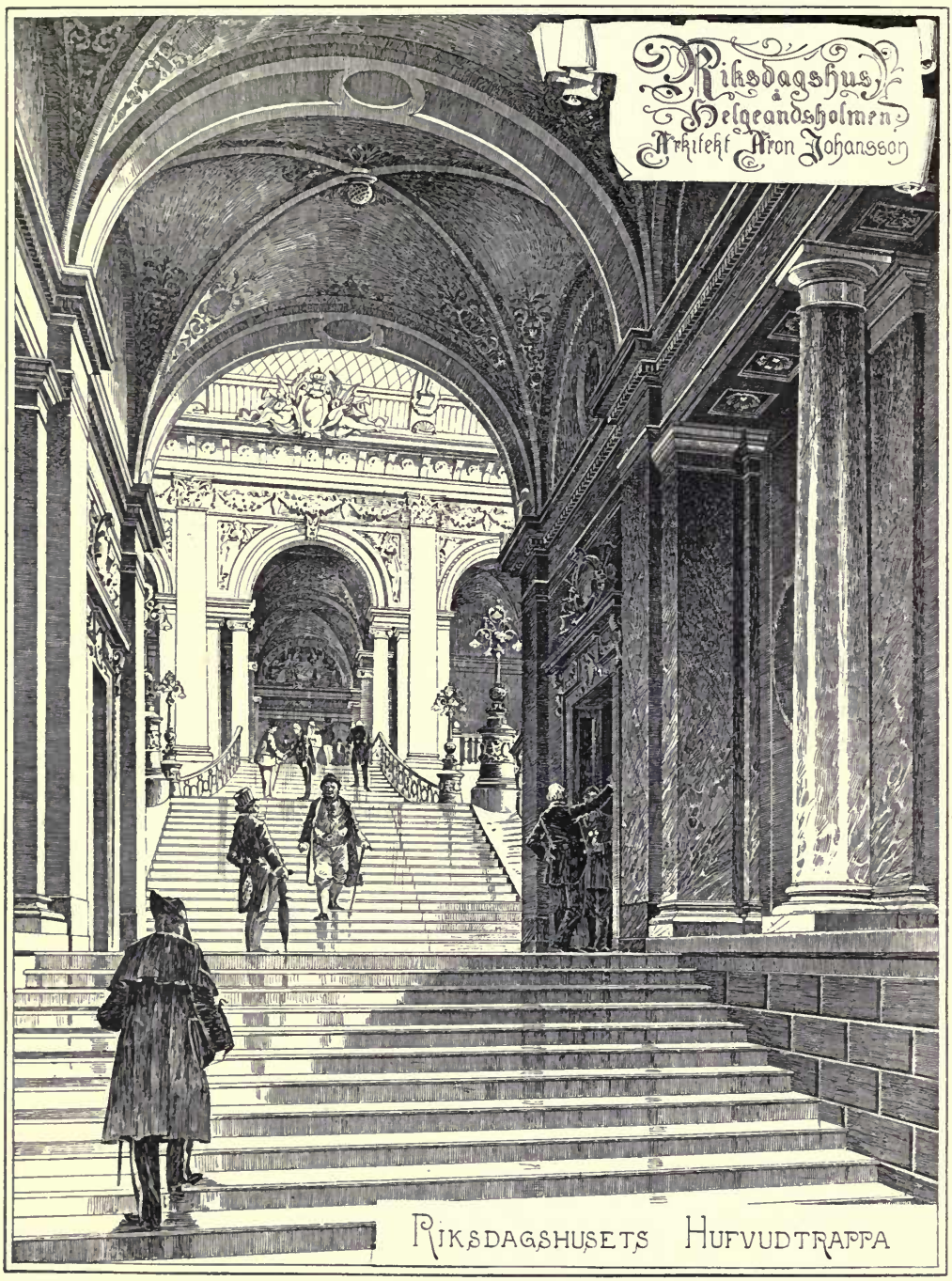
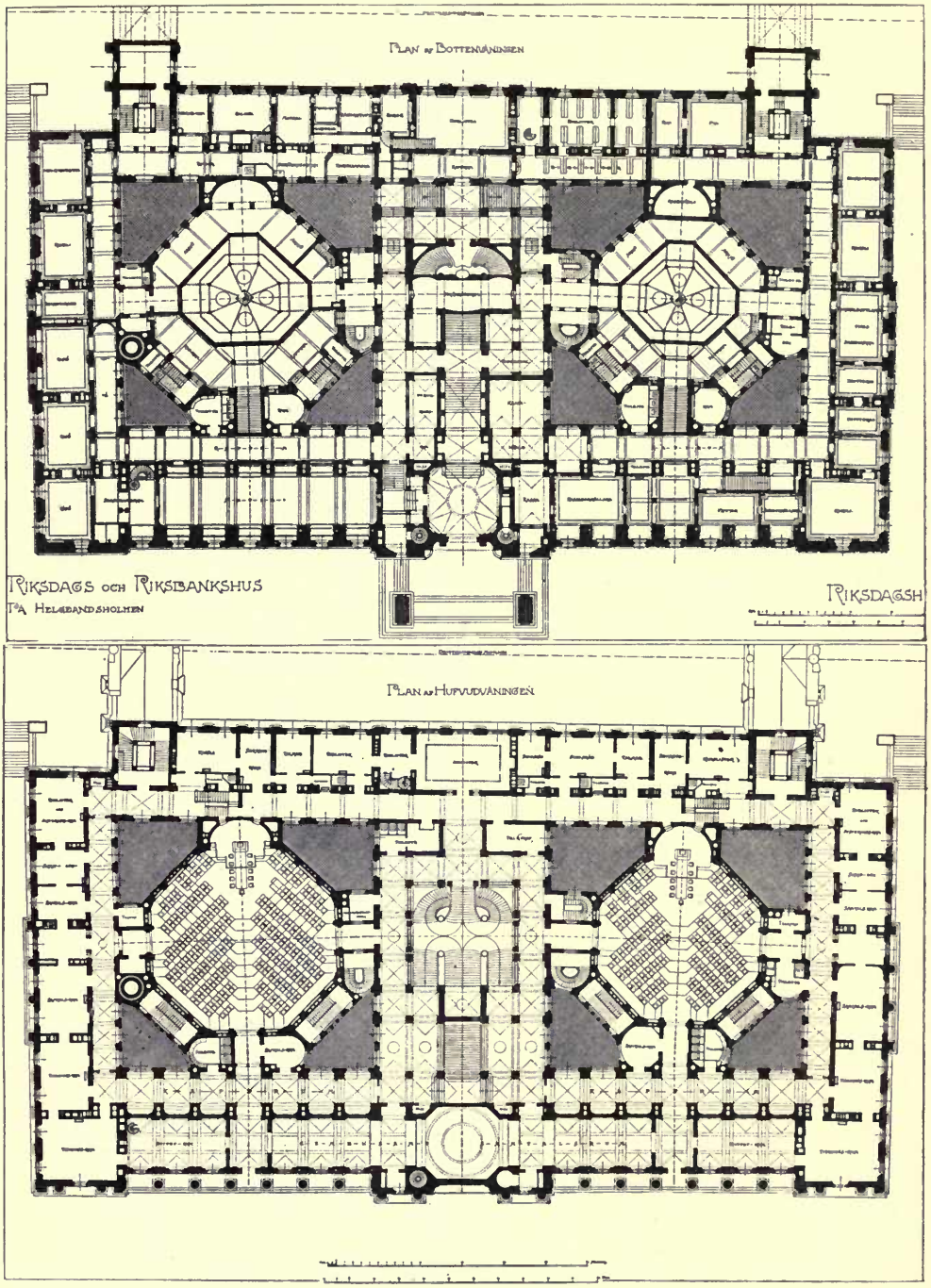


Riksdagshusets, Stockholm, Entrance Hall, ARON JOHANSSON, Architect, Stockholm.



Riksdags-och Riksbankshusen, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.

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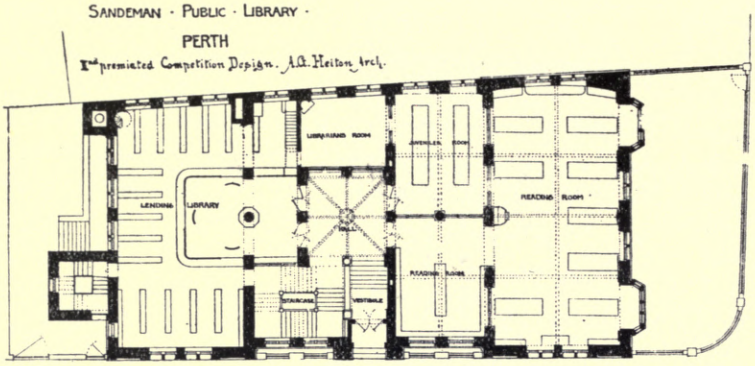
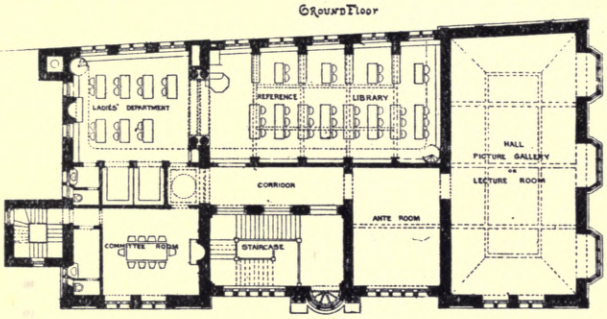
PERTH

1st premiated Competition Design. A.A. Heiton Arch.



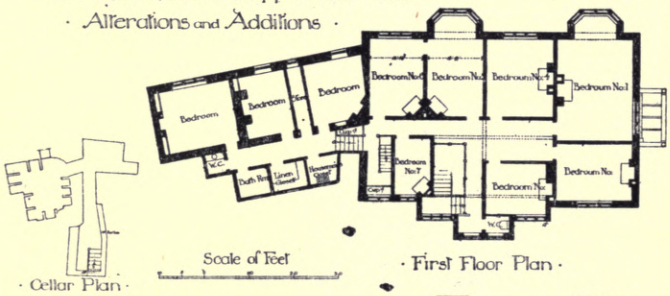
Ground Floor



First Floor.

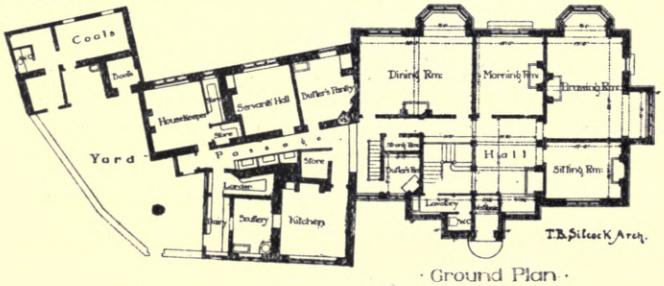
Pew Hill House · Chippenham · Wills

· Alterations and Additions ·



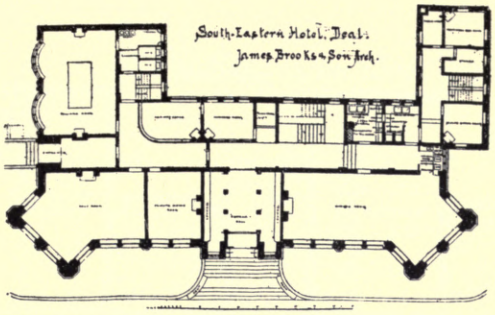
· First Floor Plan ·

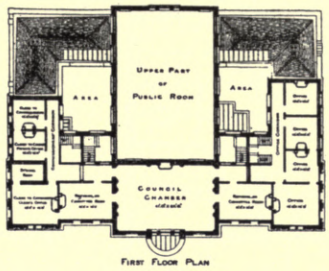
· Cellar Plan ·

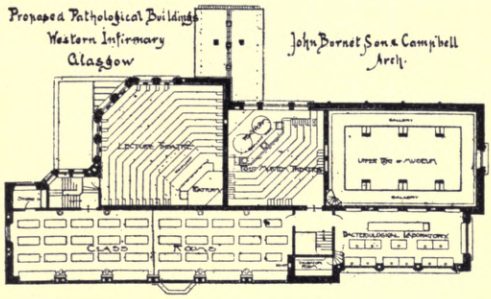


T.B. Silcock Arch.

· Ground Plan ·


South-Eastern Hotel, Deal:
James Brooks & Son Arch.


LLANDUDNO TOWN-HALL COMPETITION
SELECTED DESIGN BY T. B. SILCOCK ARCHT
UPPER PART OF PUBLIC ROOM
AREA
AREA
COUNCIL CHAMBER
FIRST FLOOR PLAN


Proposed Pathological Buildings
Western Infirmary
Glasgow
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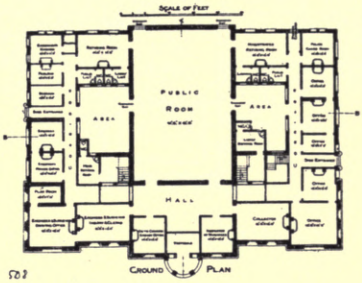
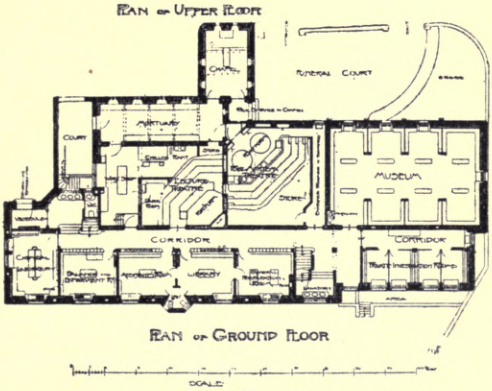
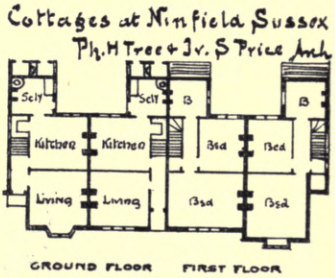
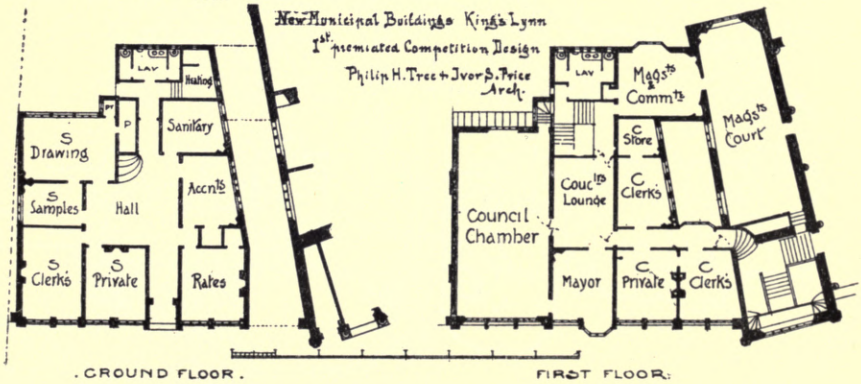
Arch.
LECTURE THEATRE
UPPER PART OF MUSEUM
LABS
BACTERIOLOGICAL LABORATORY
PLAN OF UPPER FLOOR

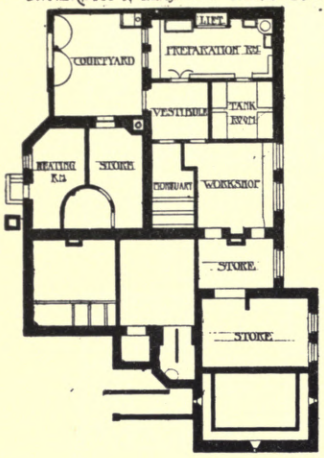

SCALE OF FEET
PUBLIC ROOM
AREA
AREA
HALL
GROUND PLAN


FUNERAL COURT
CHAPEL
MUSEUM
CORRIDOR
CORRIDOR
PLAN OF GROUND FLOOR
SCALE

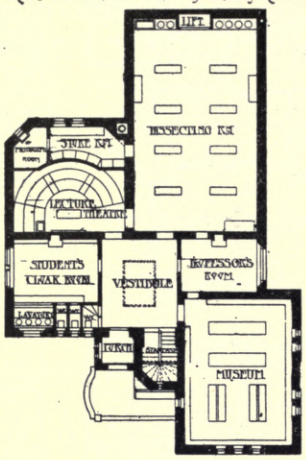

Cottages at Ninfield Sussex
Ph. H Tree & Jv. S Price Arch.
Scll
Scll
B
B
Kitchen
Kitchen
Bed
Bed
Living
Living
Bed
Bed
GROUND FLOOR
FIRST FLOOR


New Municipal Buildings King's Lynn
1st premiated Competition Design
Philip H. Tree & Ivor S. Price
Arch.
LAV
Heating
P
Sanitary
S Drawing
S Samples
Hall
Accnts
S Clerks
S Private
Rates
LAV
Mags ts Comm ts
Mags ts Court
C Store
Couc ils Lounge
C Clerks
Council Chamber
Mayor
C Private
C Clerks
GROUND FLOOR.
FIRST FLOOR.

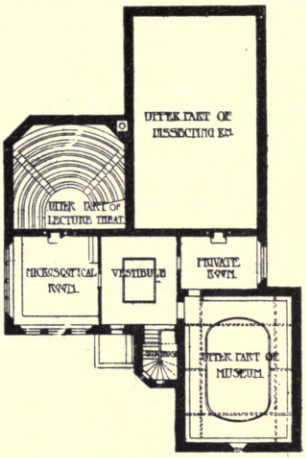
UNIVERSITY of GLASGOW QUEEN MARGARET COLLEGE MEDICAL DEPARTMENT John Honeyman & Keppie Arch.



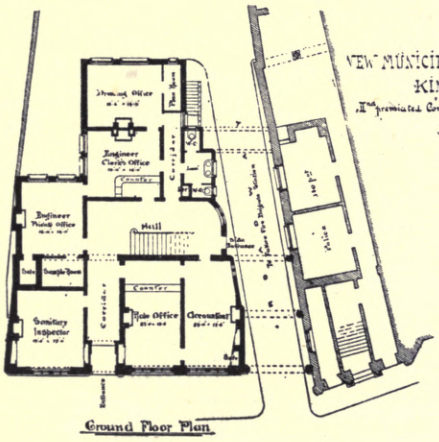
PLAN OF BASEMENT.



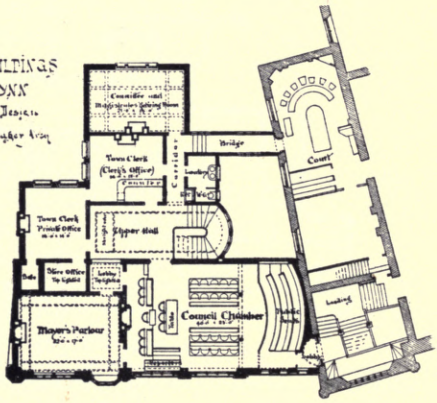
PLAN OF GROUND FLOOR



PLAN OF UPPER FLOOR

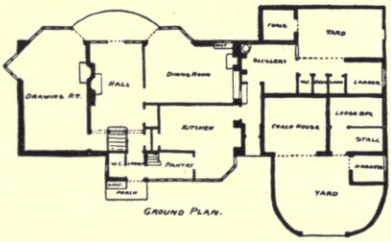


Ground Floor Plan

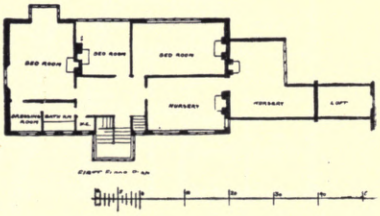


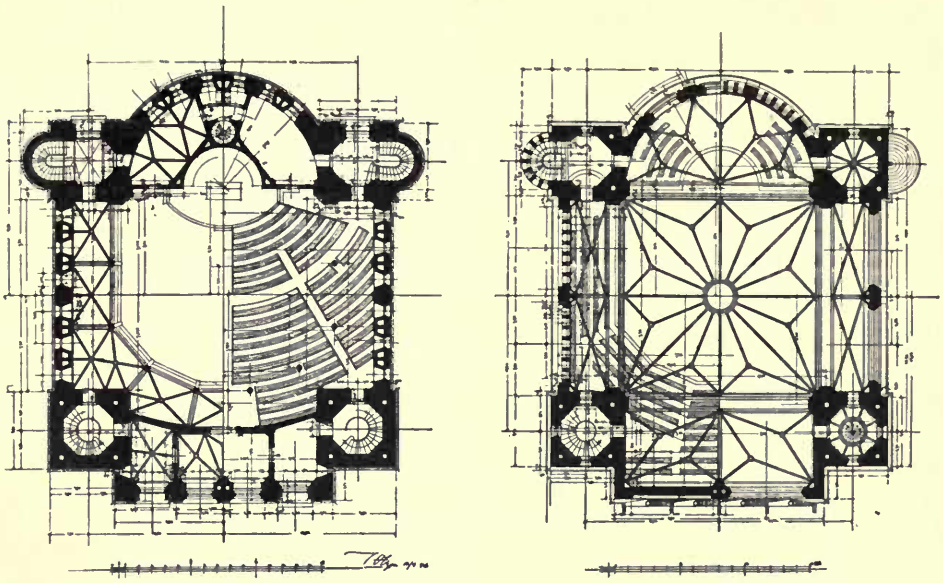
First Floor Plan

A HOUSE near LEICESTER James Ransome A.R.I.B.A. Arch.

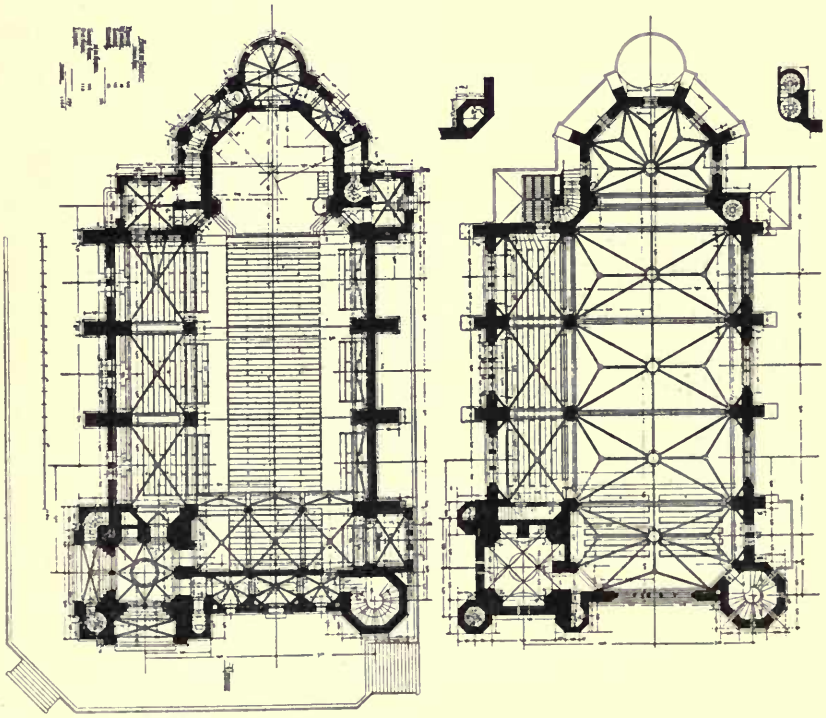


GROUND PLAN.

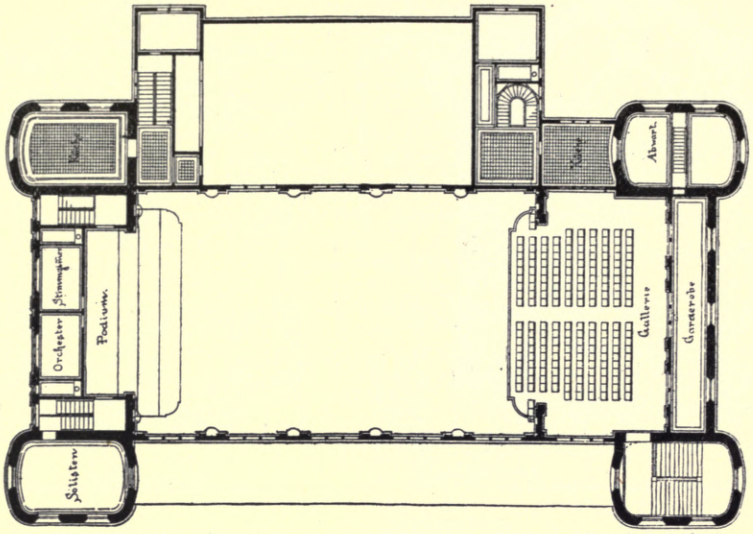




3te *Reformirte Kirche, Elberfeld*, PROF. JOH. OTZEN, Architect, Berlin.

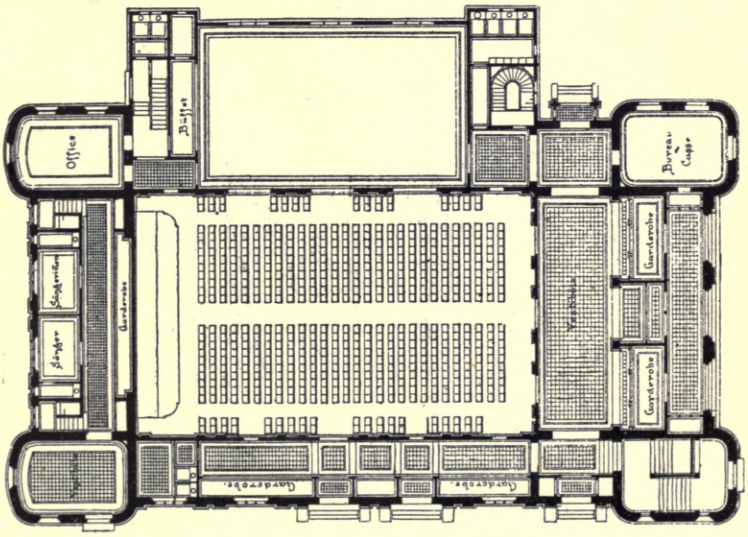


Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.



I. Etage.

Scale 1: 500.



Parterre.

Tonhalle für Solothurn, ALEX. KOCH, Architect, London.

VOL. 9.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896.[1]

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

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II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1896

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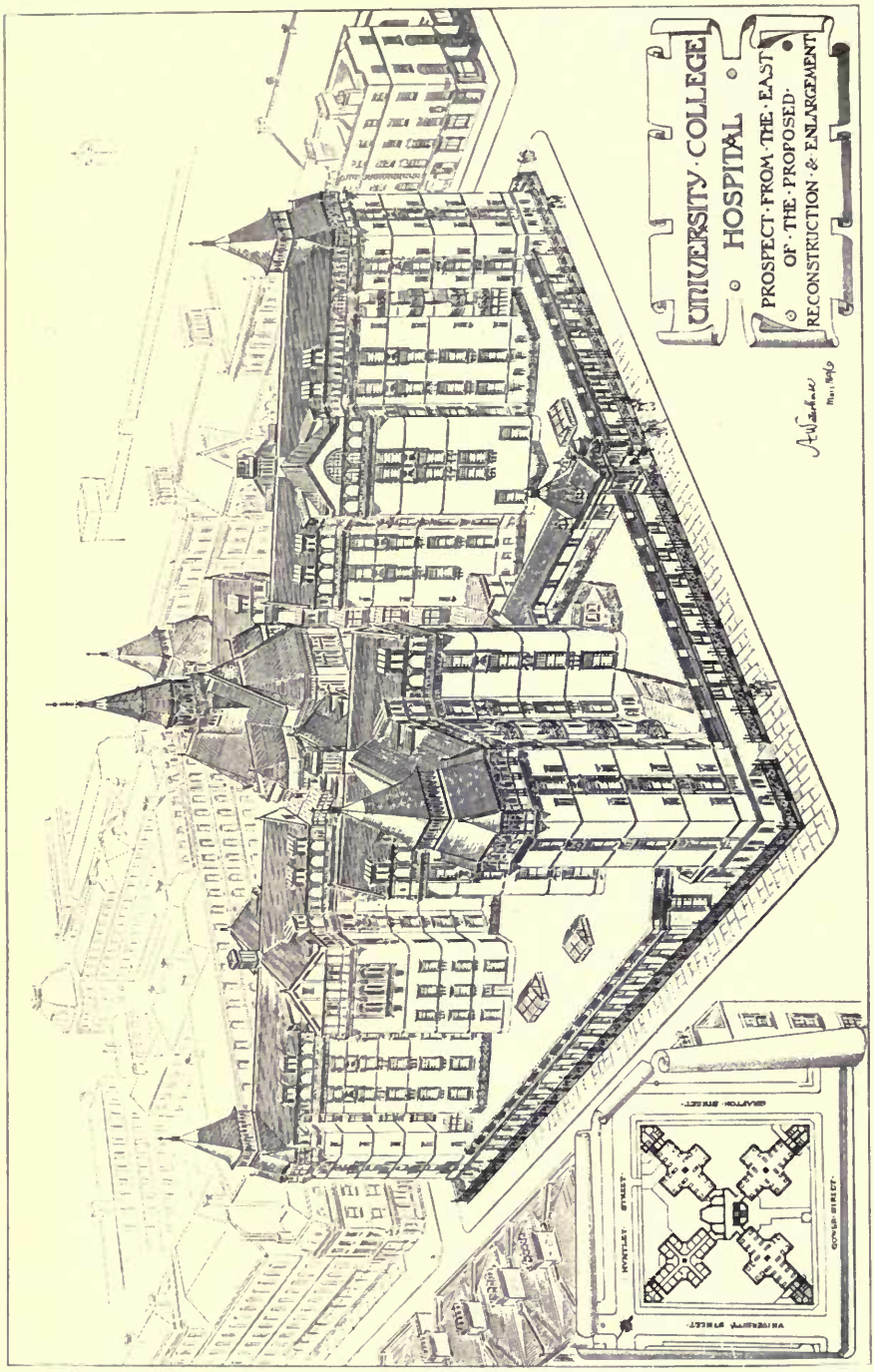
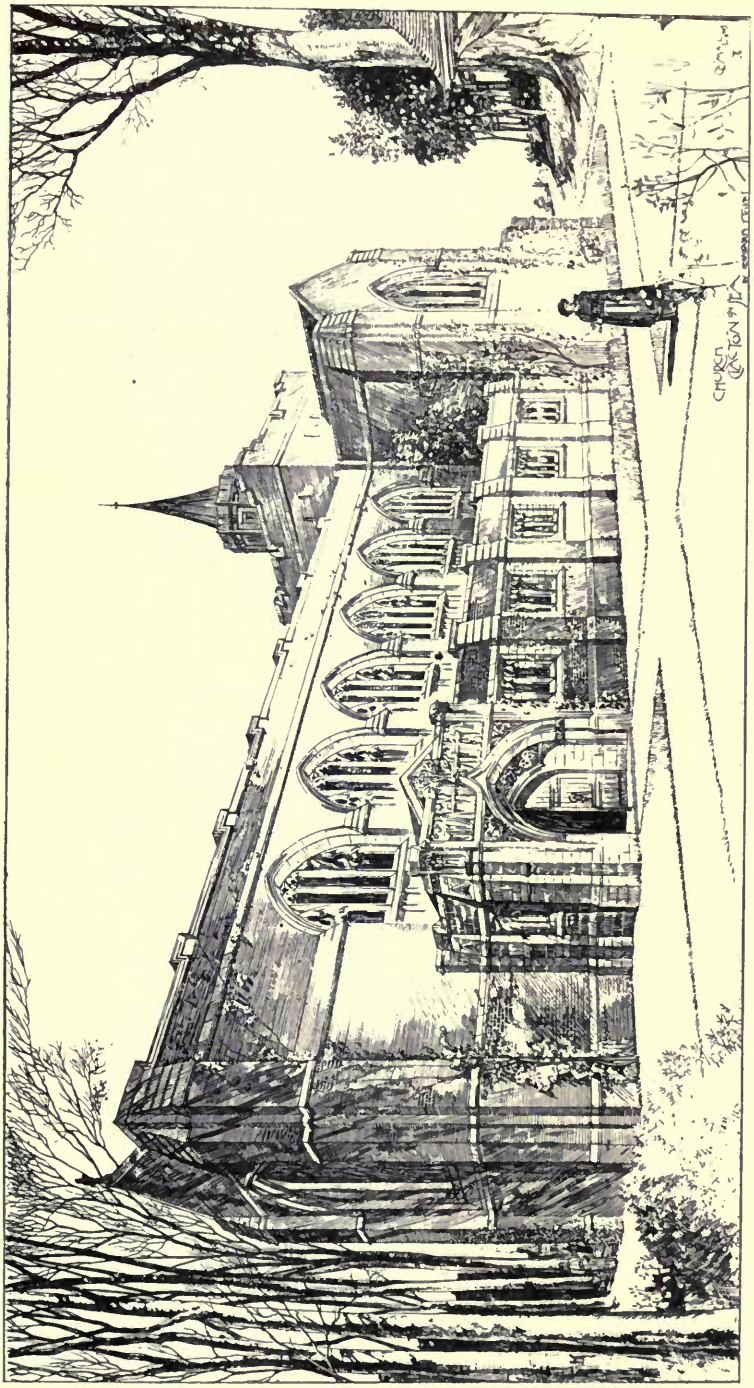
RICHARD CLAY AND SONS, LIMITED,
LONDON AND BUNGAY.

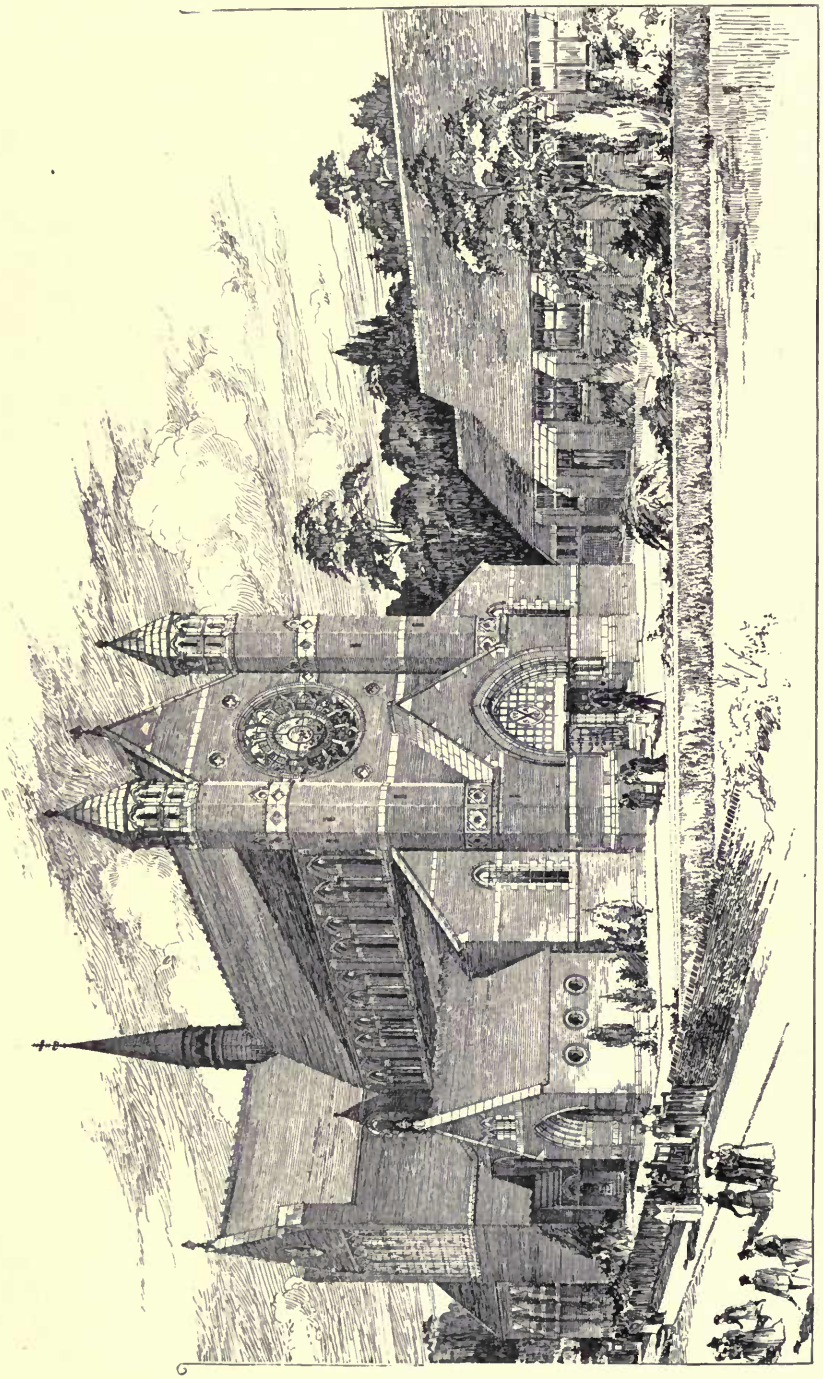
1691. *Design for Completion of West End, St. Augustine's Church, Highgate,* H. WILSON, Architect.



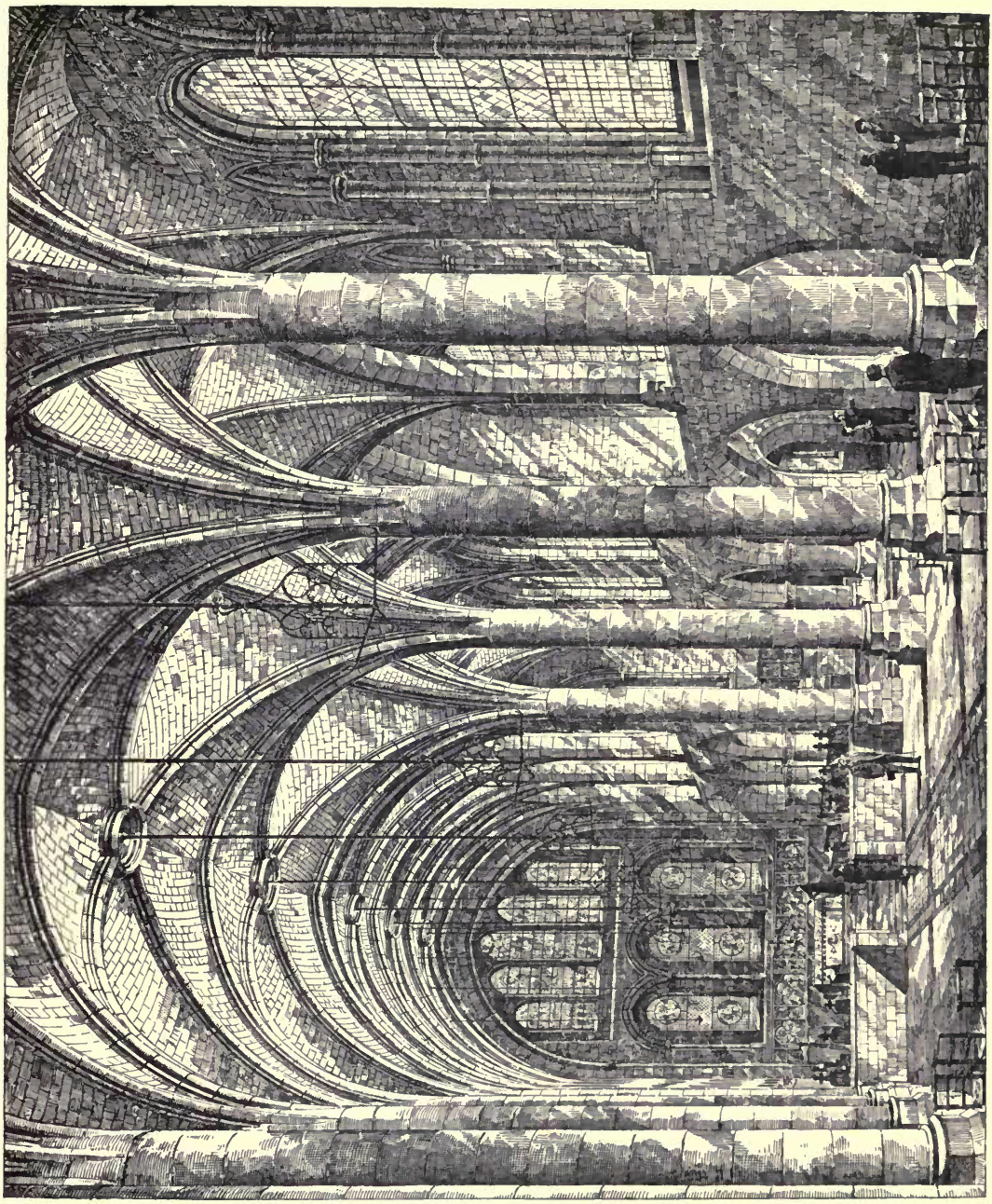
1687. *Design for the Rebuilding and Enlargement of University College Hospital*, ALFRED WATERHOUSE, R.A., Architect.



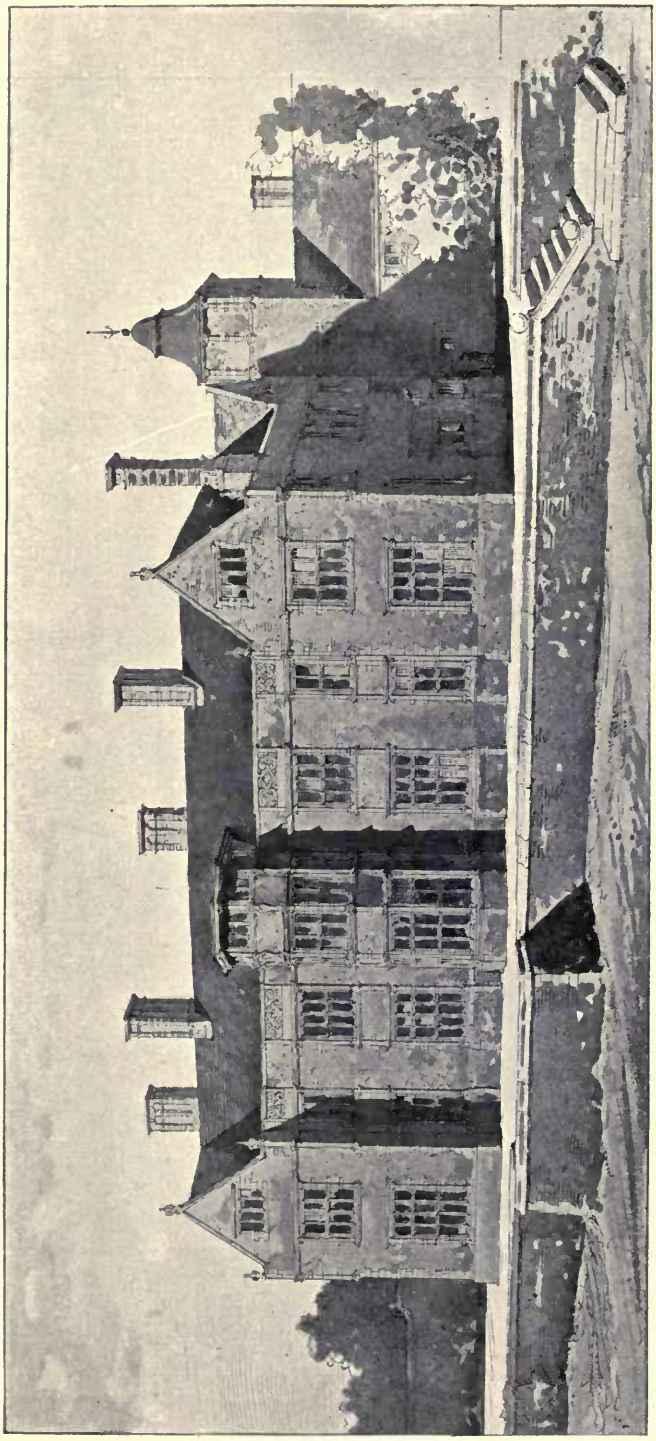
1711. *New Church, Clacton-on-Sea*, LEONARD STOKES, Architect.



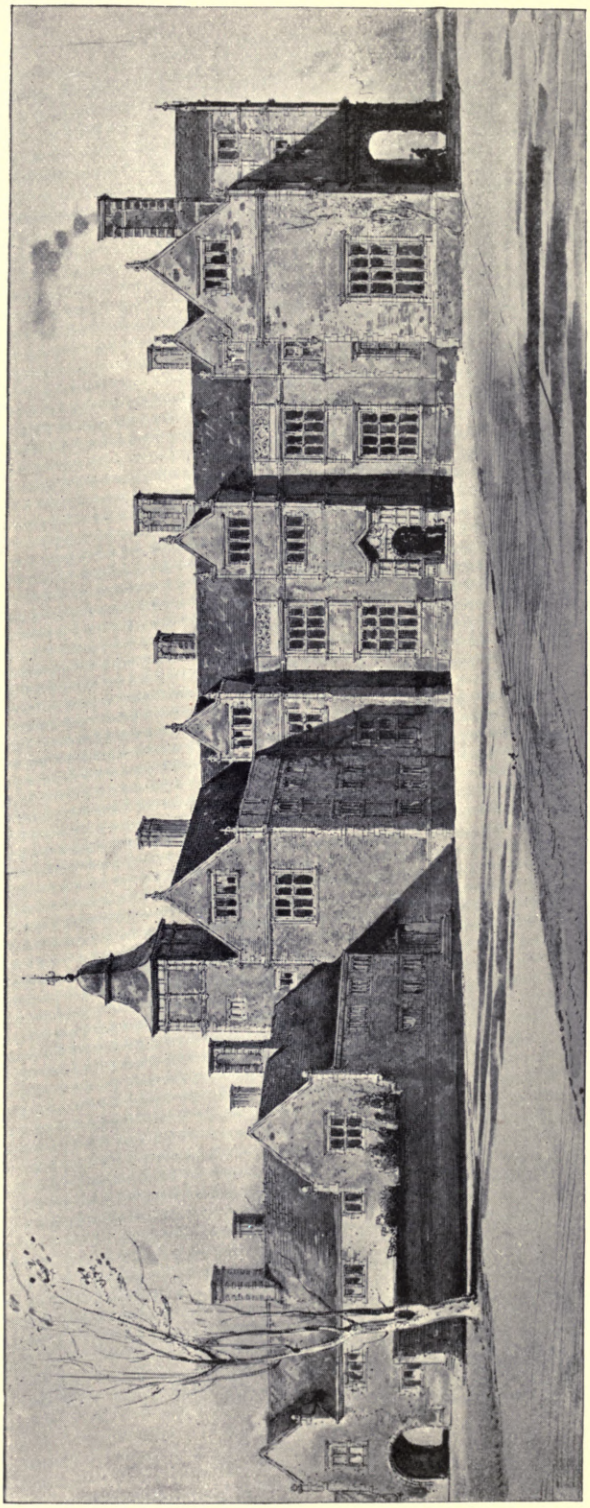
1671. *North-West View, St. Andrew, Willesden*, JAMES BROOKS AND SON, Architects,



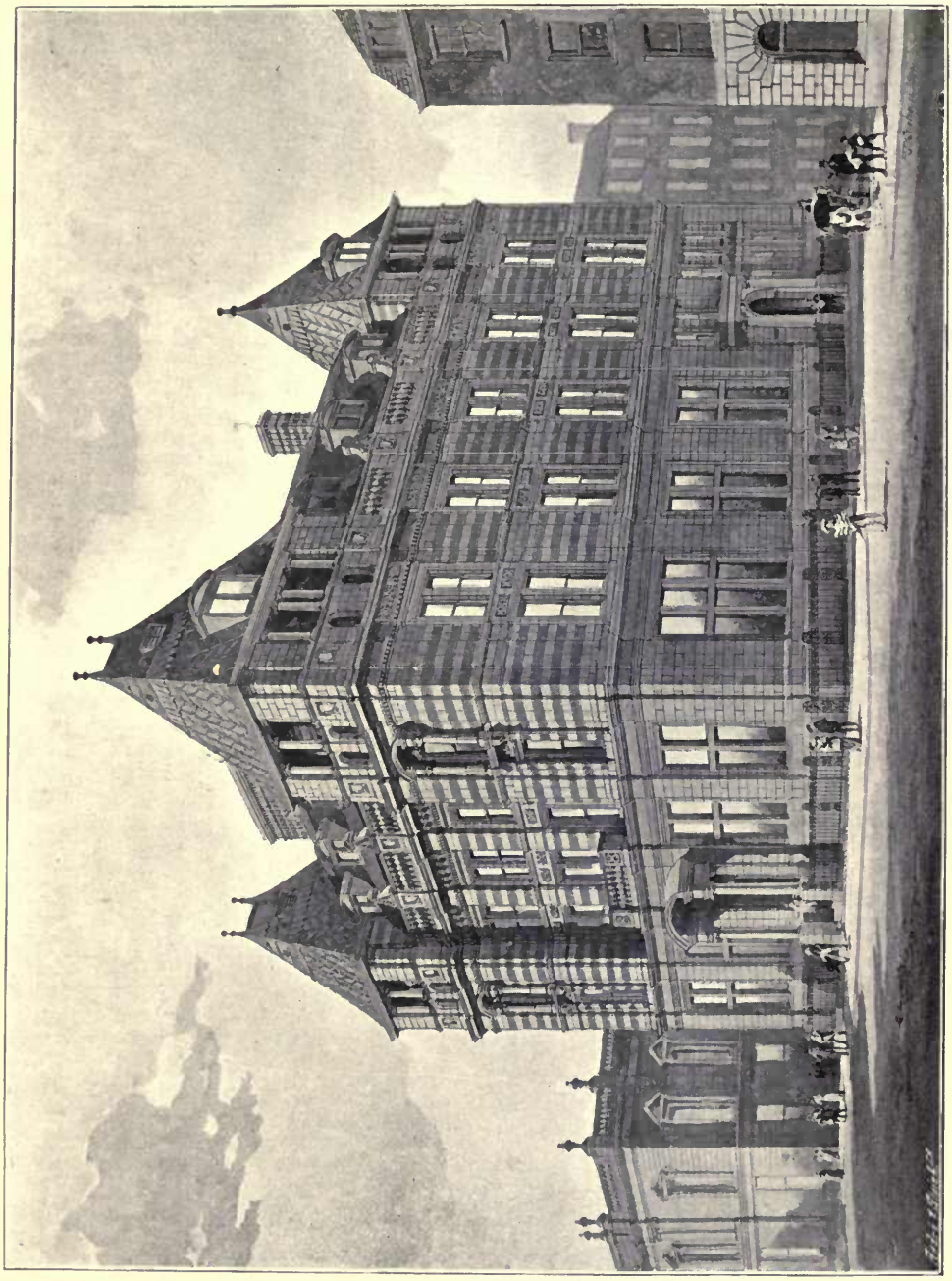
1704. *Church of All Hallows, Gospel Oak, Interior, looking East*, JAMES BROOKS AND SON, Architects.



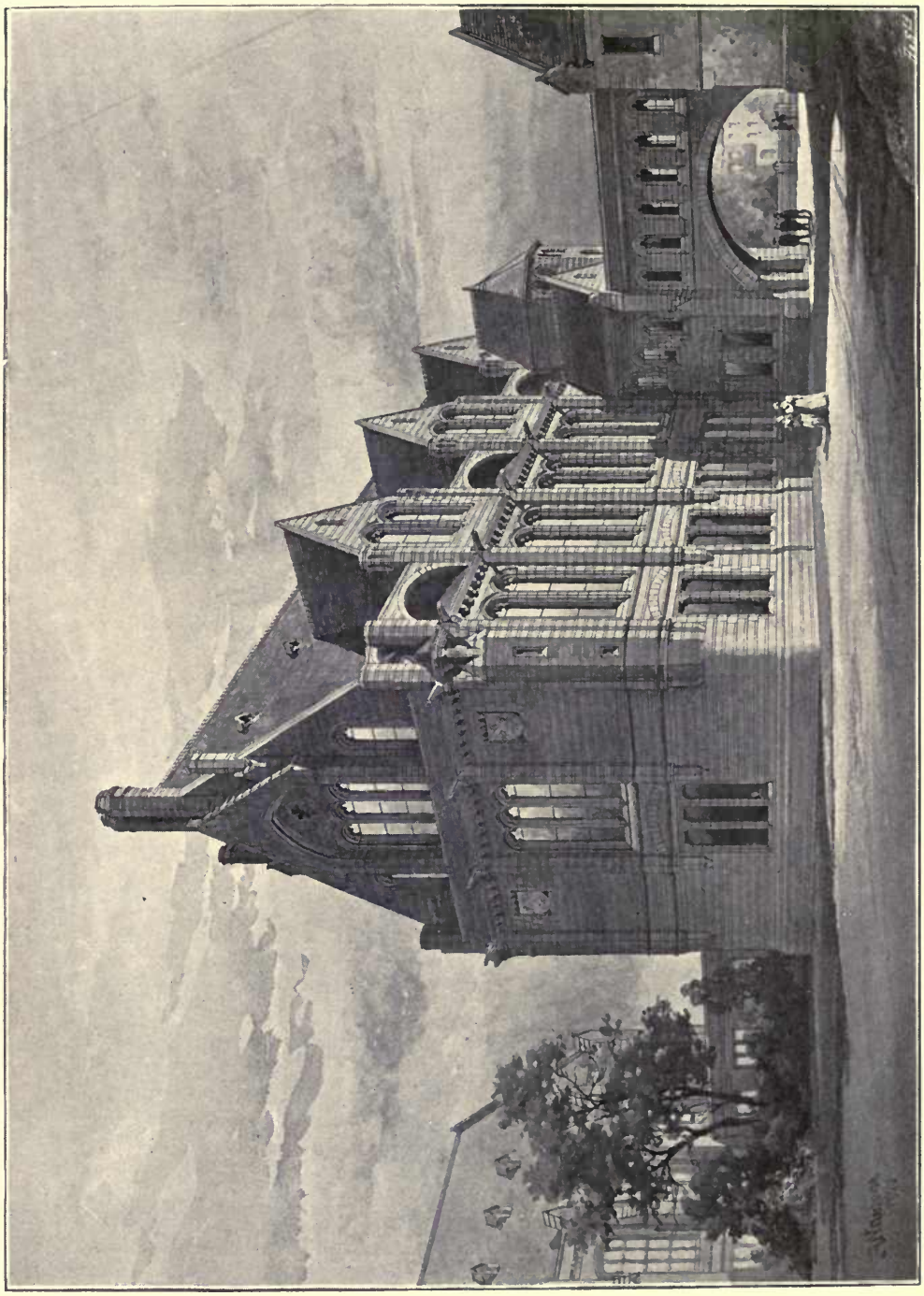
1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.



1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.

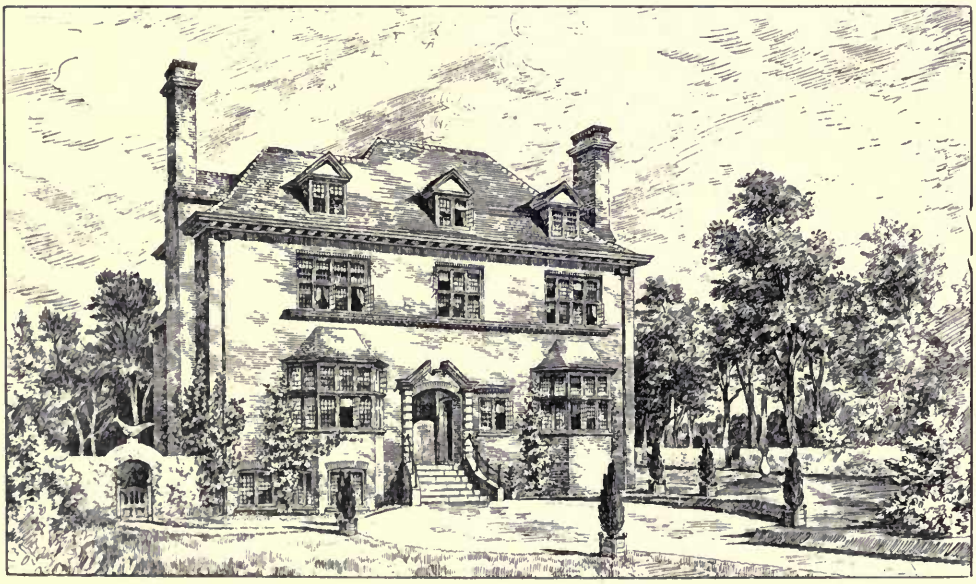


1695. *New Bank, Park Row, Leeds*, ALFRED WATERHOUSE, R.A., Architect.



1677. *Christie Library, Owens College, Manchester,* ALFRED WATERHOUSE, R.A., Architect.

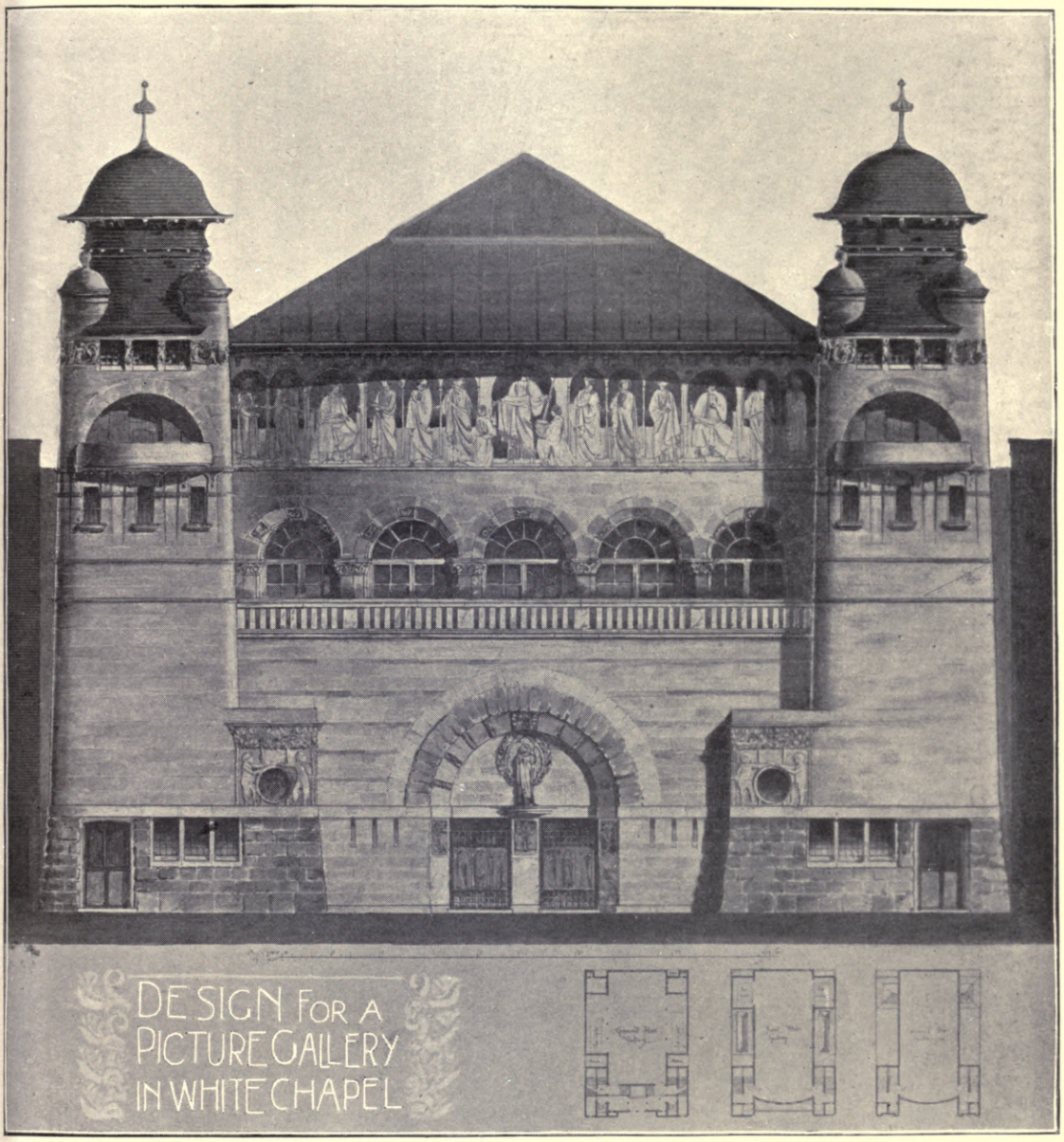
1684. *Architect's Home, Brooklands, Cheshire*, FRANK W. MEE, Architect.
(For Plans, *see* p. 81.)



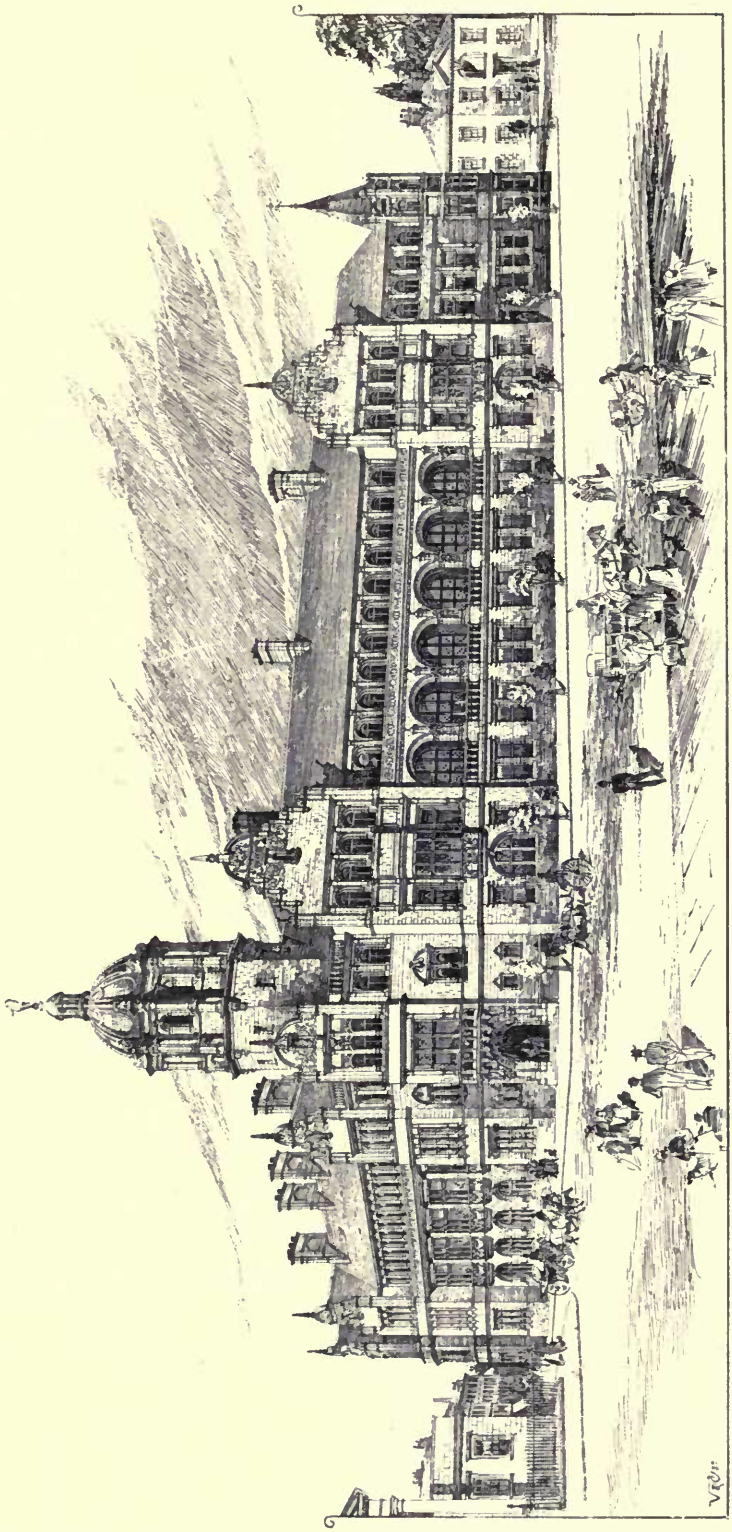
1635. *House at Westgate*, ARTHUR KEEN, Architect.

1736. *The Elms, Roehampton*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.

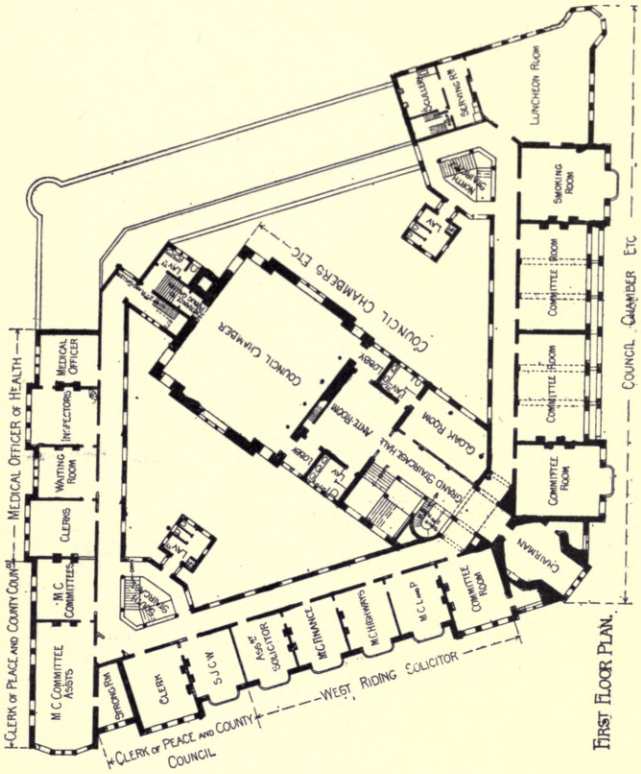
1664. *New Premises, Duke Street, Grosvenor Square, W.*, W. D. CARÖE, M.A., Architect.



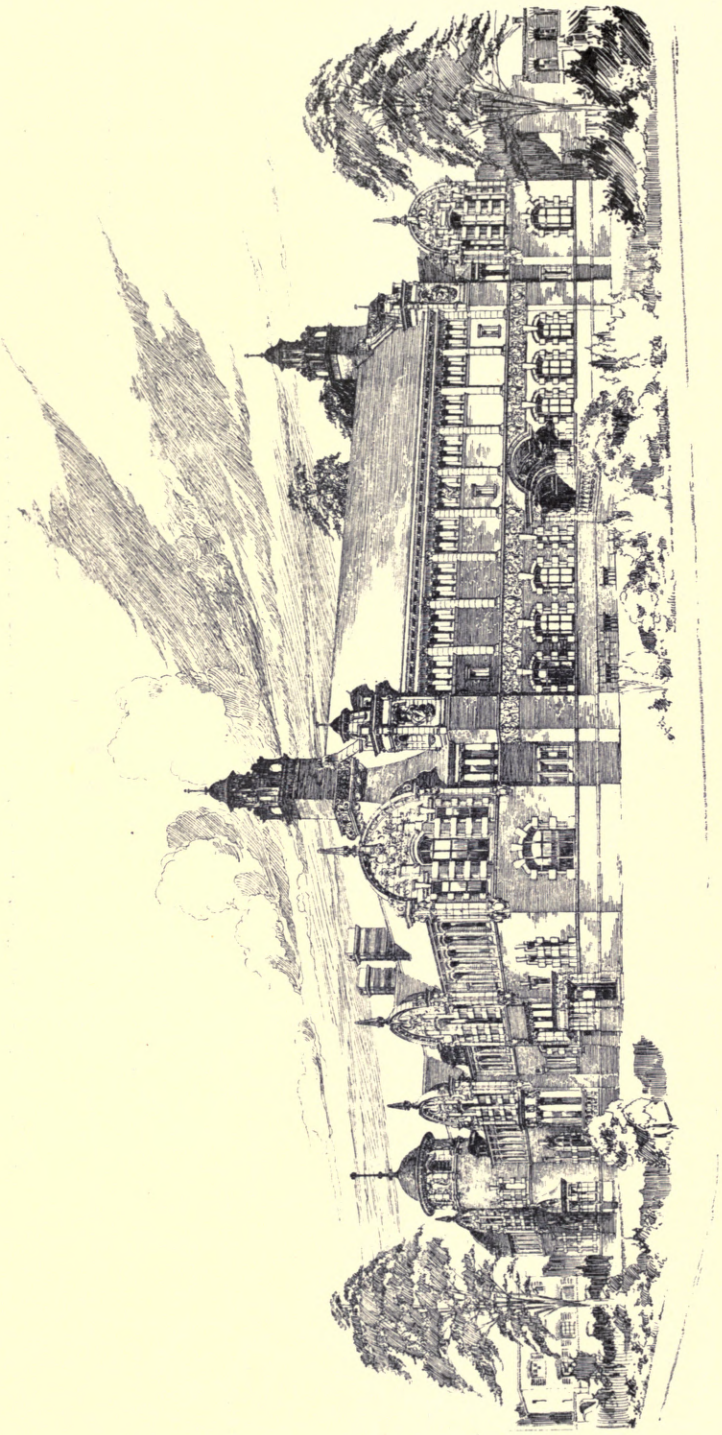
1638. *Design for a Picture Gallery in Whitechapel*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



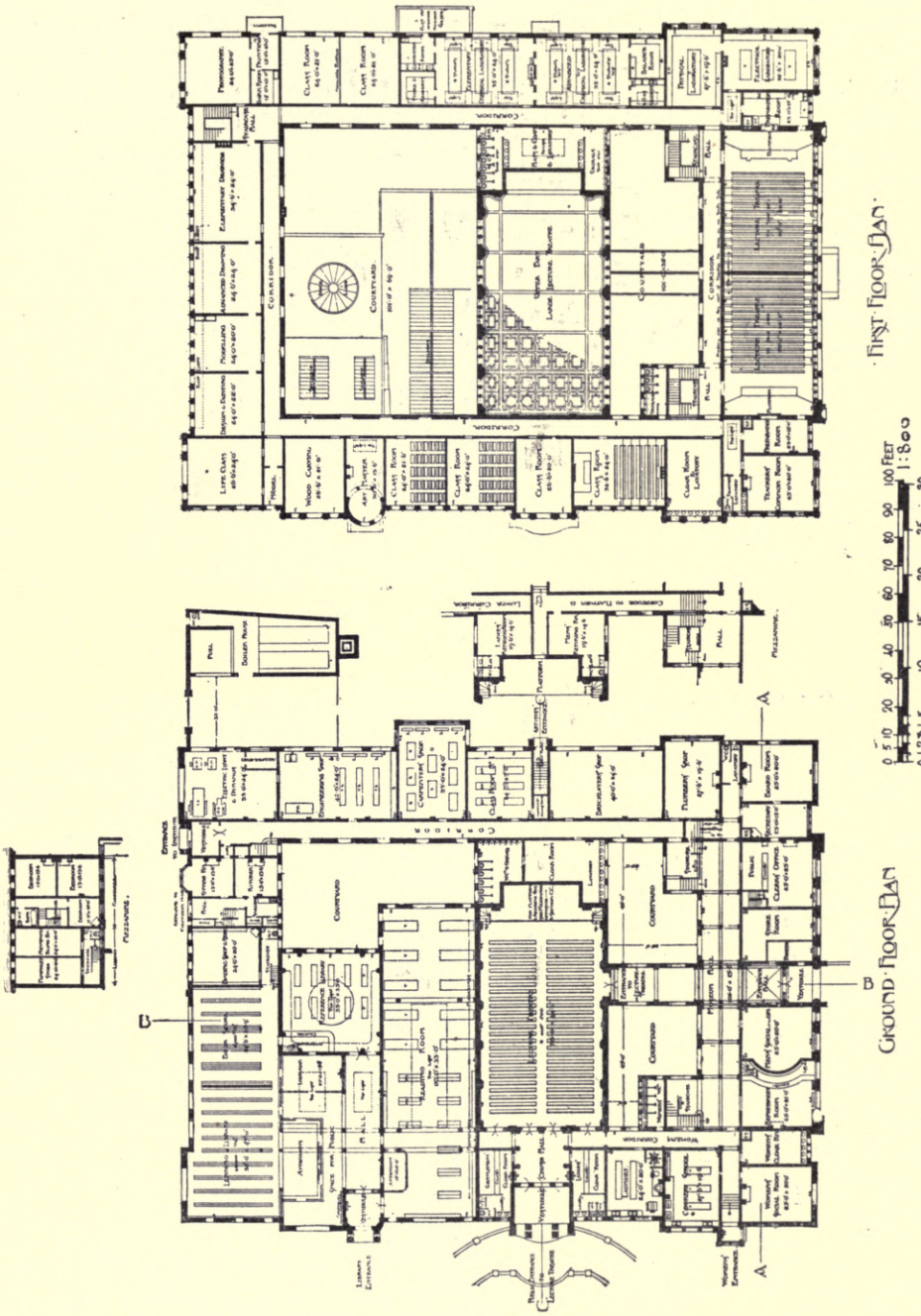
1699. *County Council Offices, Wakefield,* GIBSON AND RUSSELL, Architects.



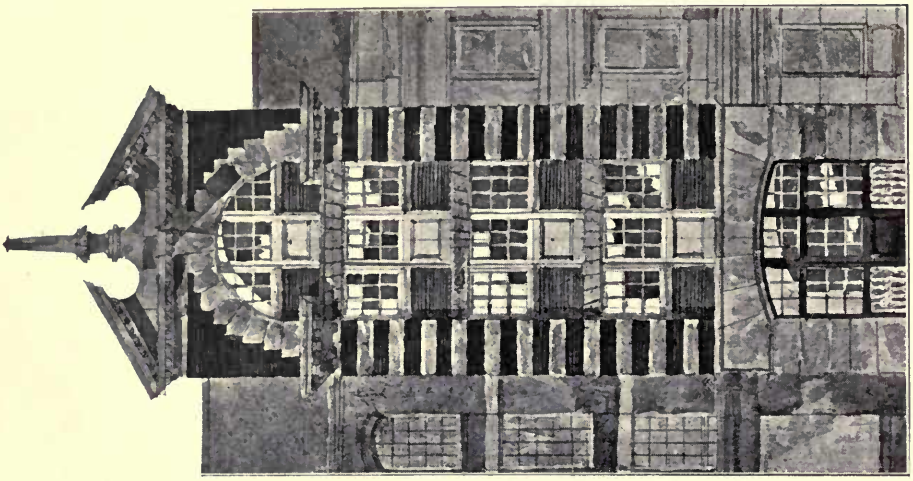
Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



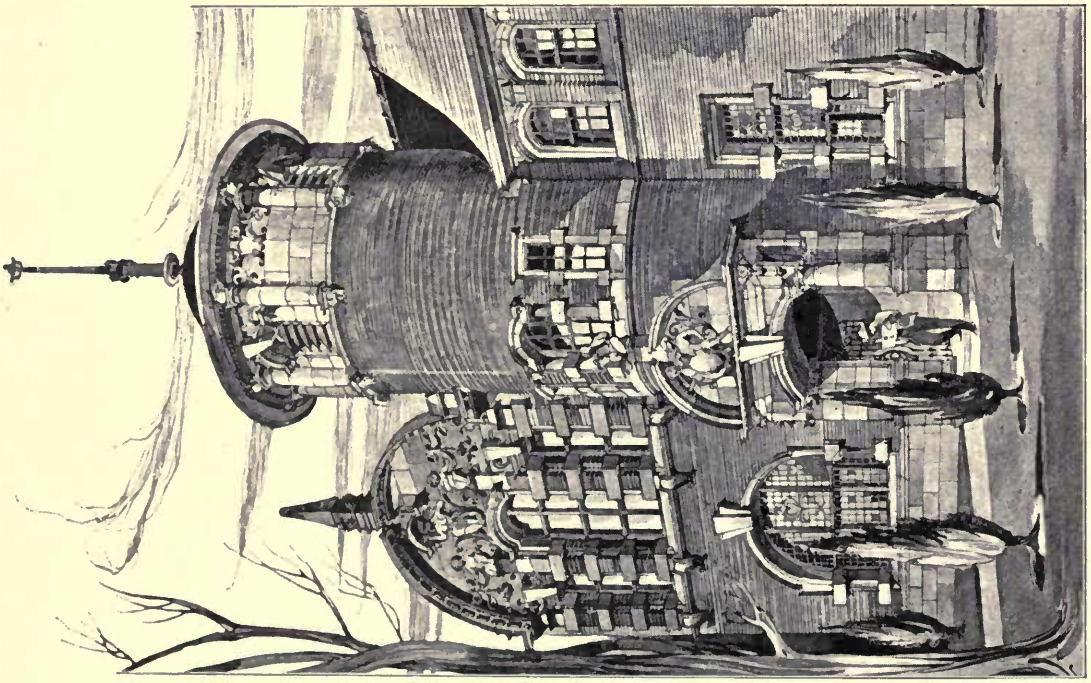
1672. *West Ham Technical Institute and Public Library*, GIBSON AND RUSSELL, Architects.



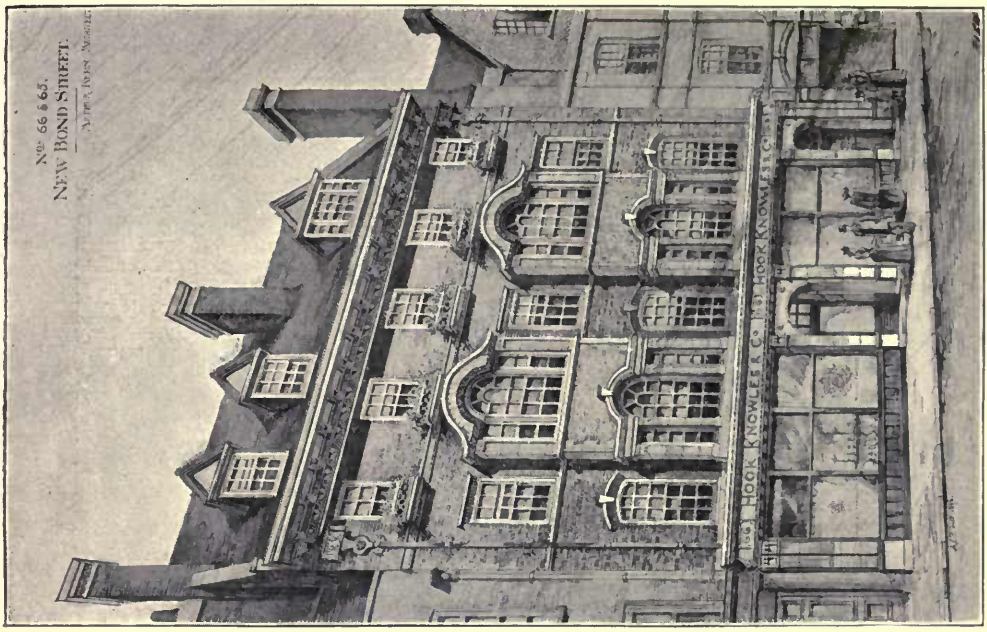
Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



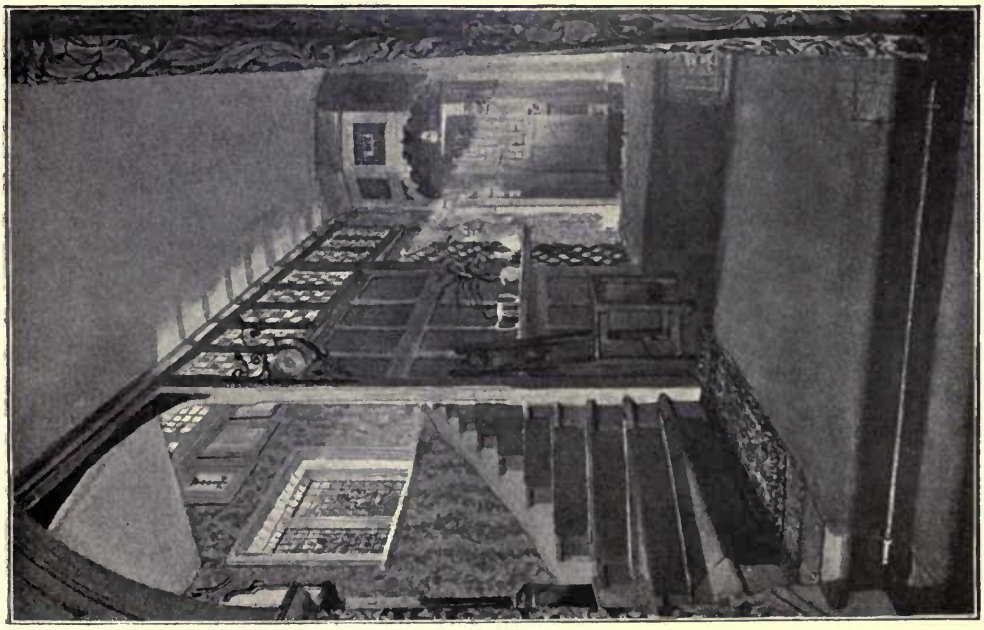
1715. *A City Warehouse*, MATTHEW S. HACK, A.R.I.B.A., Architect.



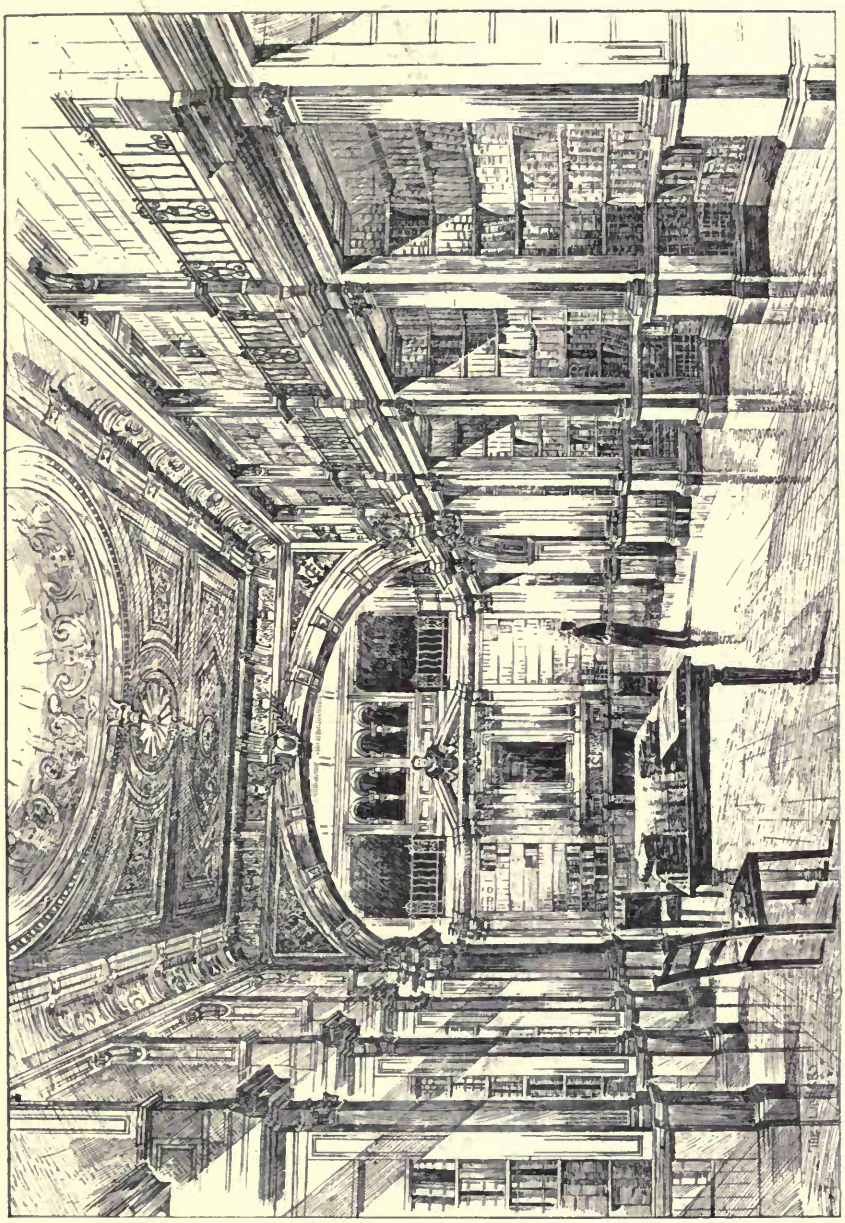
1701. *West Ham Technical Institute and Public Library, Entrance to Library*, GIBSON AND RUSSELL, Architects.



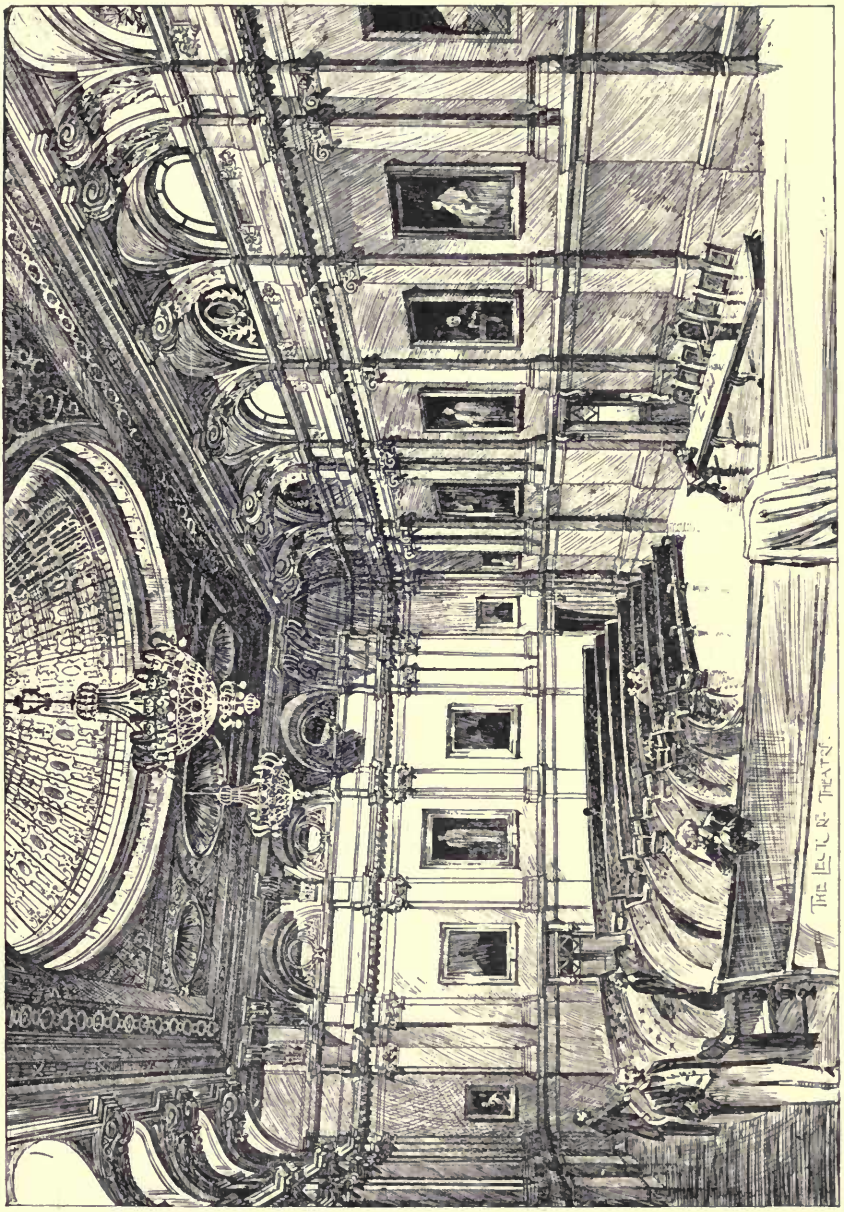
1639. *New Premises in Bond Street, W.*, ARTHUR KEEN, Architect.



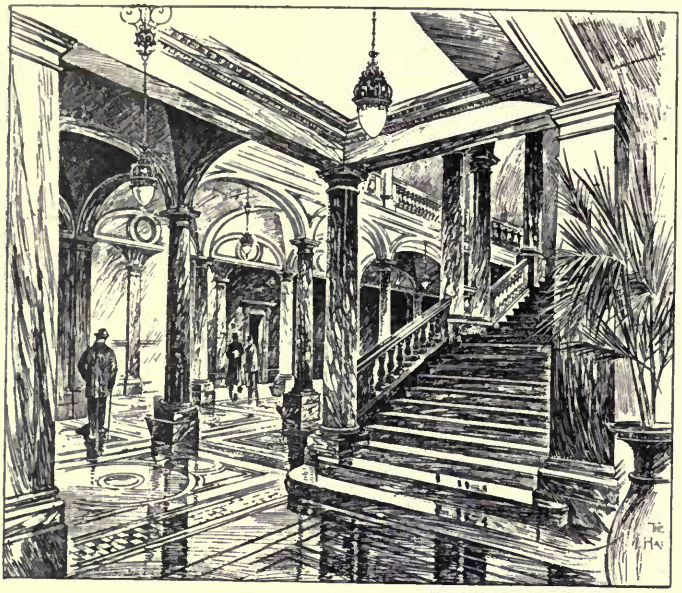
1769. *Staircase, "Redholm," Champion Hill*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.

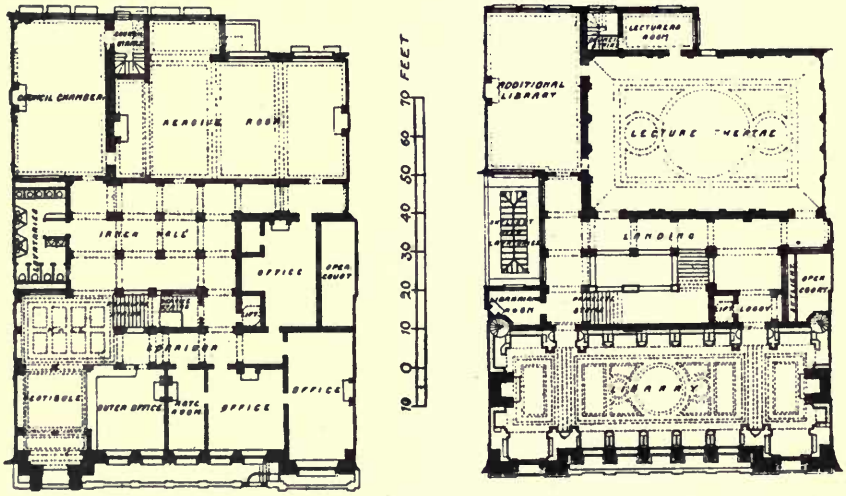


1592. *The Institution of Civil Engineers, Westminster, The Library,* CHARLES BARRY, F.S.A., Architect,



1592. *The Institution of Civil Engineers, Westminster, The Lecture Theatre*, CHARLES BARRY, F.S.A., Architect.

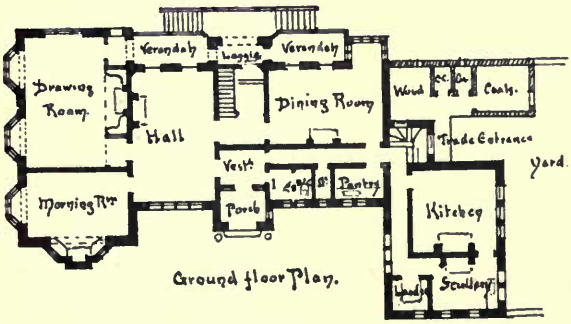




PLAN OF GROUND FLOOR

PLAN OF FIRST FLOOR

1592. *The Institution of Civil Engineers, Westminster,* CHARLES BARRY, F.S.A., Architect.



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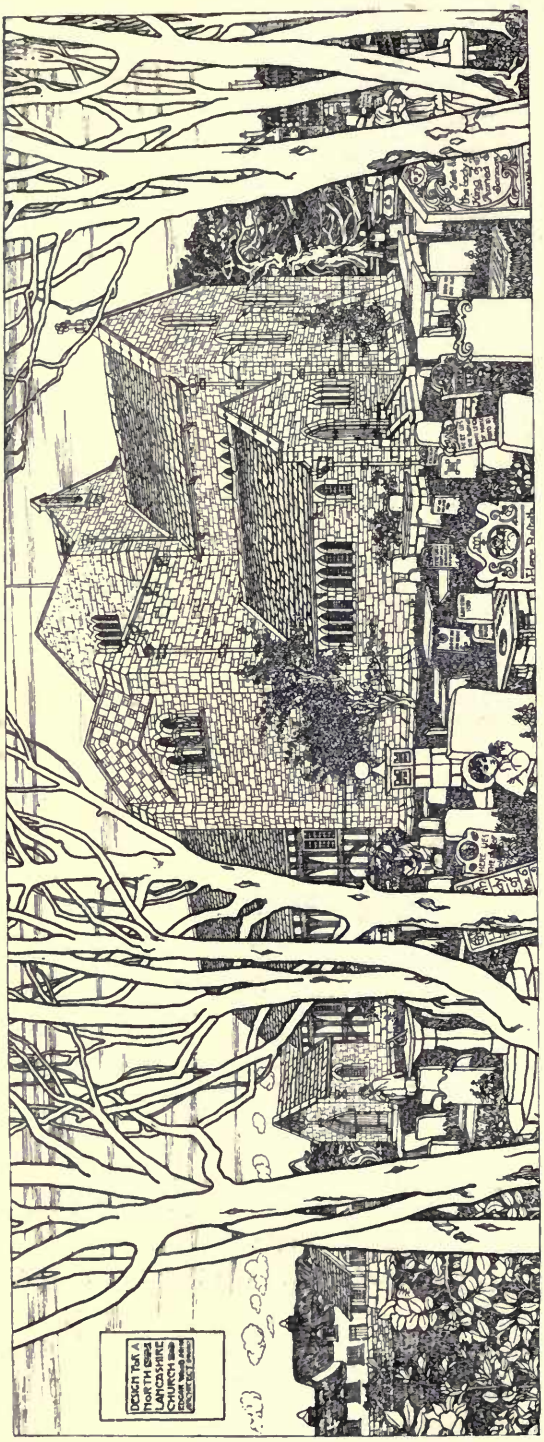
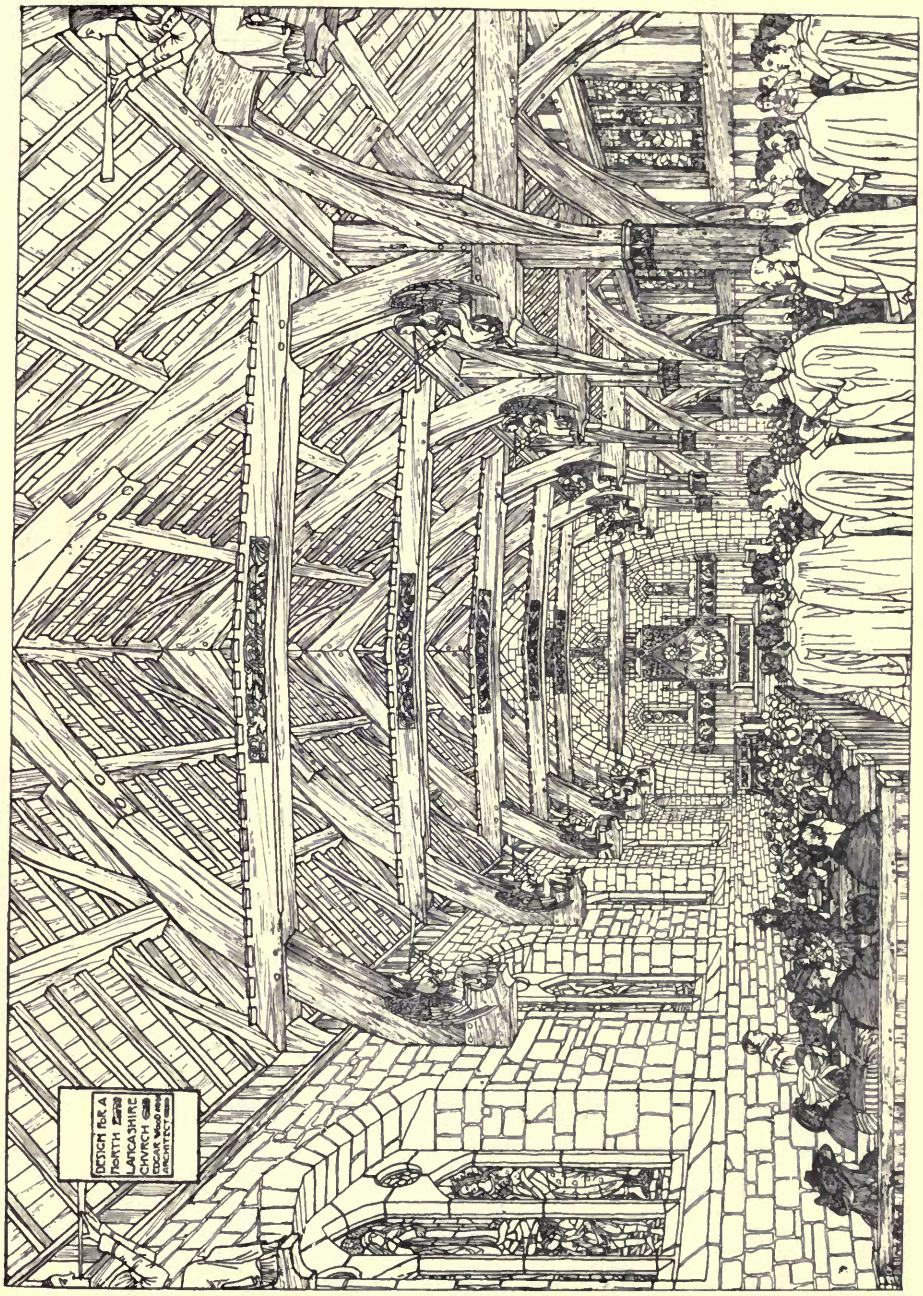
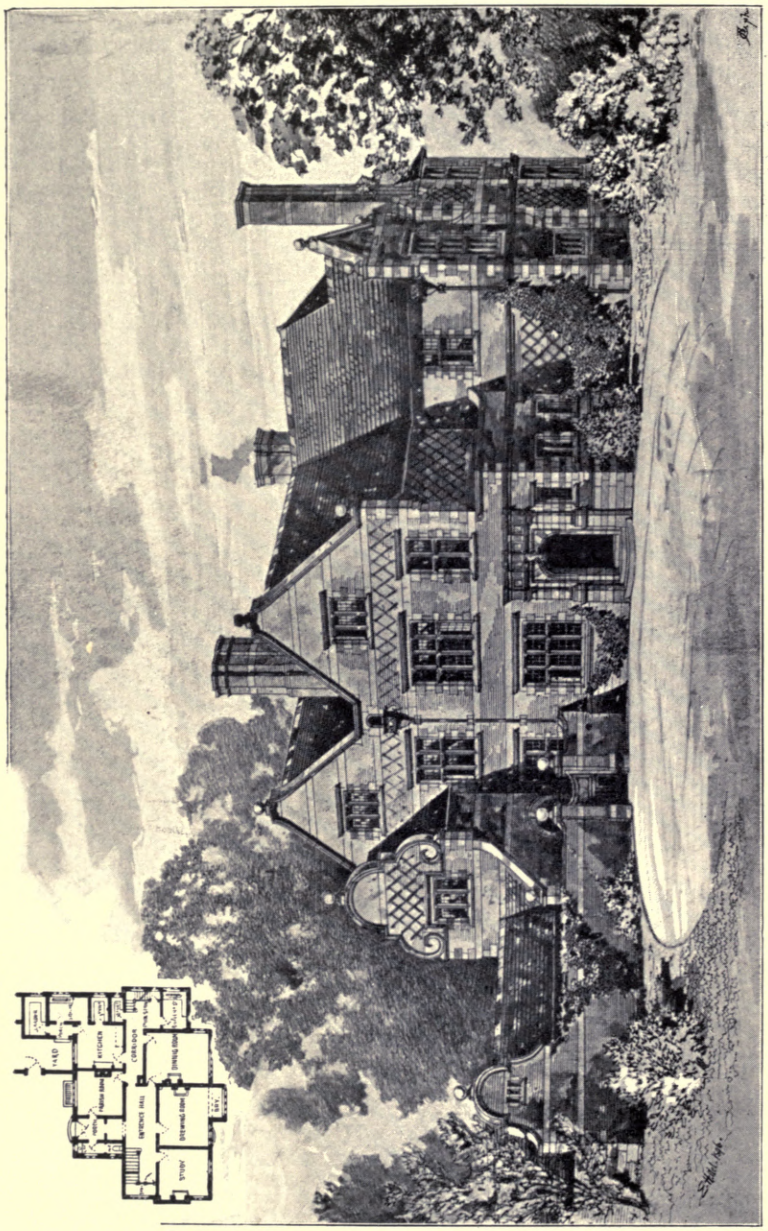
1682. *Walton Lodge, near Preston, Entrance Front,* GEORGE KENYON, A.R.I.B.A., Architect.



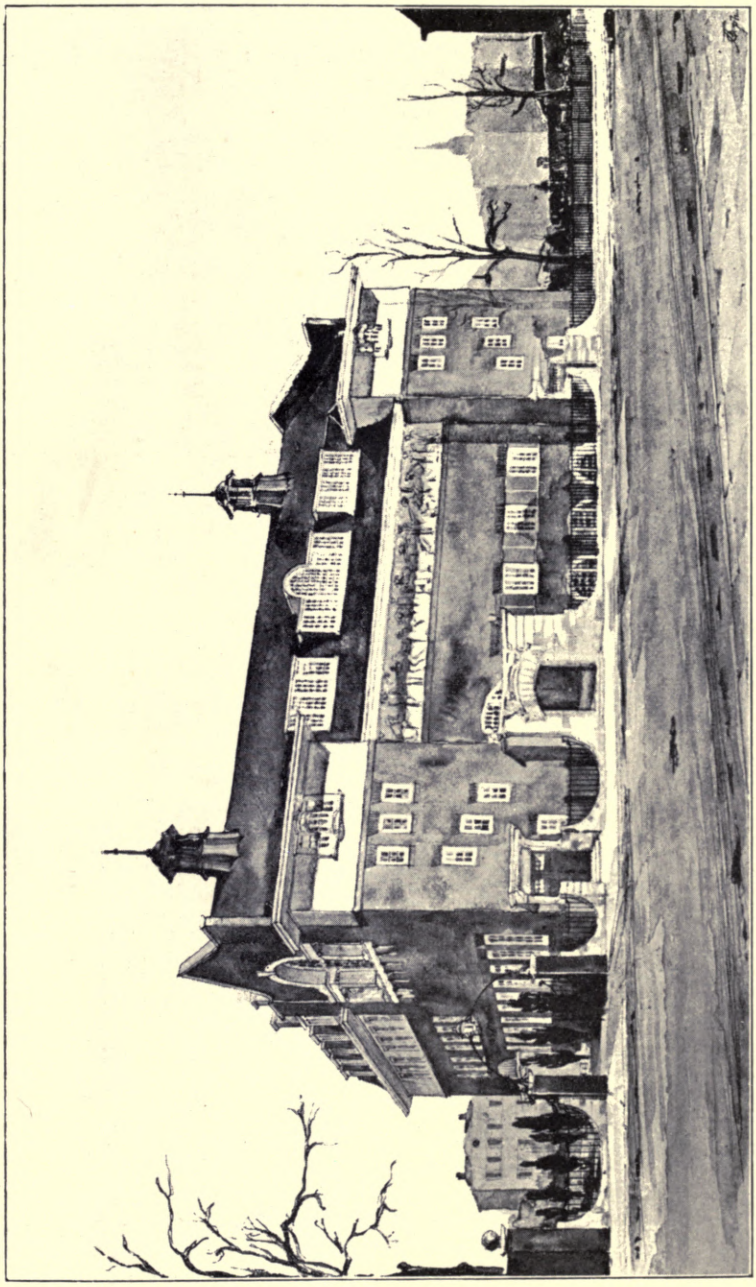
1618. *A North Lancashire Church, Exterior Design*, EDGAR WOOD, A.R.I.B.A., Architect.



Design for a North Lancashire Church, Interior, EDGAR WOOD, A.R.I.B.A., Architect.



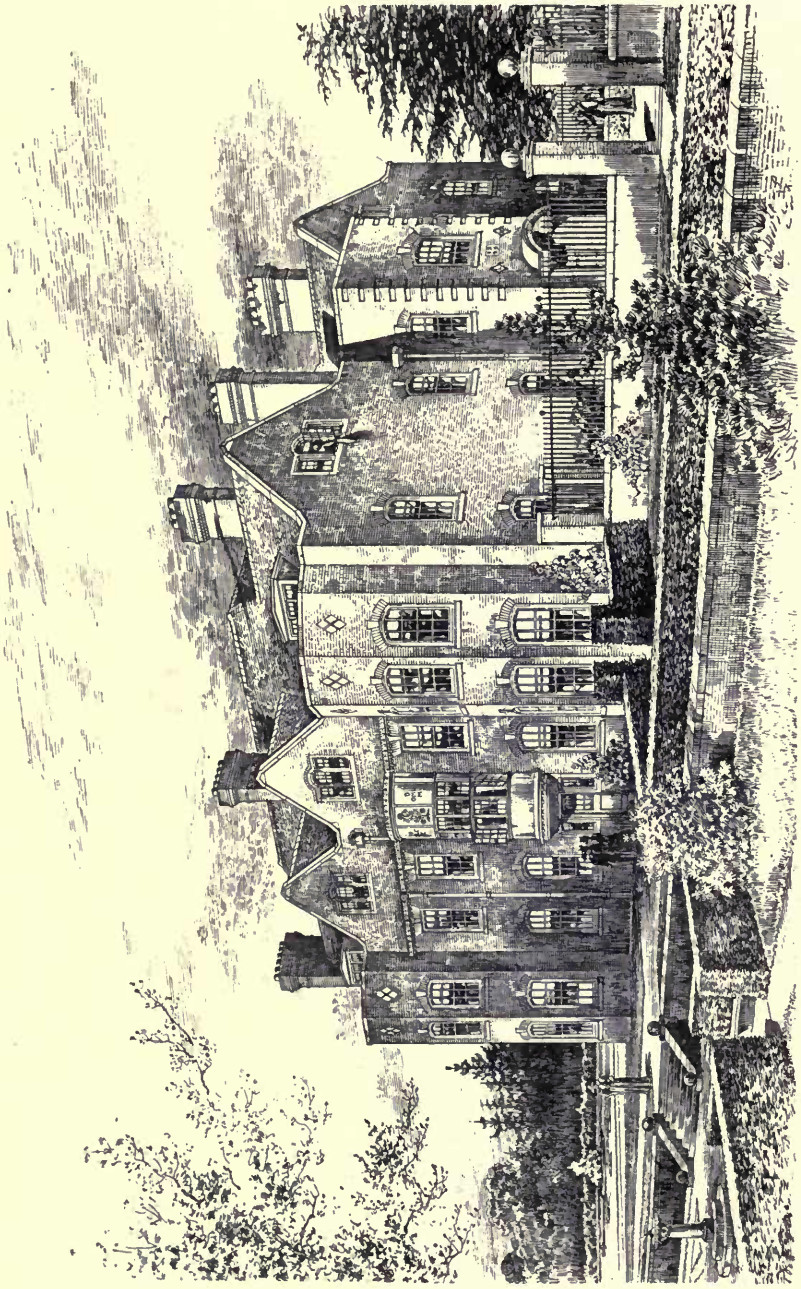
1626. *Eccleston Rectory, Chester*, THOMAS M. LOCKWOOD AND SONS, Architects.



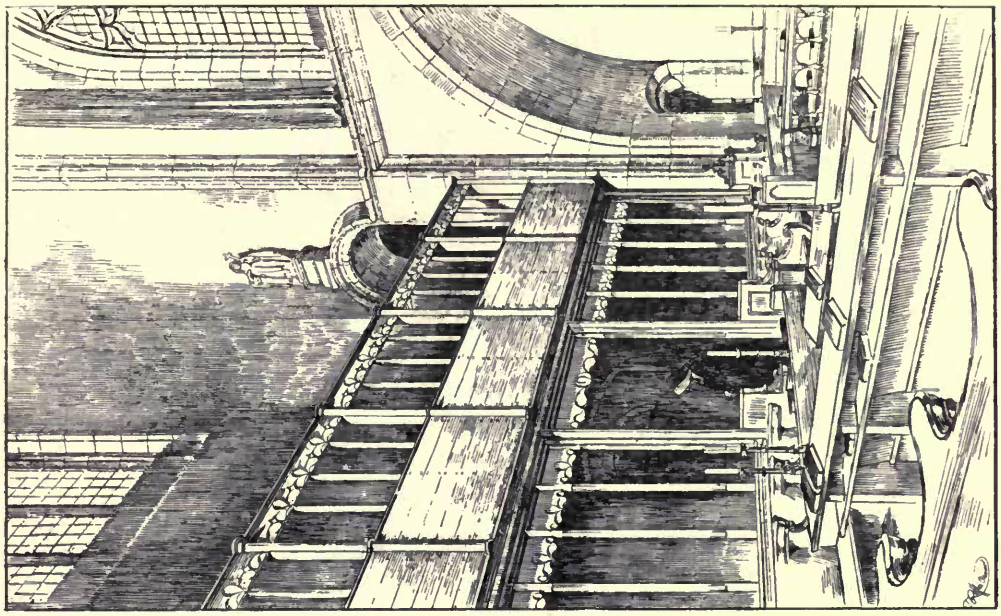
1732. *Passmore Edwards Settlement Buildings, South-West View*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

1585. *St. Saviour's Mission Church, Ealing,* G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

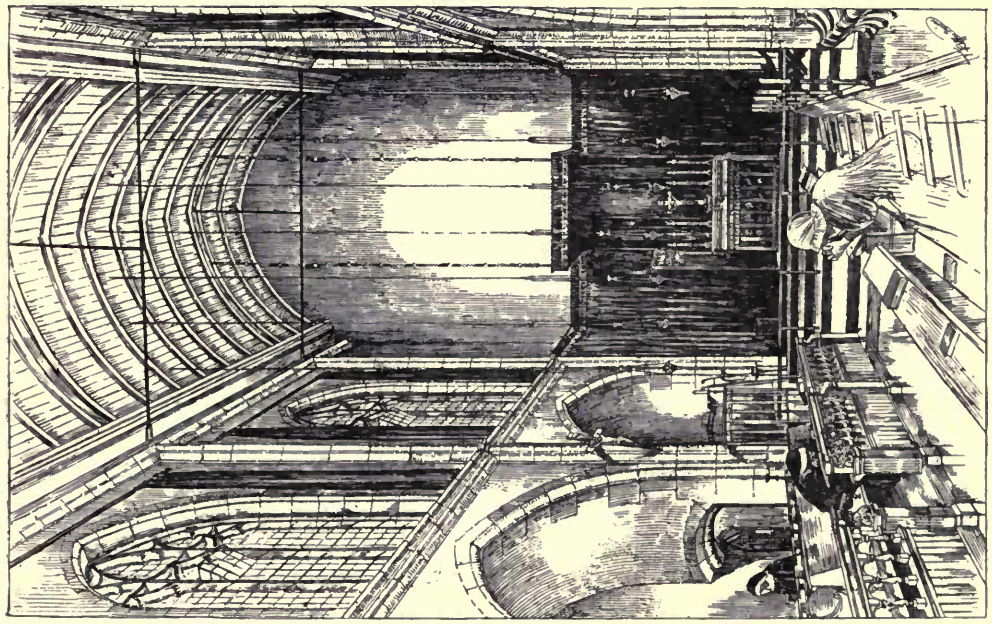
1683. *New Lady Chapel, St. Martin's Church, Marple*, H. WILSON, Architect.



1607. *House at Haslemere,* ERNEST NEWTON, Architect.
(For Plans, *see* p. 144.)

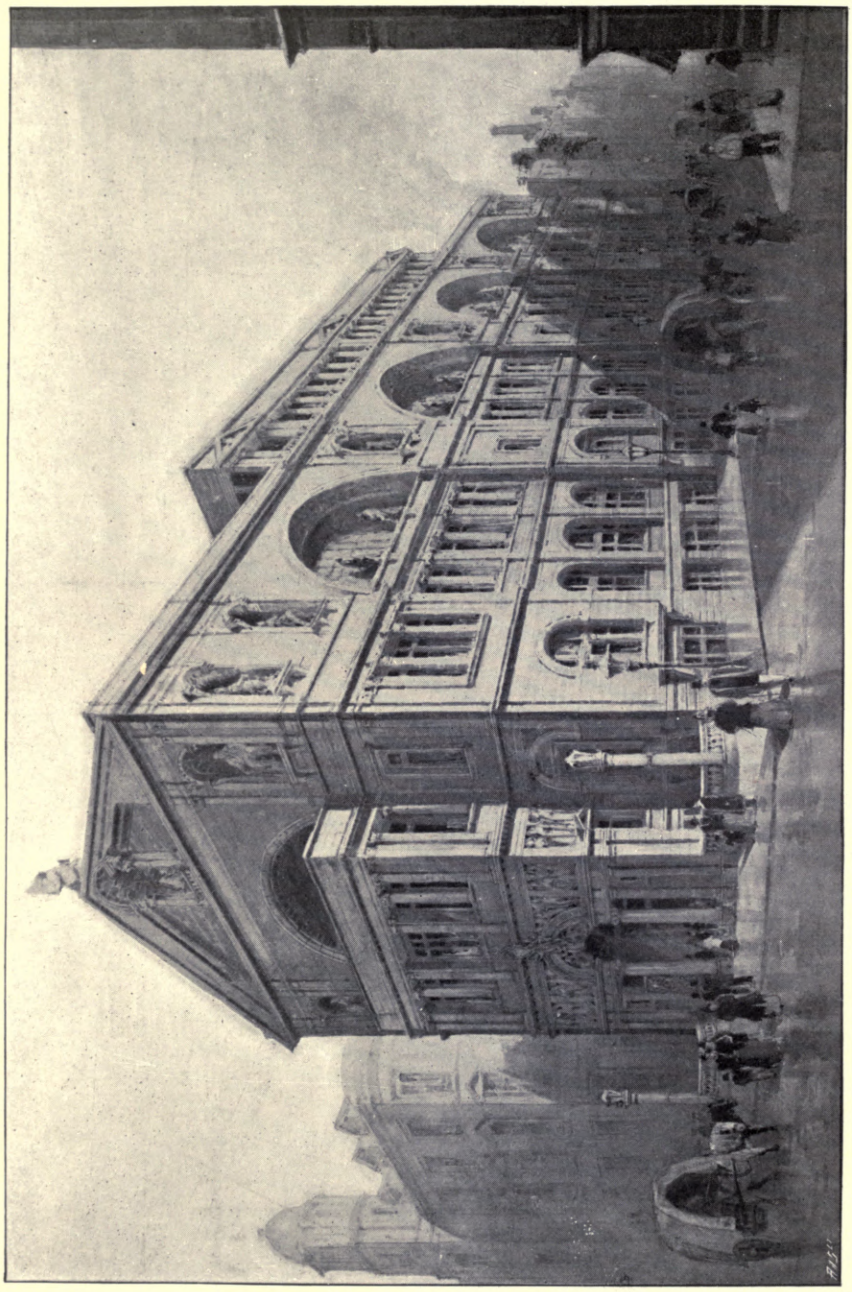


1597. *Looking West.*

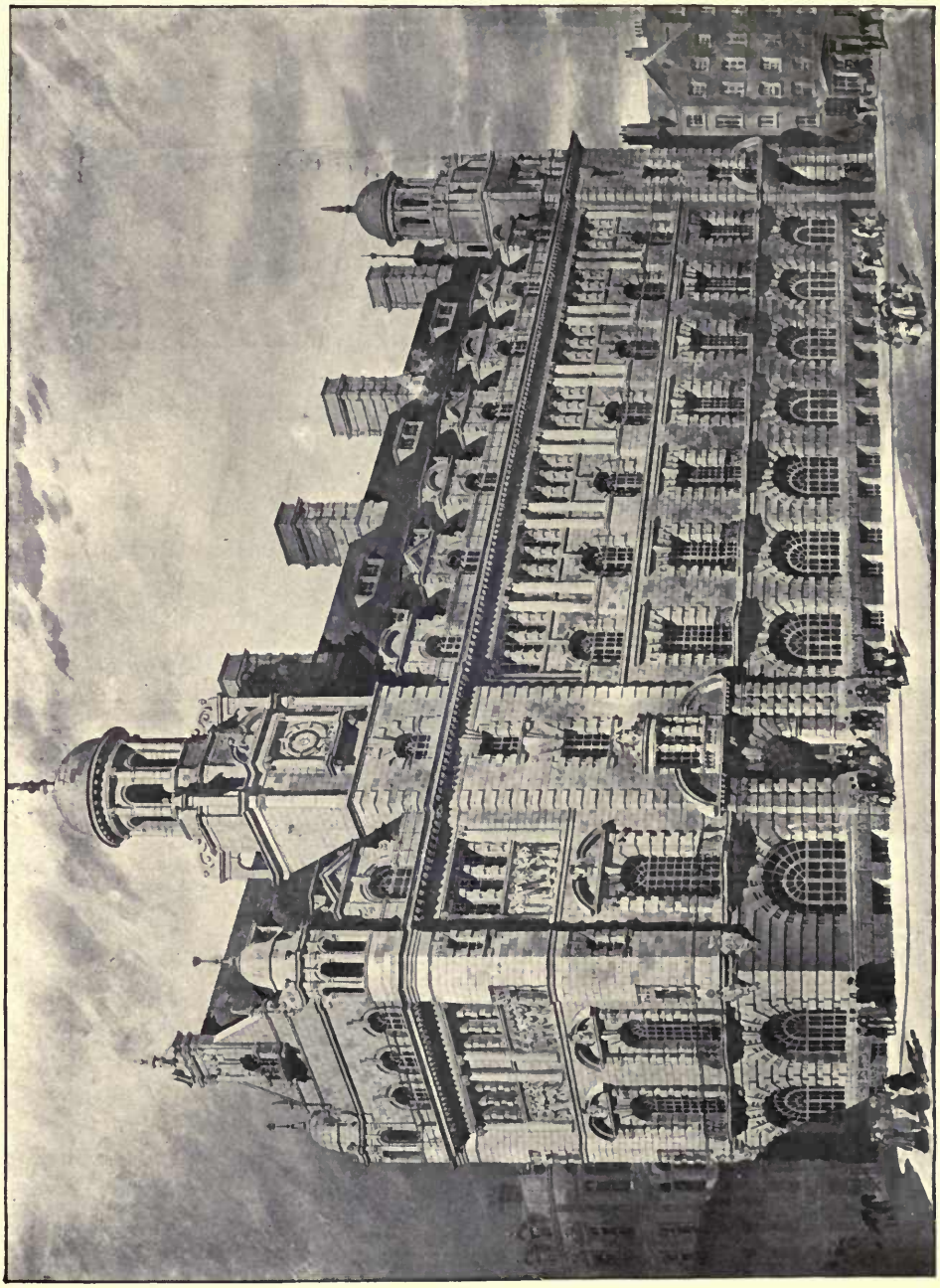


1605. *Looking East.*

Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.



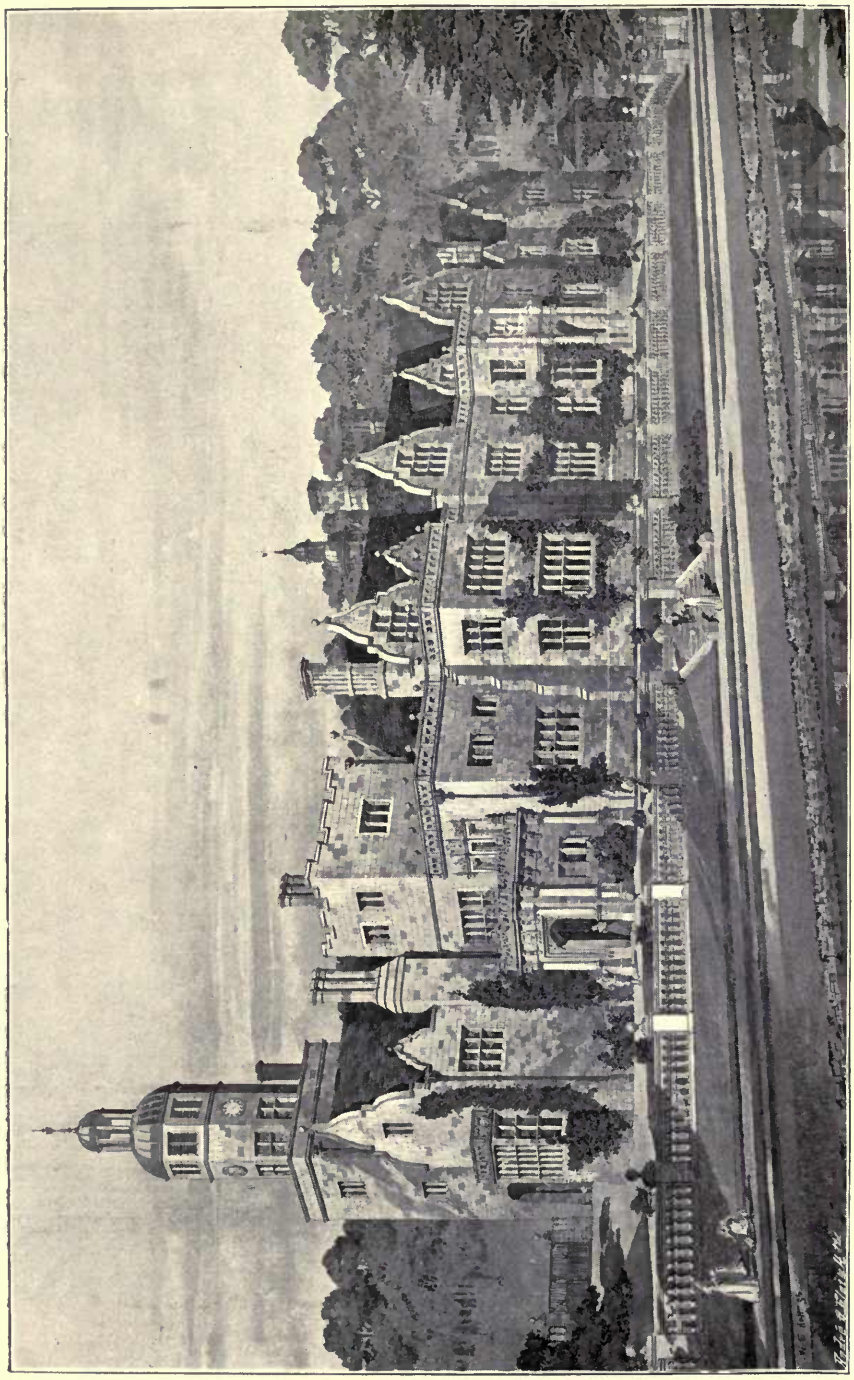
1643. *Design for Royal Insurance Buildings, Liverpool*, JOHN BELCHER, F.R.I.B.A., Architect.



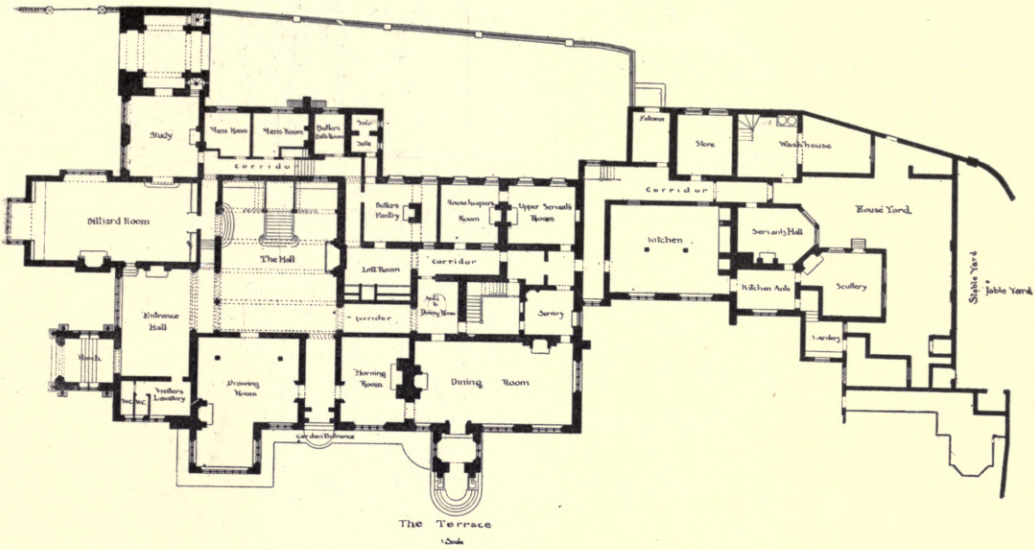
1637. *New Offices for the Royal Insurance Company, Liverpool, Accepted Design,* J. FRANCIS DOYLE, Architect.

1647. *Design for Royal Insurance Buildings, Liverpool,* JOHN BELCHER, F.R.I.B.A., Architect.

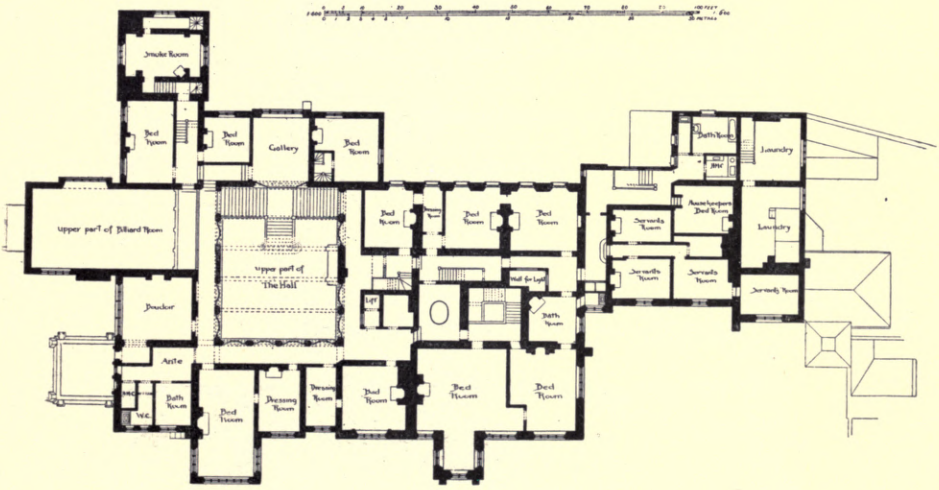
1589. *The Hall, Maer Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.
(For Plan, *see* p. 40.)



1587. [4] *Maer Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.

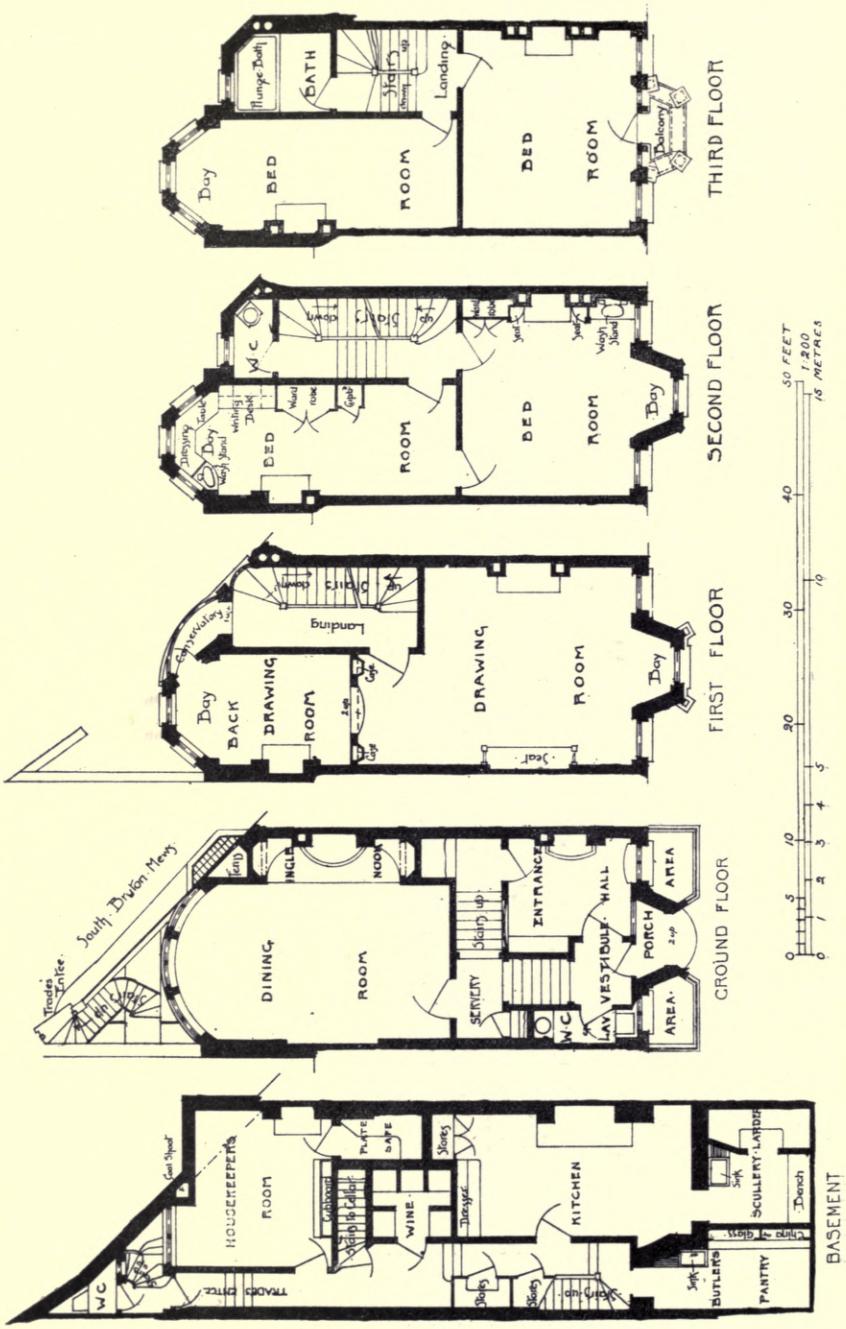


GROUND PLAN

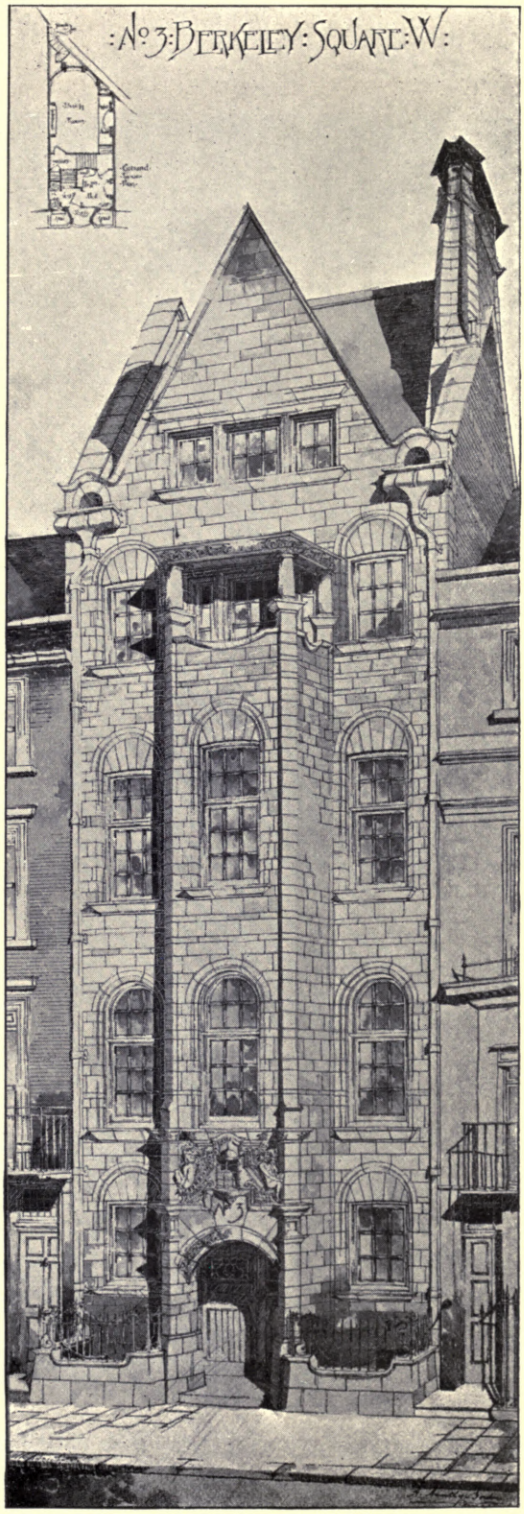


FIRST FLOOR PLAN

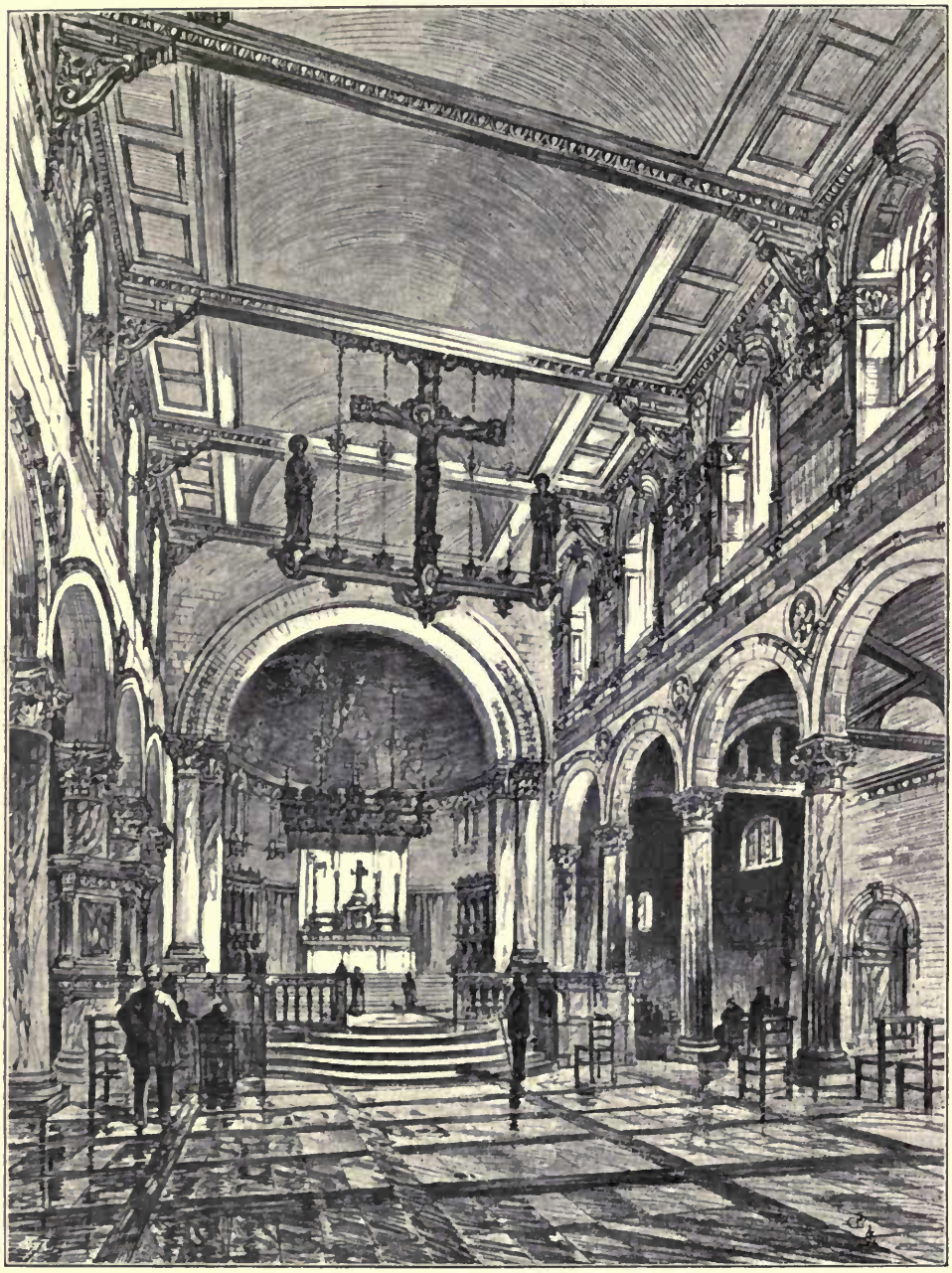
1 : 600. *Plans, Maer Hall, Staffordshire*, J. FRANCIS DOYLE, Architect.



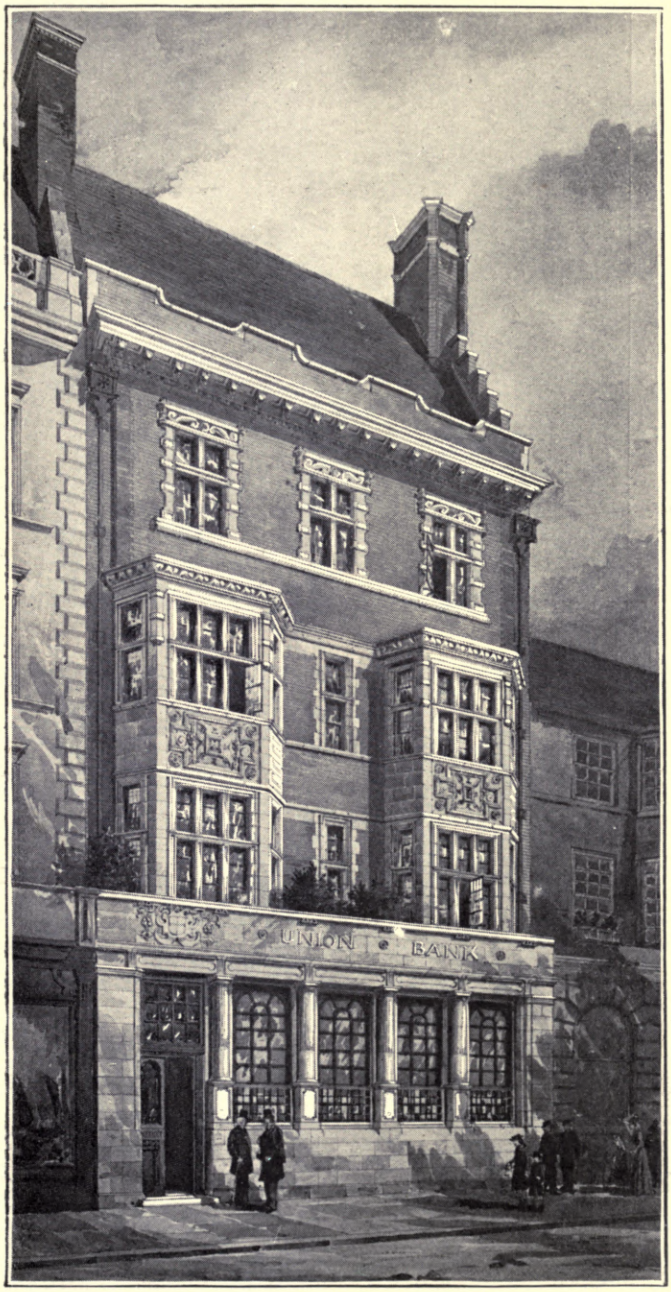
1 : 200. *Plans, No.* 3 *Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1651. *No.* 3 *Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.
(For Plans, *see* p. 40.)



1620. *Proposed Church of St. James the Greater, Leicester*, GODDARD, PAGET AND GODDARD, Architects.



1678. *Brighton Union Bank*, ARTHUR KEEN, Architect.

1697. *New House at Chelmsford*, ARTHUR E. BARTLETT, A.R.I.B.A., Architect.

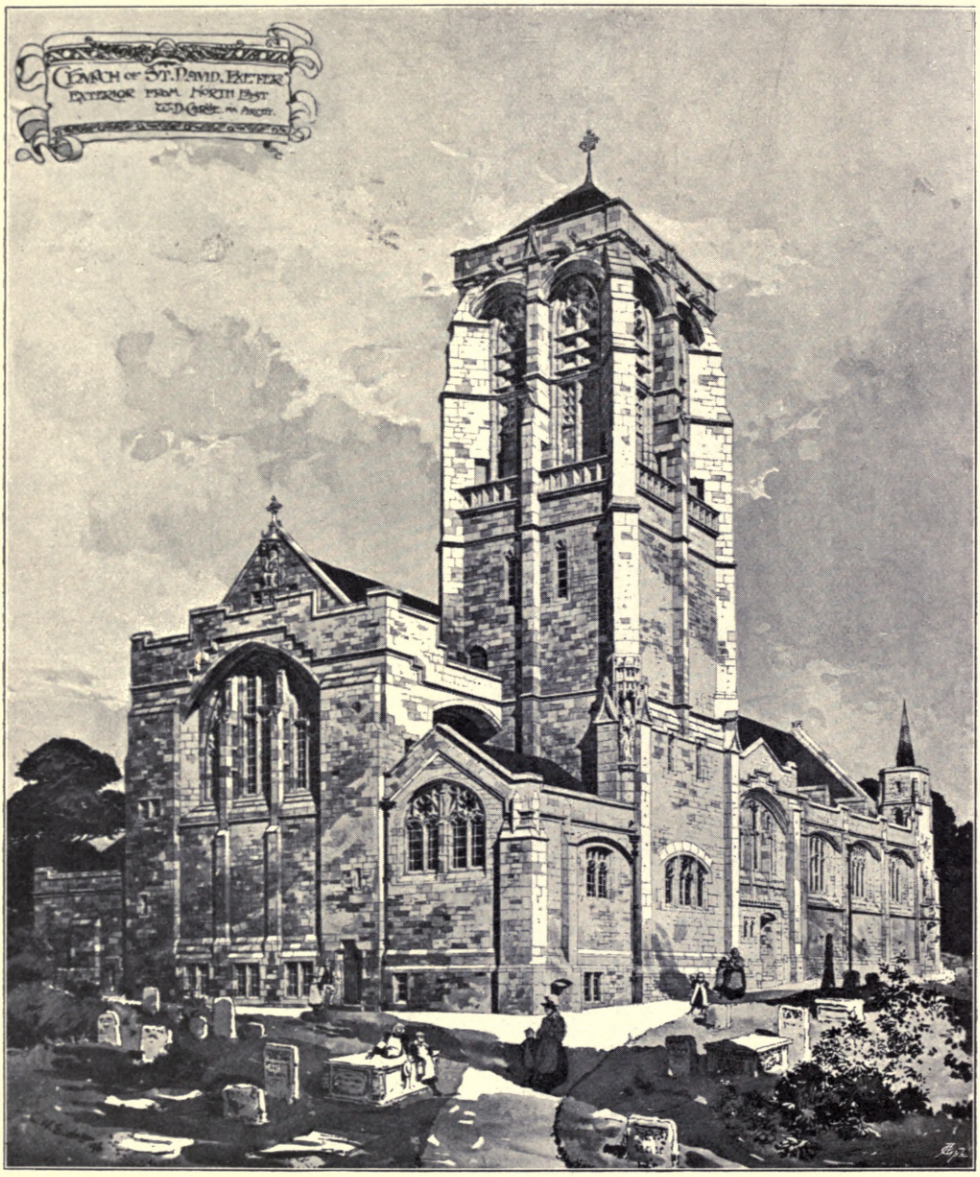
Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.

1625. *New Lych-gate, Tickencote Churc Rutlandshire*, ARNOLD B. MITCHELL, F.R.I.B.A., Architect

1602. *Design for Organ Case and Nave Fittings, South Benfleet Church, Essex*, CHARLES A. NICHOLSON, M.A., Architect.

1735. *Proposed New Opera House, Bedford,* CHARLES E. MALLOWS, Architect.

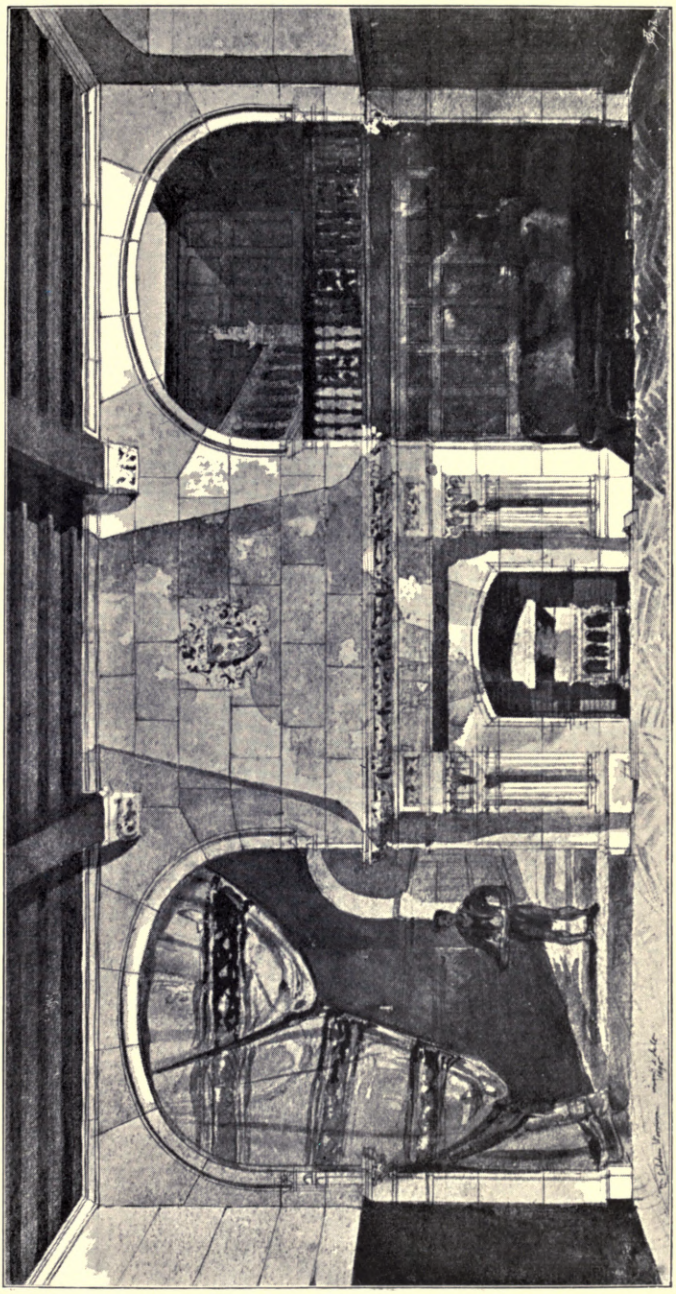
1744. *House at Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



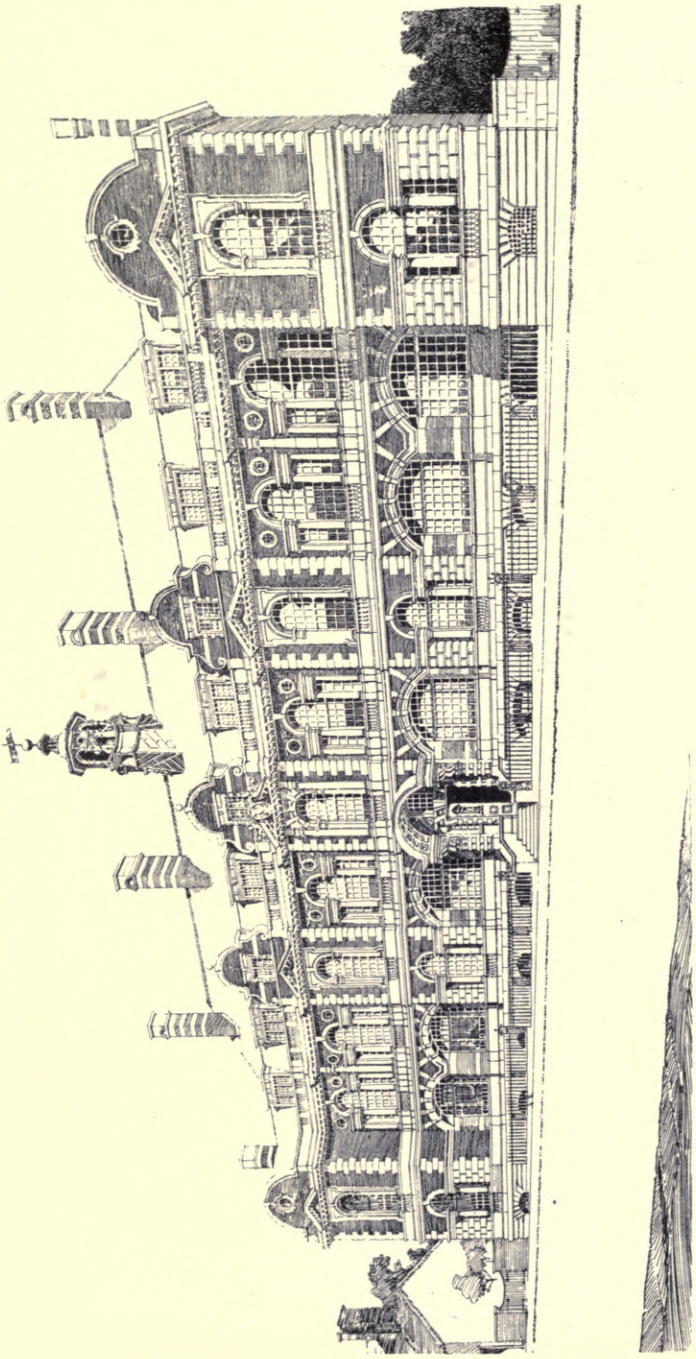
1617. *Church of St. David, Exeter, View from the North-West, Selected Design,* W. D. CARÖE, M.A., Architect.

1617. *Church of St. David, Exeter, Nave*, W. D. CARÖE, M.A., Architect.

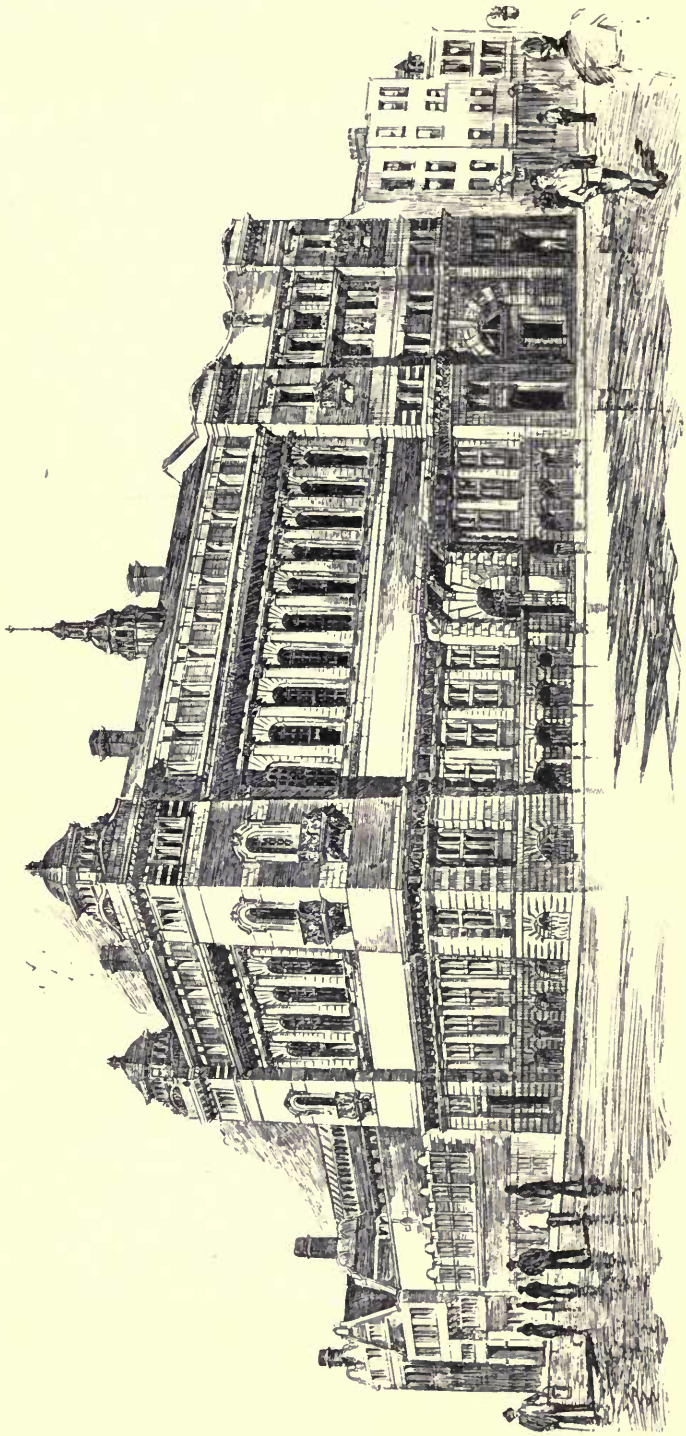
1586. *Sketch for Garden Seat*, H. WILSON, Architect.



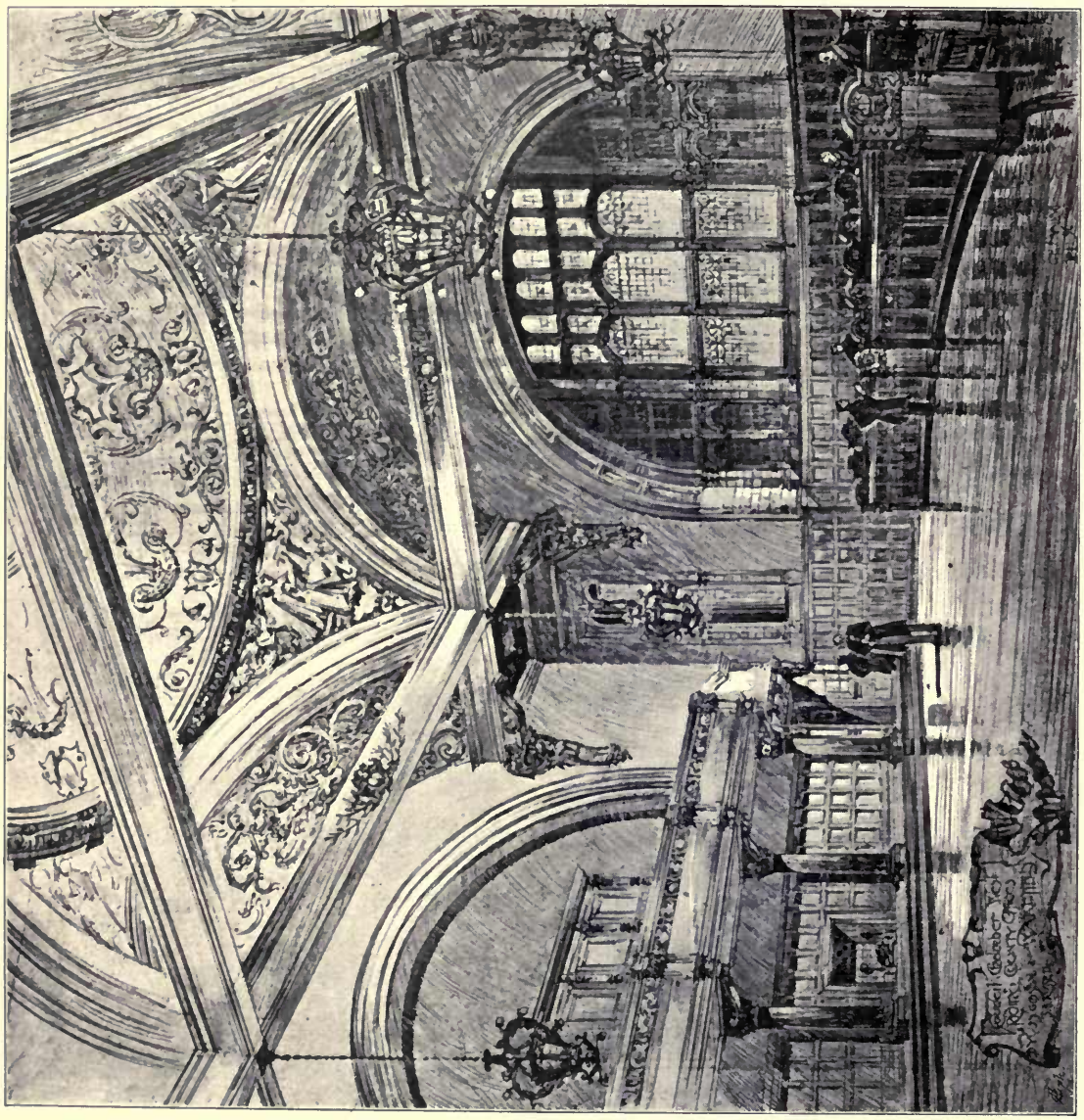
1656. *Hall and Staircase, House in Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.



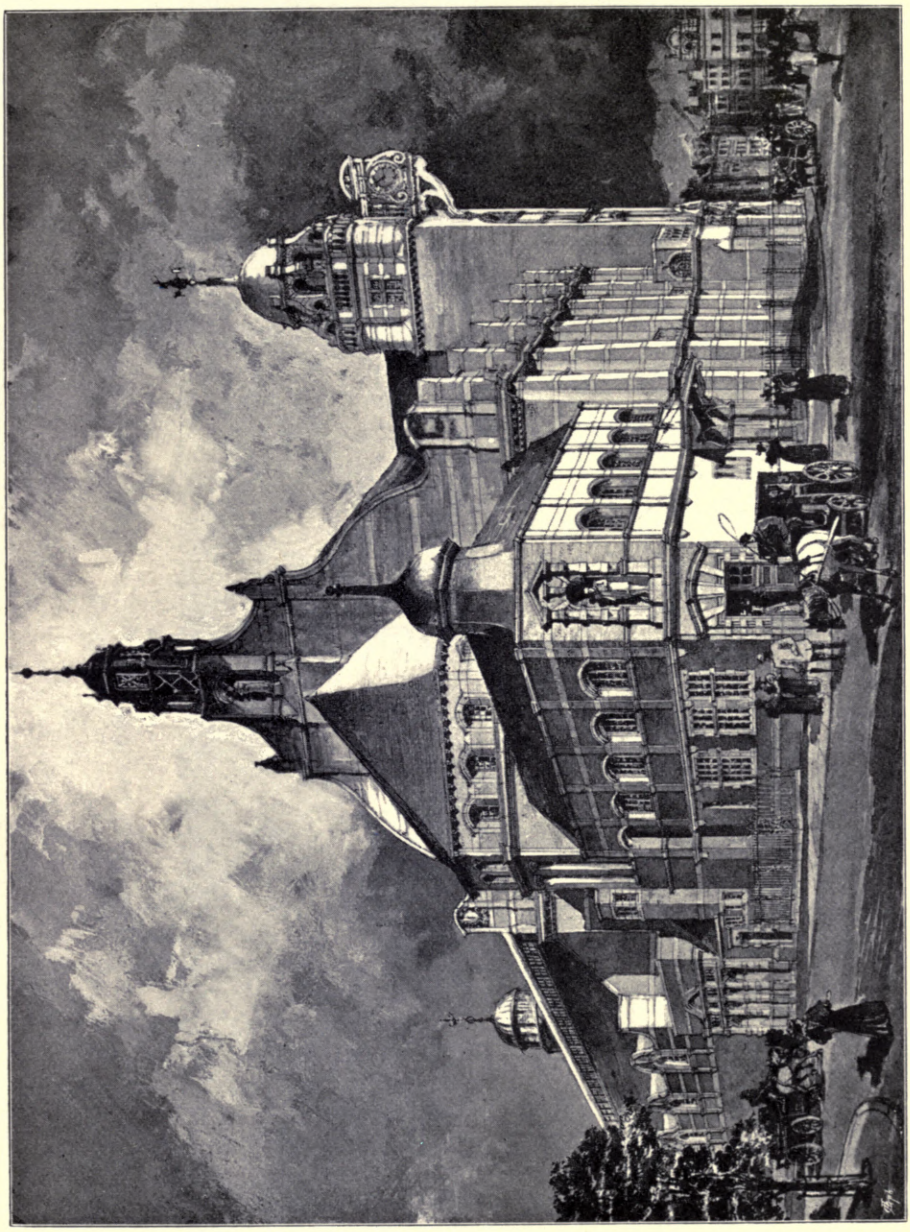
1782. *Competition Design for New County Buildings, Durham*, A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A., Architects



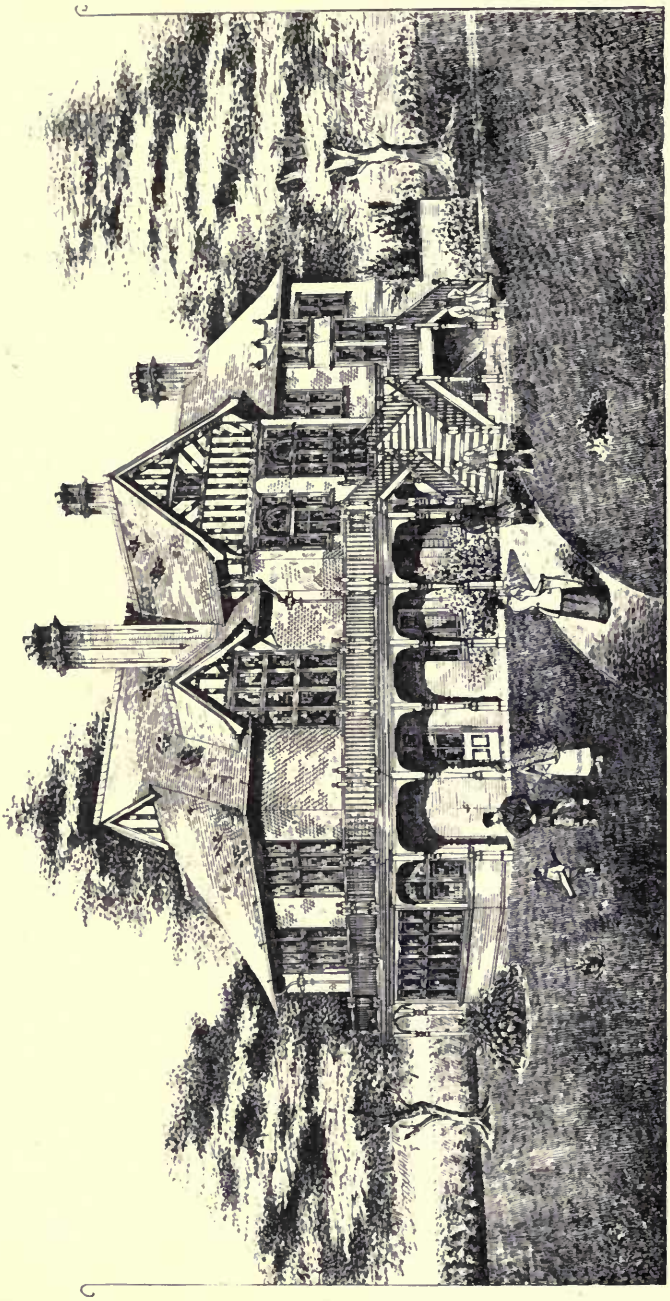
1667. *Competition Design for Shoreditch Baths and Library, Elevation to Pitfield Street*, CHARLES E. MALLOWS, Architect.



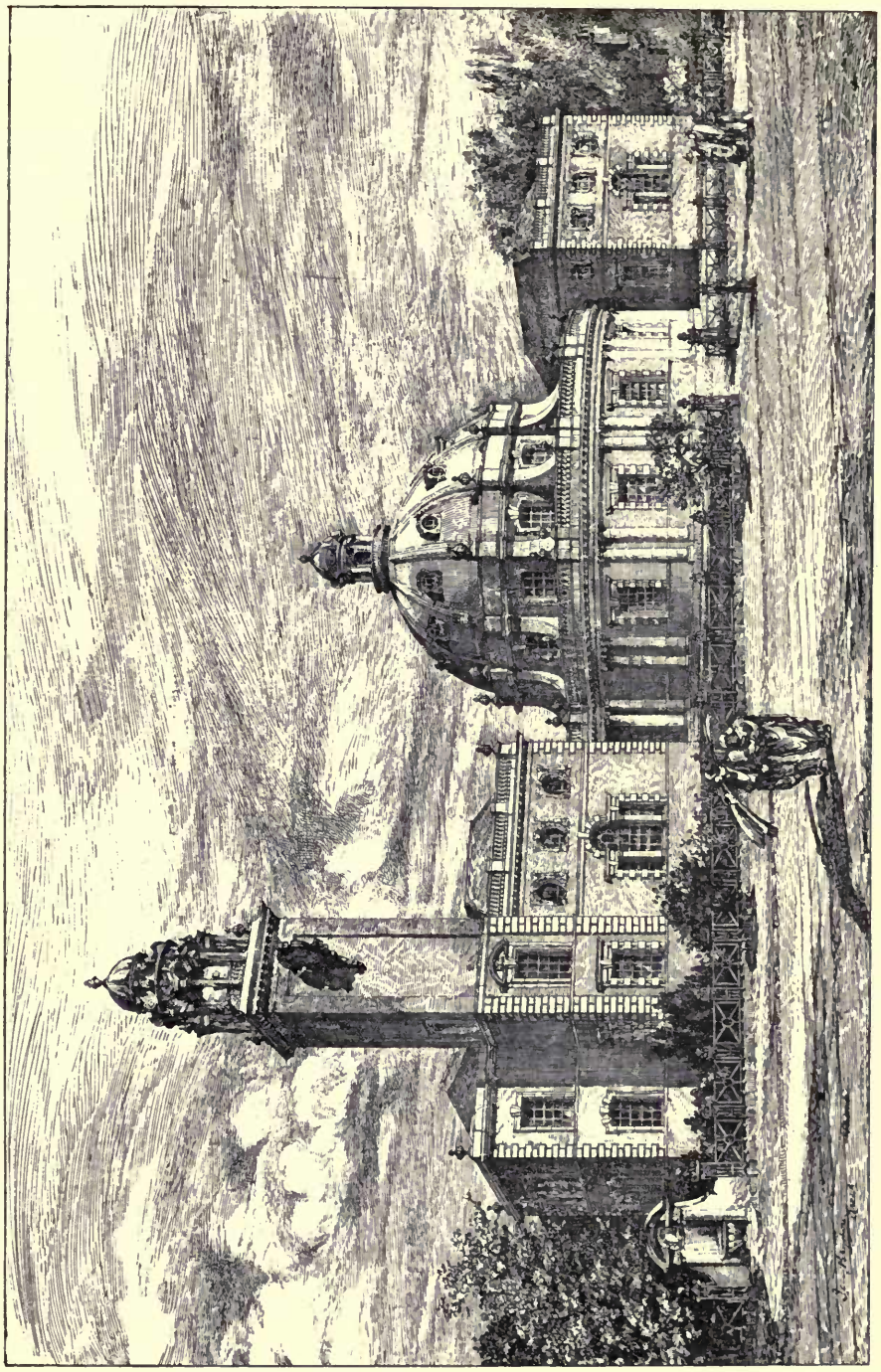
1779. *Council Chamber, County Council Offices, Wakefield*, GIBSON AND RUSSELL, Architects.
(For Plans, see p. 17.)



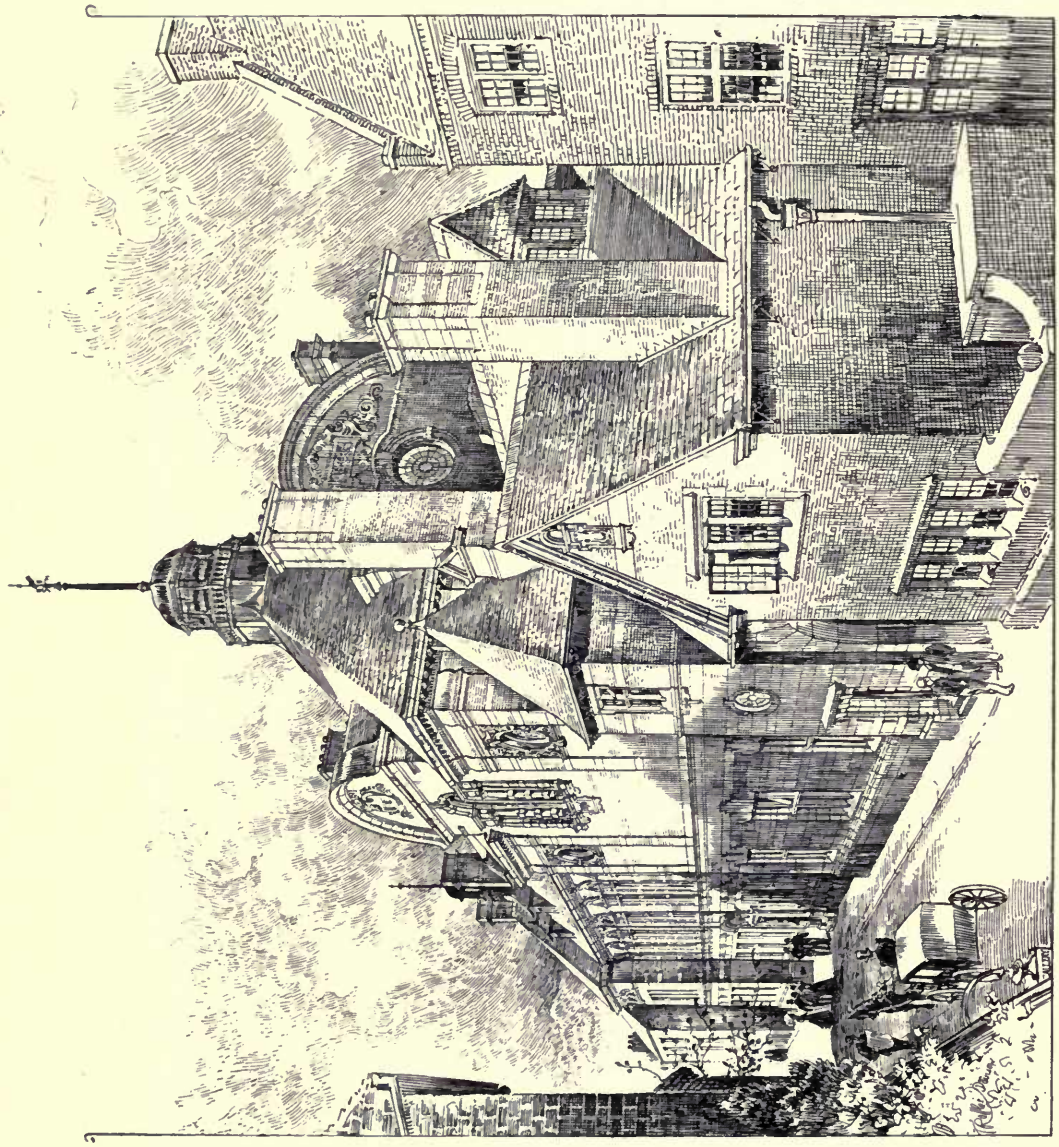
1743. *The Northampton Institute, Clerkenwell*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



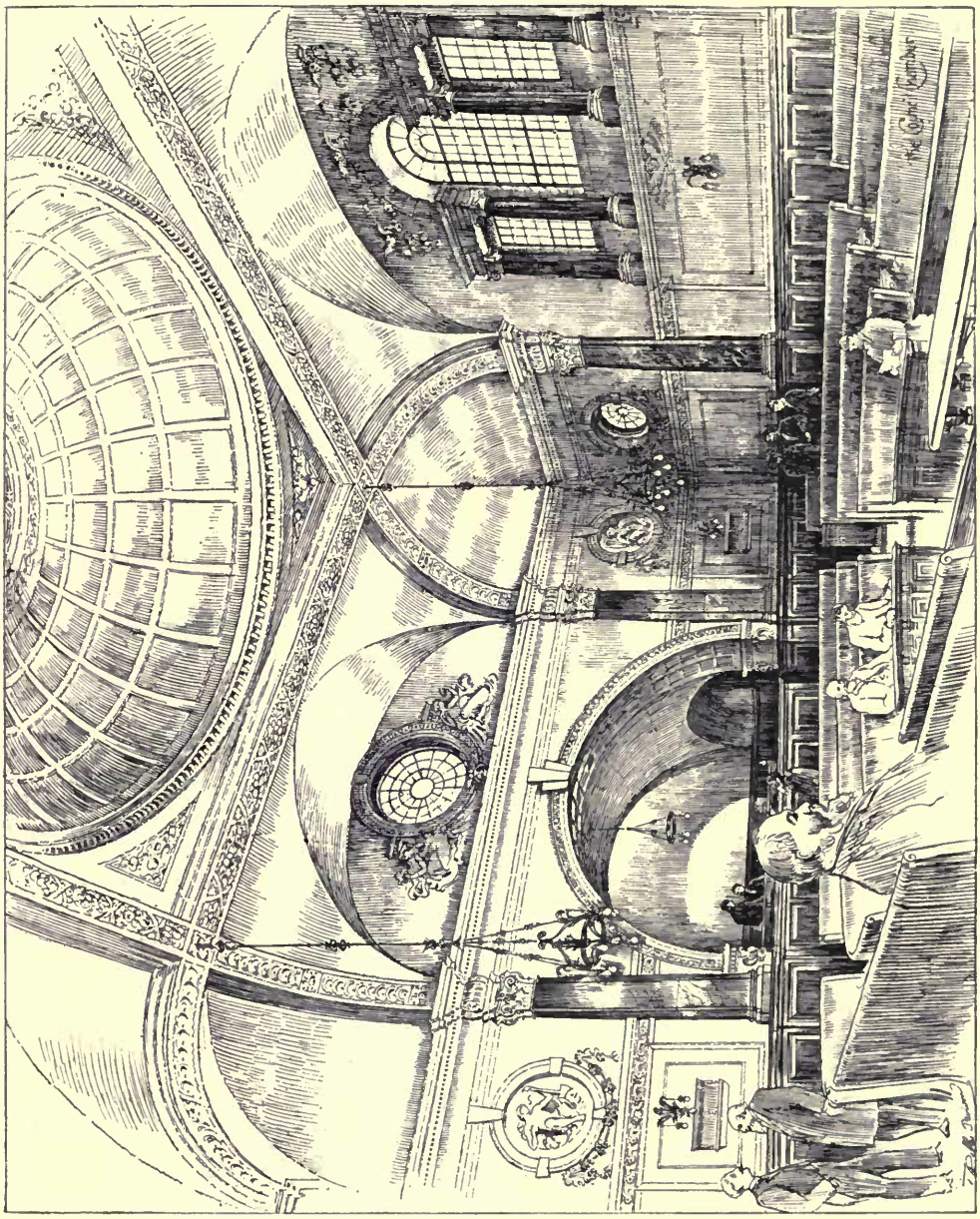
1708. *Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex*, T. HARRISON MYRES, F.R.I.B.A., Architect.



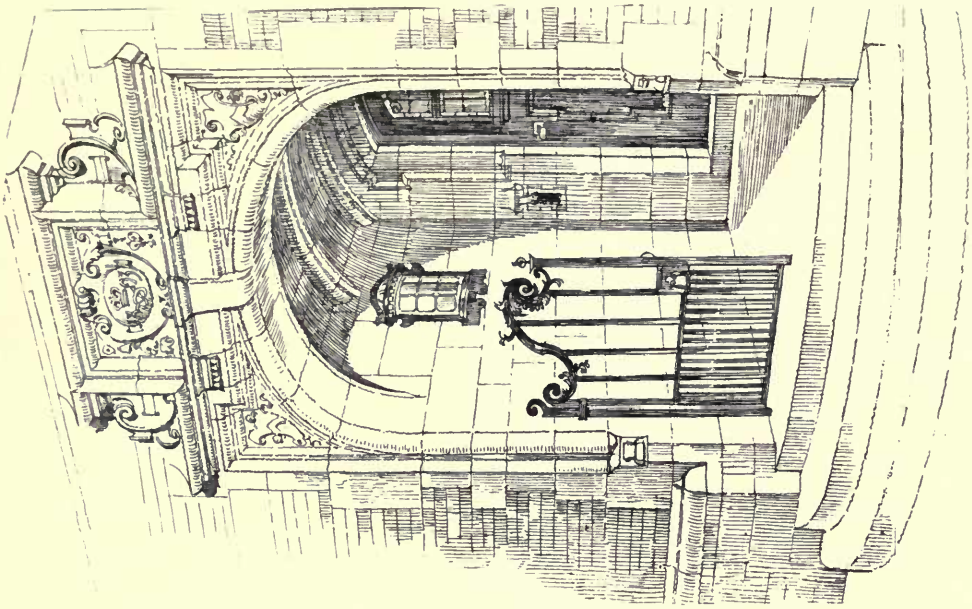
1700. *Competition Design for the West Ham Public Library and Institute*, J. M. BRYDON, F.R.I.B.A., Architect.



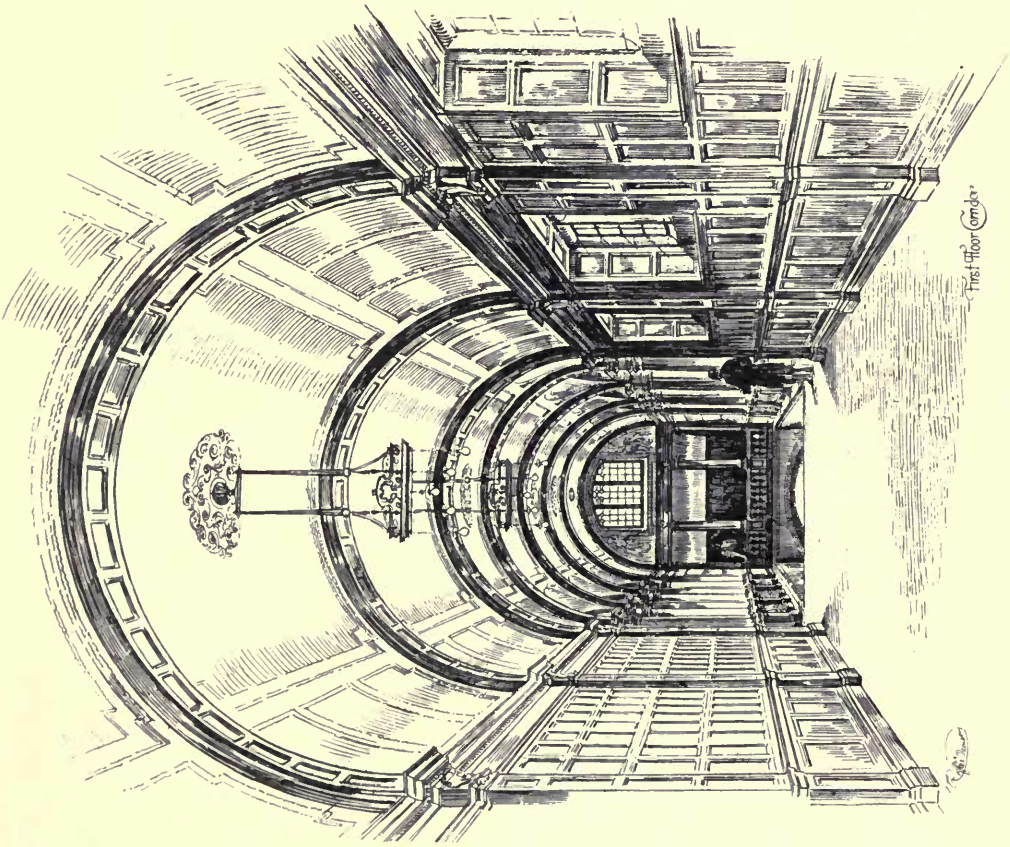
1600. *County Council Buildings, Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.



1600. *County Council Buildings, Stafford, The Council Chamber*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)

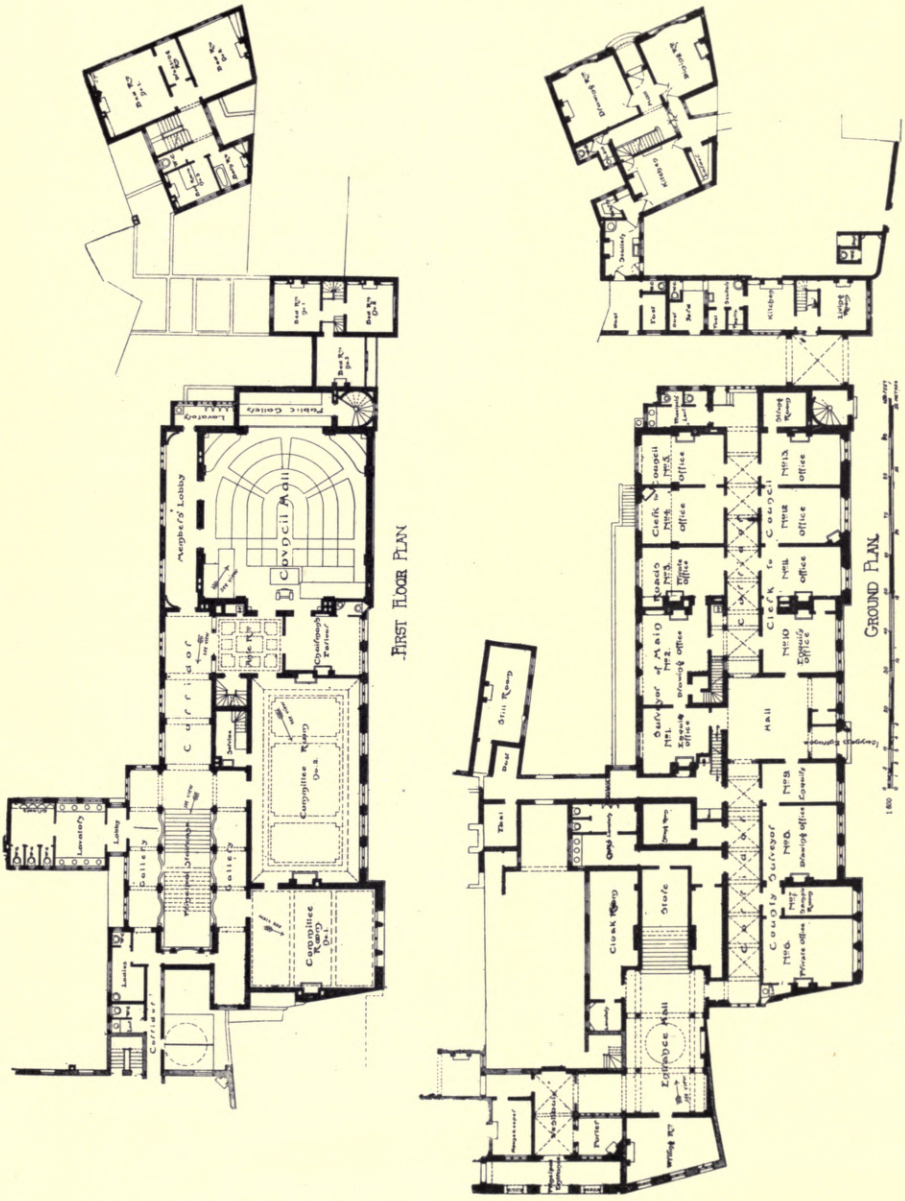


House at Stafford, Doorway.



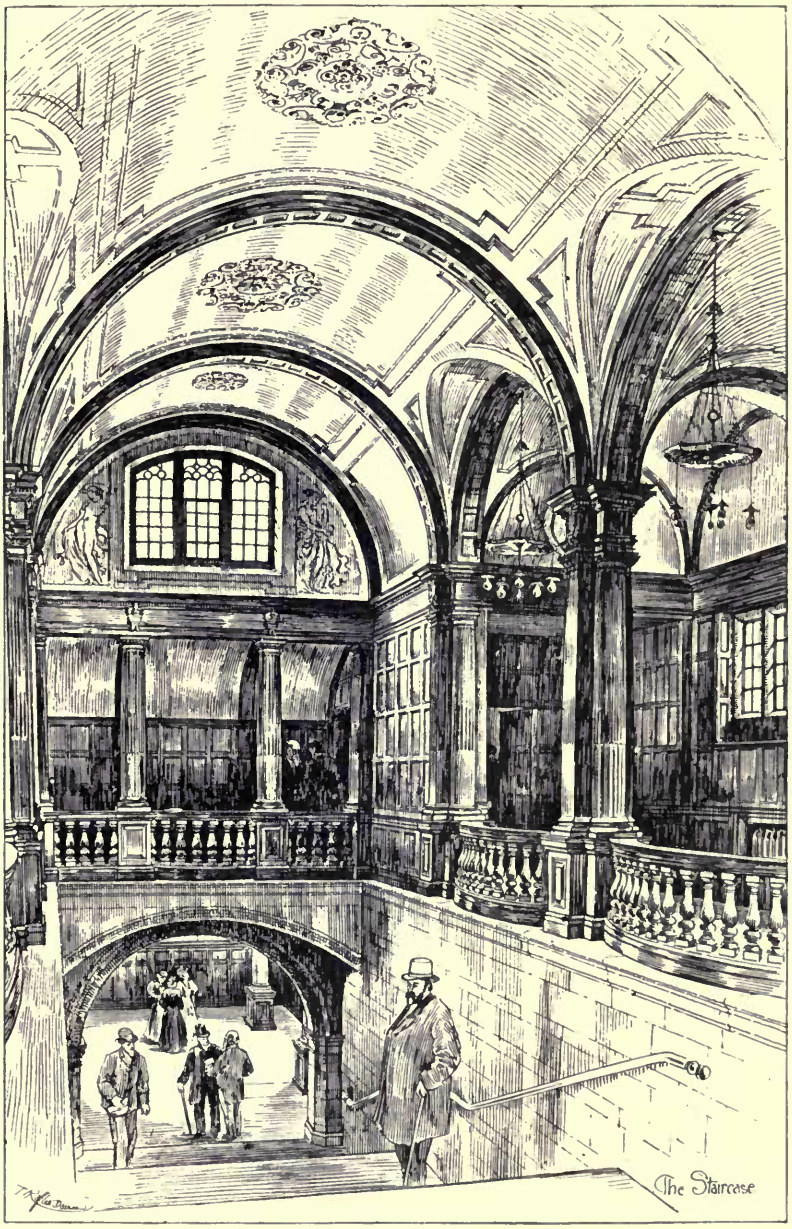
County Council Buildings, Stafford, First Floor Corridor.

HENRY T. HARE, F.R.I.B.A., Architect.



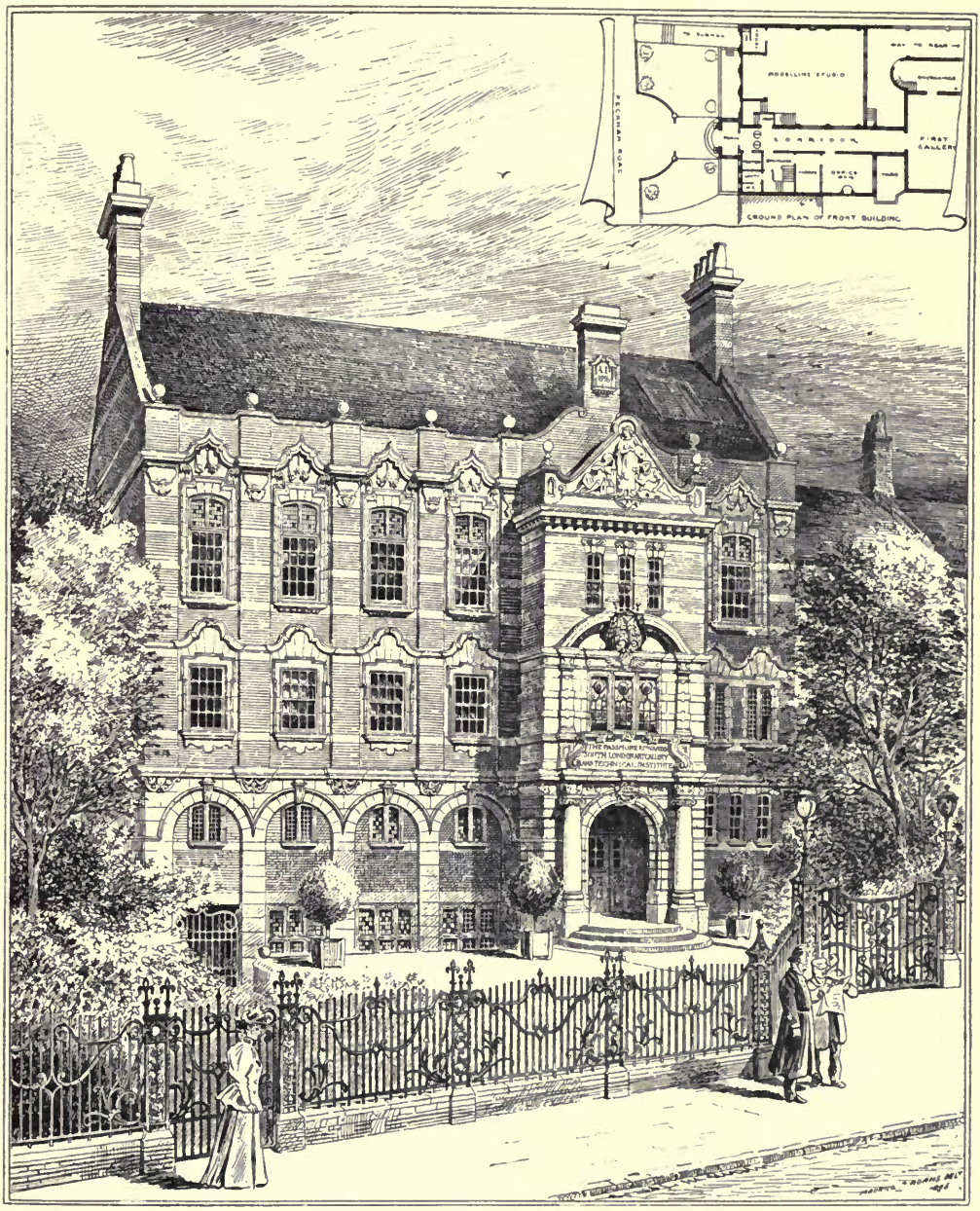
1 : 600. *Plans, County Council Buildings, Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.

County Council Buildings, Stafford, Committee Rooms, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



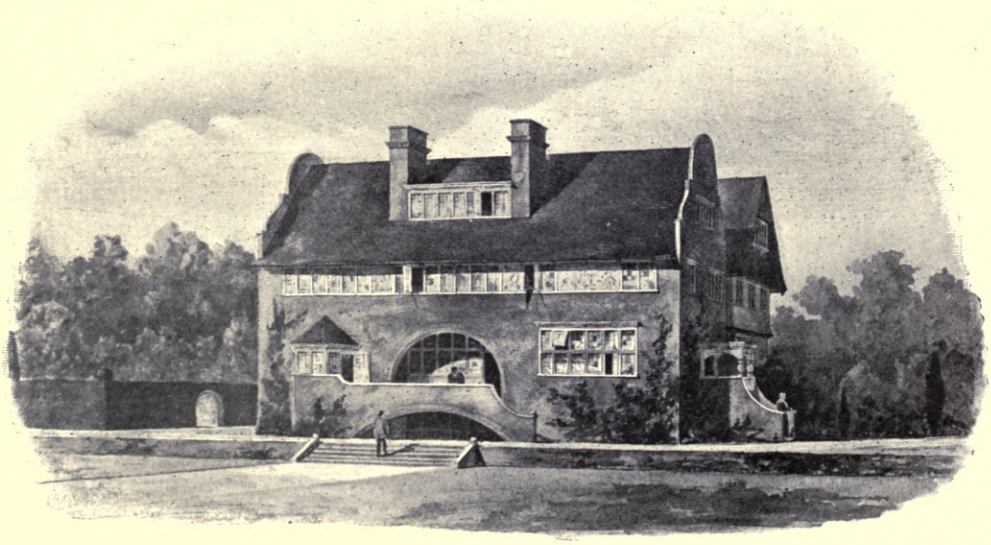
County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)

1600. *County Council Buildings, Stafford, The Entrance,*
HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



1653. *The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell,* MAURICE B. ADAMS, F.R.I.B.A., Architect.

1659. *Memorial Reredos, St. Mary Oatlands, Surrey*, HOWARD INCE, Architect.



1771. "*The End House,*" *Wimbledon, for Richmond Ritchie, Esq.*, JAMES RANSOME, A.R.I.B.A., Architect.

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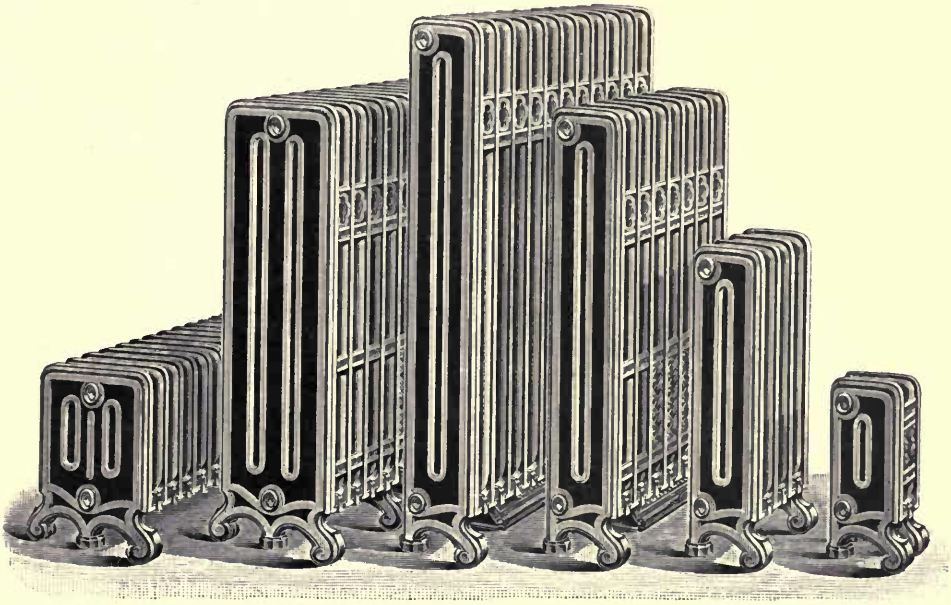

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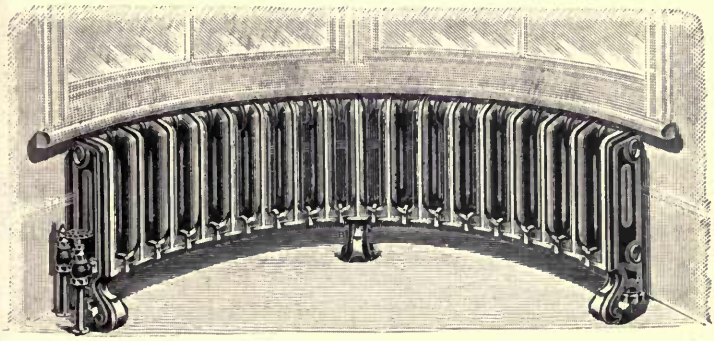

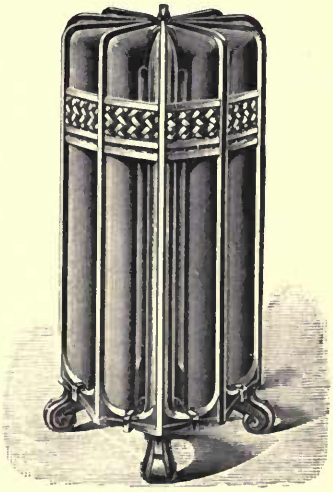

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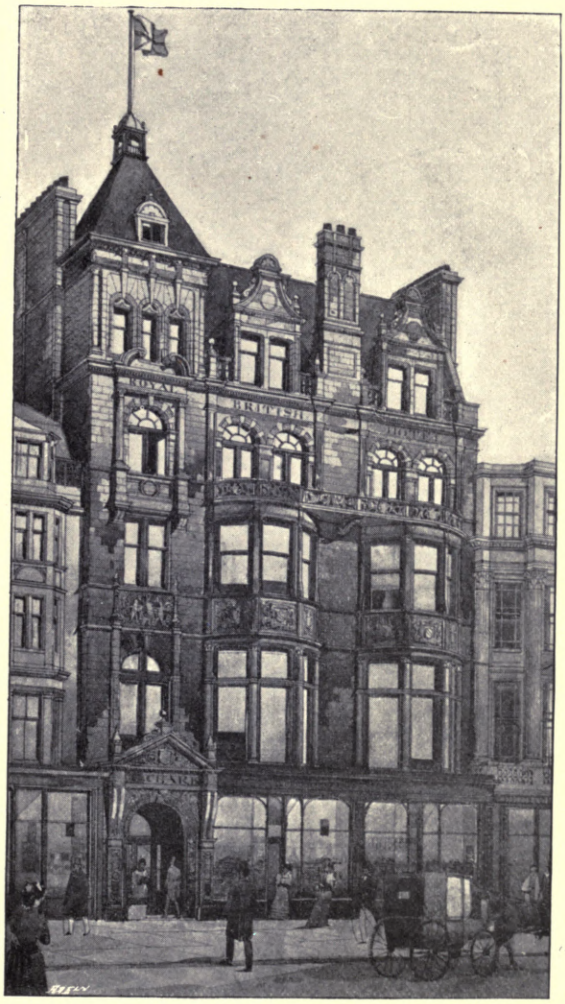
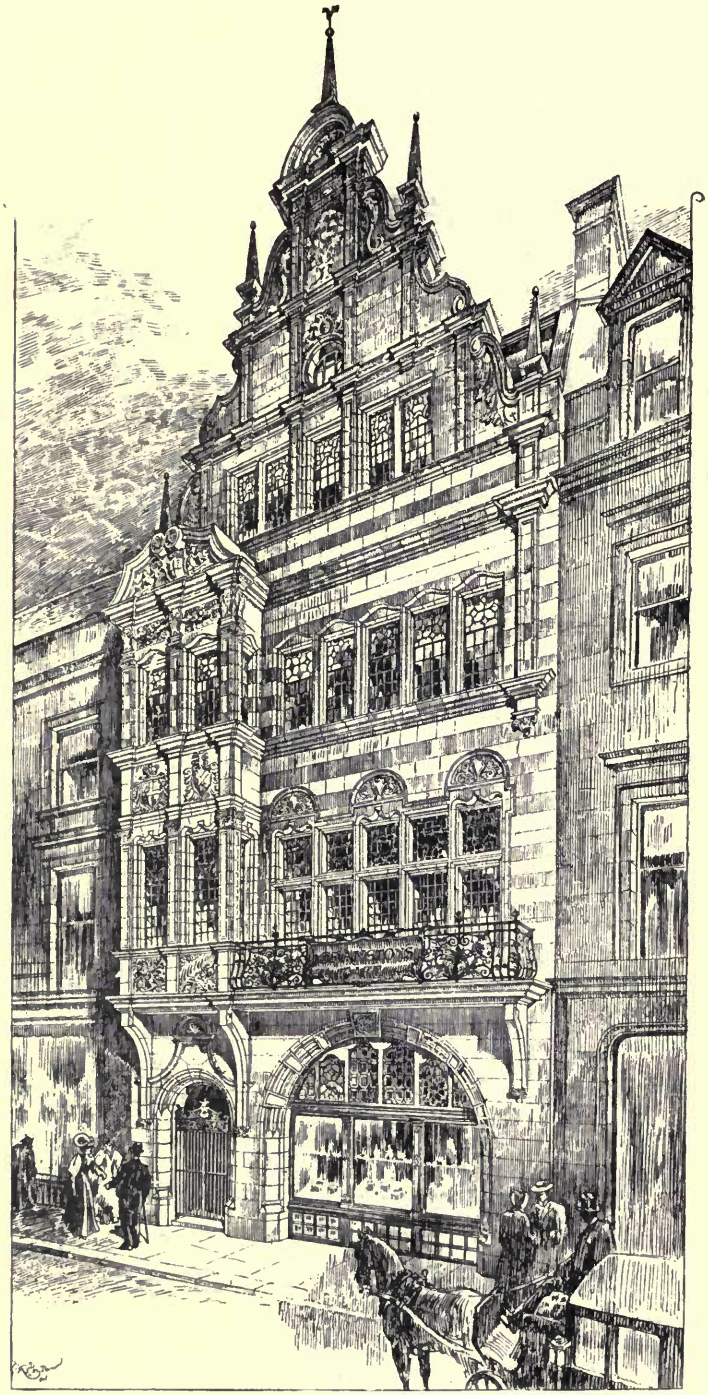
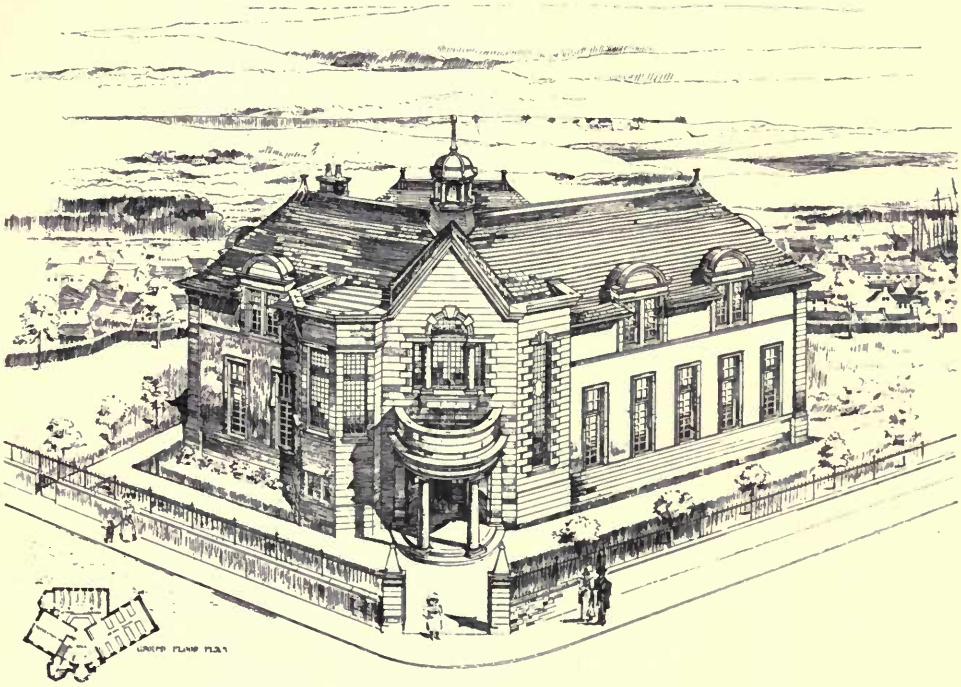


449. *New Royal British Hotel,* J. MACINTYRE HENRY, Architect.

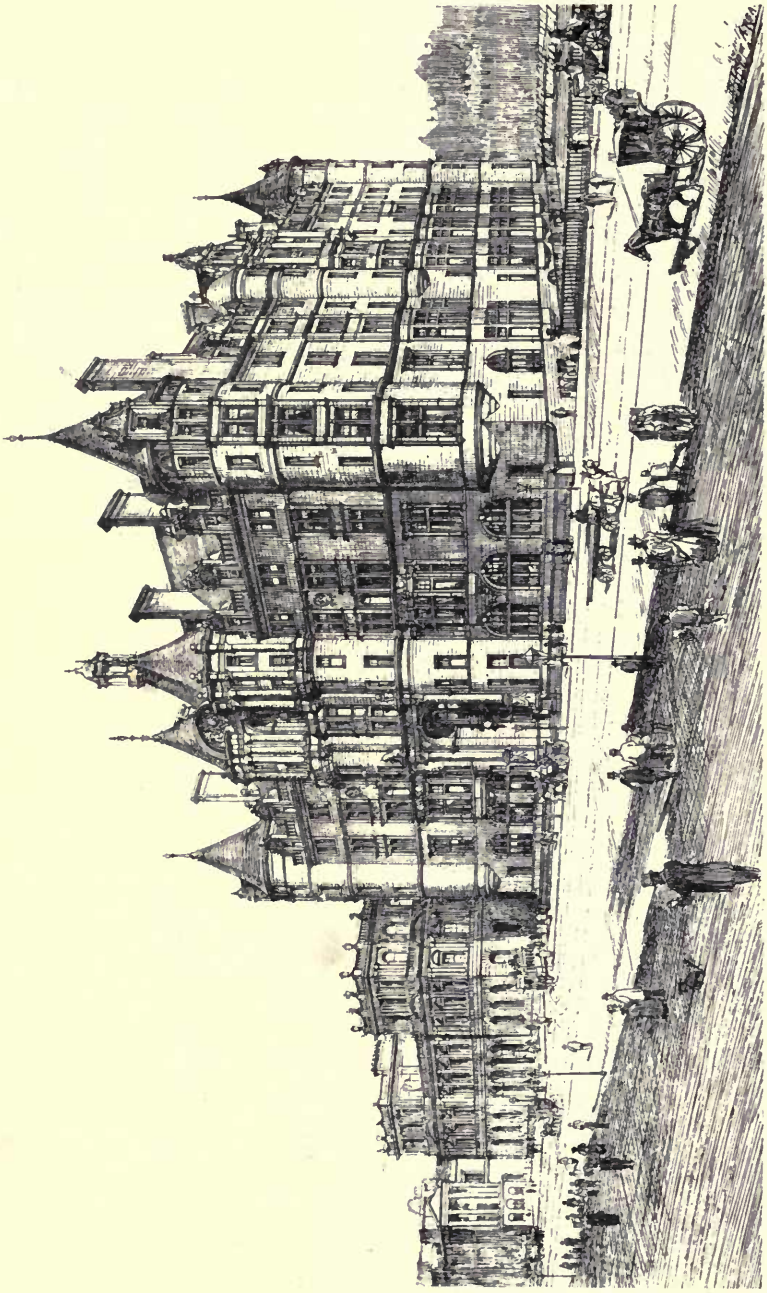


504. *Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

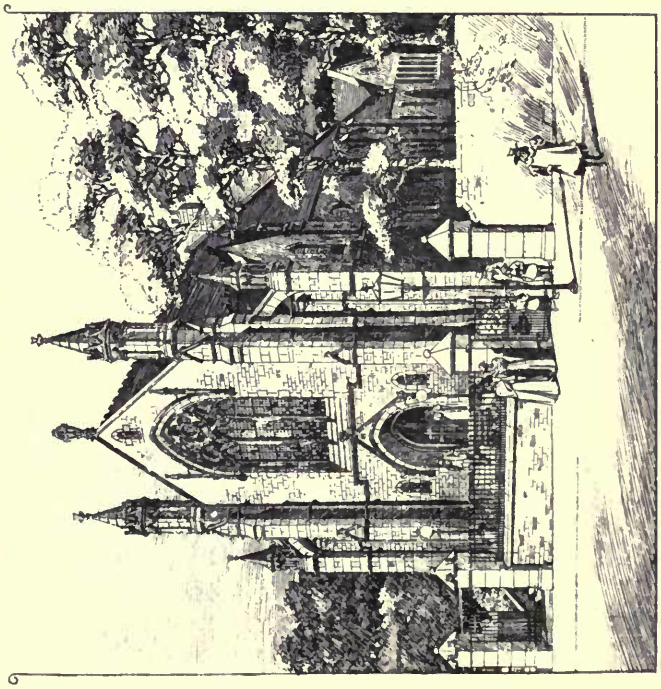
457. *Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq.*, LEADBETTER AND FAIRLEY, Architects.



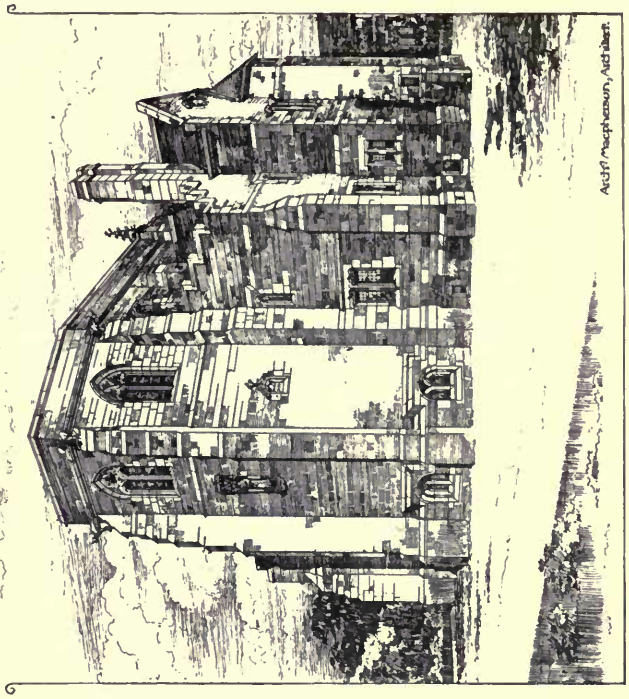
452. *Carnegie Public Library, Parish of Wick*, LEADBETTER AND FAIRLEY, Architects.



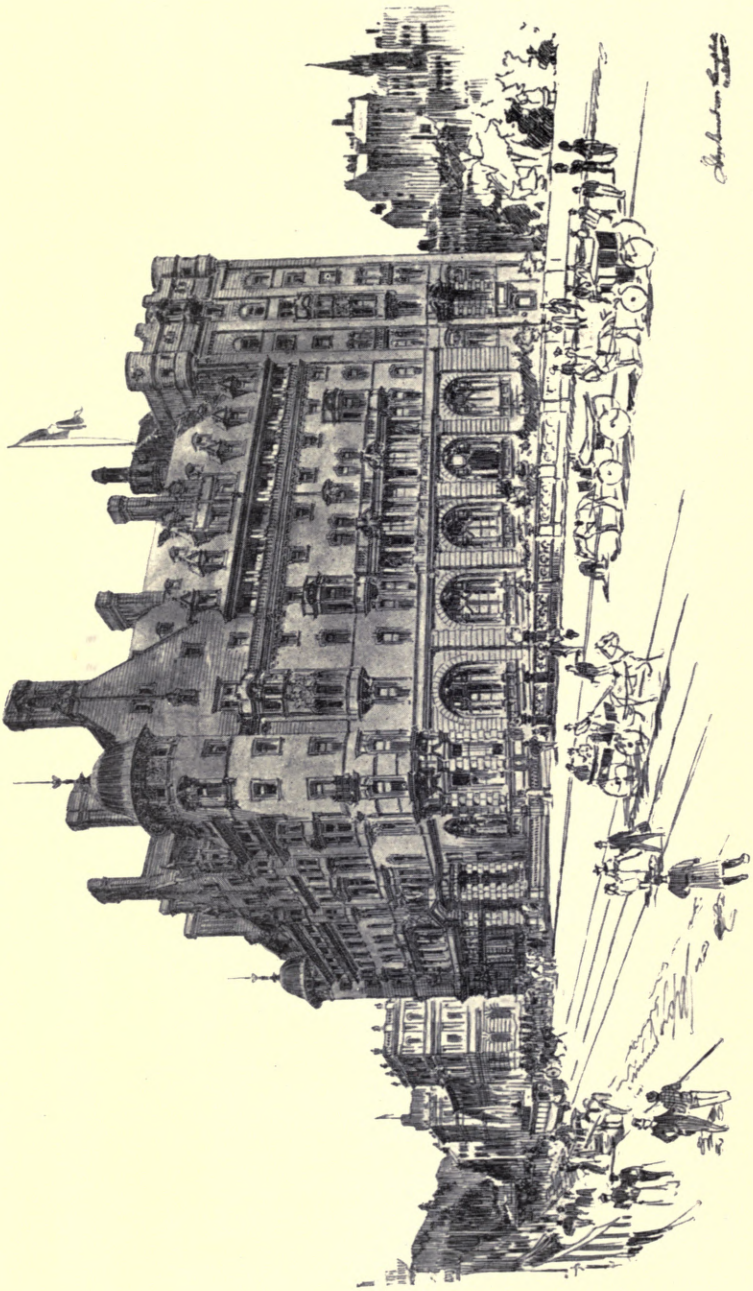
501. *Design submitted for North British Railway Hotel, Princes Street, Edinburgh*, WILLIAM LEIPER, R.S.A., Architect.



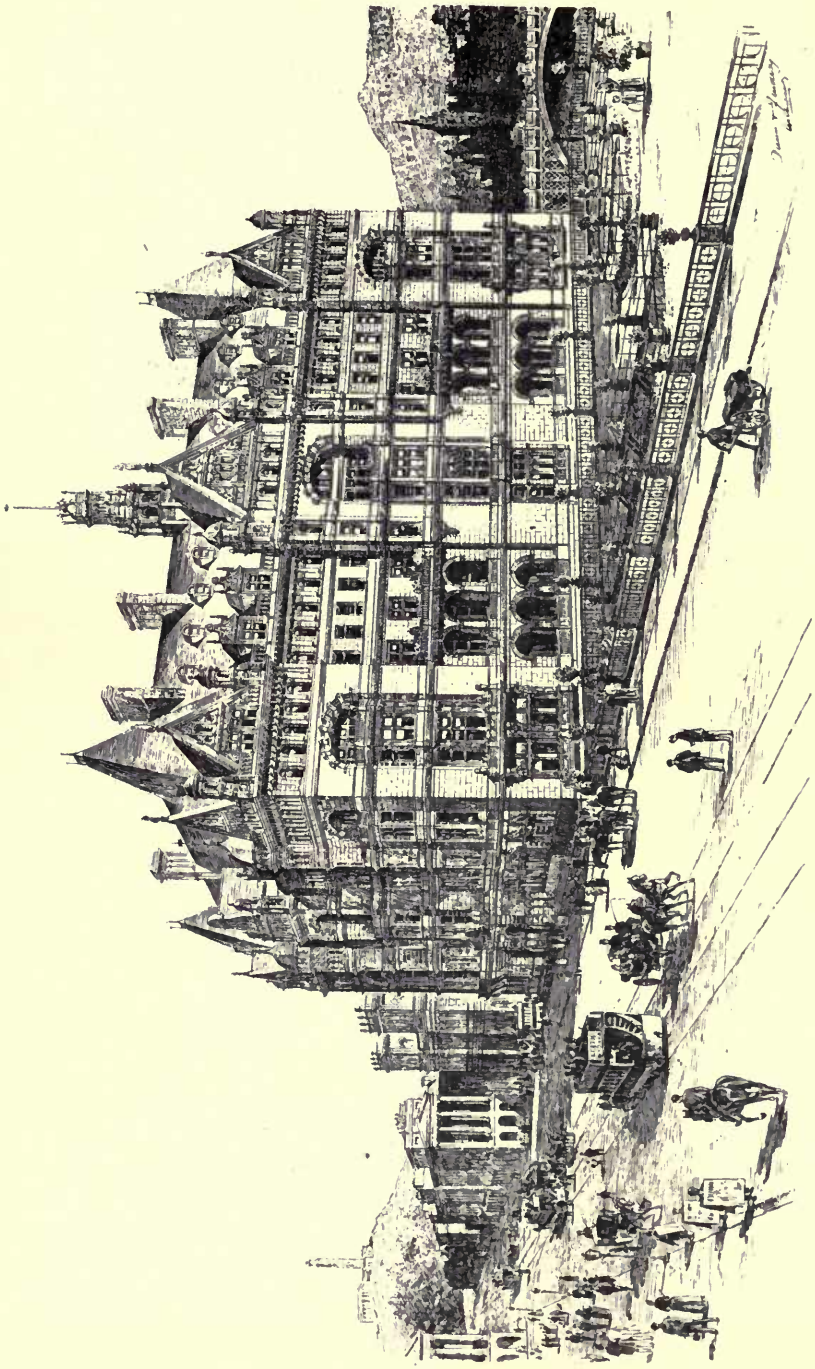
499. *New E.U. Church erected at Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



503. *St. Margaret's Convent Chapel, Edinburgh, New Apse and other Additions*, ARCHIBALD MACPHERSON, Architect.



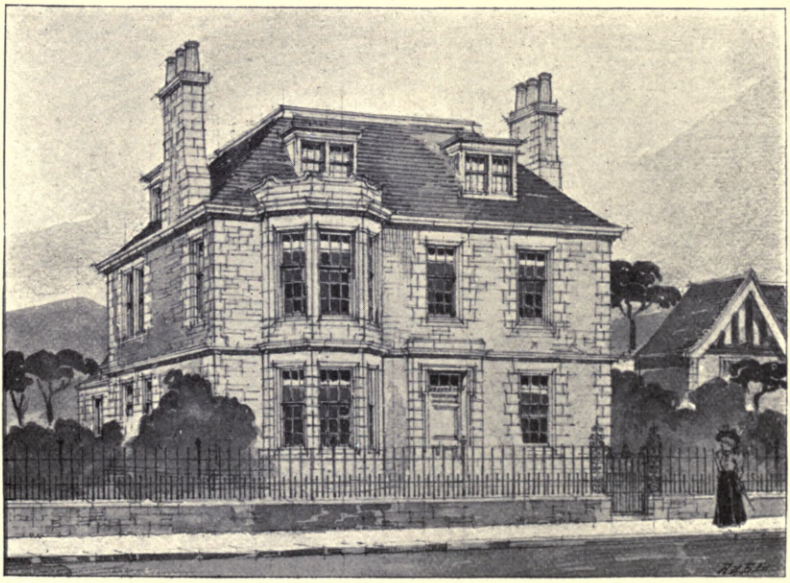
652. *North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design*, JOHN JAMES BURNET, A.R.S.A., Architect.



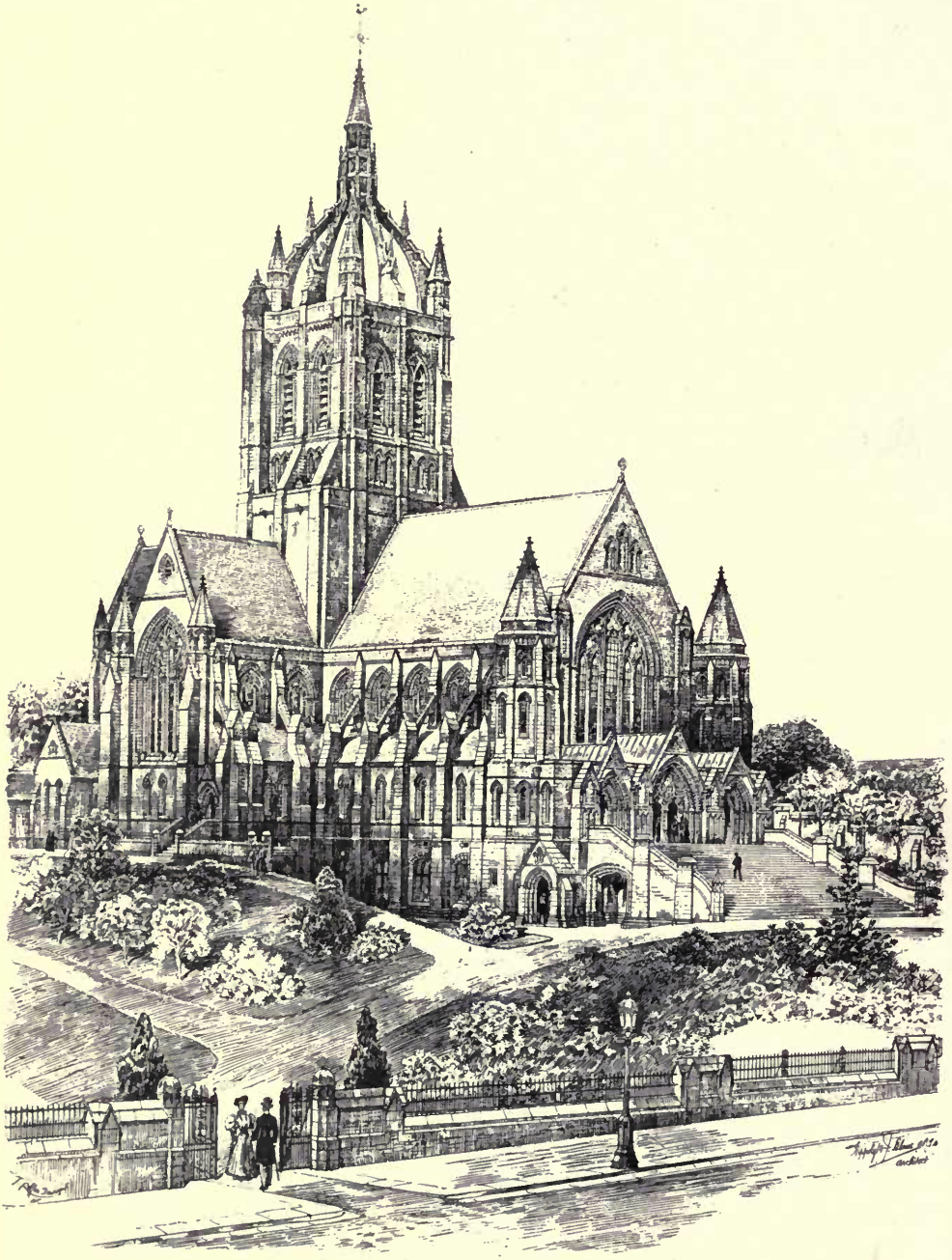
650. *Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh,* DUNN AND FINLAY, Architects.

508. *New Pavilion for George Watson's Club at Myreside, Edinburgh,* THOMAS T. PATERSON, Architect.

466. *House at Wilton Road, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 81.)



466. *House at Inverleith Place, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 81.)



649. *Thomas Coates' Memorial Church, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

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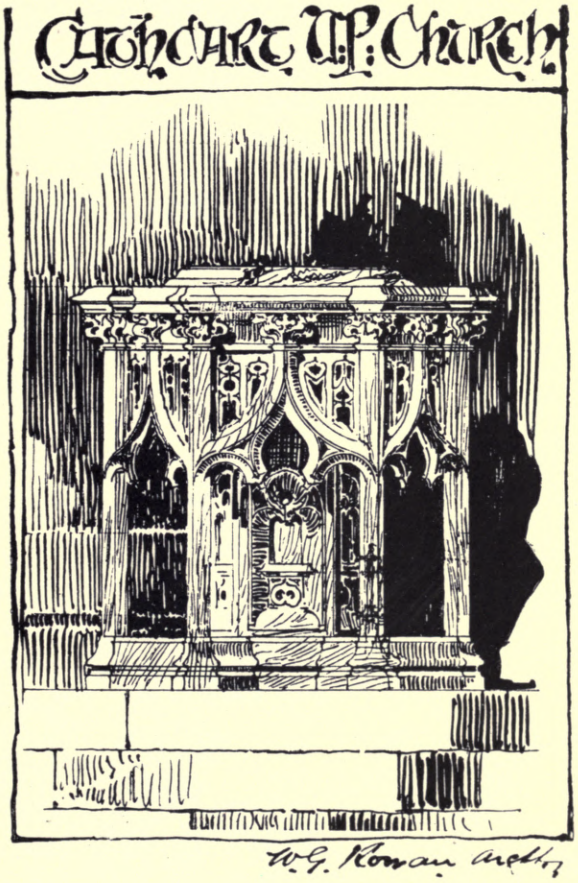
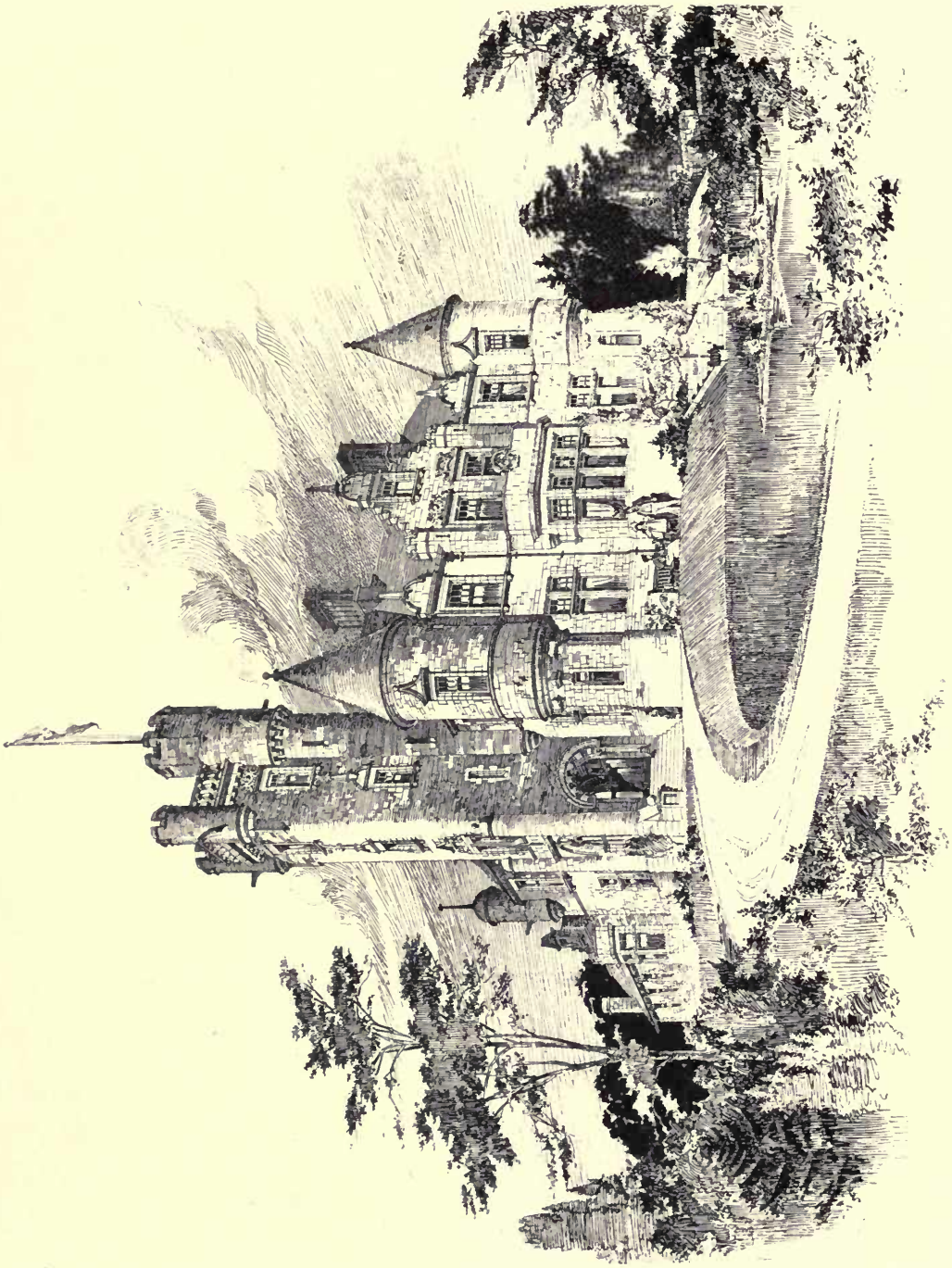
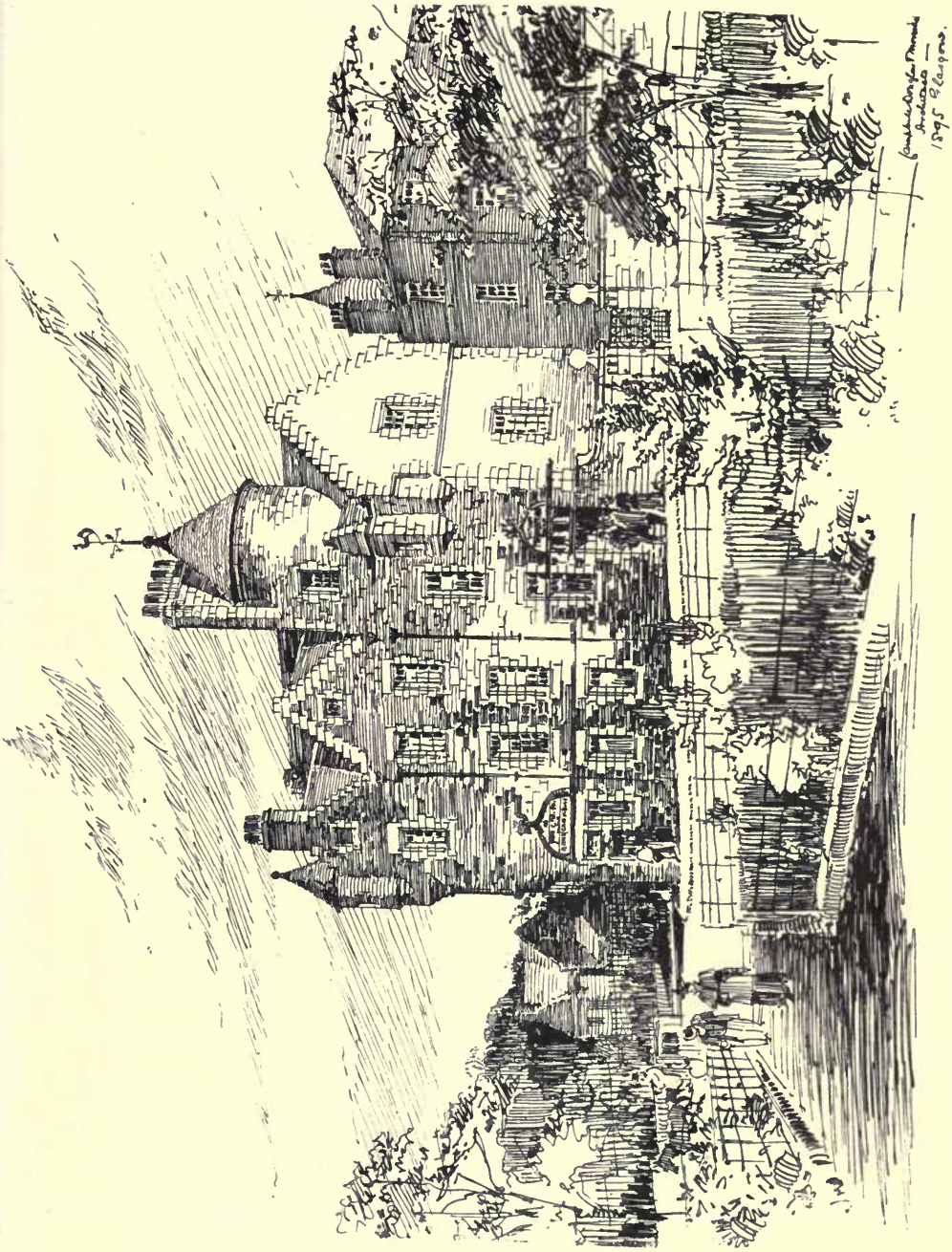
THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1896.



280. *Font, Cathcart U.P. Church*, W. G. ROWAN, Architect.



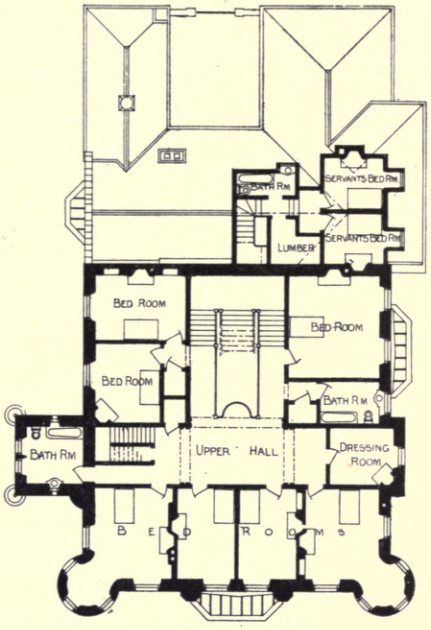
299. *Residence, Pollokshields*, J. THOMSON AND R. SANDILANDS, Architects.
(For Plans, *see* p. 80.)



304. *Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow,* CAMPBELL DOUGLAS AND MORRISON, Architects.
(For Plans, *see* p. 81.)

RESIDENCE. POLLOCKSHIELDS. J. THOMPSON AND R. SANDILANDS ARCHTS GLASGOW.

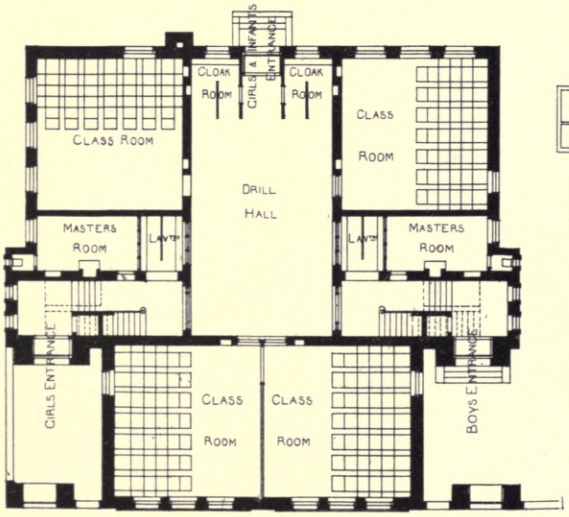
GROUND FLOOR PLAN.

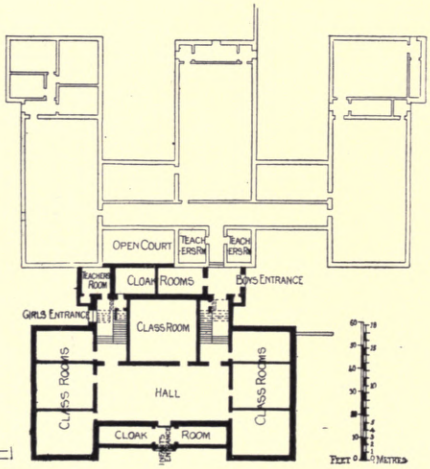


FIRST FLOOR PLAN.

MARTYR'S PUBLIC SCHOOL, GLASGOW.
JOHN HONEYMAN AND KEPPIE ARCHTS GLASGOW

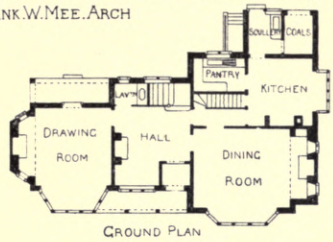
SOUTH PUBLIC SCHOOLS, PAISLEY.
T. L. WATSON, F.R.I.B.A. ARCHT GLASGOW



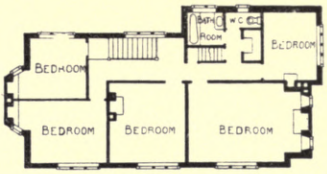


1 : 400.

ARCHITECTS HOME. BROOKLANDS. CHESHIRE.
FRANK W. MEE. ARCH

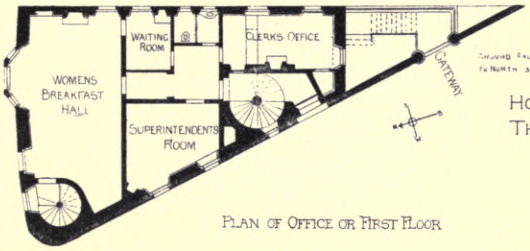


GROUND PLAN

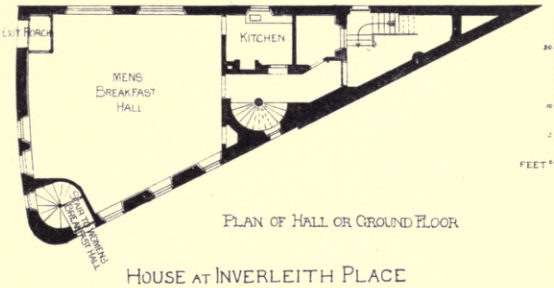


1ST FLOOR PLAN

DISCHARGED PRISONERS AID SOCIETY GLASGOW
CAMBELL DOUGLAS. AND MORRISON. ARCH^CTS

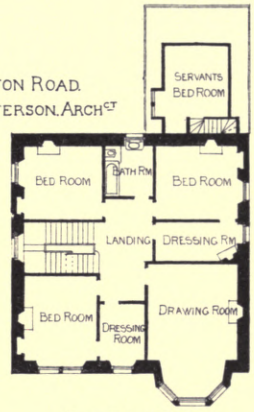


PLAN OF OFFICE OR FIRST FLOOR



PLAN OF HALL OR GROUND FLOOR

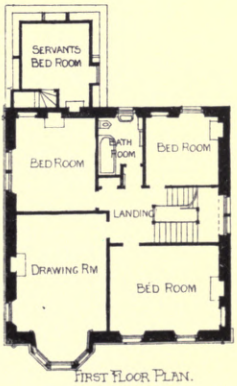
HOUSE AT WILTON ROAD.
THOMAS. T. PATERSON. ARCH^CT



FIRST FLOOR PLAN.

HOUSE AT INVERLEITH PLACE
THOMAS. T PATERSON. ARCH^CT

GROUND PLAN.

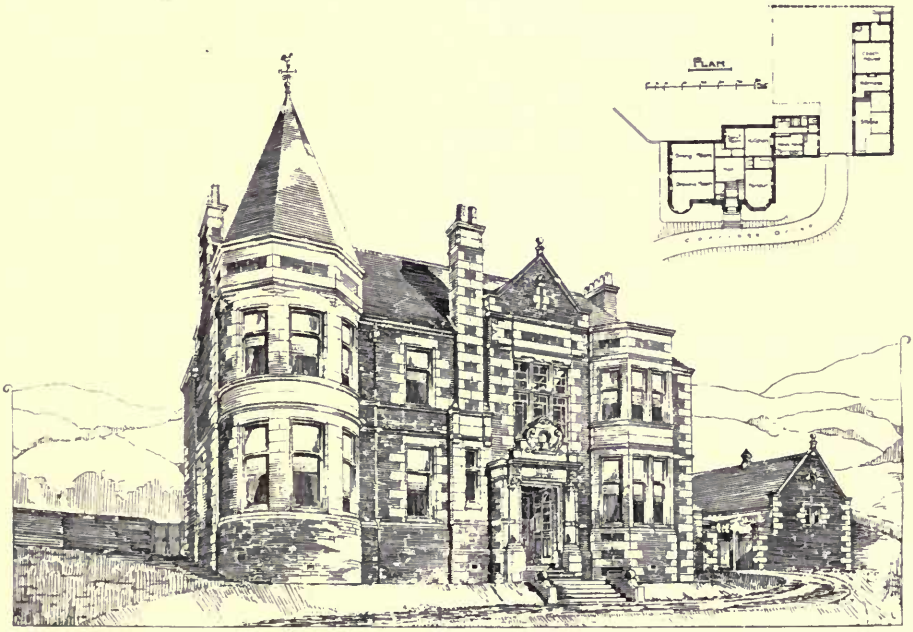


FIRST FLOOR PLAN.

GROUND PLAN.

1 : 400.

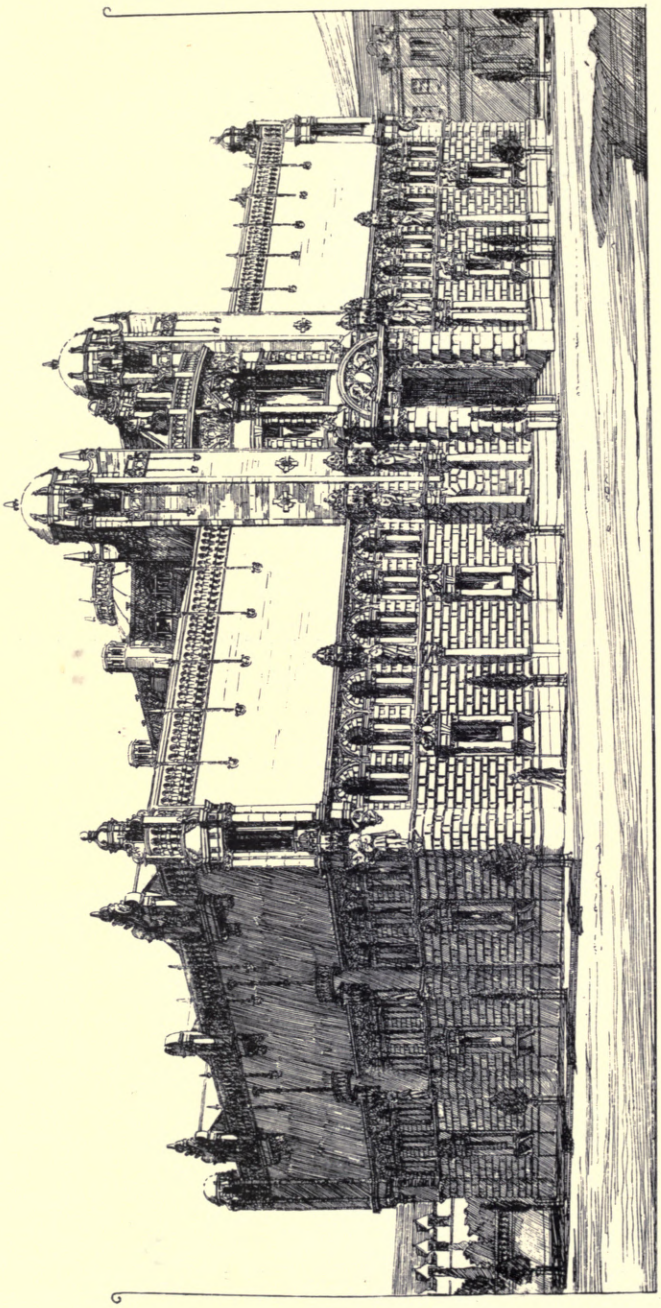
364. *Free Church, Shettleston*, W. F. M'GIBBON, Architect.



296. *Drumspillan, Pinwherry, Residence of W. Brechin, Esq.*, JAMES LINDSAY, A.R.I.B.A., Architect.

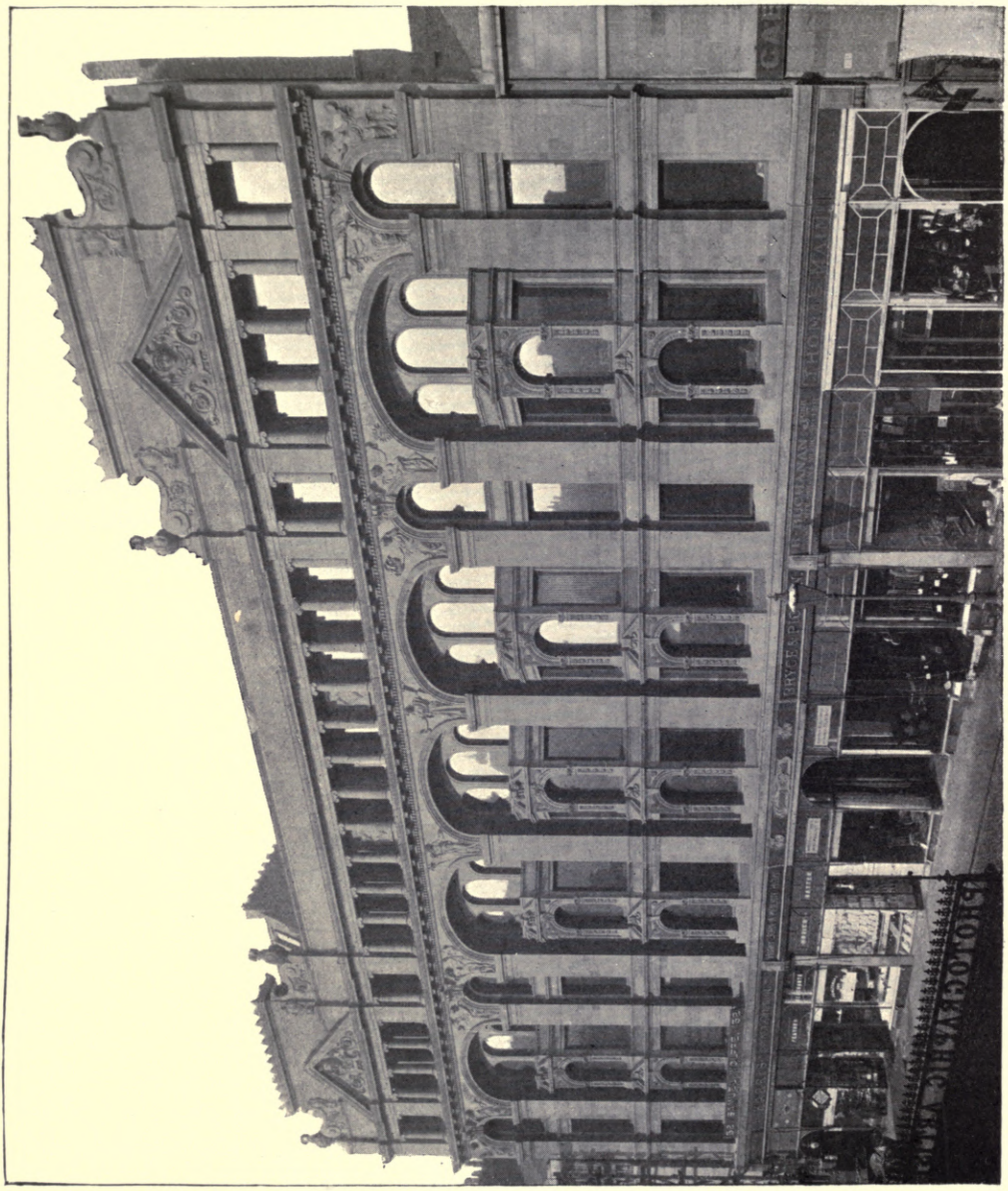
356. *South Public School, Paisley*, THOMAS L. WATSON, F.R.I.B.A., Architect.
(For Plan, *see* p. 80.)

340. *The Club, Campbeltown*, H. E. CLIFFORD, Architect.

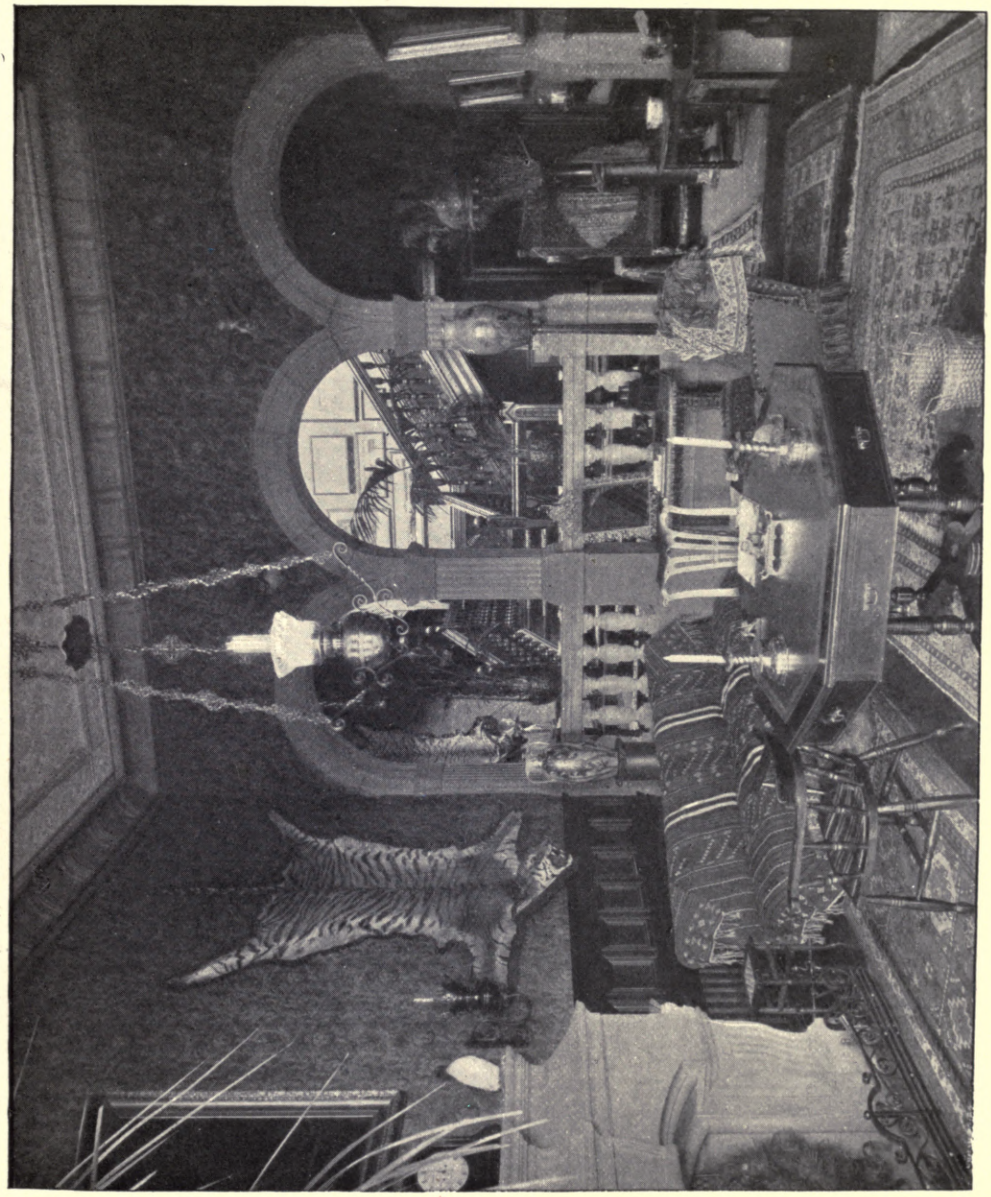


300. *Design for a Picture and Sculpture Gallery*, GEO. S. HILL, A.R.I.B.A., Architect.

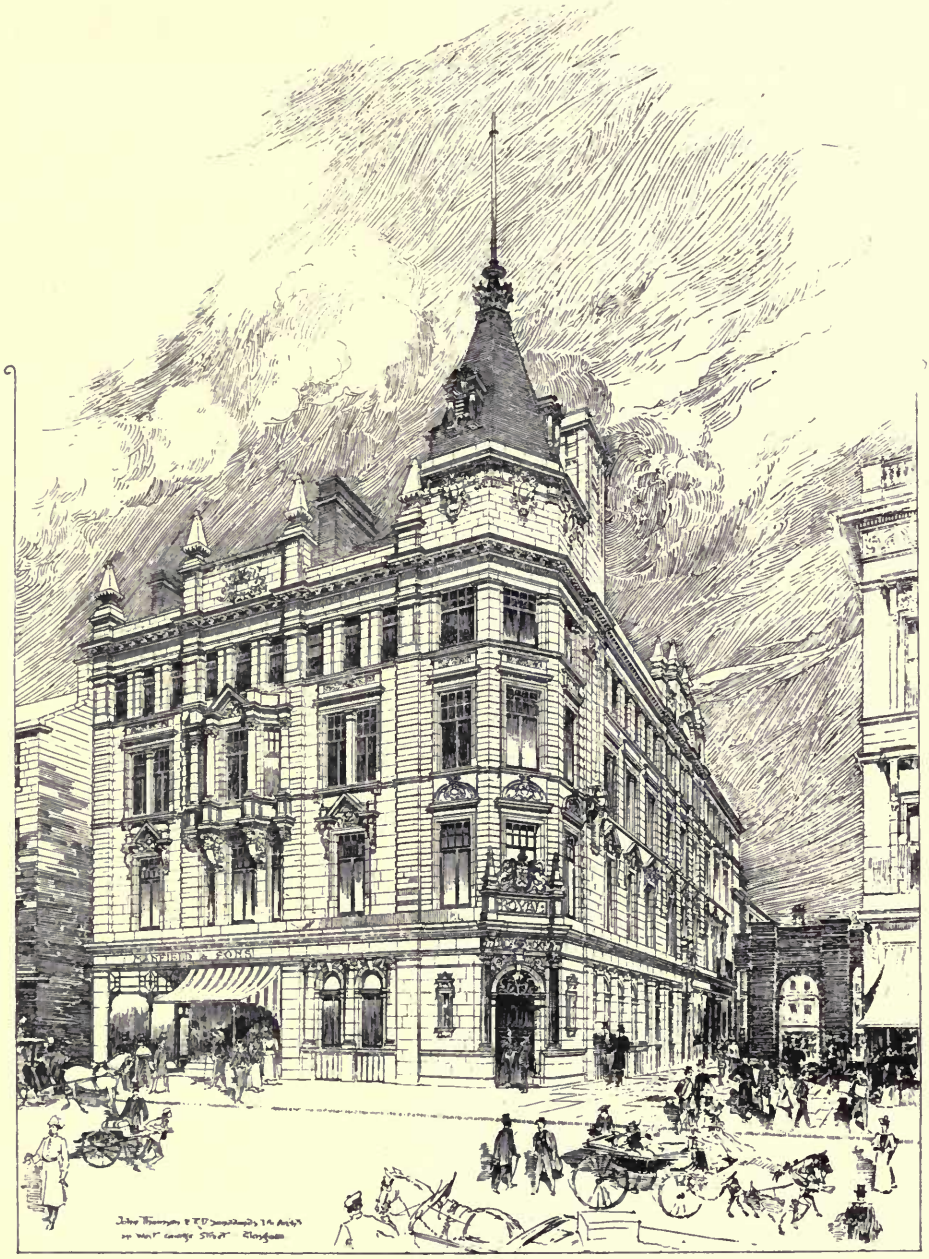
325. *Martyr's Public School, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.
(For Plan, *see* p. 80.)



297. *Warehouse, Sauchiehall Street, Glasgow*, H. AND D. BARCLAY, Architects.



291. *Hall in Whitehouse, Lanlash, for J. Auldjo Jamieson, Esq.*, H. AND D. BARCLAY, Architects.

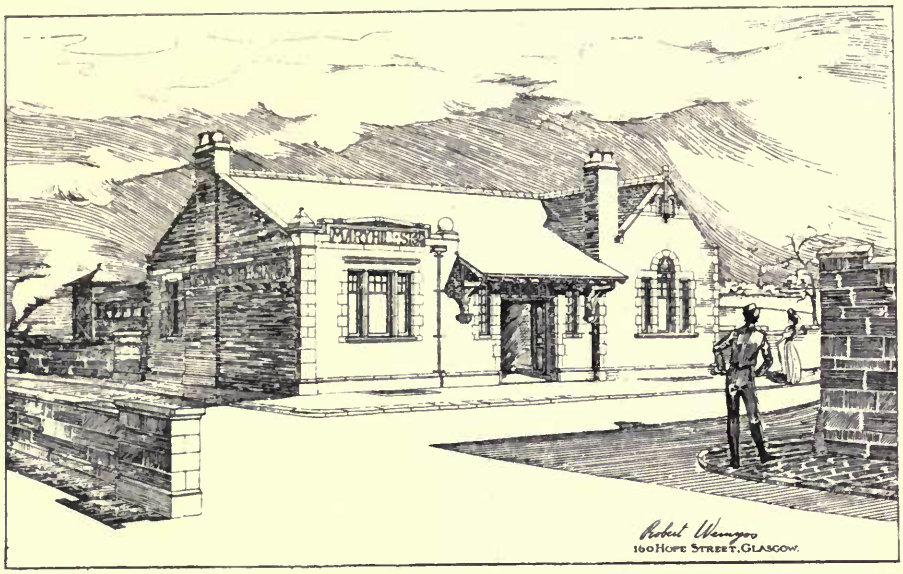


338. *Royal Insurance Buildings, Buchanan Street, Glasgow*, J. THOMSON AND R. SANDILANDS, Architects

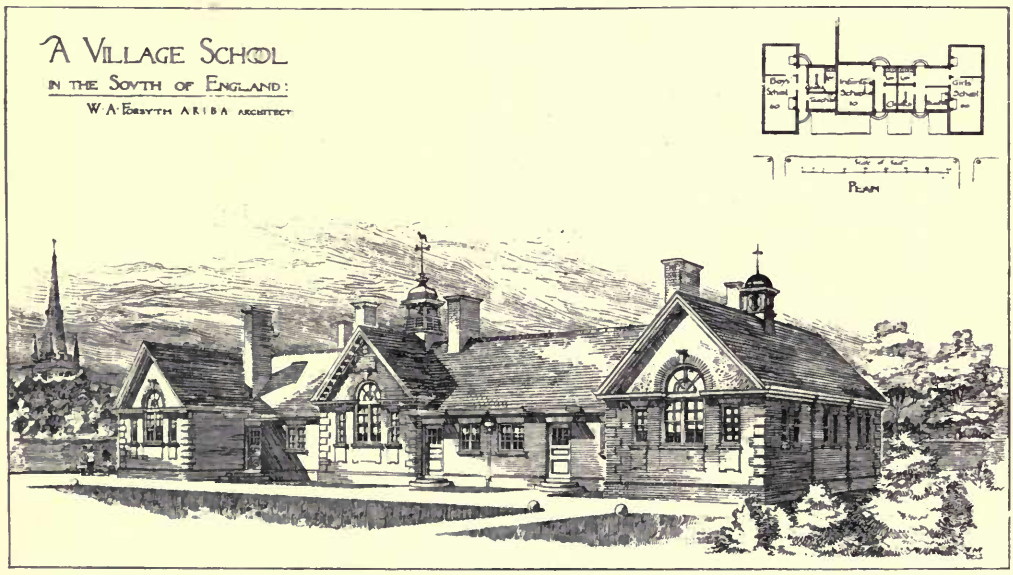
284. *Bible Training Institute, Bothwell Street, Glasgow*, CLARKE AND BELL, Architects.

313. *Sir Charles Cameron Memorial, Charing Cross, Glasgow*, CLARKE AND BELL, Architects.

314. *Tenement, Castlebank Street, Partick,* HENRY MITCHELL, Architect



312. *Maryhill Station (O.C. Railway), Buildings at Street Level,* ROBERT WEMYSS, Architect.



317. *Village School in the South of England,* W. A. FORSYTH, A.R.I.B.A., Architect.

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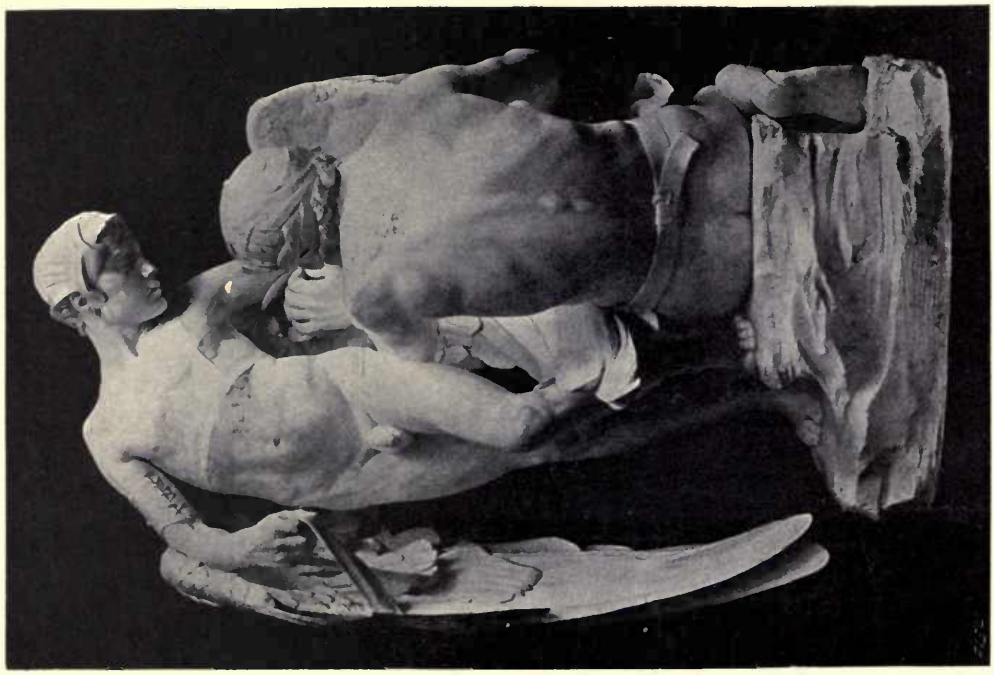
SCULPTURES

1896

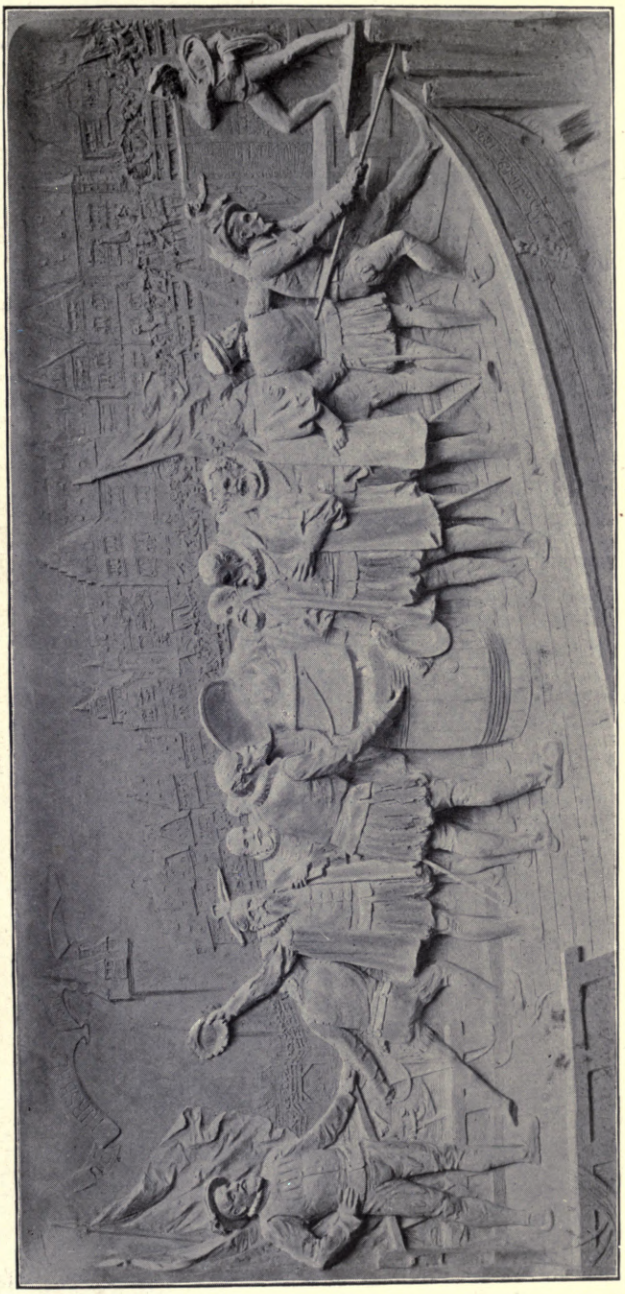
Sketch, OTTO RIETH, Architect, Berlin.

1832. *The Glamour of the Rose, Relief*, W. GOSCOMBE JOHN, Sculptor.



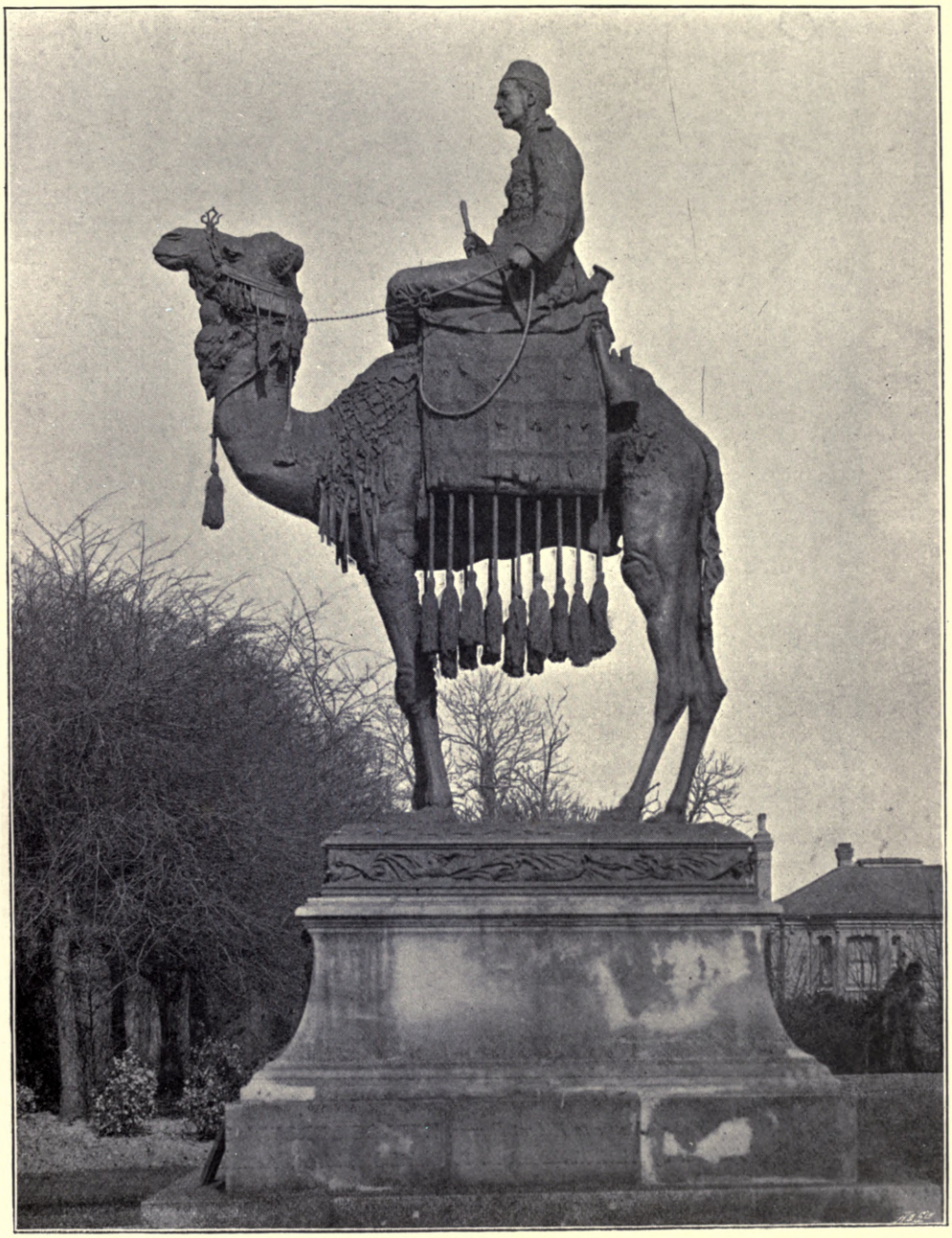
Daedalus and Icarus, FRANCIS D. WOOD, Sculptor.

The Annunciation, Relief, E. REGINALD FRAMPTON, Sculptor.



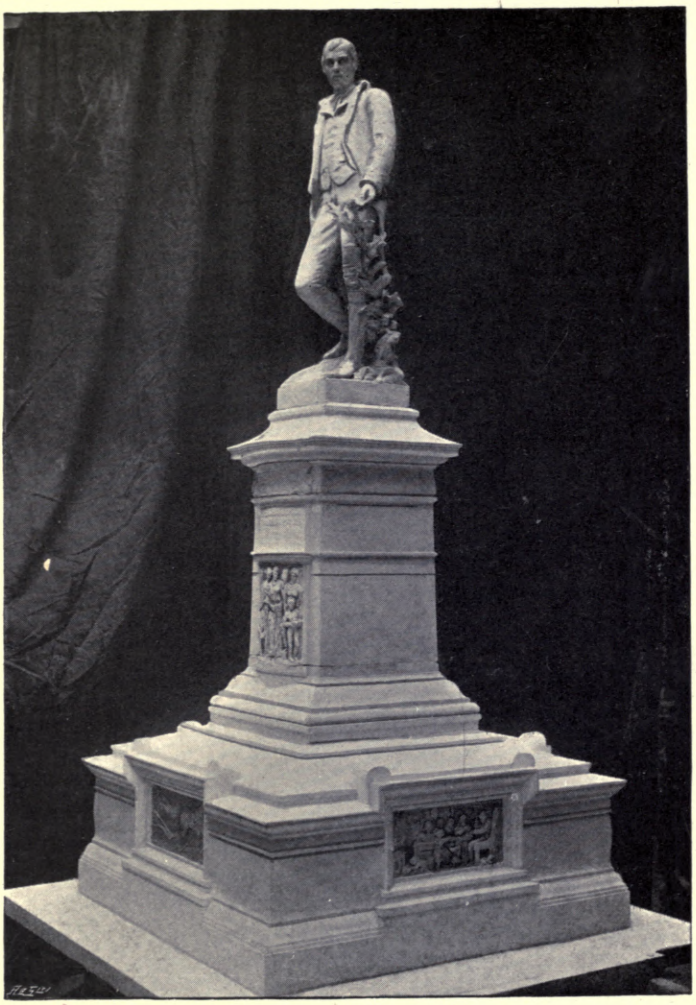
Relief showing the arrival of the hot Hirsebrei from Zürich at Strasburg, Monument erected at Bâle, FREDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris

Monument à la Republique, Lyons, V. BLAVETTE, *Architecte du Gouvernement, Paris ;* PEYNOT, Sculptor.
Photo by Lumière, Lyons.



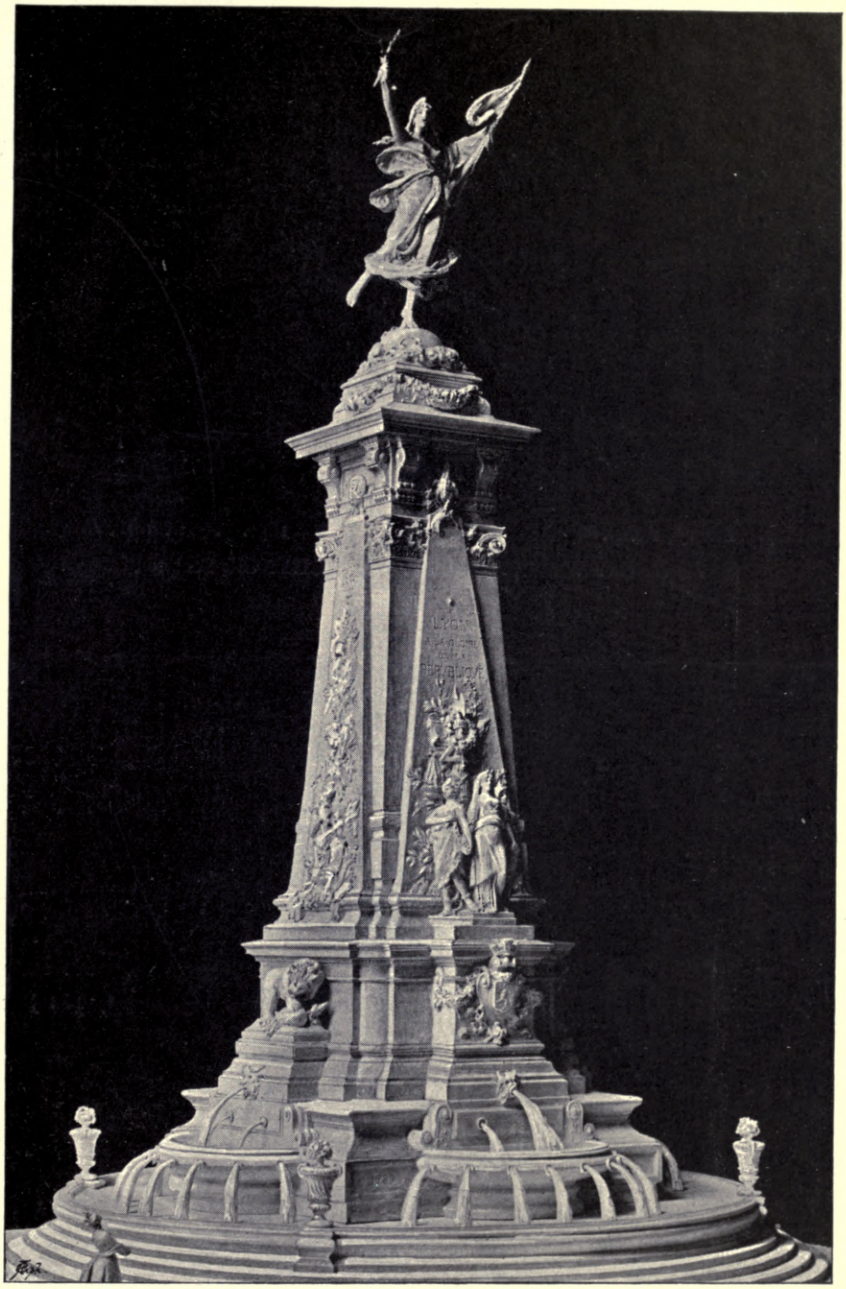
842. *General C. E Gordon, R.E.M.*, E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.



876. *Model of Statue to Robert Burns,* KELLOCK BROWN, Sculptor.
Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

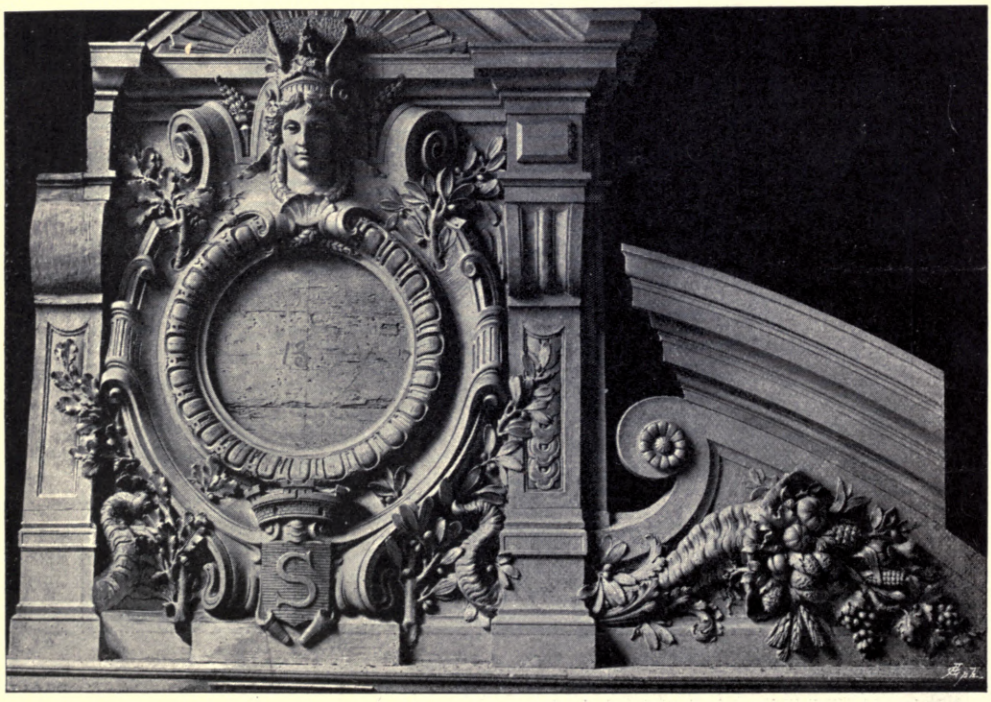
G.I.F.A. Ex., 1896.



Projet de Monument à la Republique, Lyons, J. BREASSON, Architect, Paris ; PARIS, Statuaire, GERMAIN, Ornemaniste.

1823. *Pottery, Relief.* 1851. *Agriculture, Relief.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.

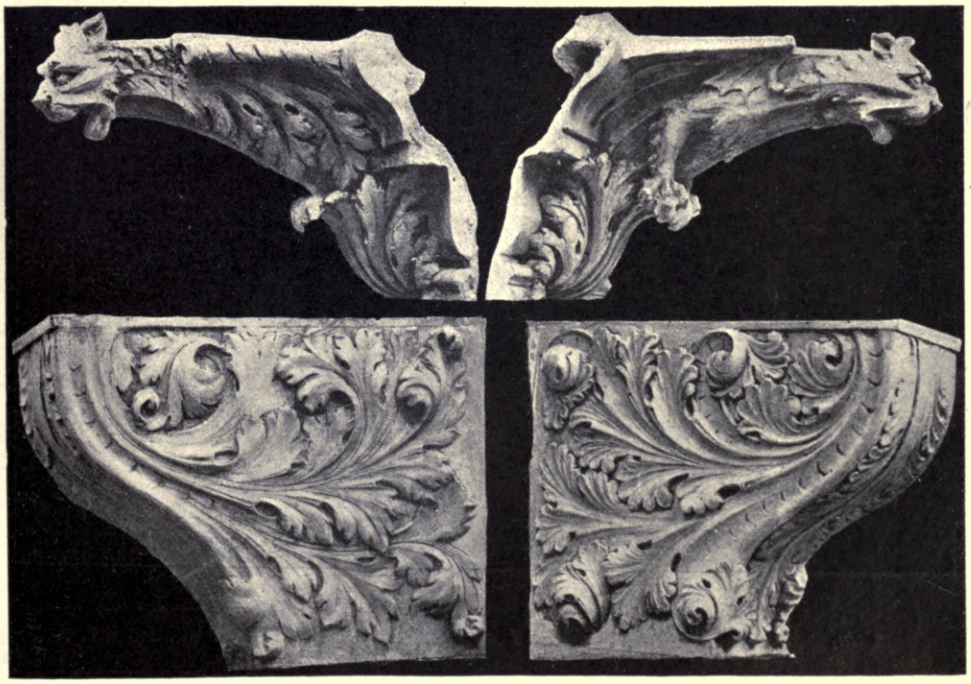


Mairie de Suresnes, Modèle du Motif d'Horloge. J. BREASSON, Architect ; GERMAIN, Sculptor.

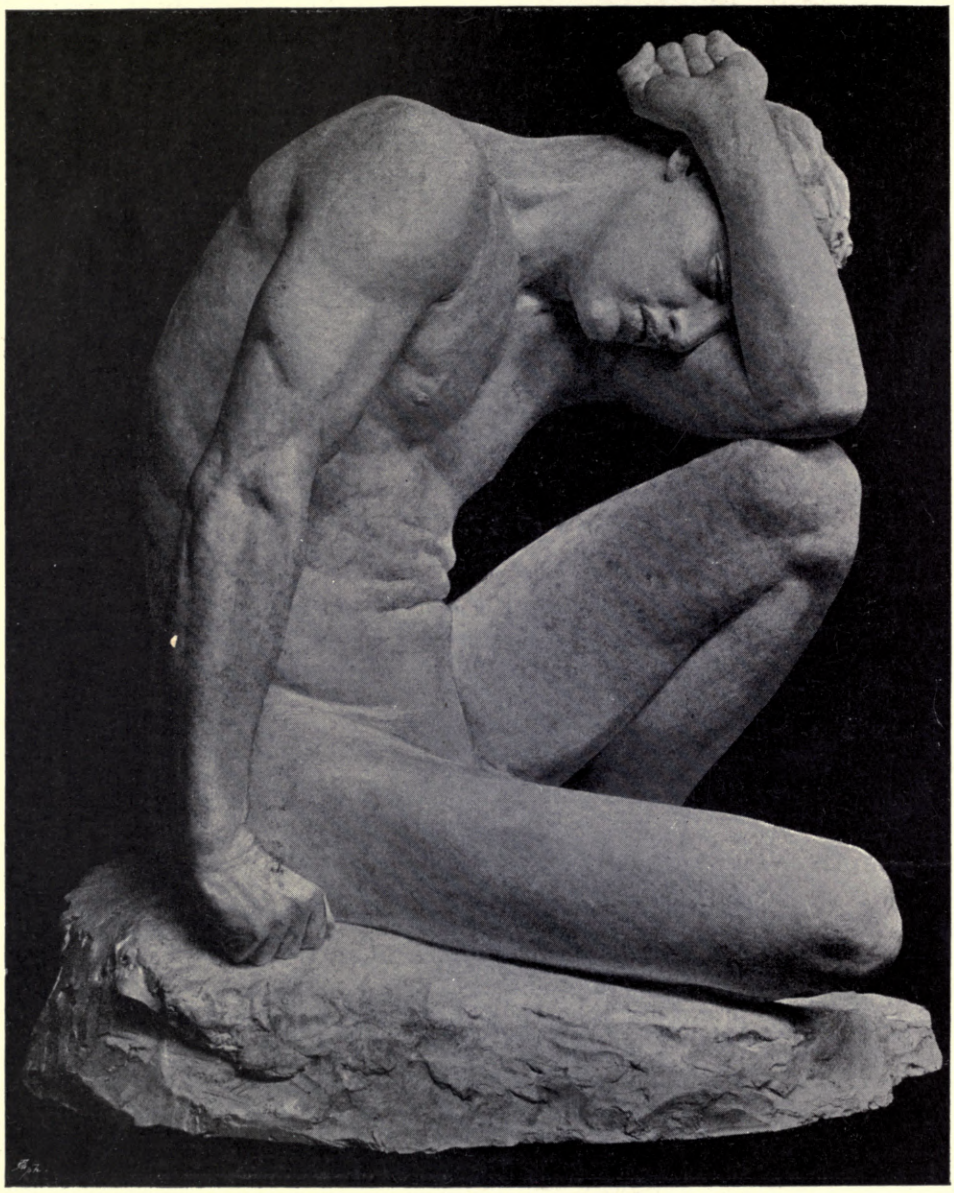
1896. *Mining, Relief.*

1871. *Ironwork, Relief.*

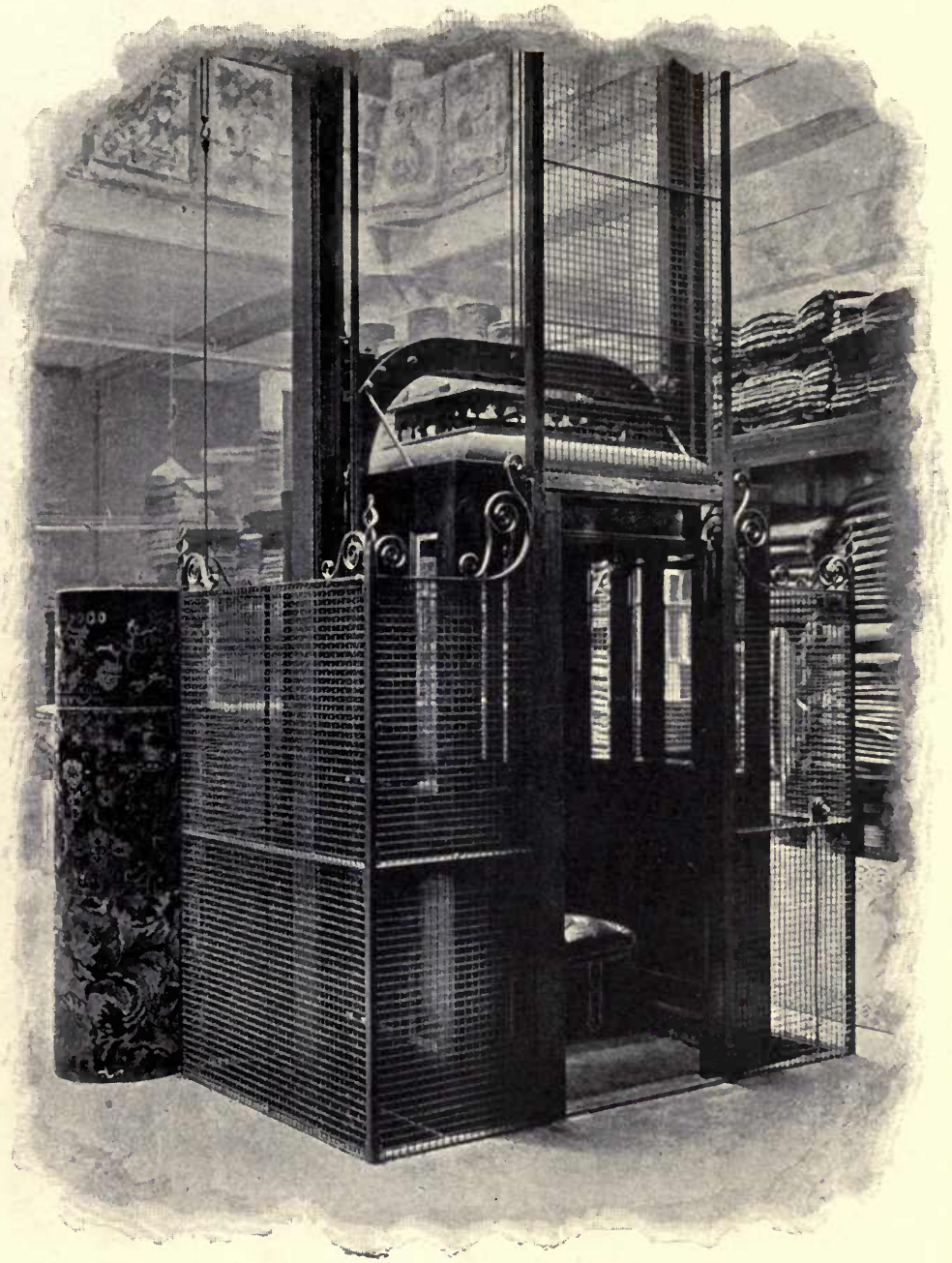
For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



Corbles to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.



Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.



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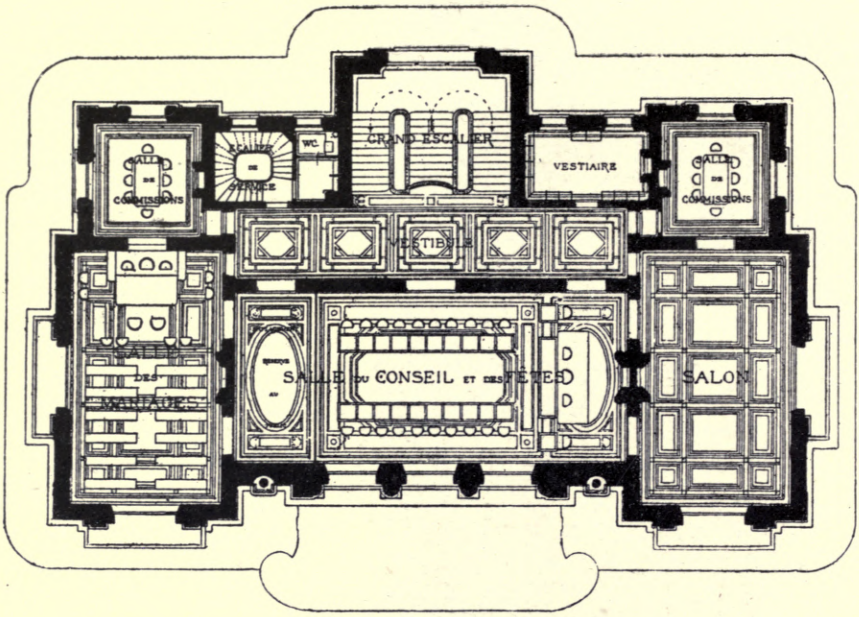
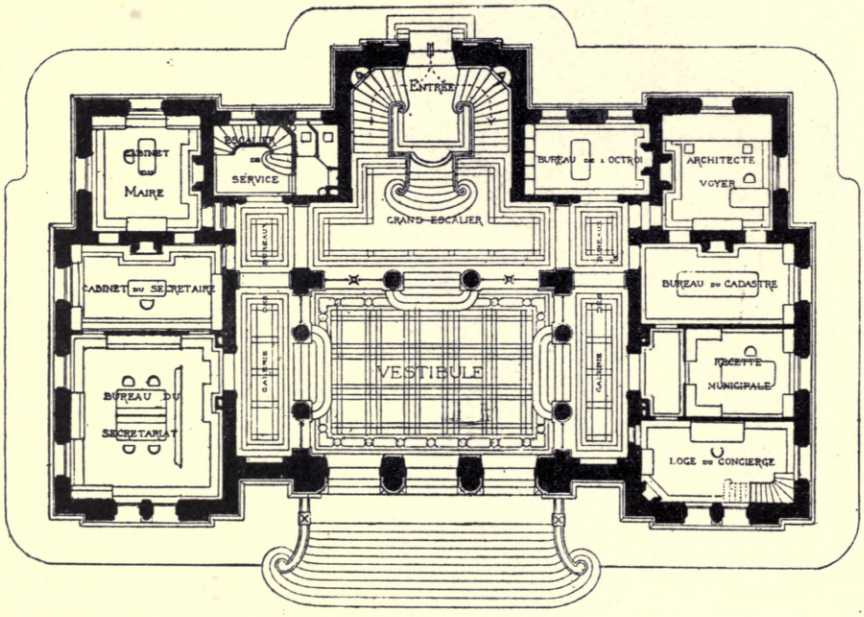
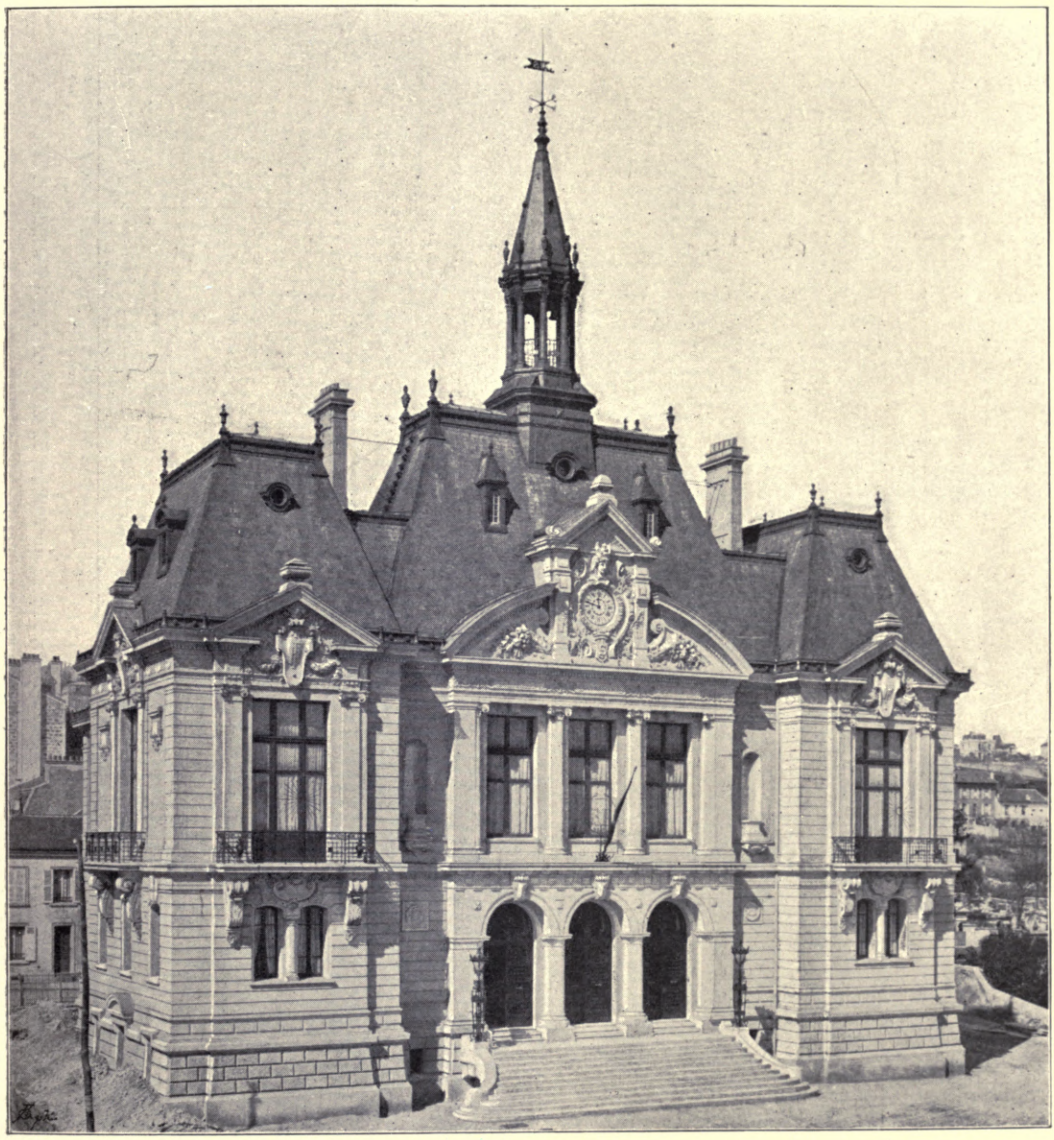
ARCHITECTURAL REVIEW
1896

Studie fur eine Halte-Stelle der Untergrund Bahn, OTTO WAGNER, Hon. Corr. Member R.I.B.A., Architect, Vienna.

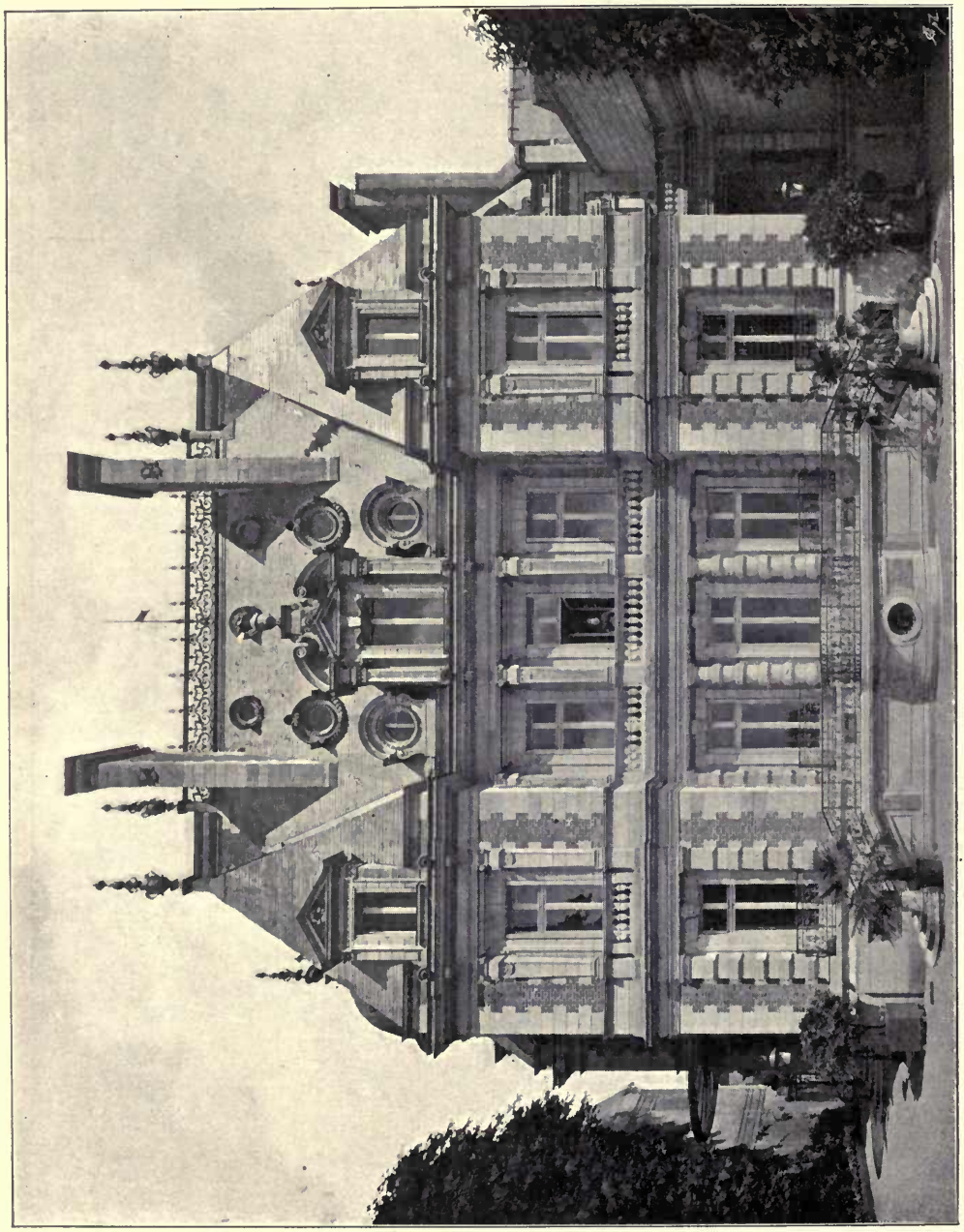




1 : 300. *Plans, Mairie de Suresnes*, J. BREASSON, Architect, Paris.

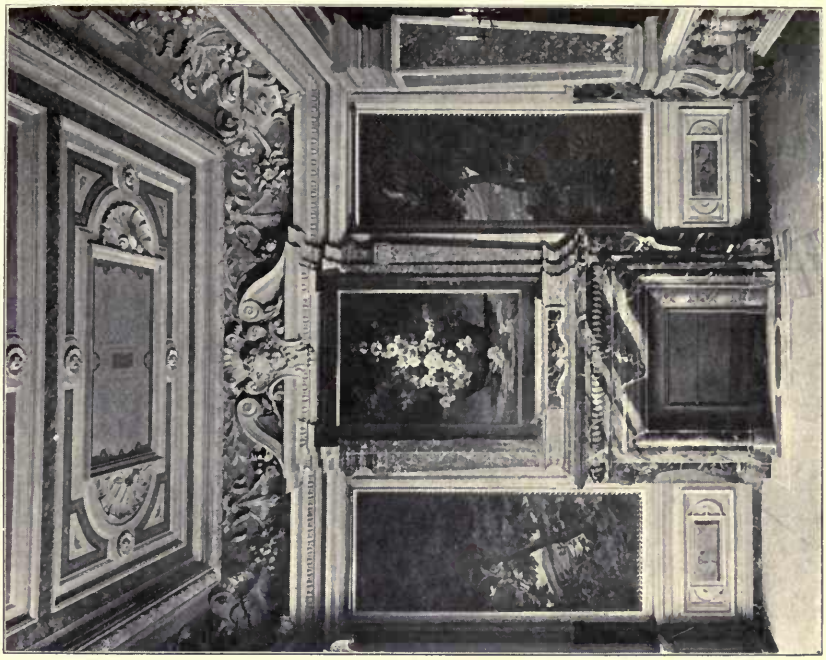


Mairie de Suresnes, J. BREASSON, Architect, Paris.



Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur le Parc, L. C. BOILEAU, Architect, Paris.

(For Plans, *see* p. 111.)

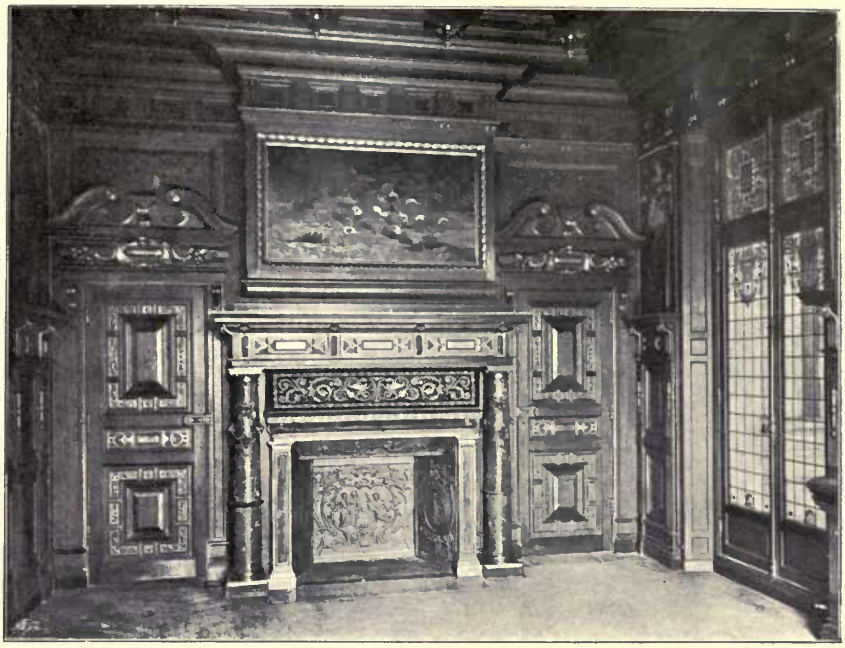


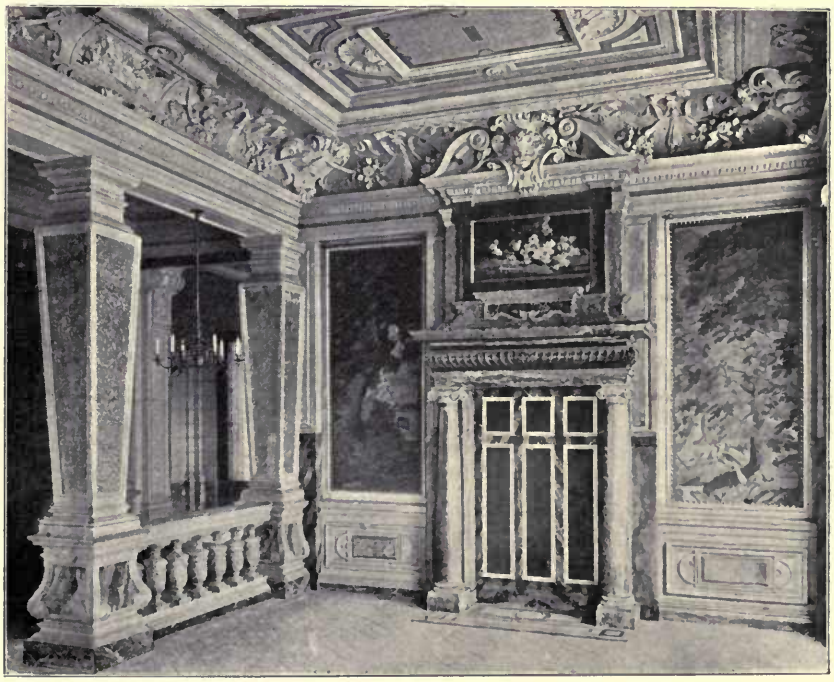
Salle de Billard.

Salle à Manger.

Villa de Madame Bouciant, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.

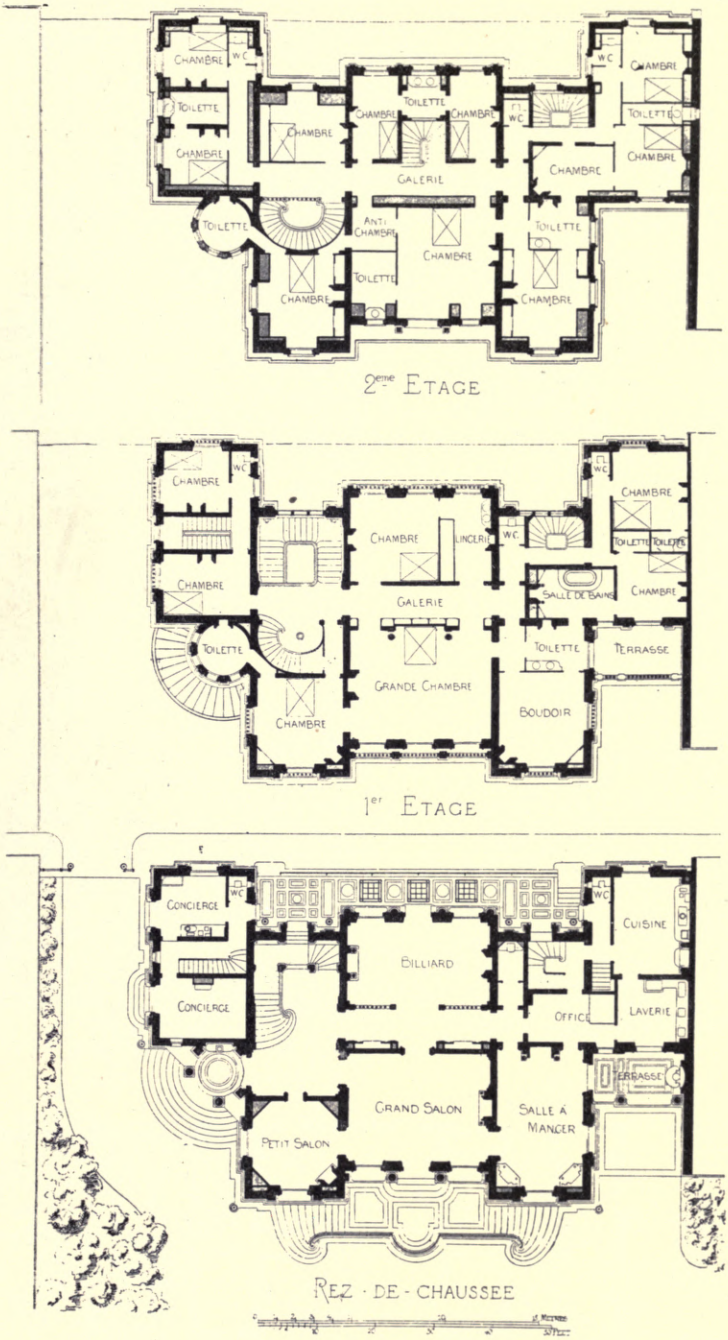
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur la Rue, L. C. BOILEAU, Architect, Paris.
(For Plans, *see* p. 111.)



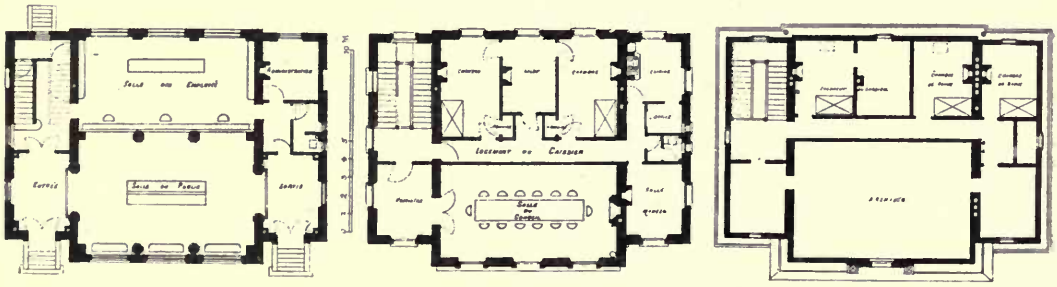


Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard,
L. C. BOILEAU, Architect, Paris.

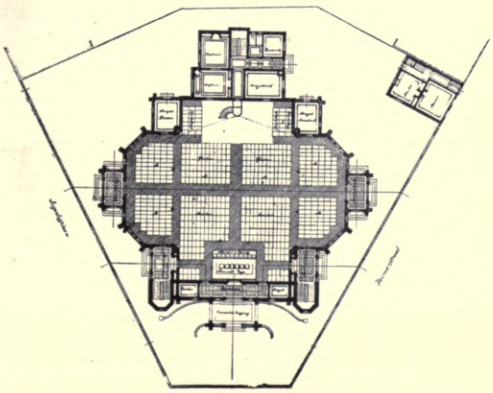
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.

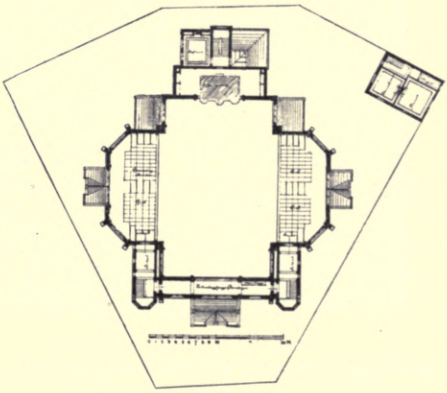


1 : 400. *Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses*, L. C. BOILEAU, Architect, Paris.



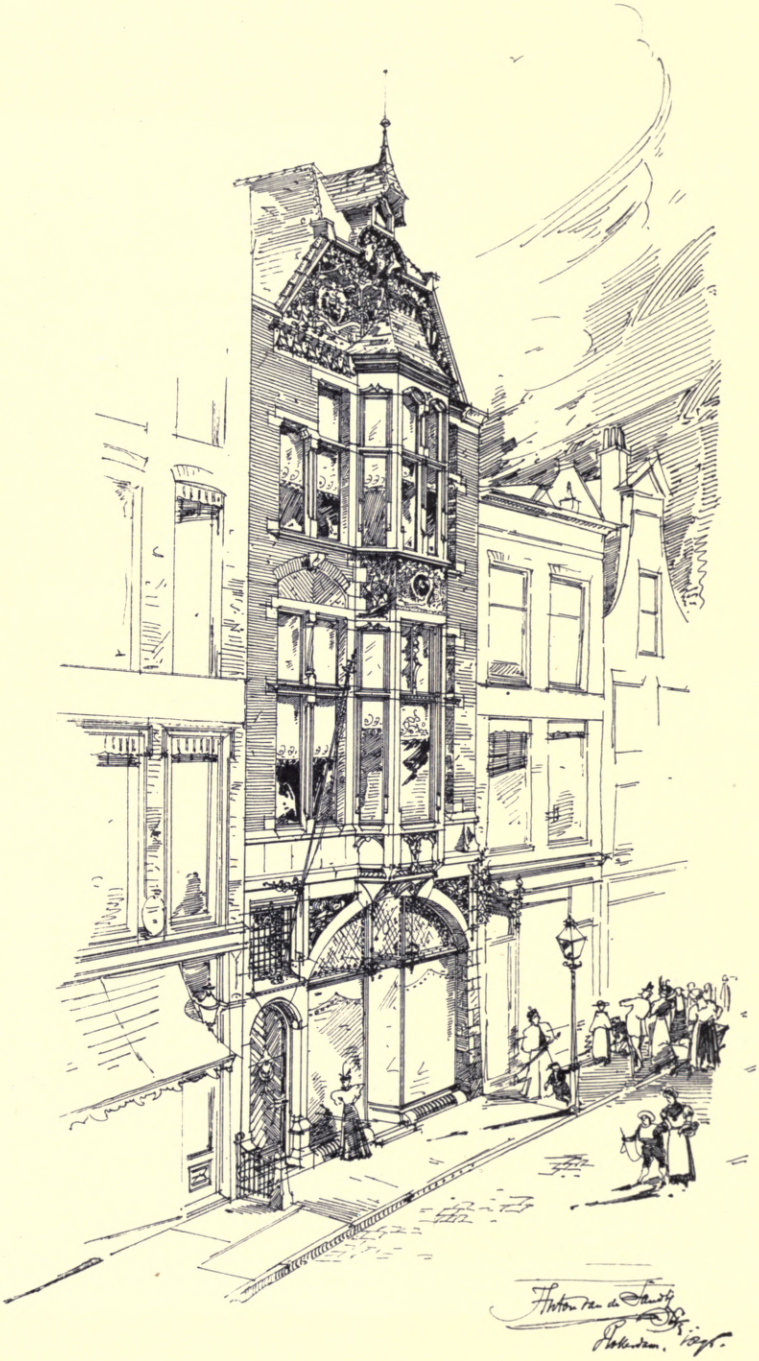
Savings Bank at Fontainbleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.



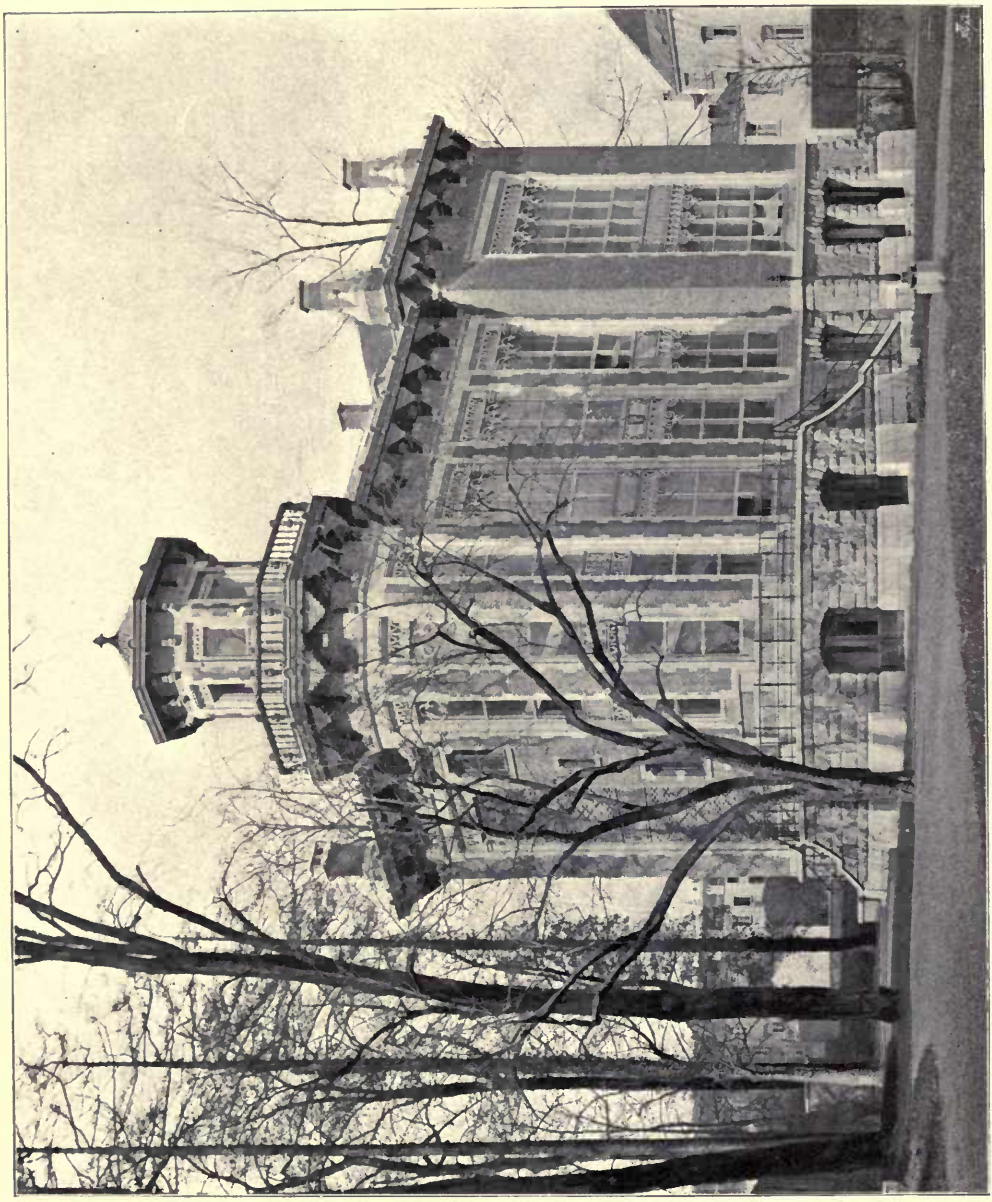


First premiated and accepted Design for a Church in s'Gravenhage (The Hague), Holland, J. VERHEUL DZN, Architect, Rotterdam.

Town Hall in Bolsward, Holland, erected in 1614, *restored in* 1893-95, by C. MUŸSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.

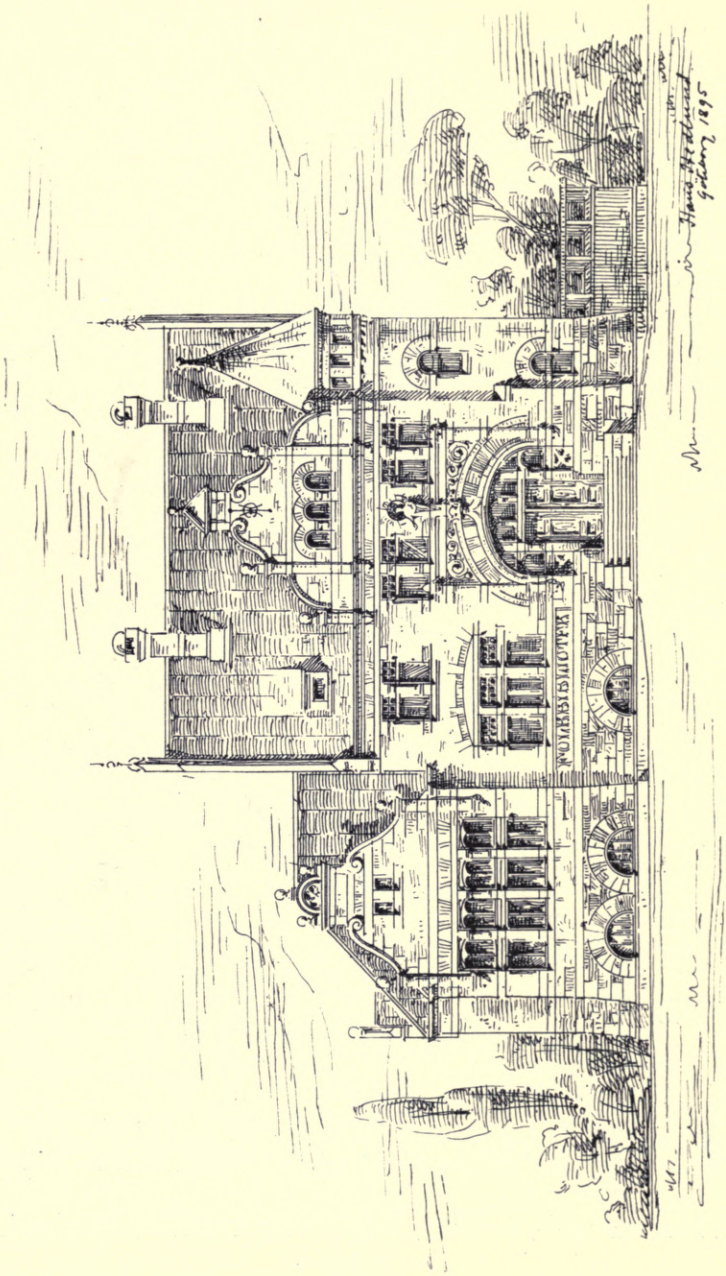


Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.



Institut d'Hygiène de Bacteriologie et de Thérapeutique, Parc Léopold, Brussels, J. J. VAN YSENDYCK, Hon. Corr. Member R.I.B.A., AND L. GÉRARD, Architects

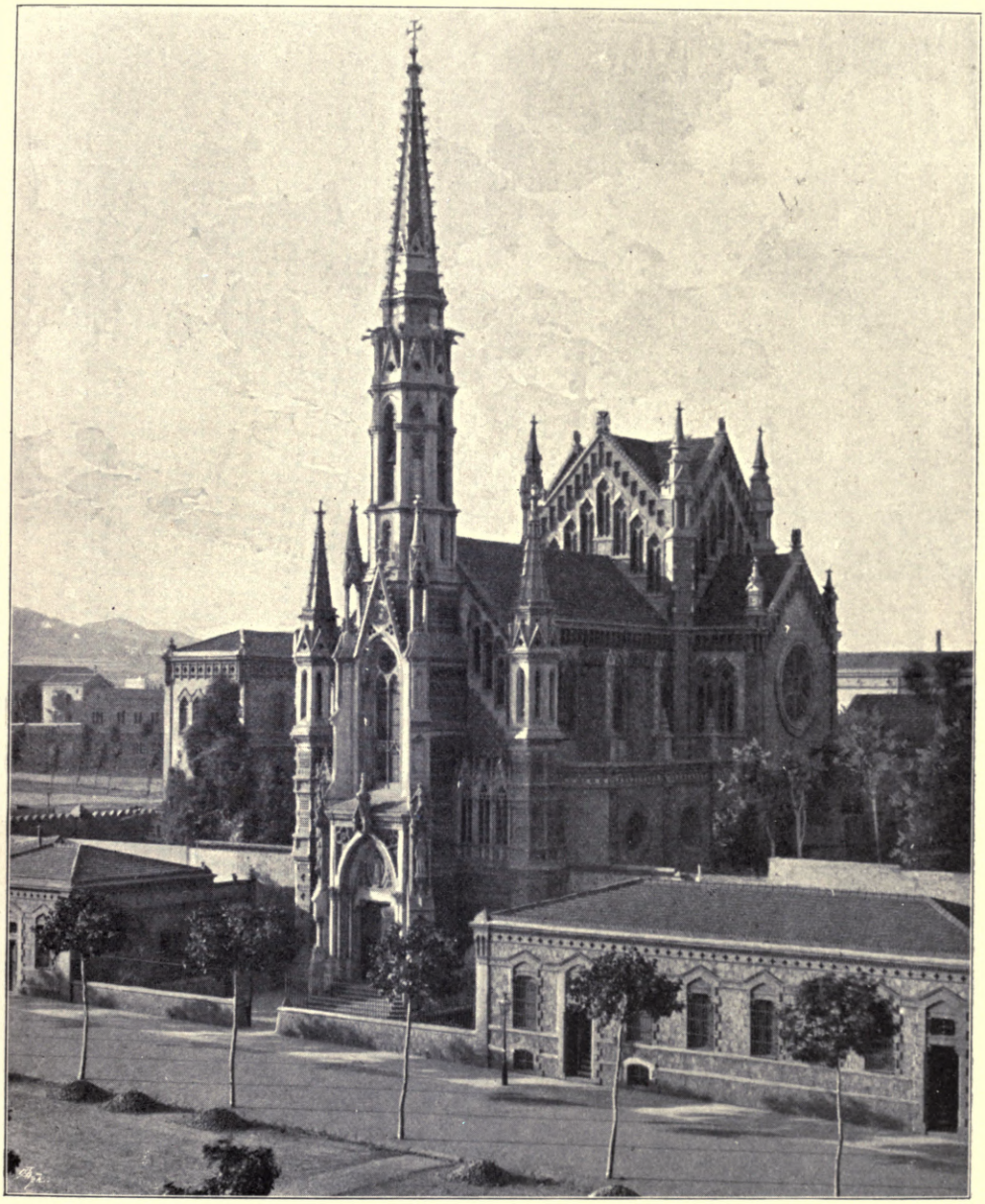
(For Plan *see* p. 144.)



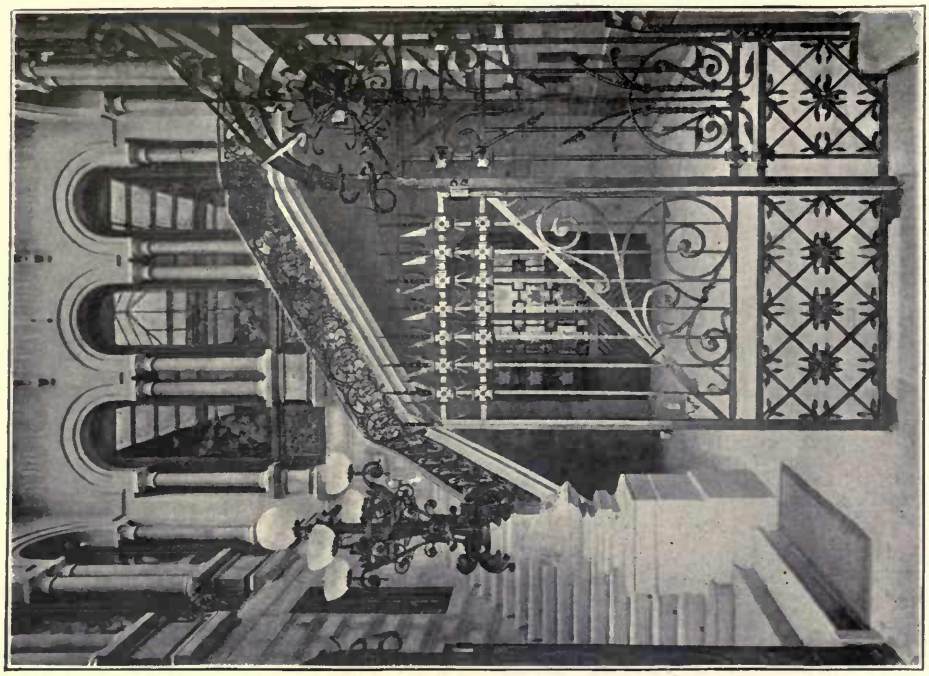
New Public Library in Gothenburg, Sweden, HANS HEDLUND, Architect, Göteborg.

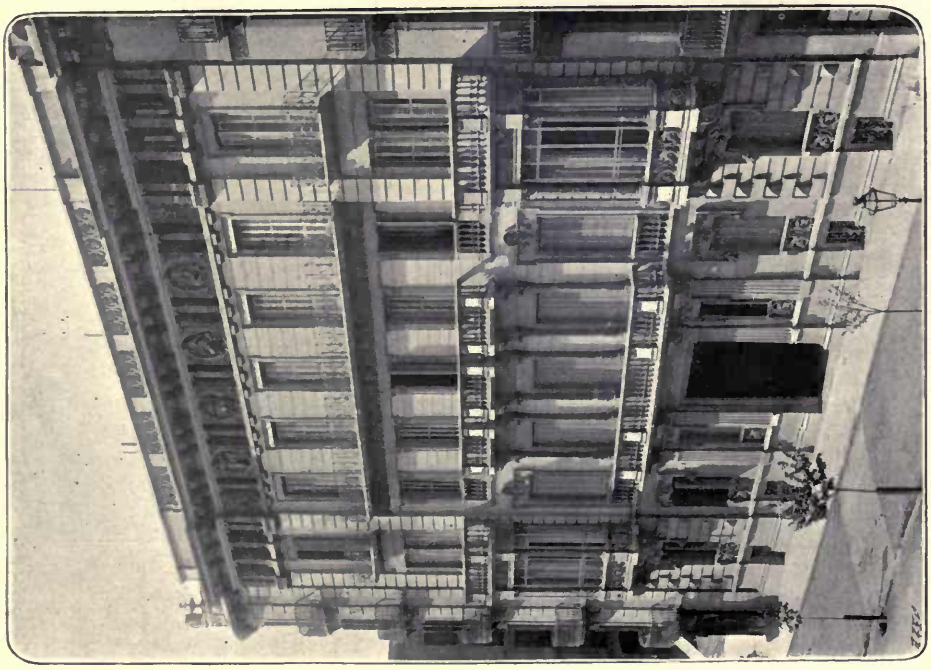
(For Plan, see p. 144.)

1st Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance, ERIK JOSEPHSON, Architect, Stockholm.

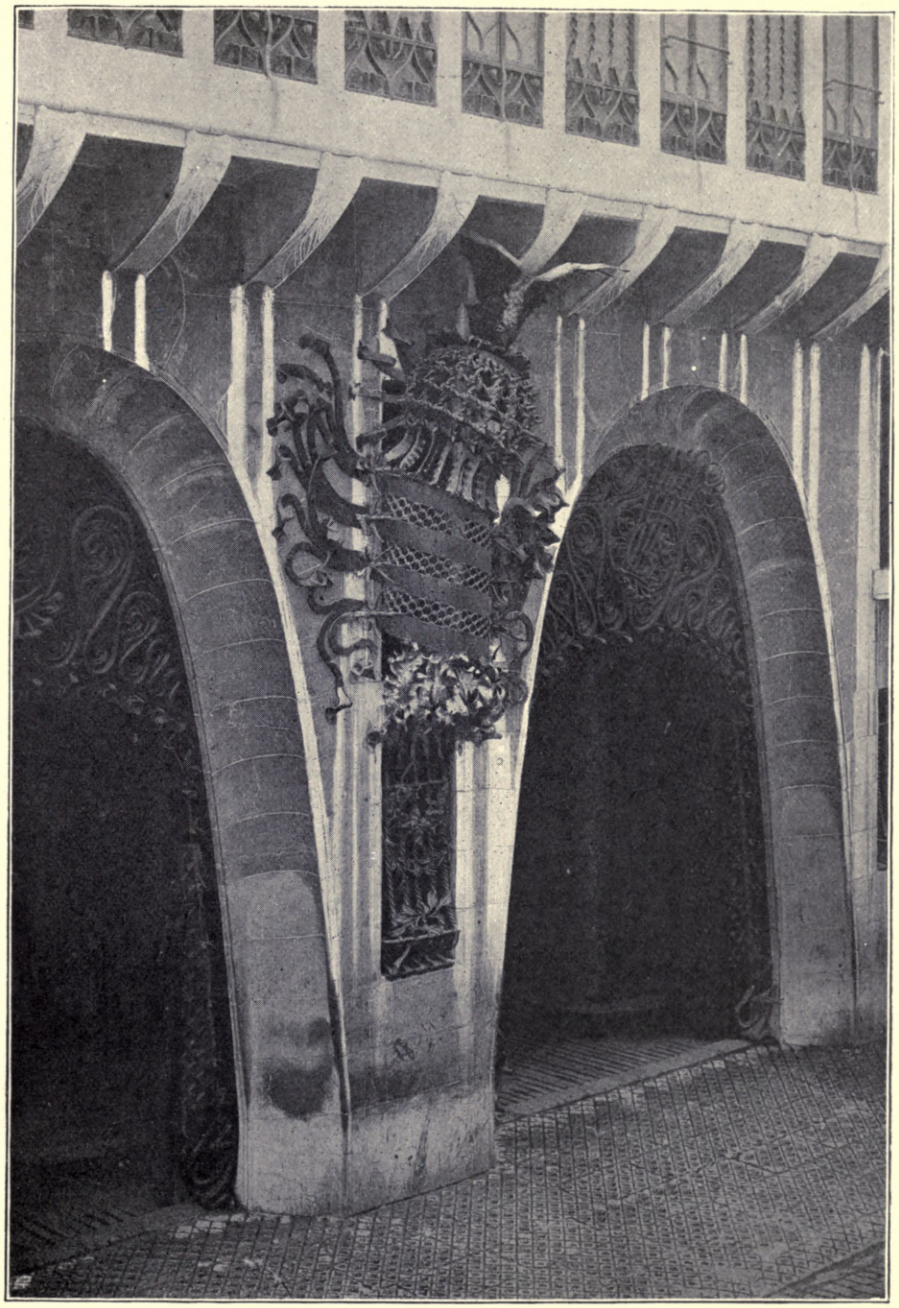


Eglise-convent de las Salesas, Barcelona, T. MARTOVELL, Architect, Barcelona.
Photo by Henrich & Co. Barcelona





Maison Juncadella, Rambla de Catalunia No. 67, Barcelona, ENRIQUE SAGNIER, Architect, Barcelona.
(For Plans, *see* p. 124.)

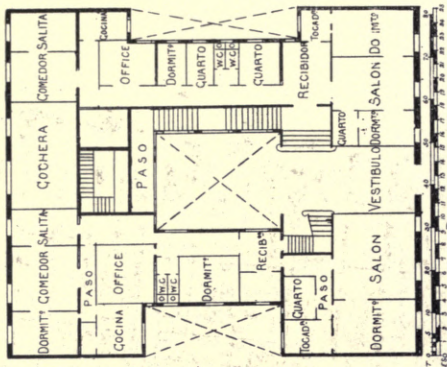


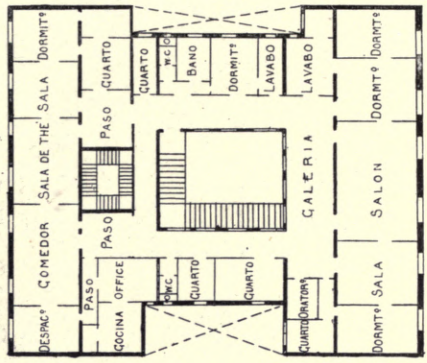
Maison Guell, Barcelona, Detail de Porte, ANTONIO GAUDÉ, Architect, Barcelona.

Memorial Church of St. Stephano, WALDEMAR SSUSSLOFF, Architect, St. Petersburg.

Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.

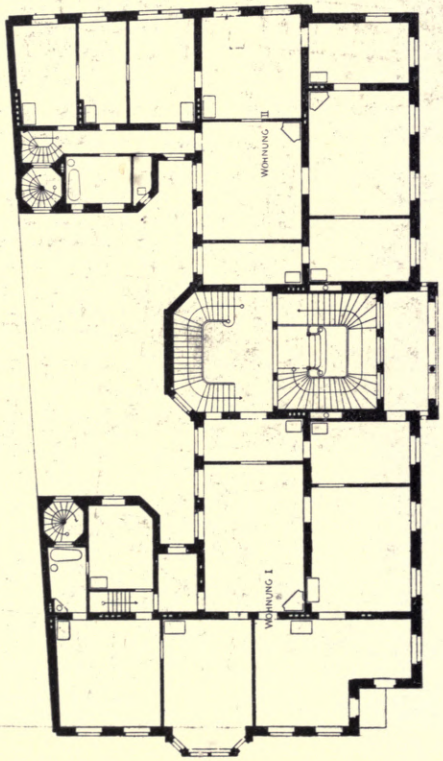
MAISON JUNCADELLA.
RAMBLA DE CATALUNA N°67.—BARCELONA
ENRIQUE SAGNIER, ARCHITECTE

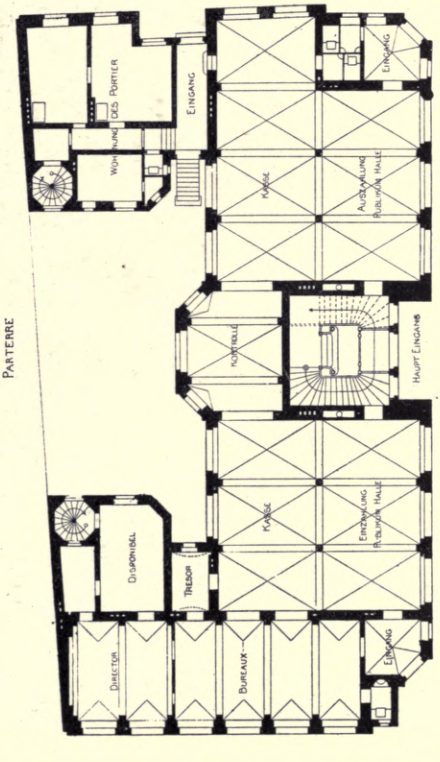




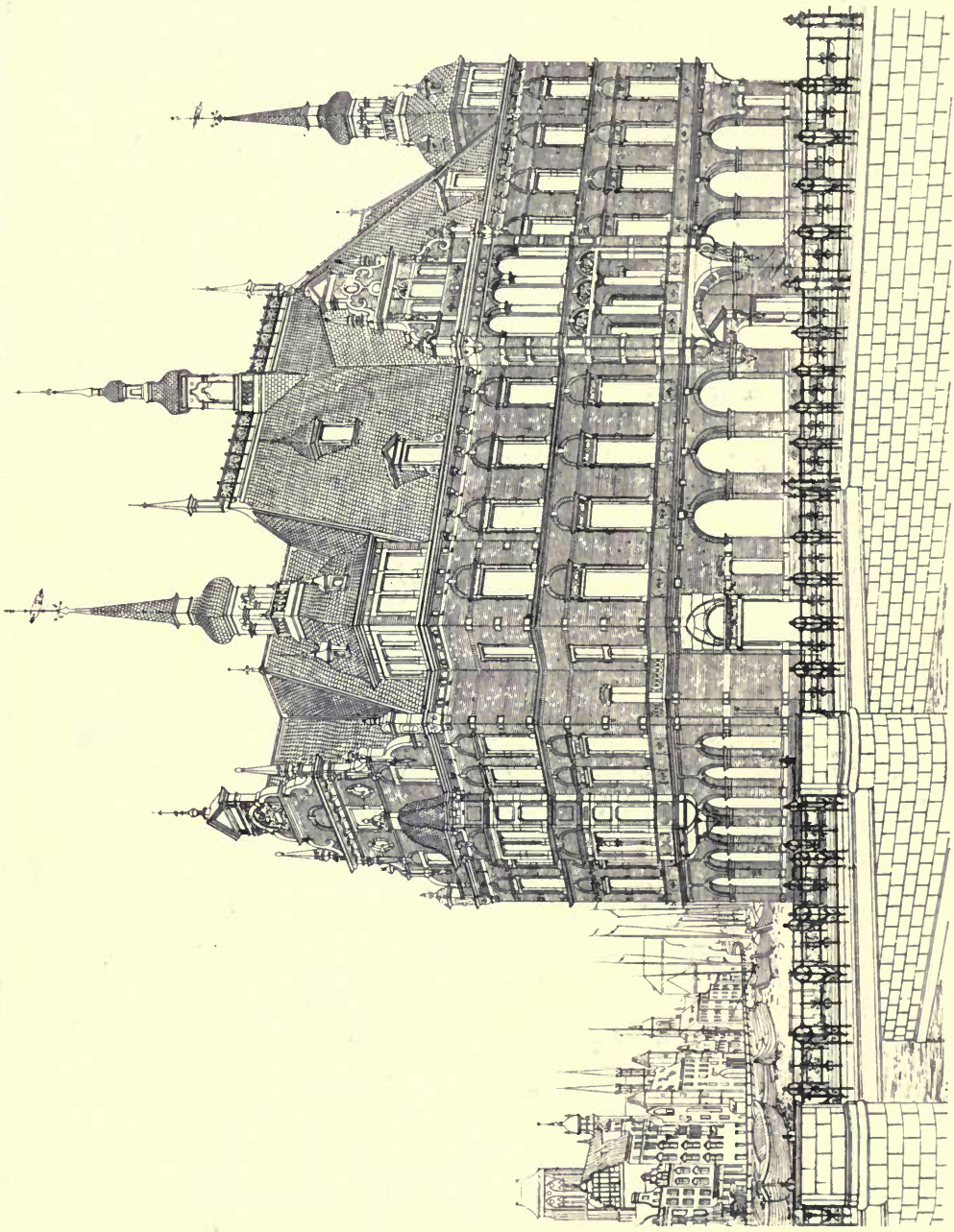
1 : 540

SPARKASSEN VEREIN zu DANZIG.
ENDE AND BÖCKMANN ARCH^TS, BERLIN

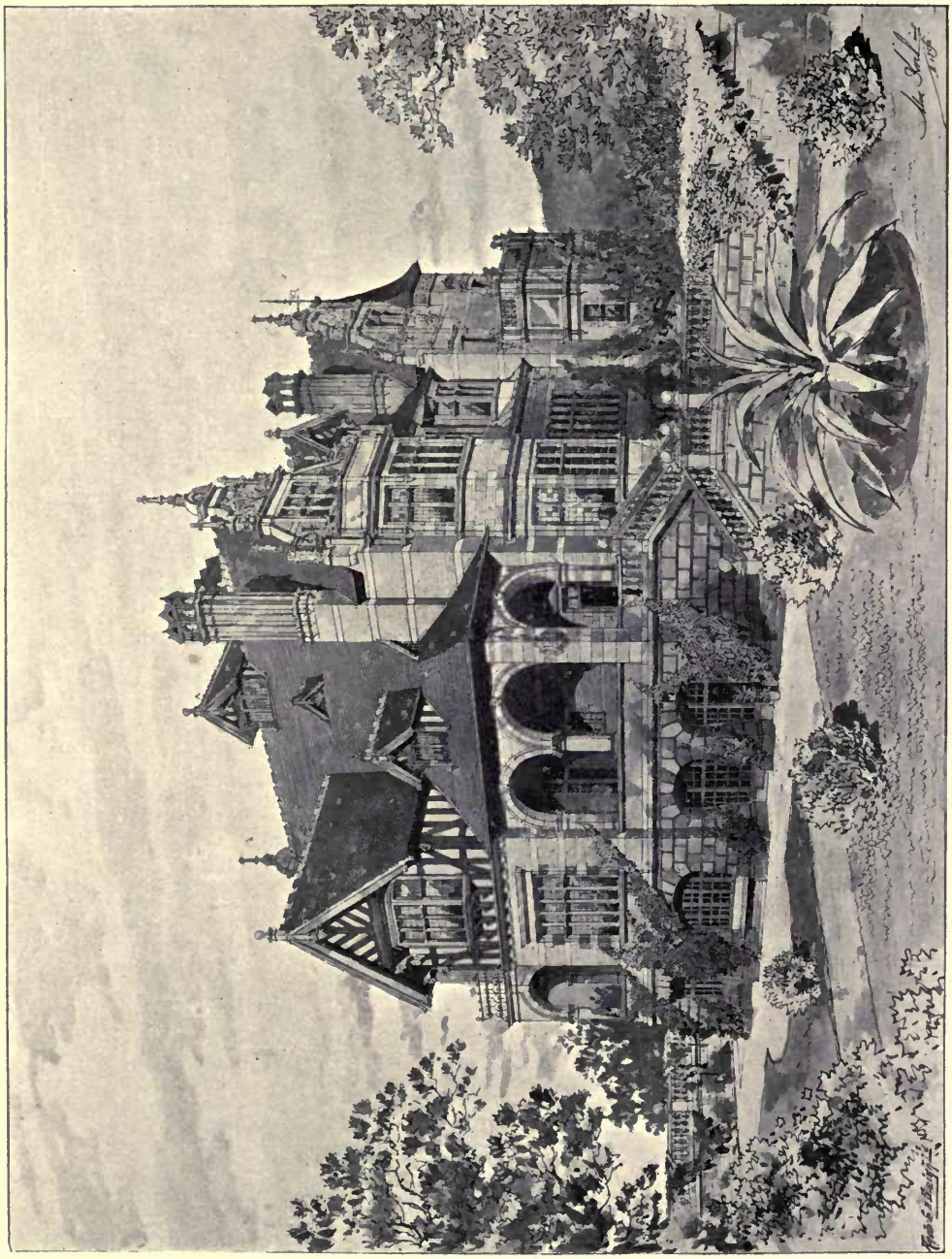




1 : 400



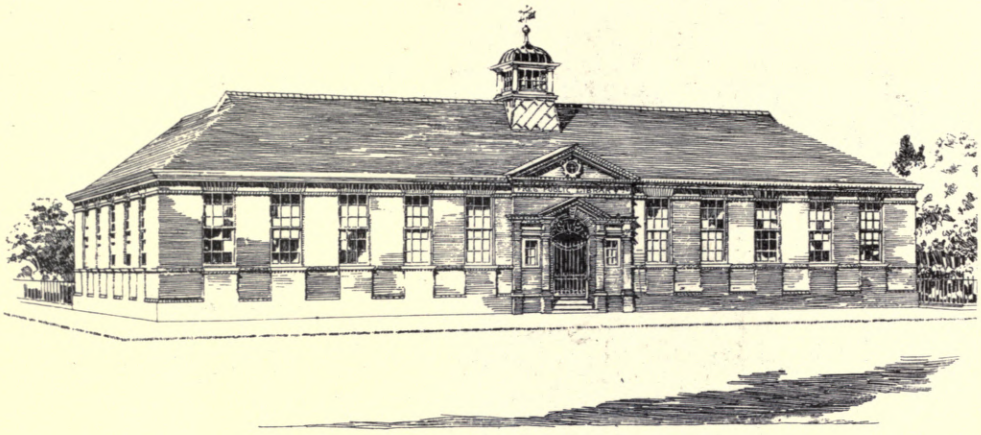
Geschäftshaus für den Sparkassen Verein, Danzig, ENDE AND BOCKMANN, Architects, Berlin.



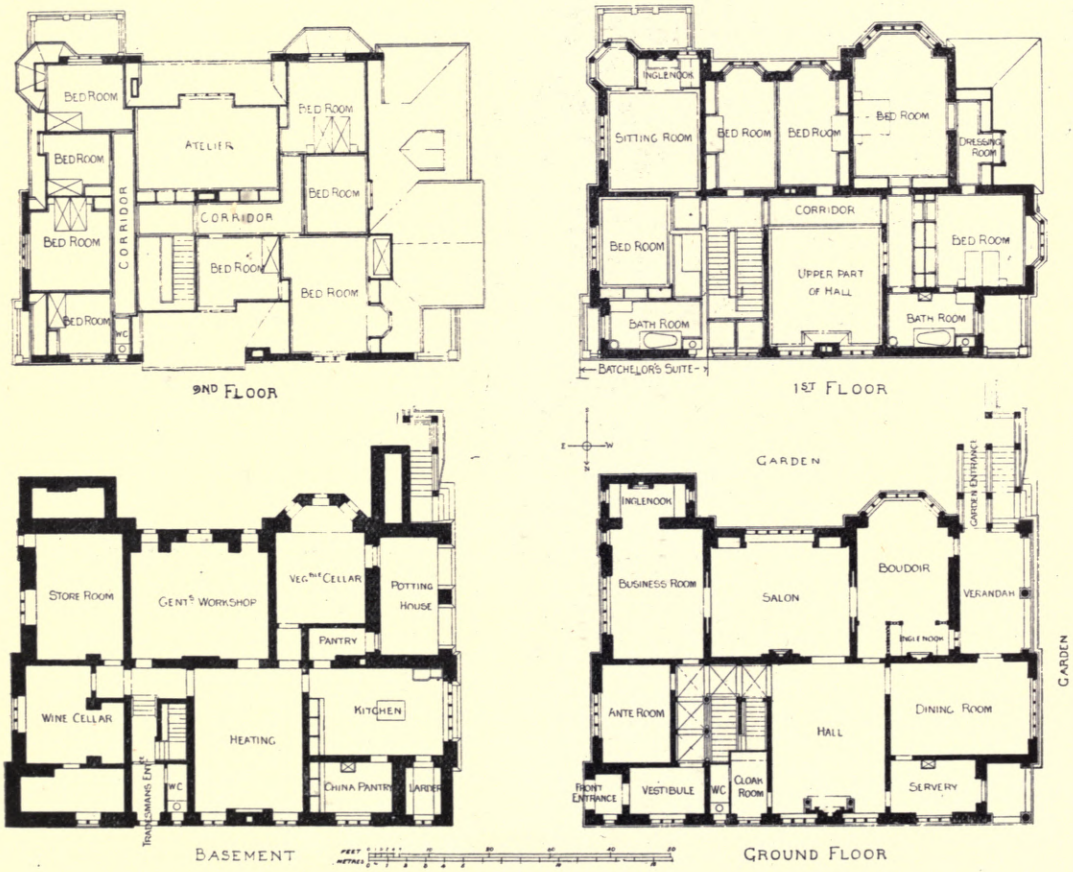
House for E. Koch-Vliierboom, Esq., Zürich, Garden Front, ALEX. KOCH, Architect, London.

(For Plan, see p. 128.)

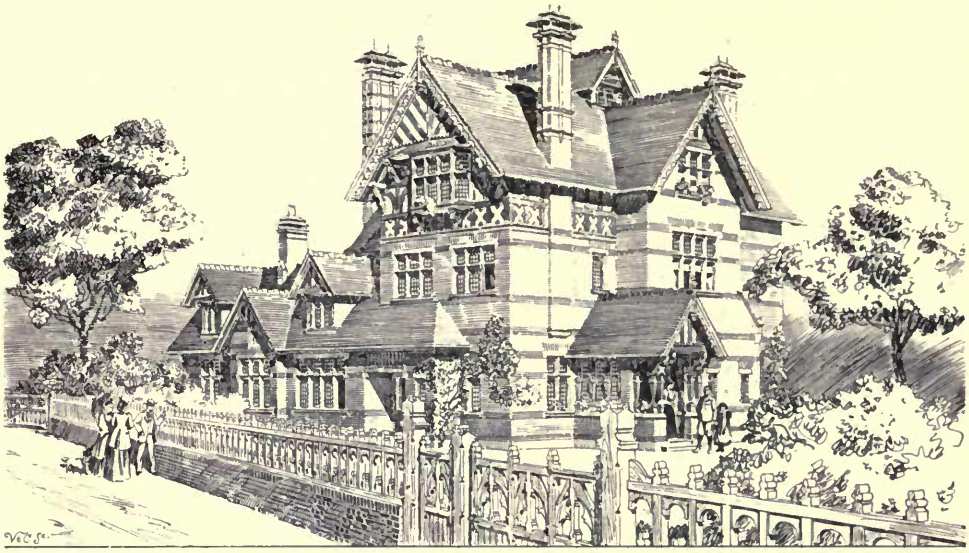
House for E. Koch-Vierboom, Esq., Zürich, Street Front, ALEX. KOCH, Architect, London.
(For Plan, *see* p. 128.)

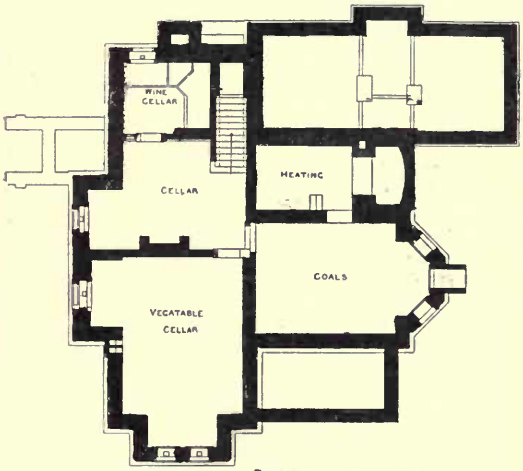


Competition Design for Branch Public Library, Kingston-upon-Hull, GEORGE KENYON, A.R.I.B.A., Architect

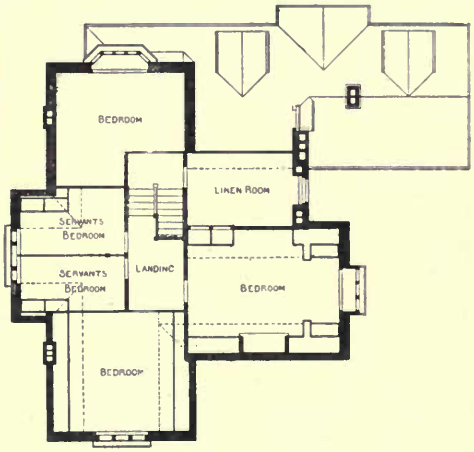


1 : 400. *Plans, House for E. Koch-Vlierboom, Esq., Zürich,* ALEX. KOCH, Architect, London.



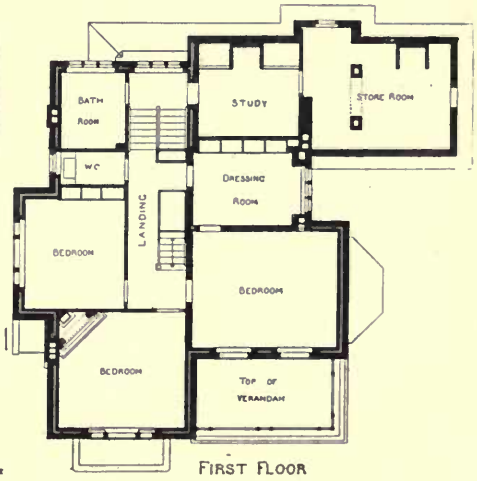


BASEMENT



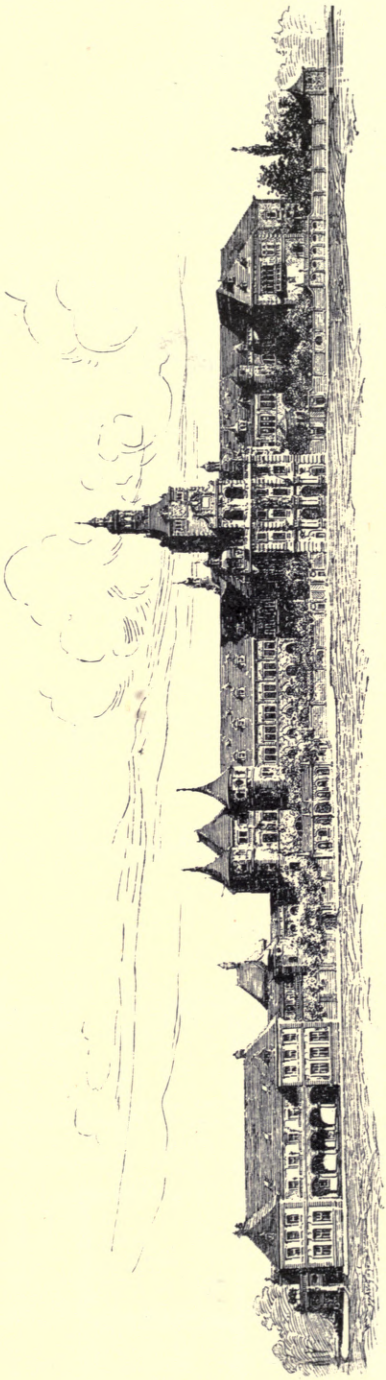
2ND FLOOR

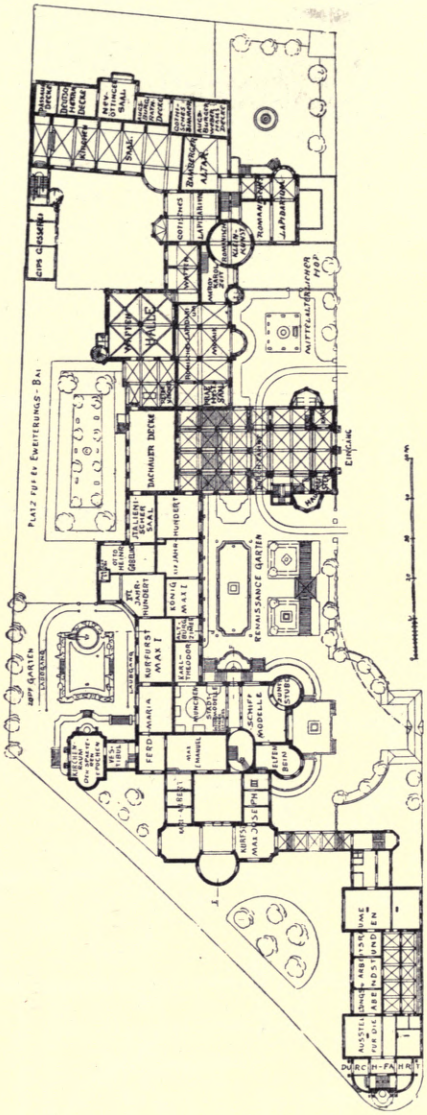
GROUND FLOOR



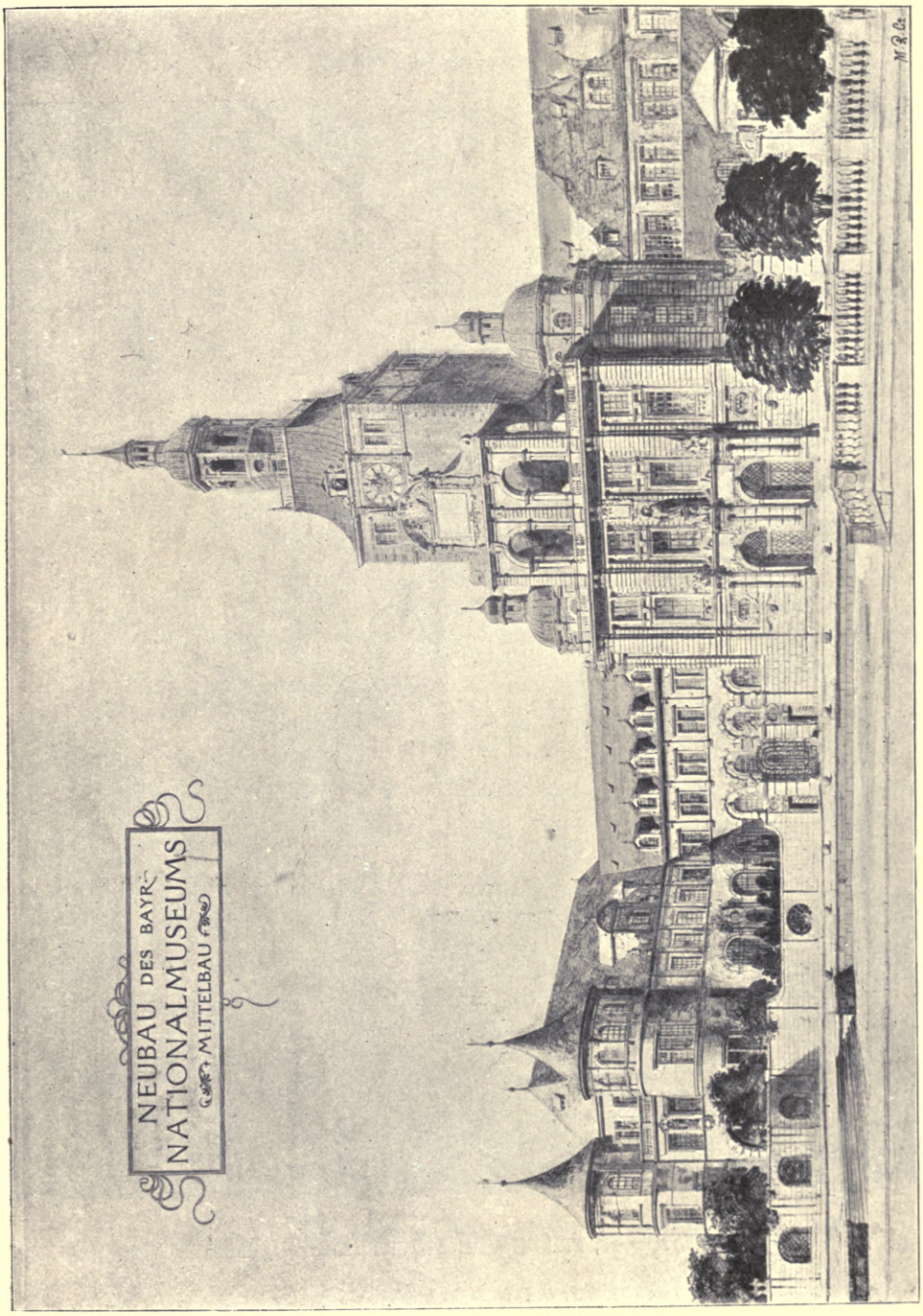
FIRST FLOOR

1 : 300. *Villa at Bern, Switzerland, for Theodor Froebel, Esq.*, ALEX. KOCH, Architect, London.



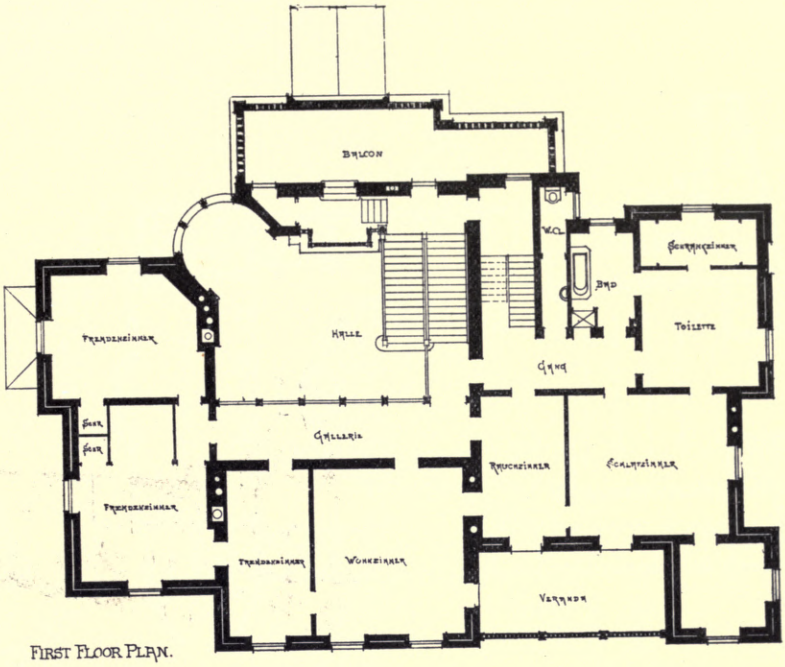


Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.

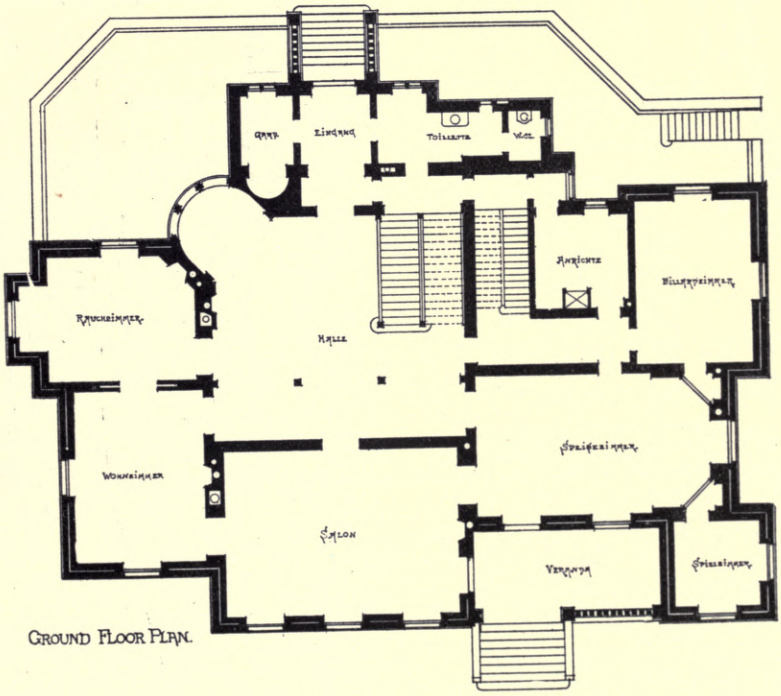


Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.

Villa Mansko^f, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.

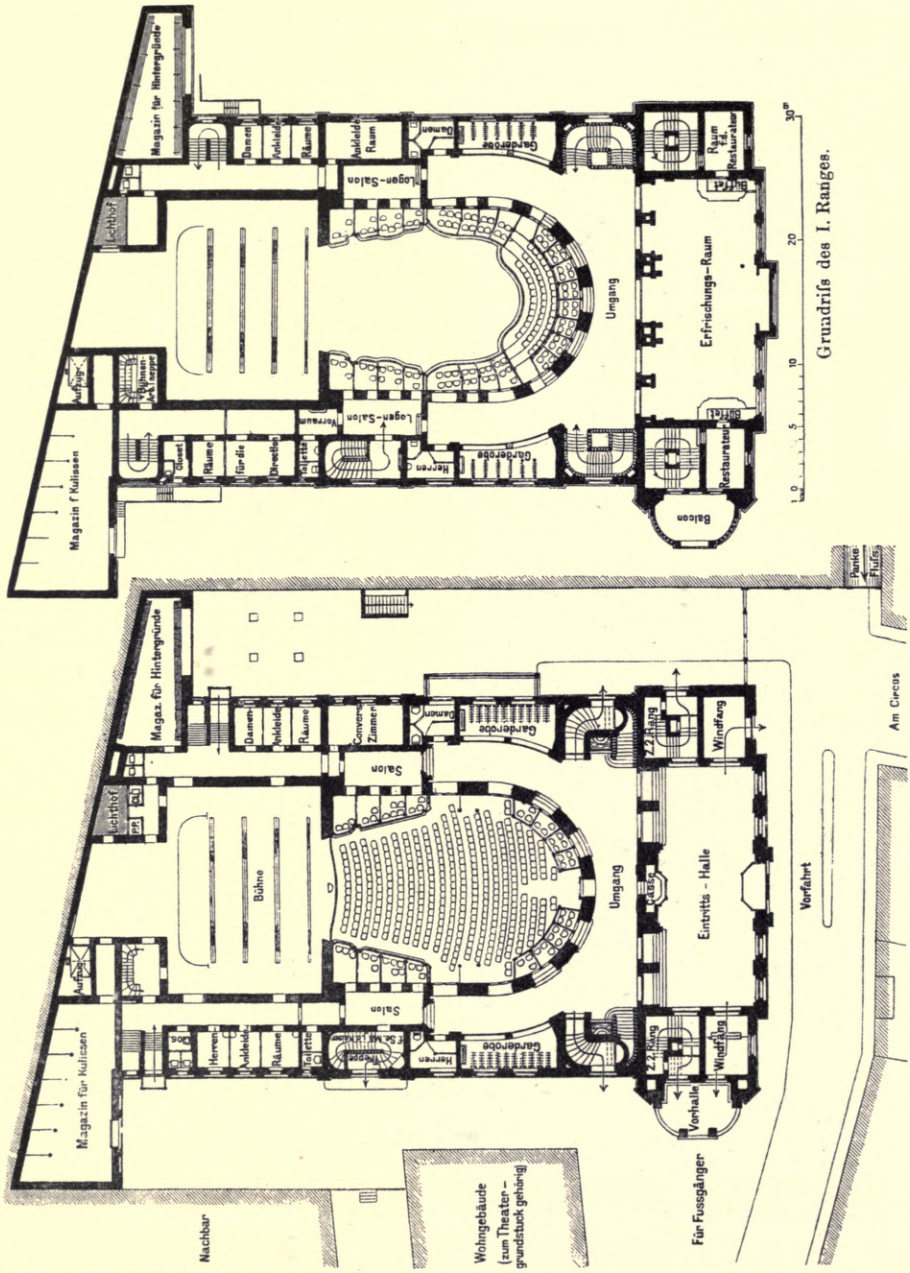


FIRST FLOOR PLAN.



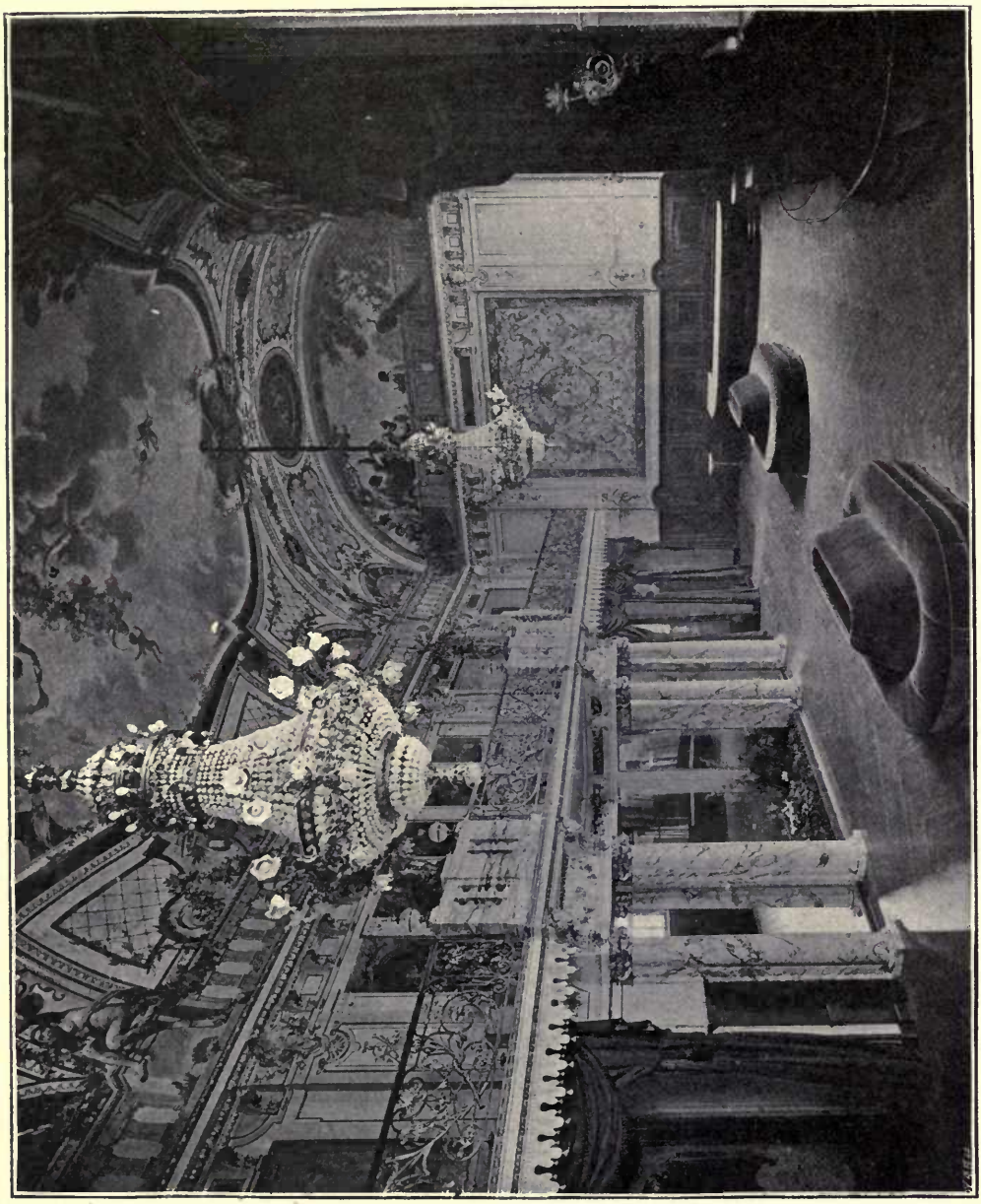
GROUND FLOOR PLAN.

1 : 320. *Plans, Villa Manskopf, Niederrad*, FRANZ VON HOVEN, Architect, Frankfurt a. M.

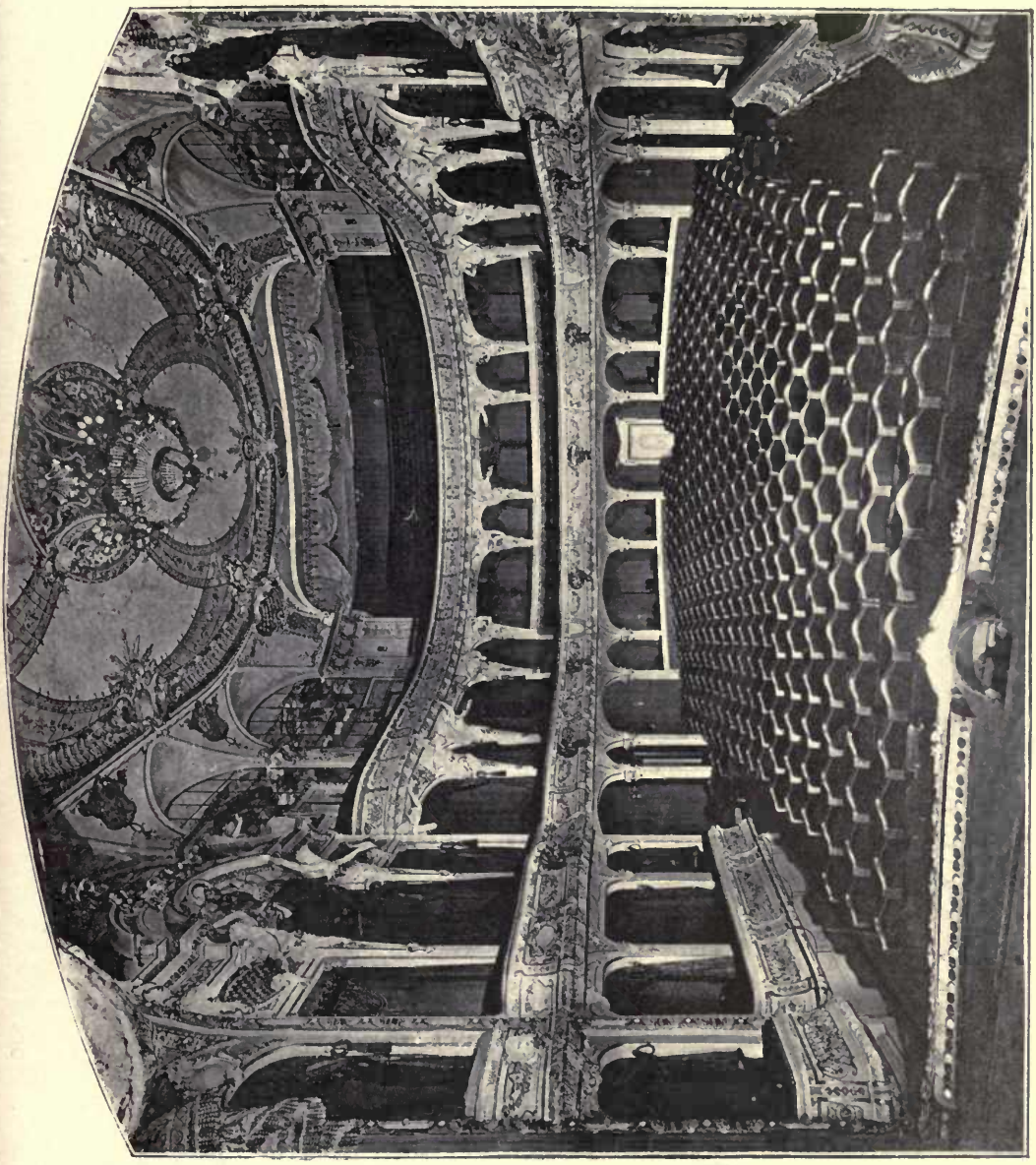


1 : 600. *Plans, New Theatre, Berlin*, H. SEELING, Architect, Berlin.

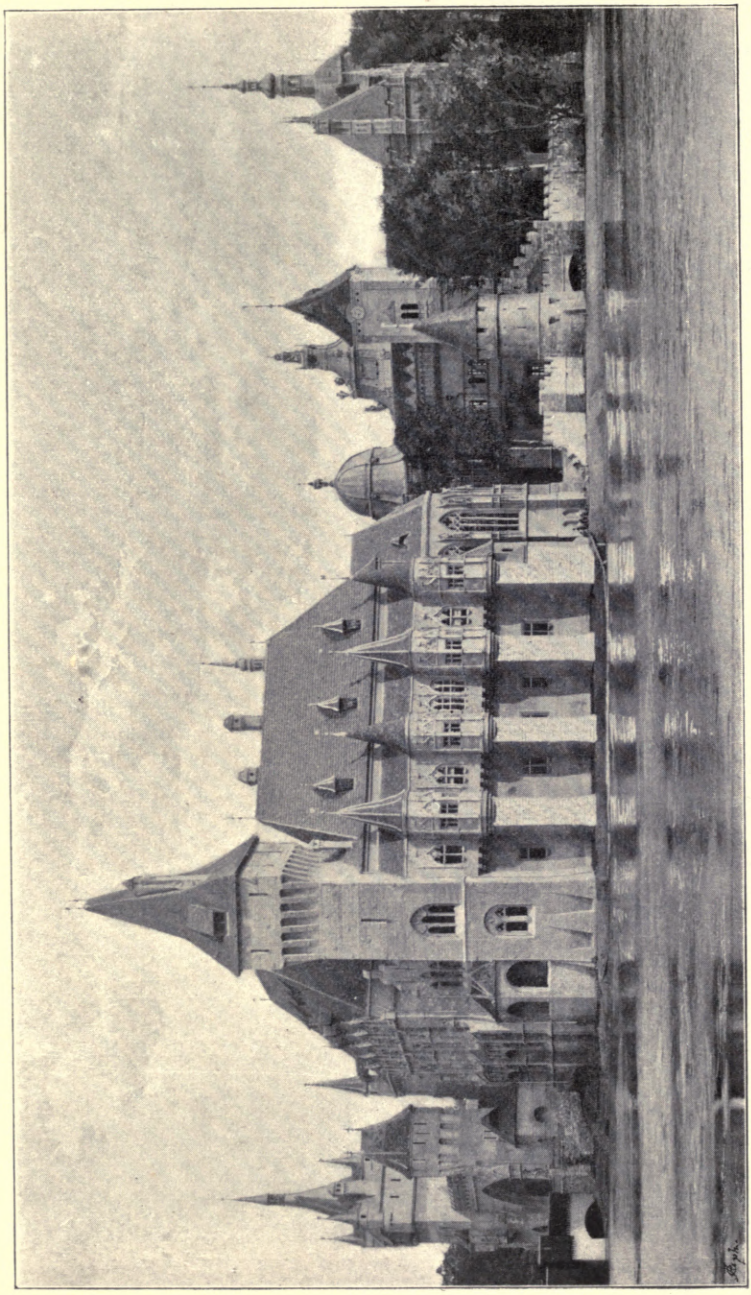
New Theatre, Berlin, H. SEELING, Architect, Berlin.



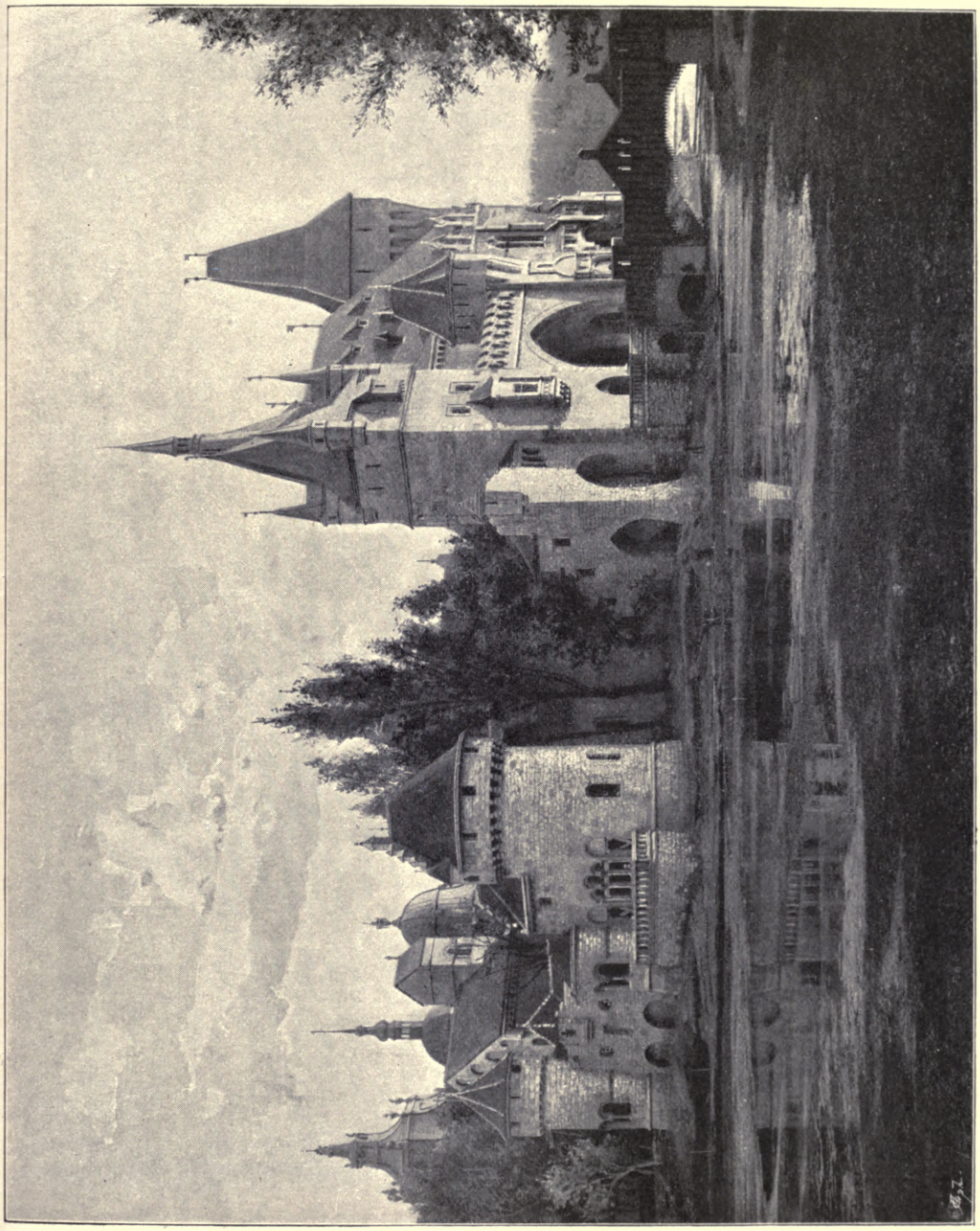
New Theatre, Berlin, Foyer, H. SEELING, Architect, Berlin.
(For Plans, *see* p. 134.)



New Theatre, Berlin, Auditorium, H. SEELING, Architect, Berlin.
(For Plans, *see* p. 134.)



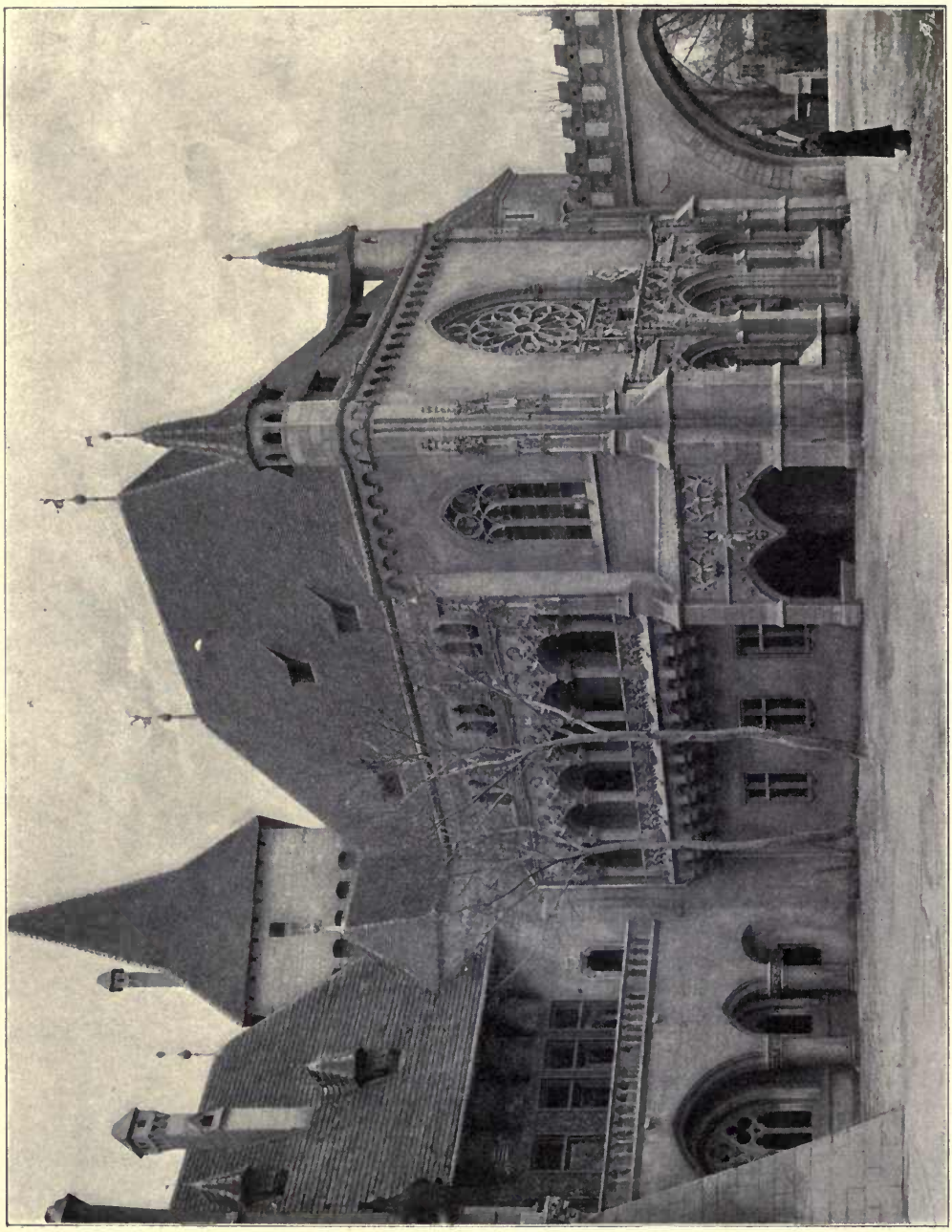
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



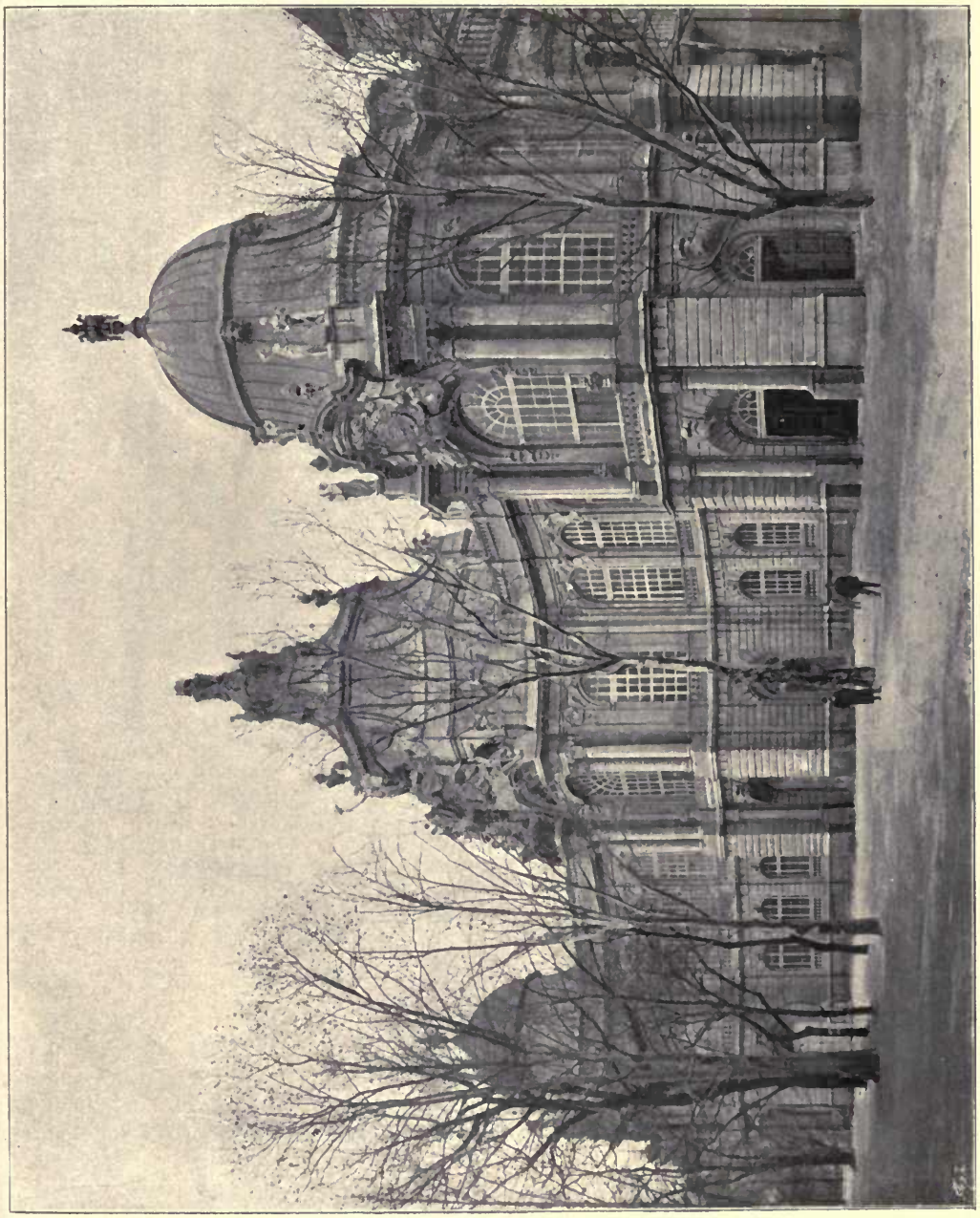
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.

The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.

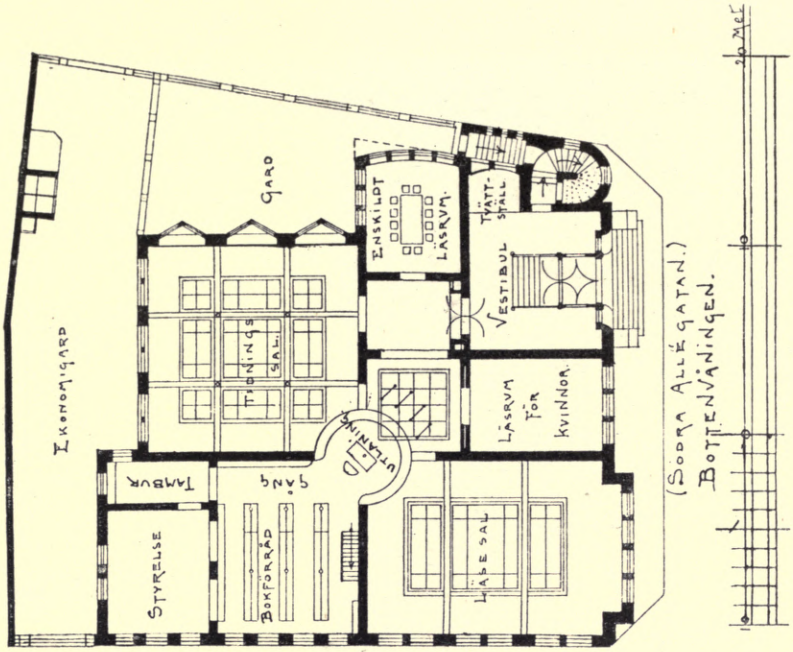
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.

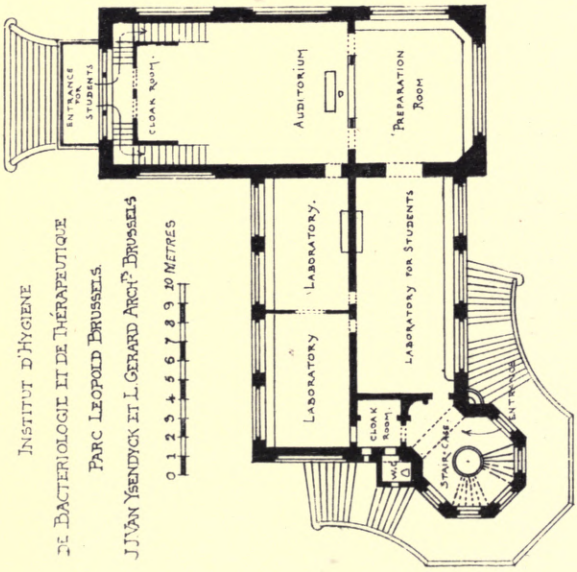


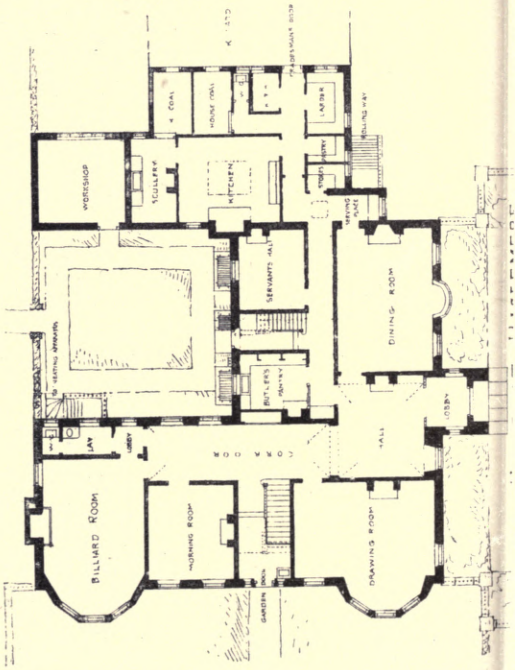
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.


Ekonomigård
Tambur
Styrelse
Gång
Bokförrad
Tidnings sal
Gård
Stigning
Läse sal
Läsrum för kvinnor
Vestibul
Enskilt läsrum
Tvätt-stall
(Södra Allégatan.)
Bottenvåningen.
10 Met.


Institut d'Hygiene
de Bacteriologie et de Thérapeutique
Parc Leopold Brussels.
J. J. Van Ysendyck et L. Gerard Arch.ts Brussels
0 1 2 3 4 5 6 7 8 9 10 Metres
Entrance for students
Cloak room
Auditorium
Preparation Room
Laboratory
Laboratory
Laboratory for Students
Cloak Room
W.C.
Staircase


Workshop
Scullery
Kitchen
Servants hall
Butlers
Pantry
Dining Room
Hall
Billiard Room
Morning Room
Drawing Room
Garden door

VOL. 10.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896[II].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

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II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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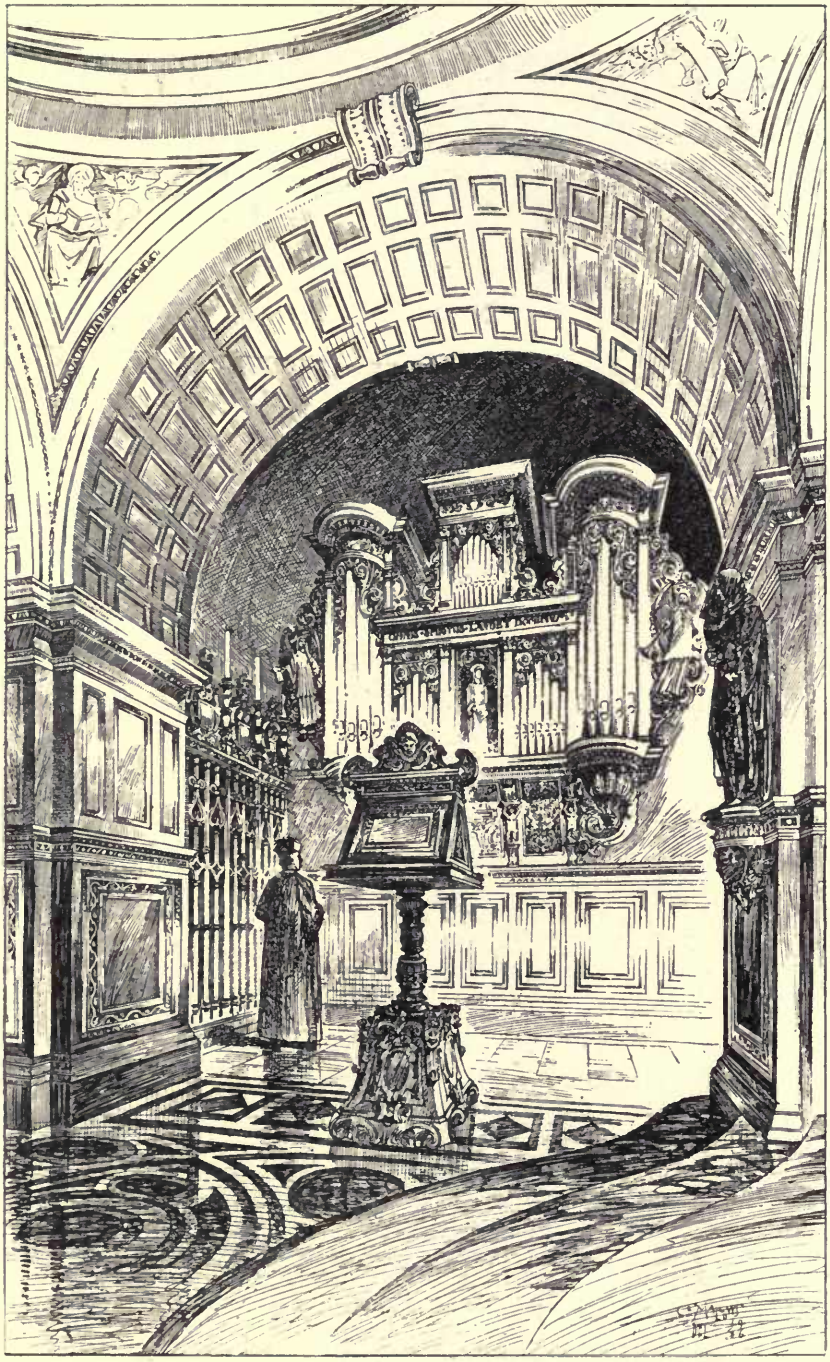
1740. *Decoration and Fittings to Chapel, Battenhall Mount*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



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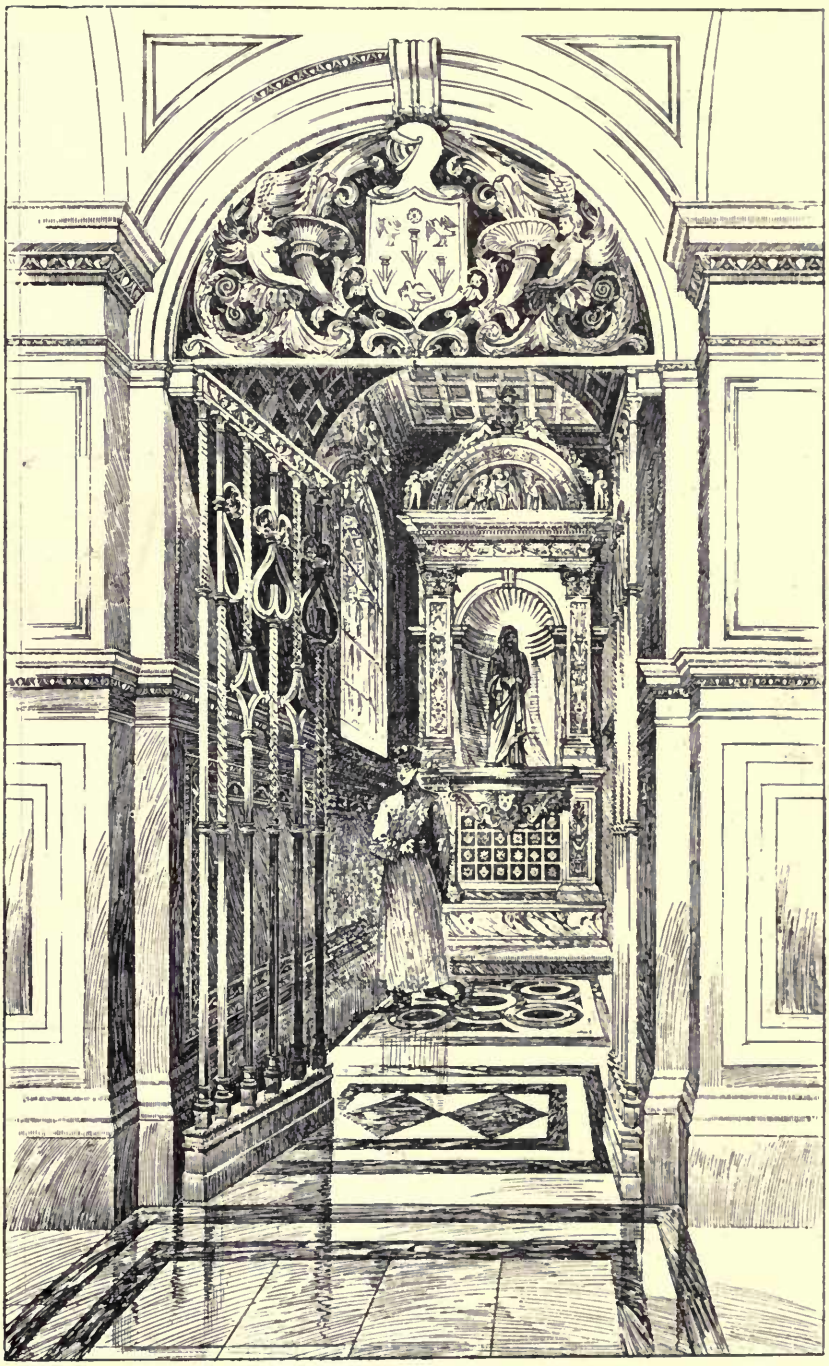

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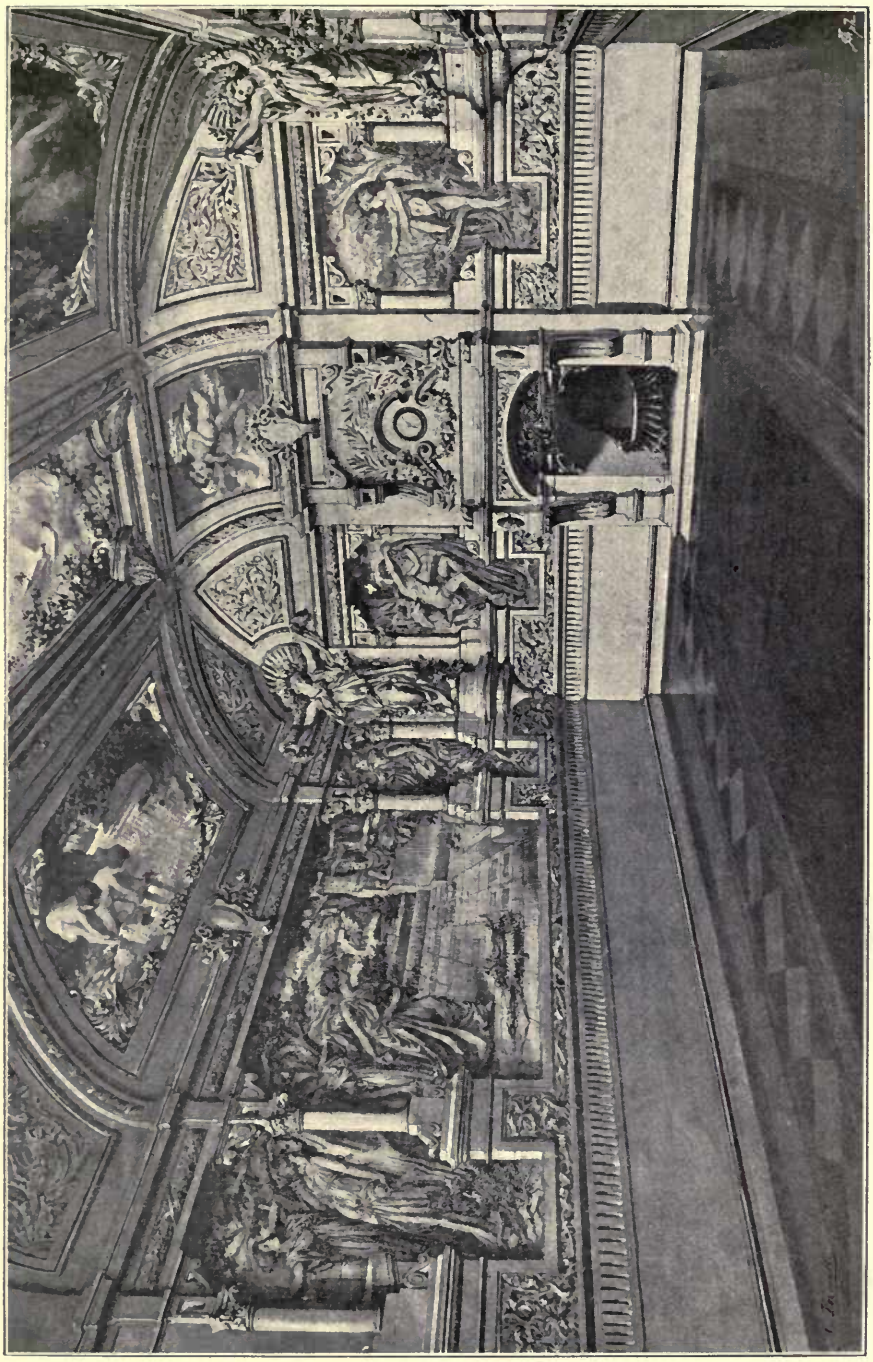

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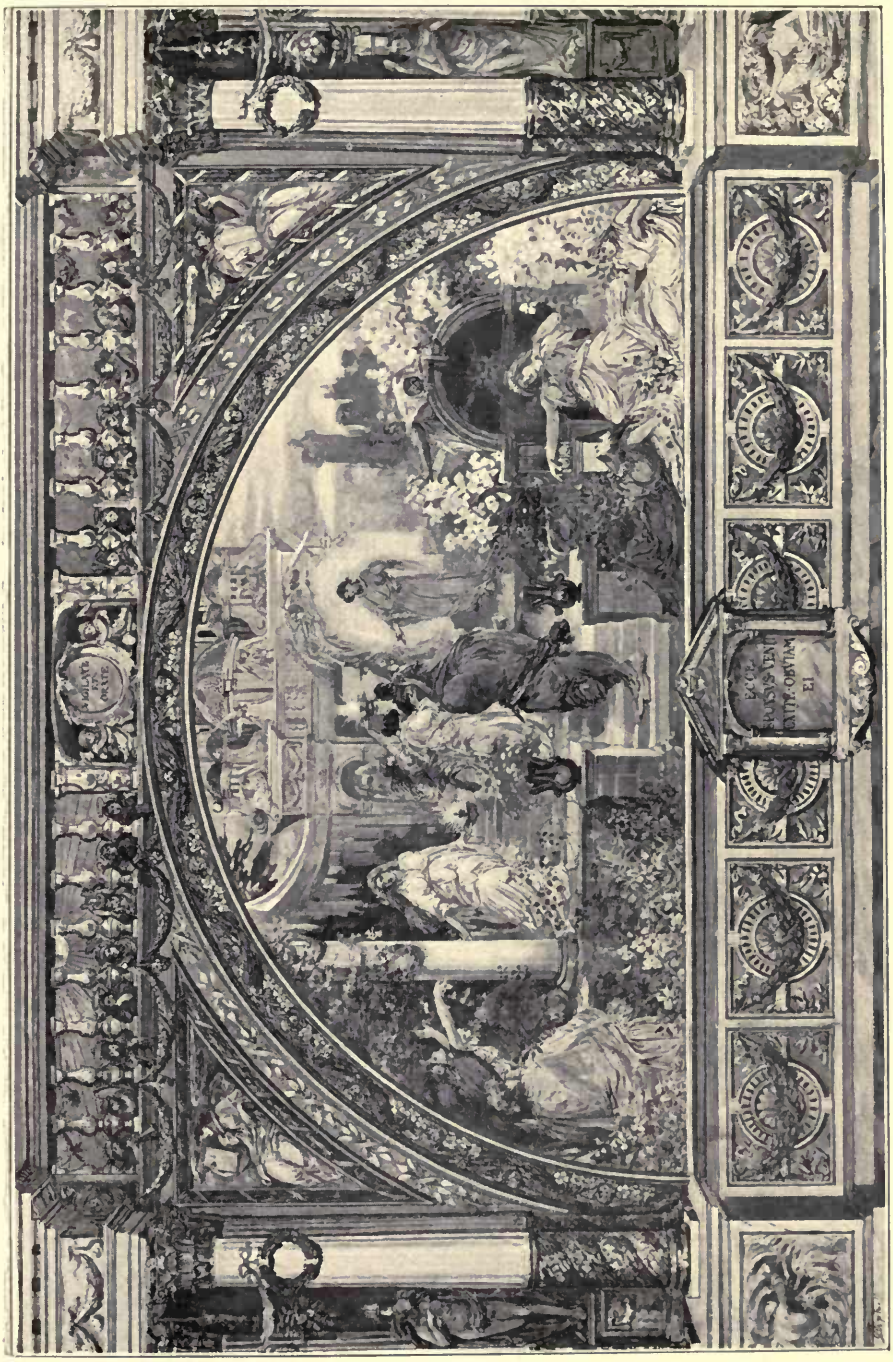

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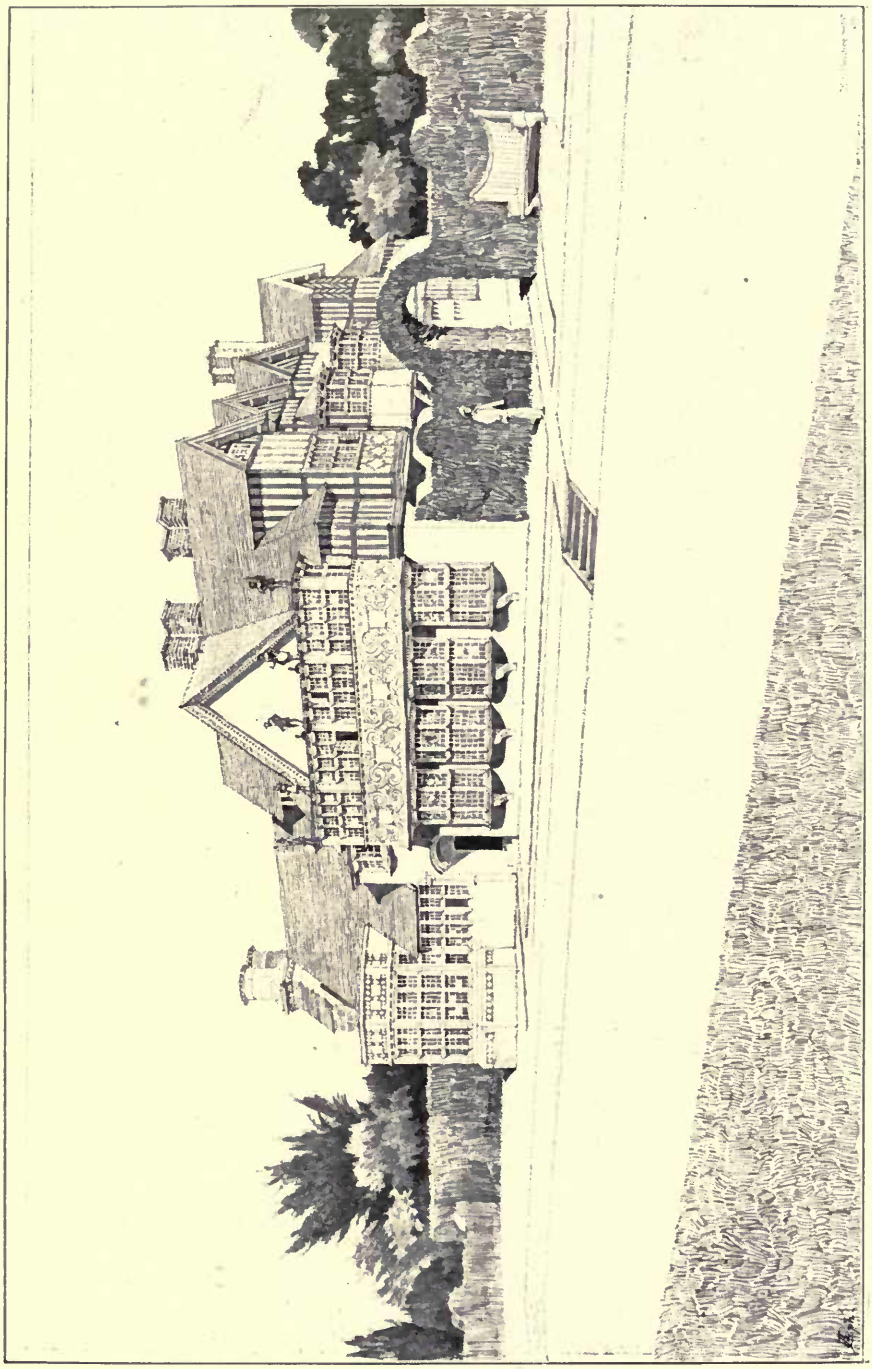
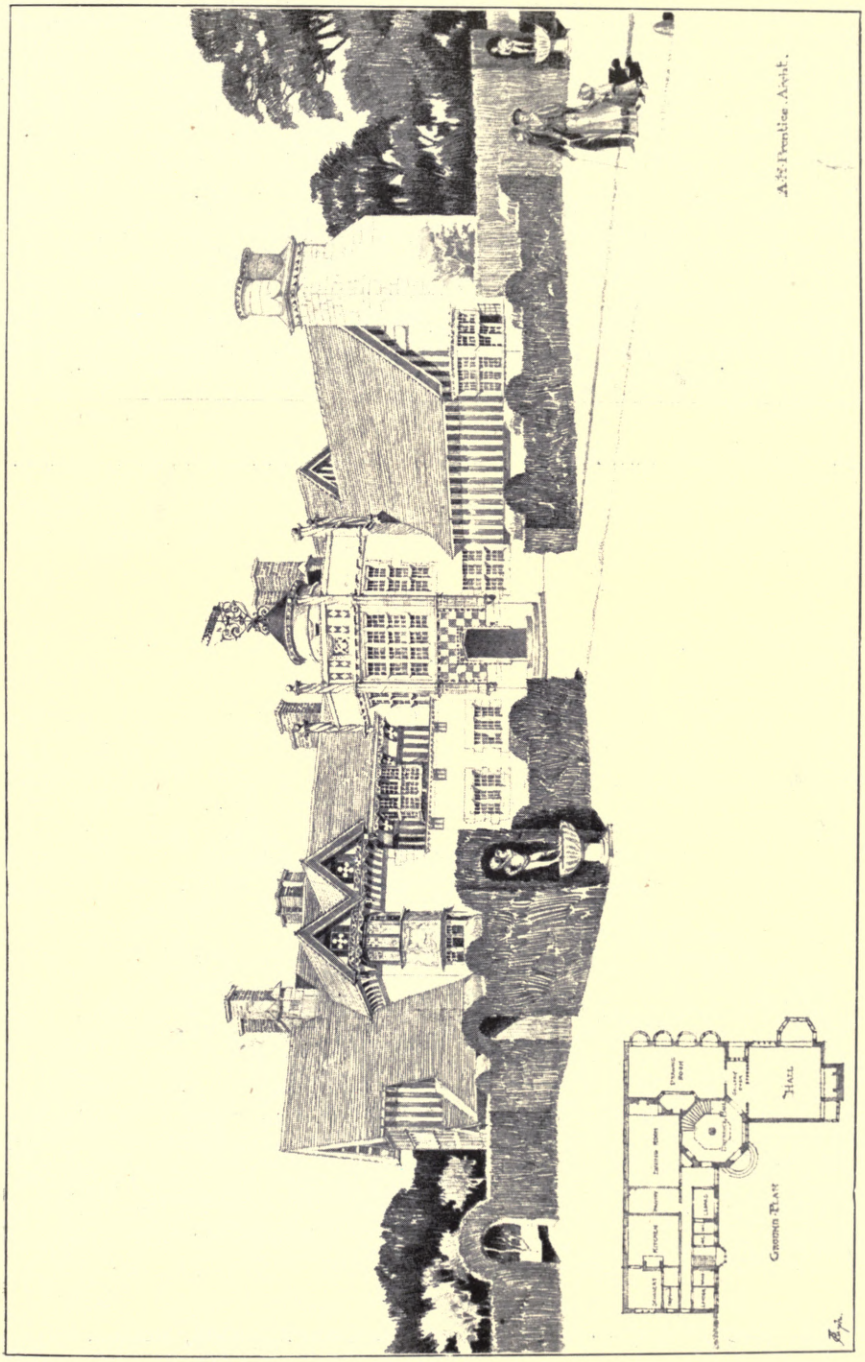


1724. *A Country House, Entrance Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.



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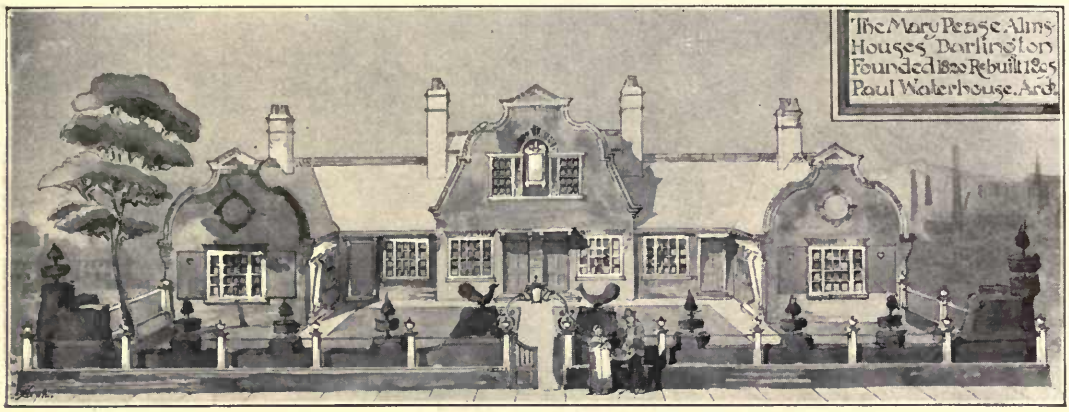

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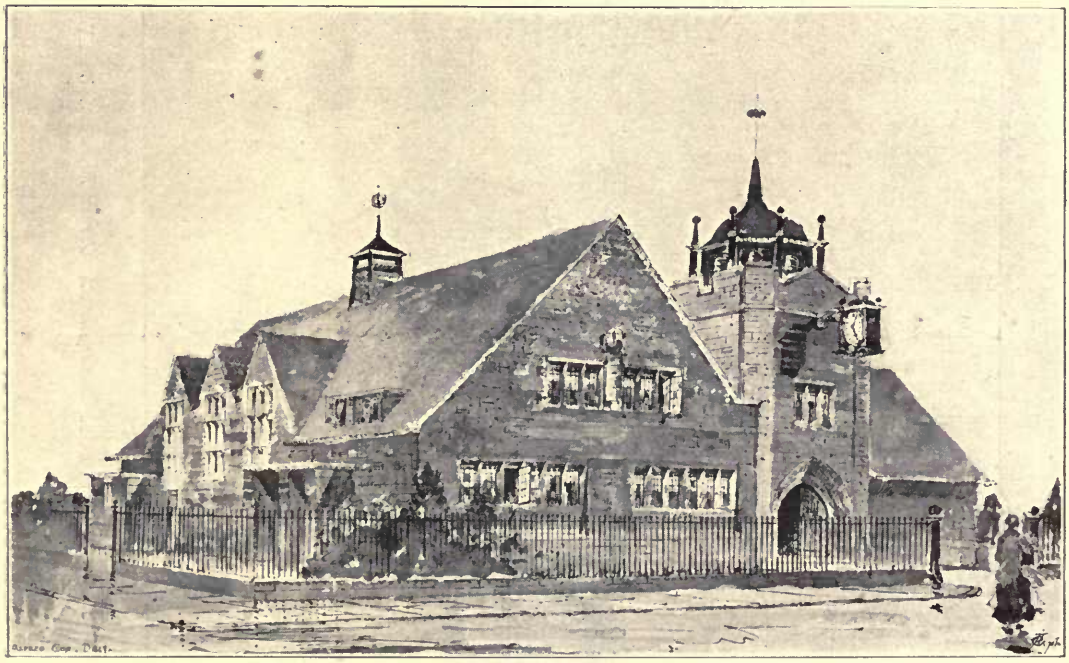

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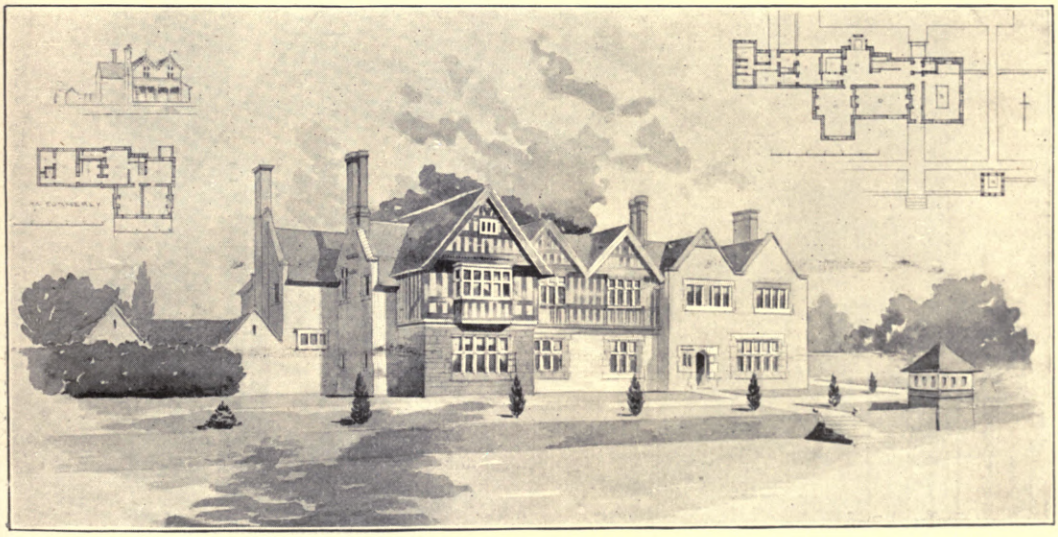

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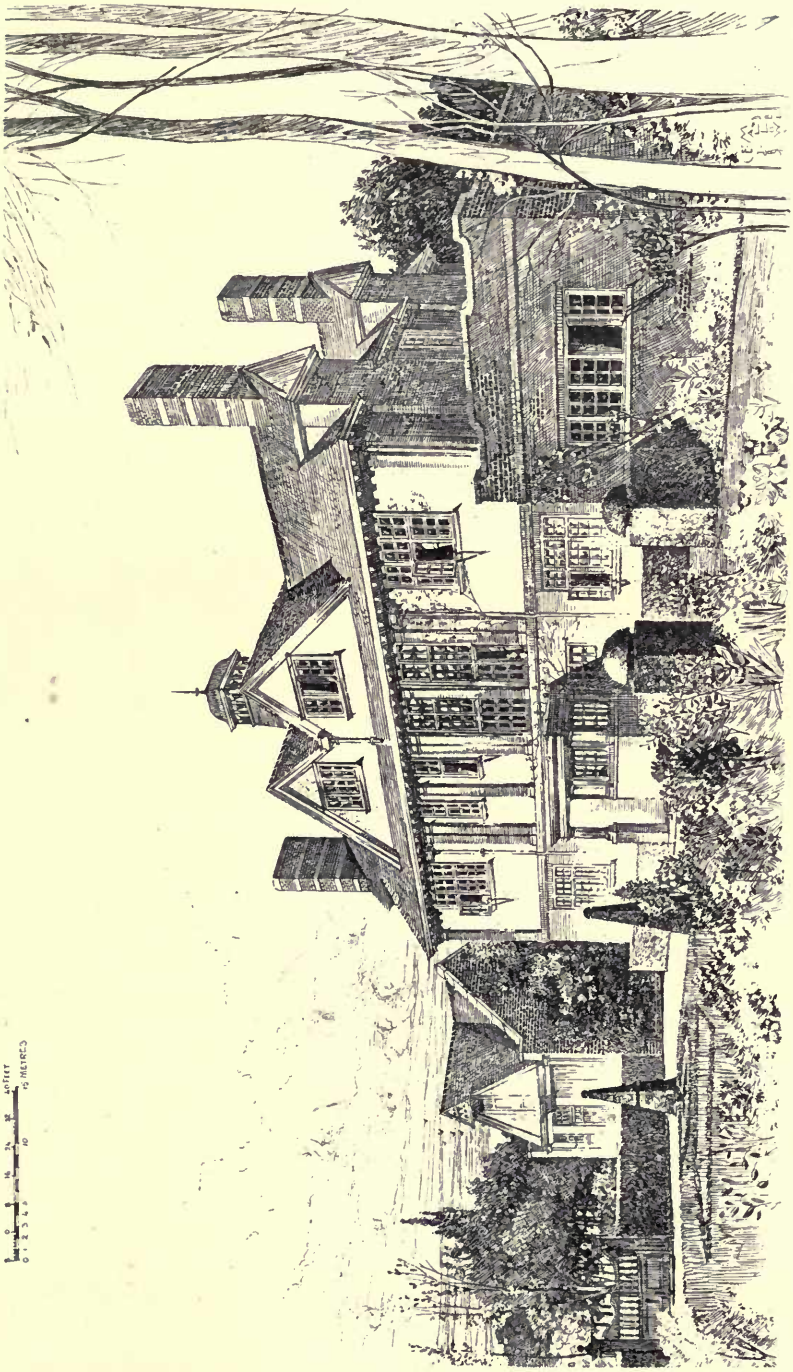

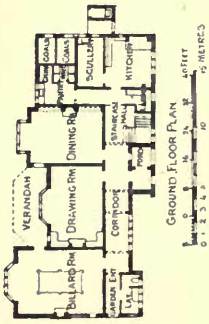

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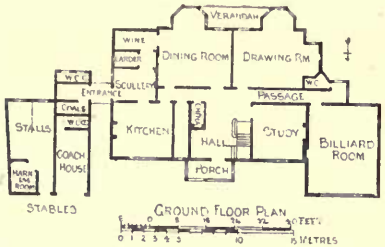
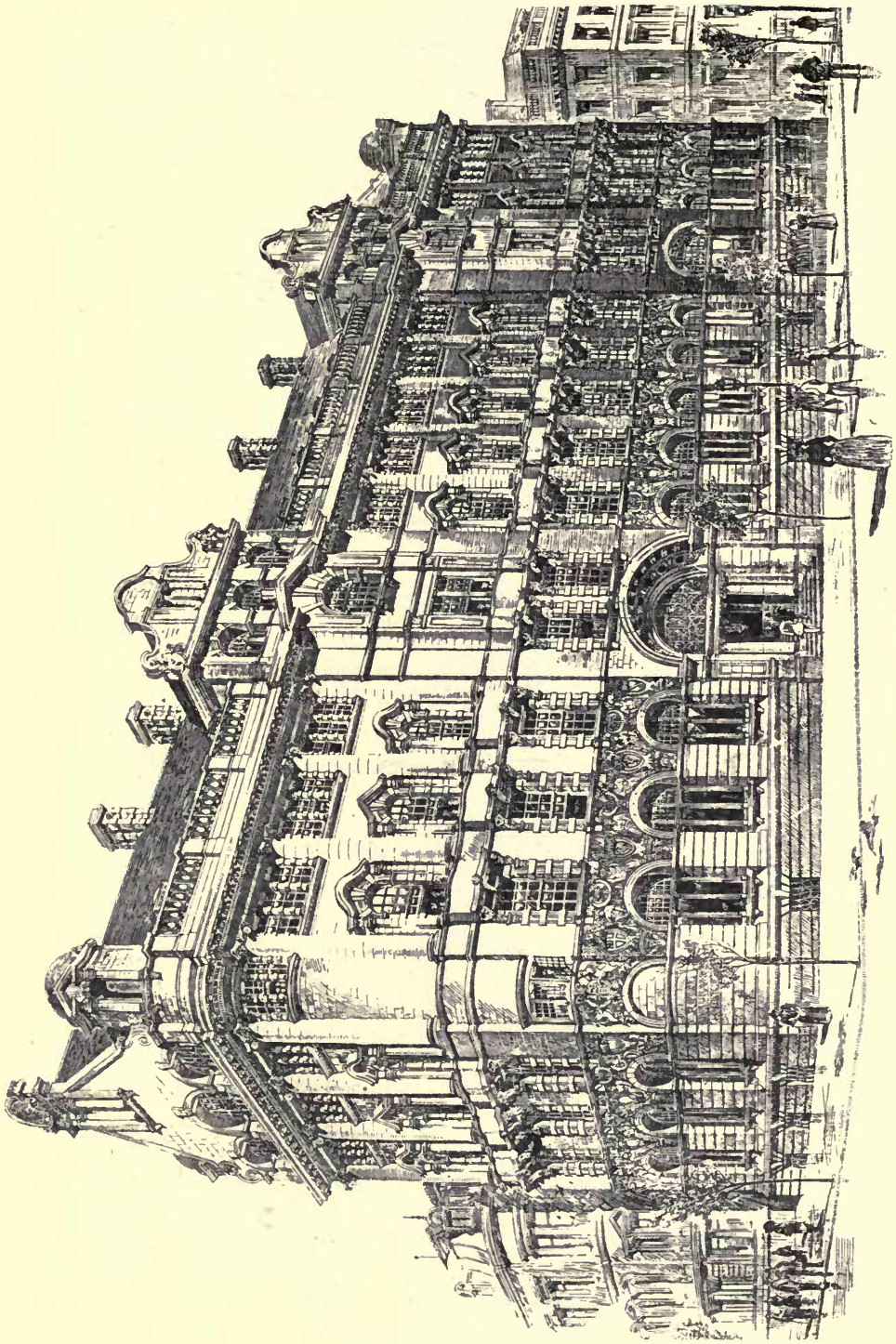


1753. "*The Gables*," *Blackheath*, ASTON WEBB, F.R.I.B.A., Architect.



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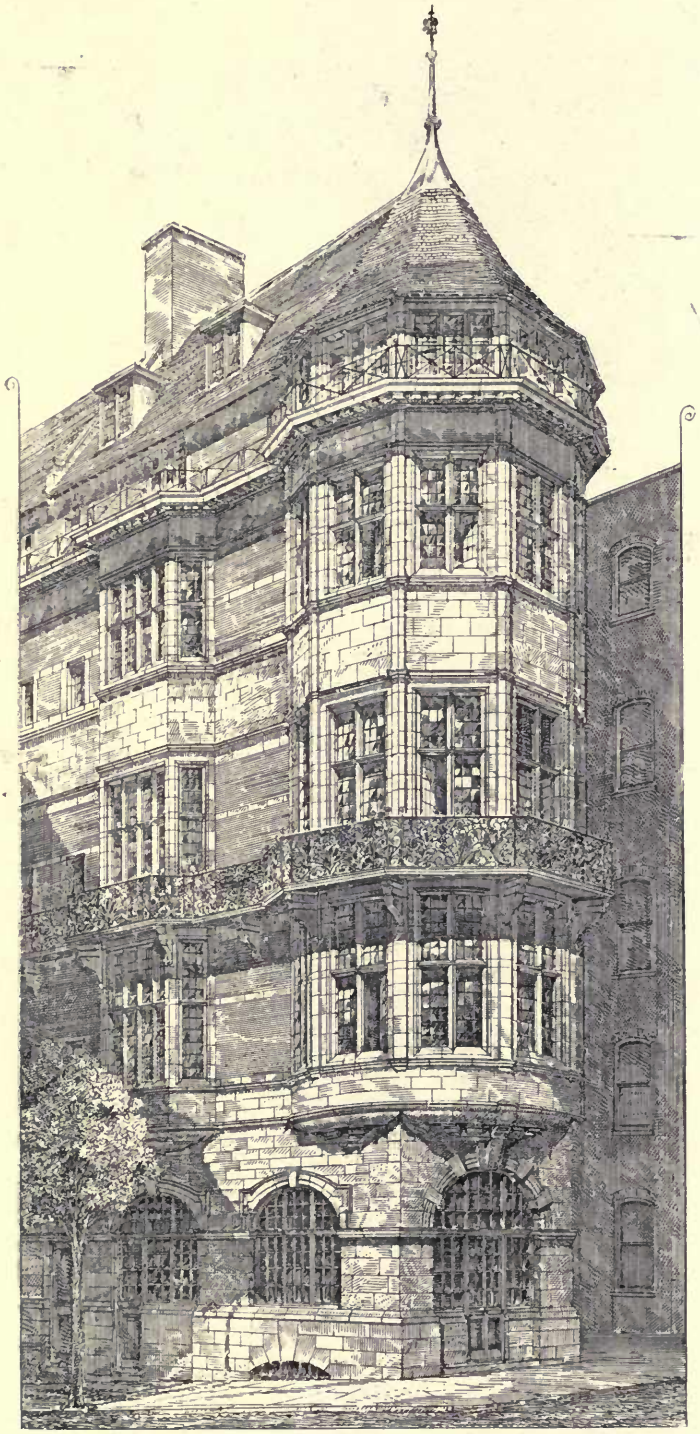
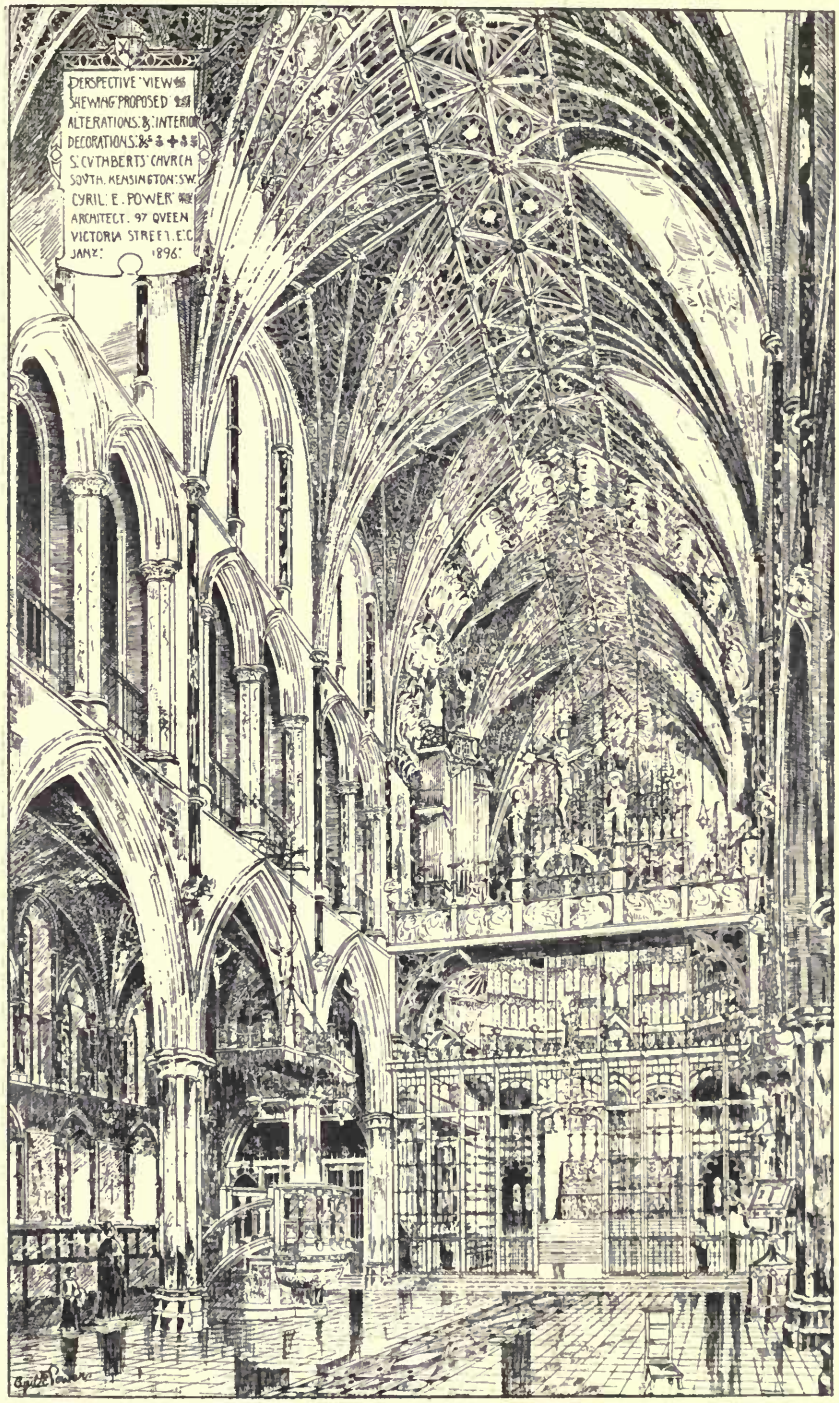
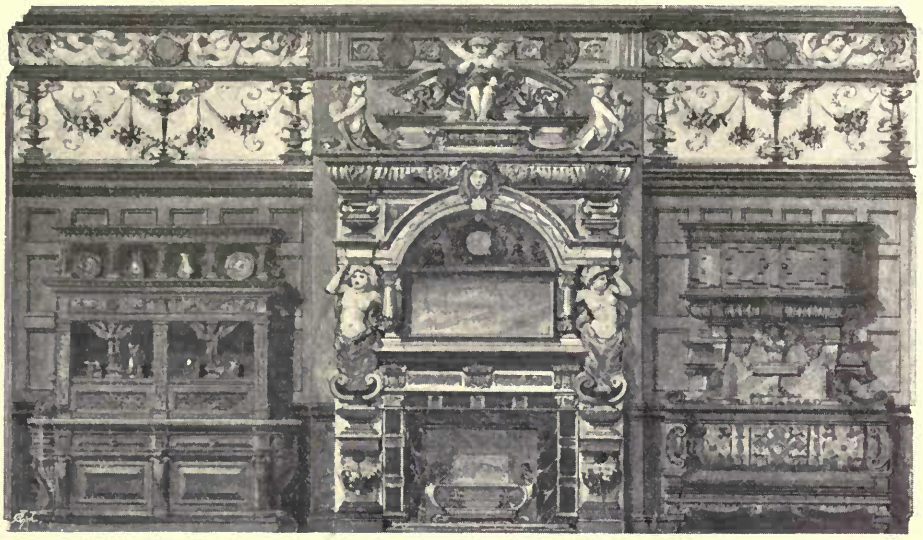
1598. *Clarence Memorial Wing, St. Mary's Hospital, Paddington*, WILLIAM EMERSON, F.R.I.B.A., Architect.



1596. *Design for New Buildings, 24 and 25 King William Street, E.C.*, GERALD C. HORSLEY, Architect.

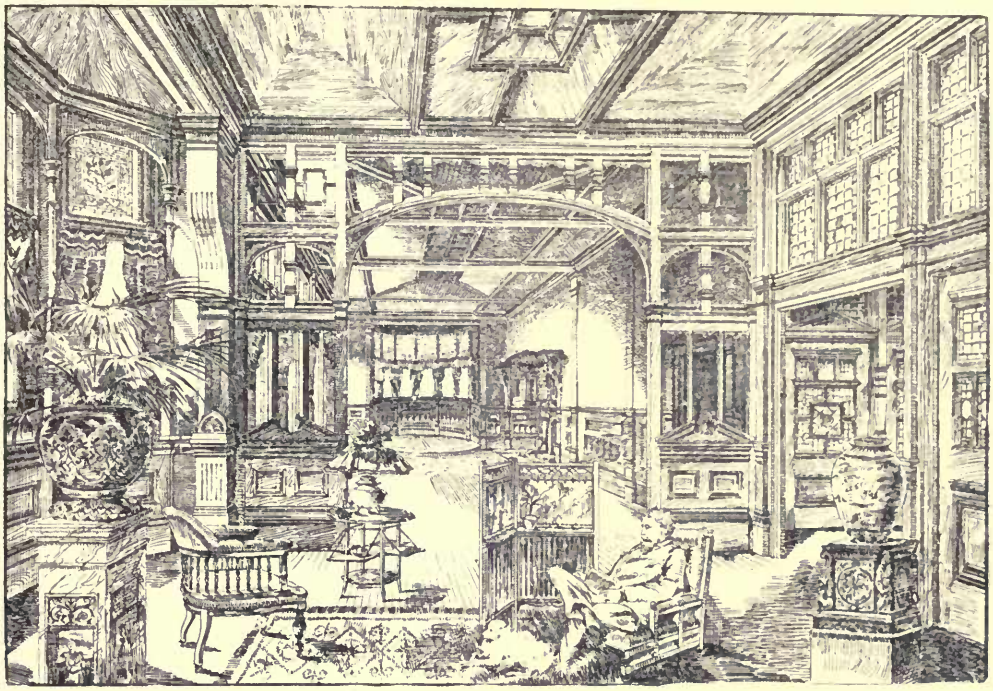


1640. *Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington,* CYRIL E. POWER, Architect.

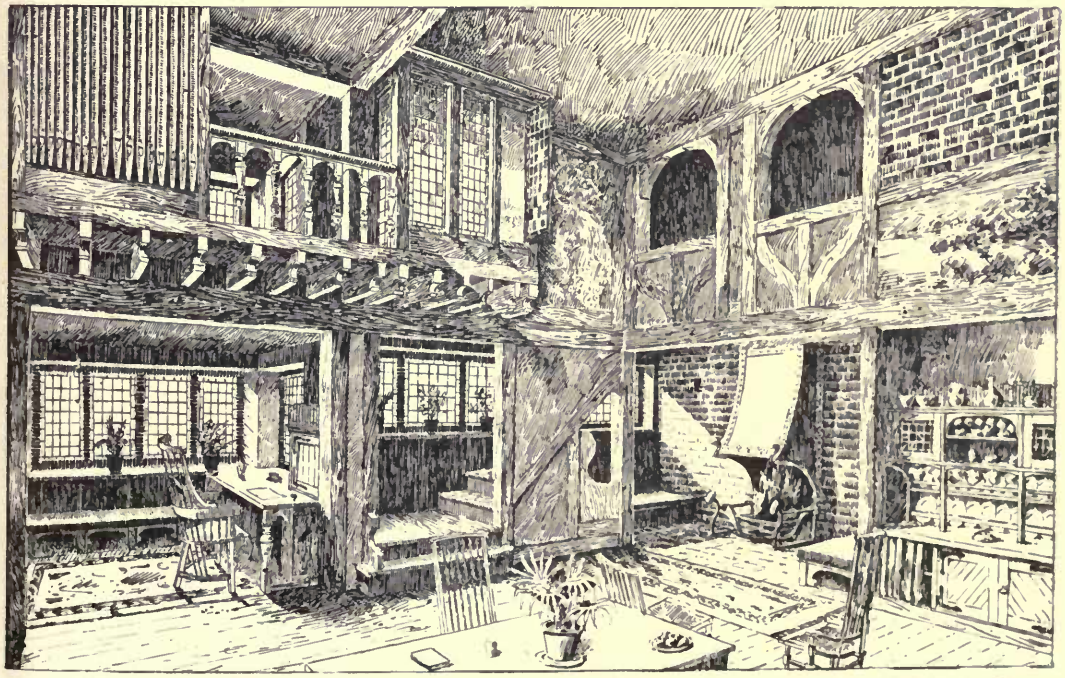


1737. *Decoration of a Dining Room*, JOHN J. SHAW, Architect.

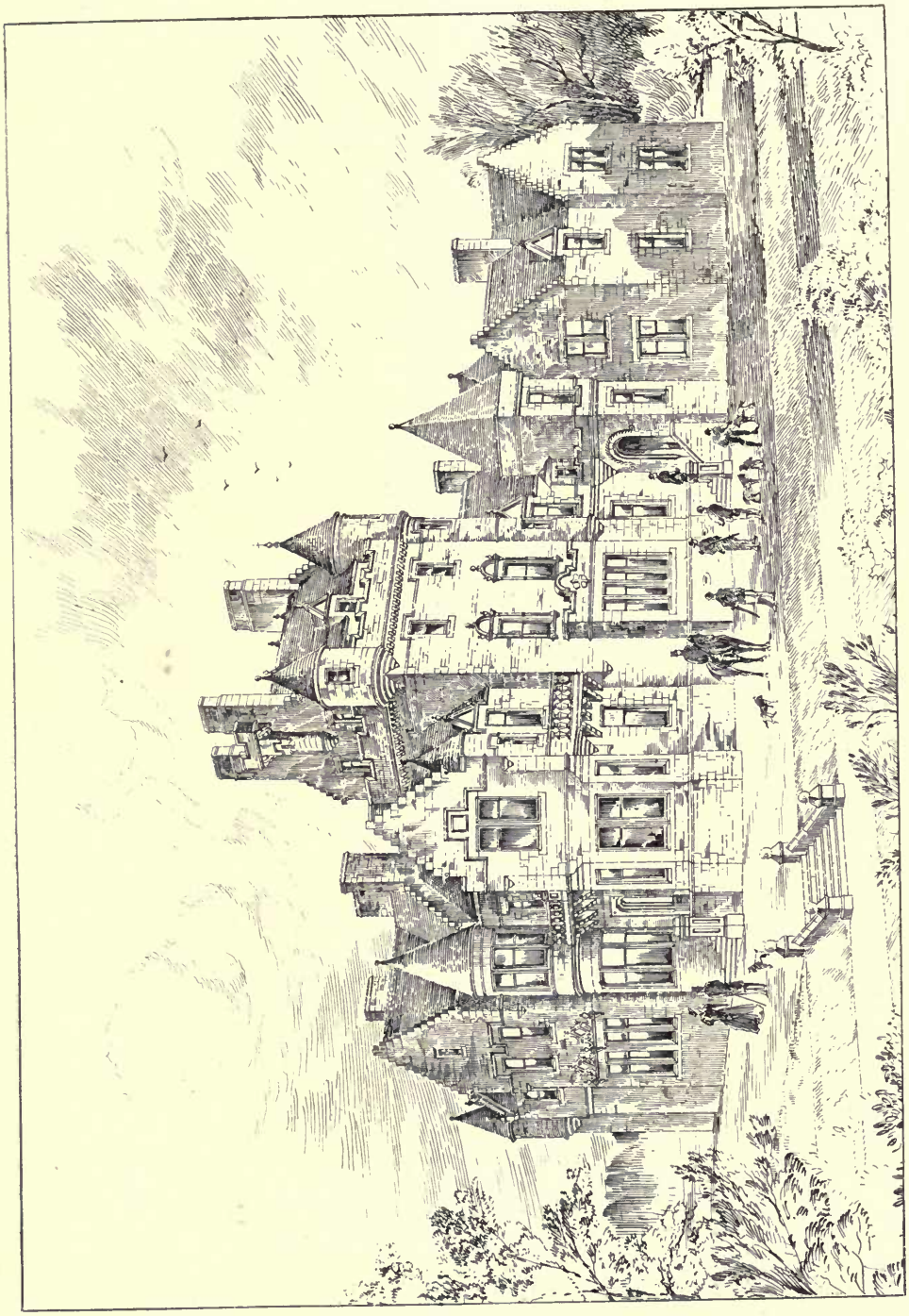
1641. *Sketch for the Interior of a New Room at "The Wood," Sydenham*, CHARLES H. M. MILEHAM, Architect.



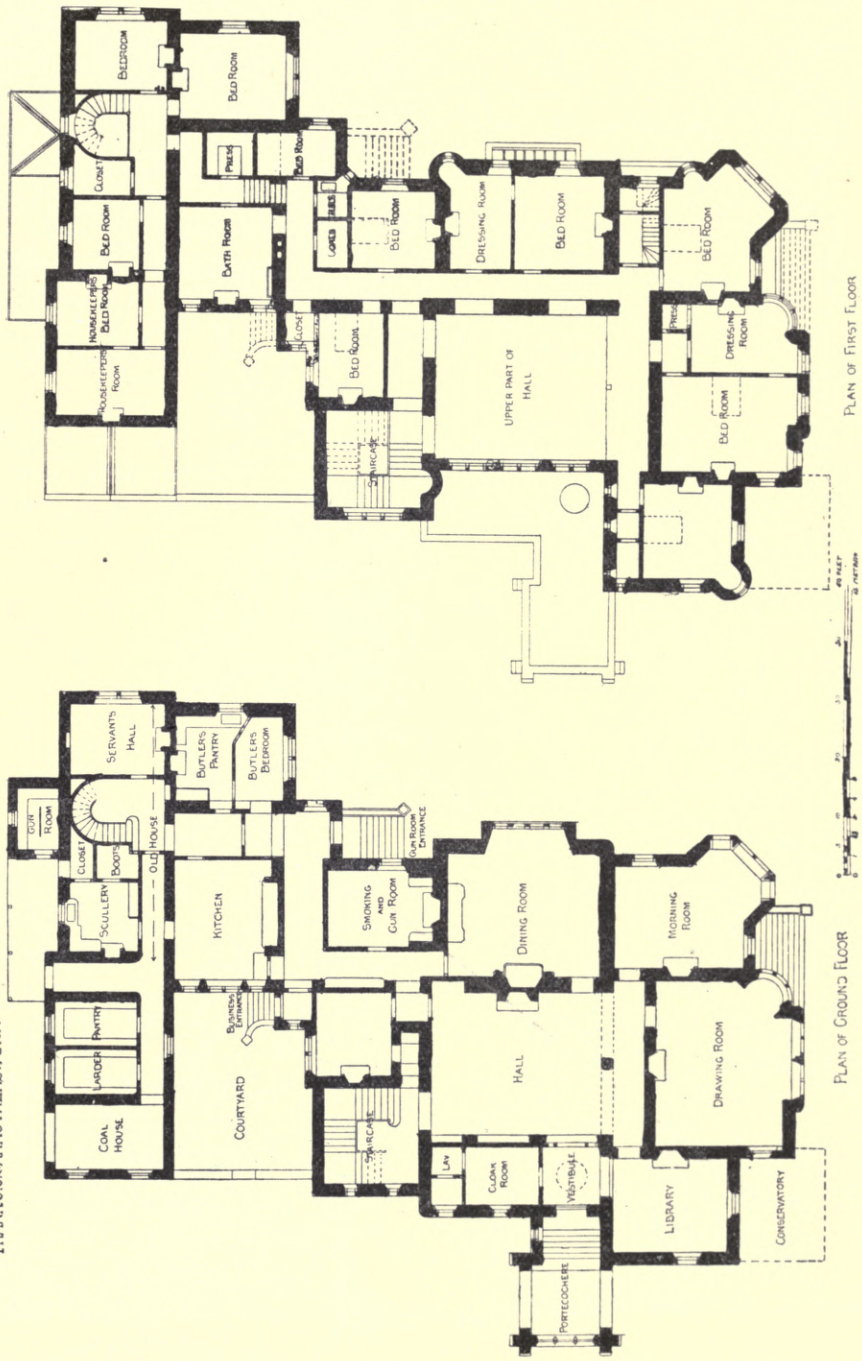
Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.I.B.A., Architect.



1723. *Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms*, R. BARRY PARKER, Architect.



1748. *Milkbank House, Dumfriesshire, N.B., Terrace Front*, FRANK J. C. CARRUTHERS, Architect.

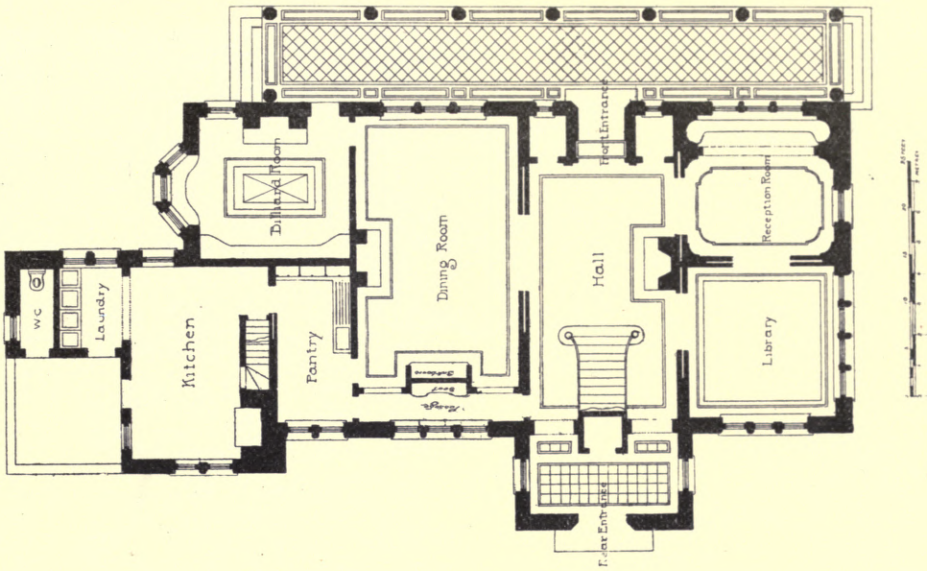


Milkbank House, Dumfrieshire, N.B.

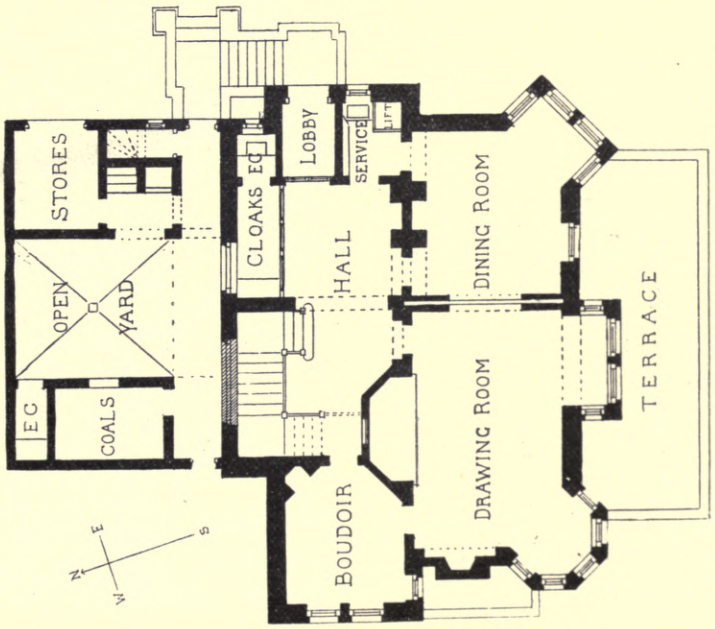
Frank J. C. Carruthers, Arch^t.

1616. *Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A.*, WILLIAM SCOTT, R.E., Architect.
(For Plan, *see* p. 23.)

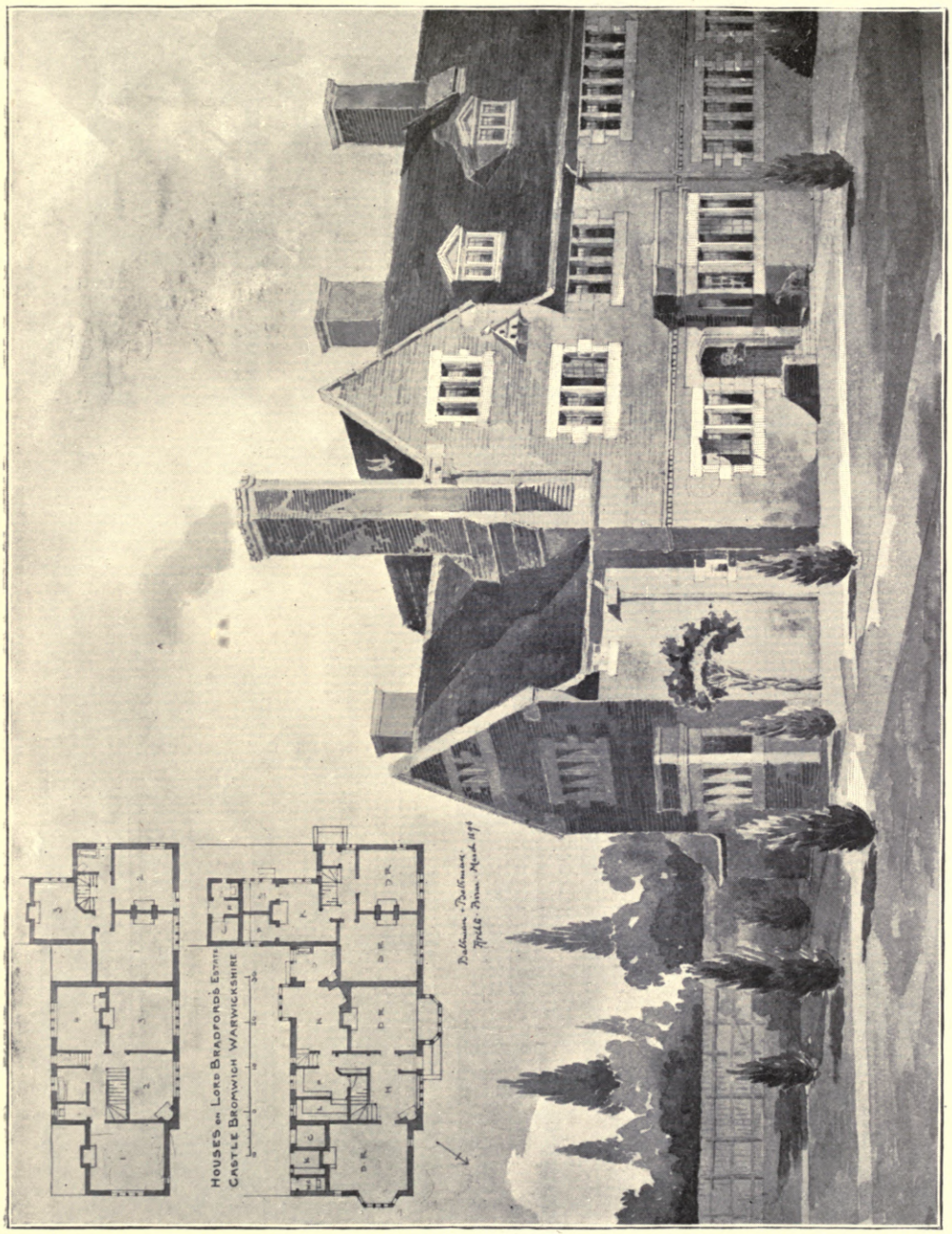
HOUSE NEAR PHILADELPHIA
FRANK A HAYS ARCH^T



CASA DEL VALLONE BORDIGHERA. ITALY.
FOR PROF. HASTINGS CROSSLEY. M.A.
WILLIAM SCOTT ARCH^T
CÀ PALMERINO BORDIGHERA.

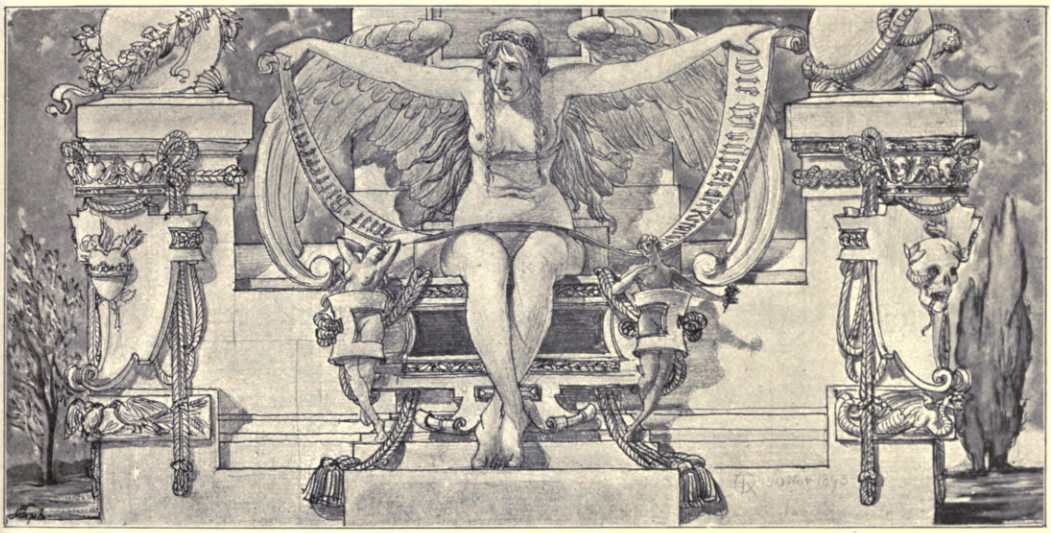


PLAN OF PRINCIPAL FLOOR.

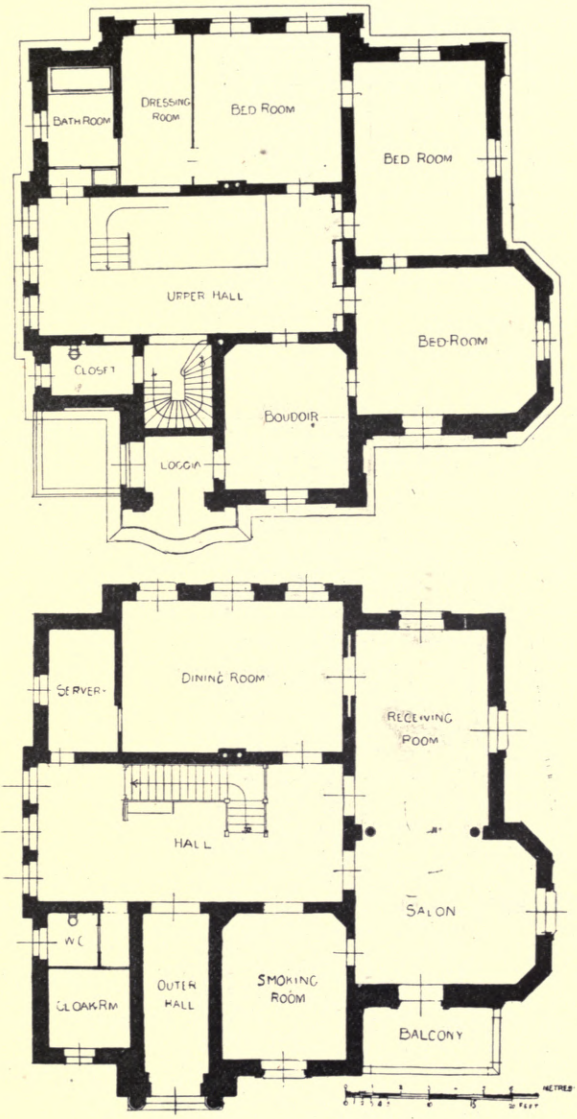


1642. *Houses, Castle Bromwich, Warwickshire*, BATEMAN AND BATEMAN, Architects.

ARCHITECTURAL REVIEW
1896[11]



Sketch, OTTO RIETH, Architect, Berlin.



Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
(For Elevation and Interior View, *see* pp. 112, 113.)

Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,
JOHN W. TAYLOR, F.R.I.B.A., Architect.
(For Plans, *see* pp. 50, 51.)

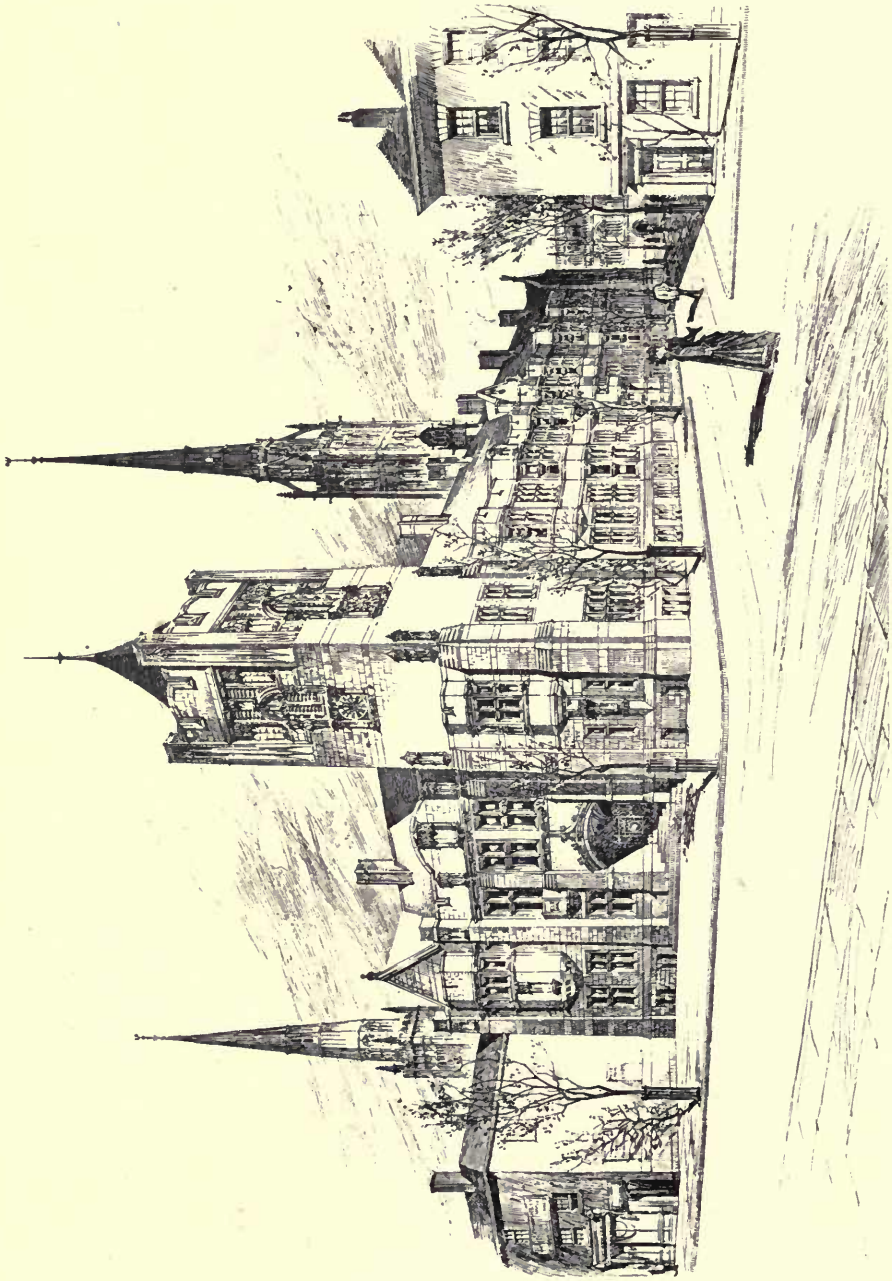
New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

(For Plans, *see* pp. 49, 50, 51.)

New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



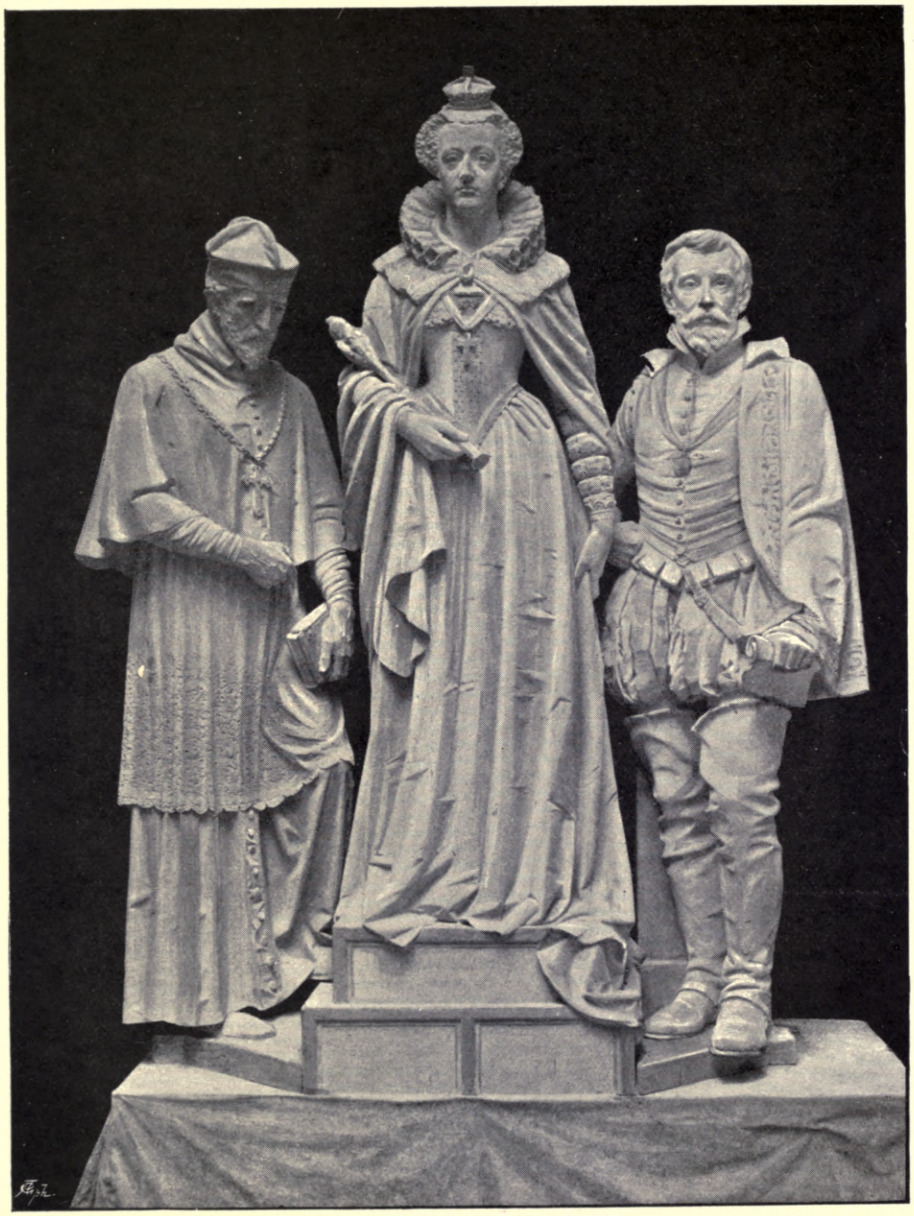
New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

SCULPTURES
1896[II]

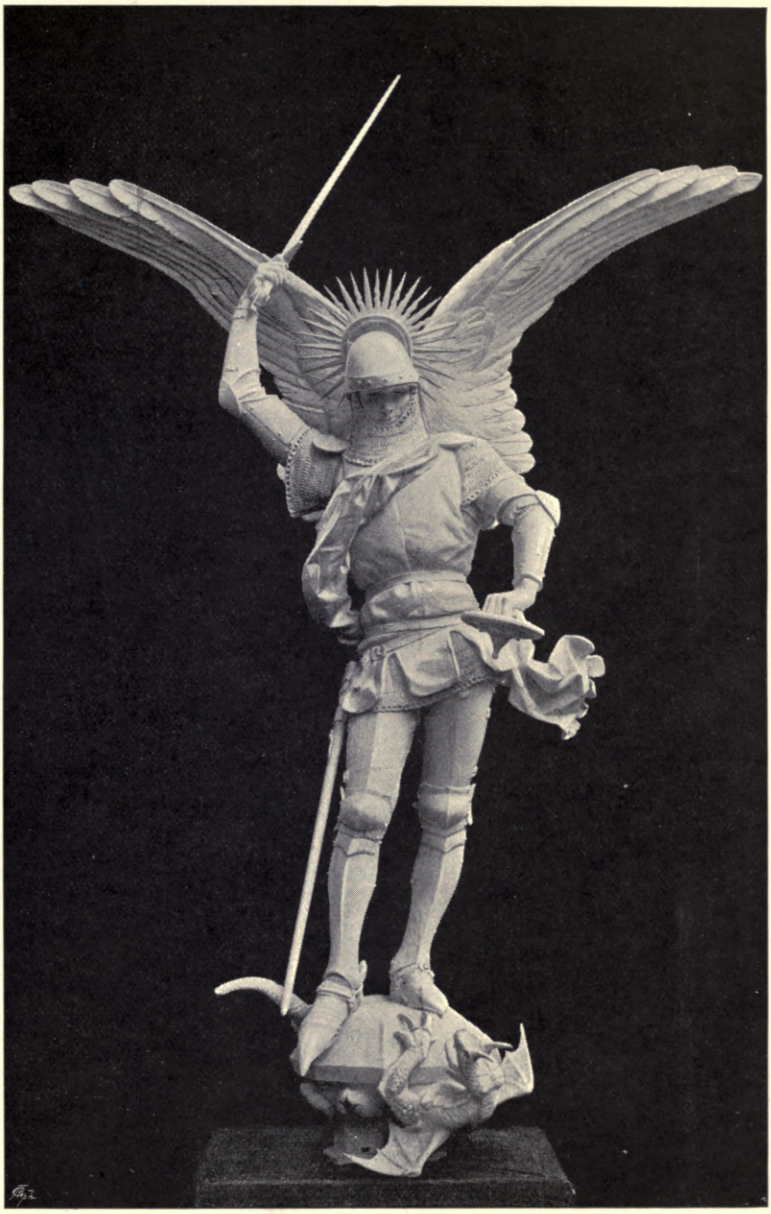
3383. *Peine de Cœur*, V. E. DEPLÉCHIN, Sculptor, Lille.
Paris Salon, 1896.

All illustrations of the Paris Salon Sculpture are from photographs by GEORGES DAVEAU *3 Avenue d'Orleans, Paris.*

1836. *Griselda* (*Bronze*), ALFRED DRURY, Sculptor.
R.A. Ex., 1896.

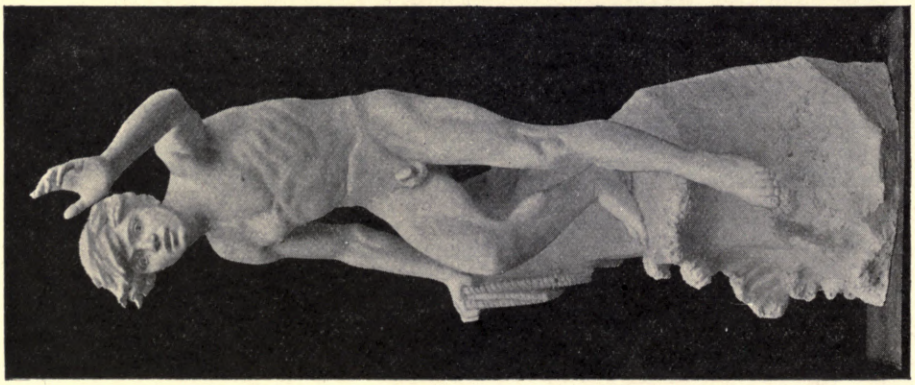


Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

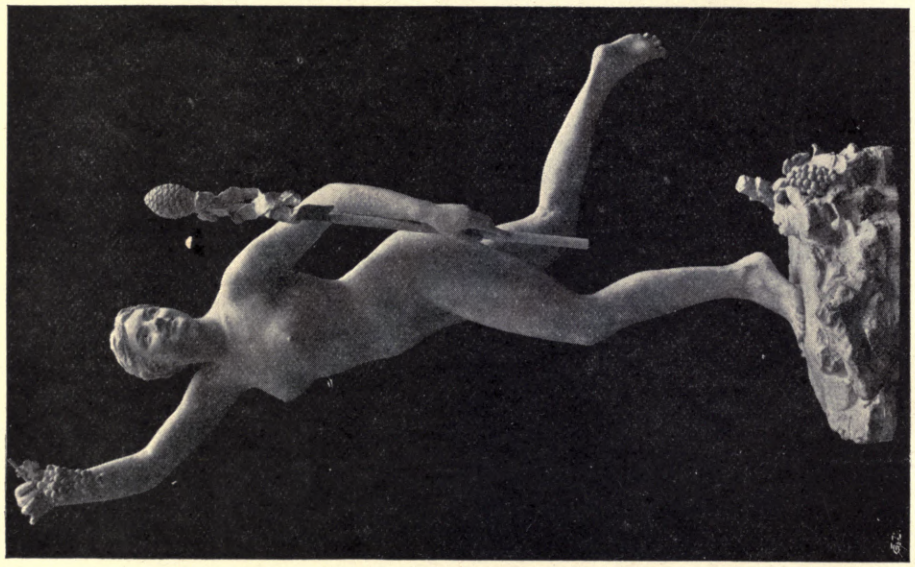


3455. *Saint Michel* (*Destinée à la flèche du Mont-Saint-Michel*), E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.

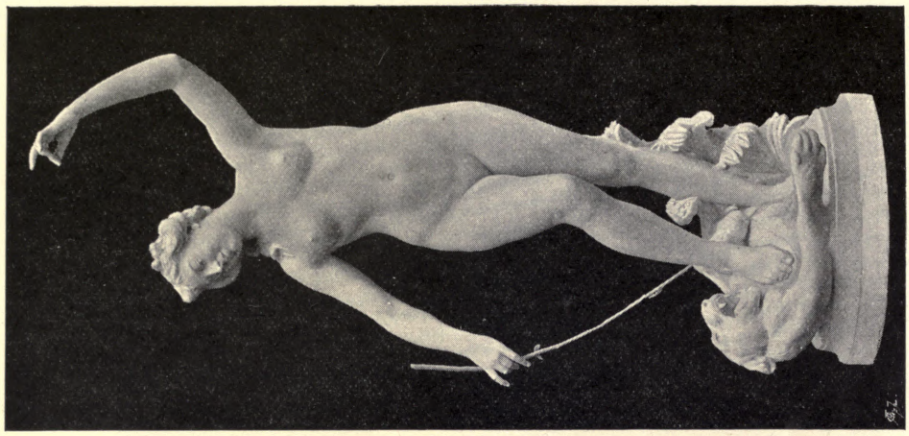
Paris Salon, 1896.



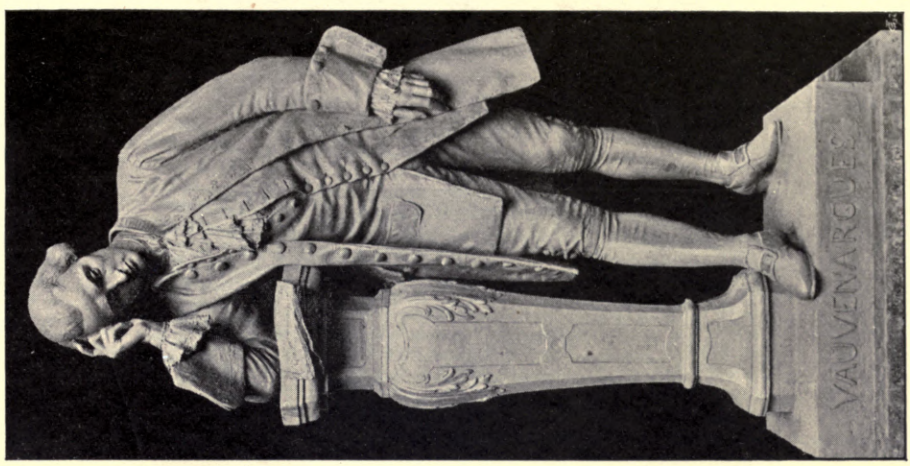
3740. *L'Épave*, C. T. PERRON, Sculptor, Paris.
Paris Salon, 1896.



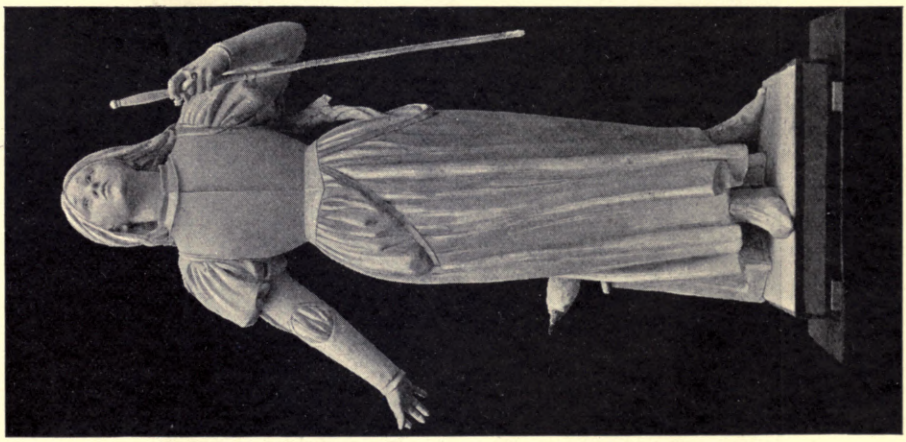
3490. *Bacchante Entrainant le Cortège de Bacchus*, RAOUL DE GONTAUT-BIRON, Sculptor, Paris.
Paris Salon, 1896.



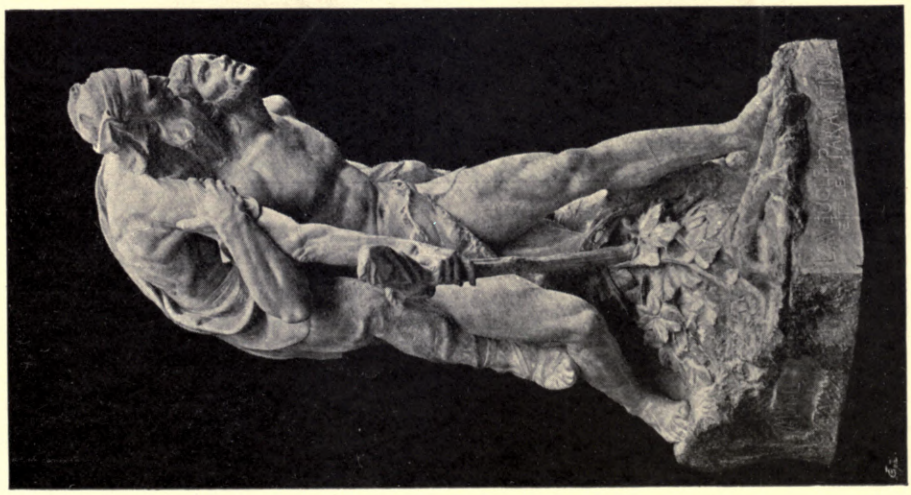
3445. *Fascination*, EMM. FONTAINE, Sculptor, Paris.
Paris Salon, 1896.



3353. *Vauvenargues, Statue (Commandée par l'Etat)*, HORACE DAILLION, Sculptor, Paris.
Paris Salon, 1896.

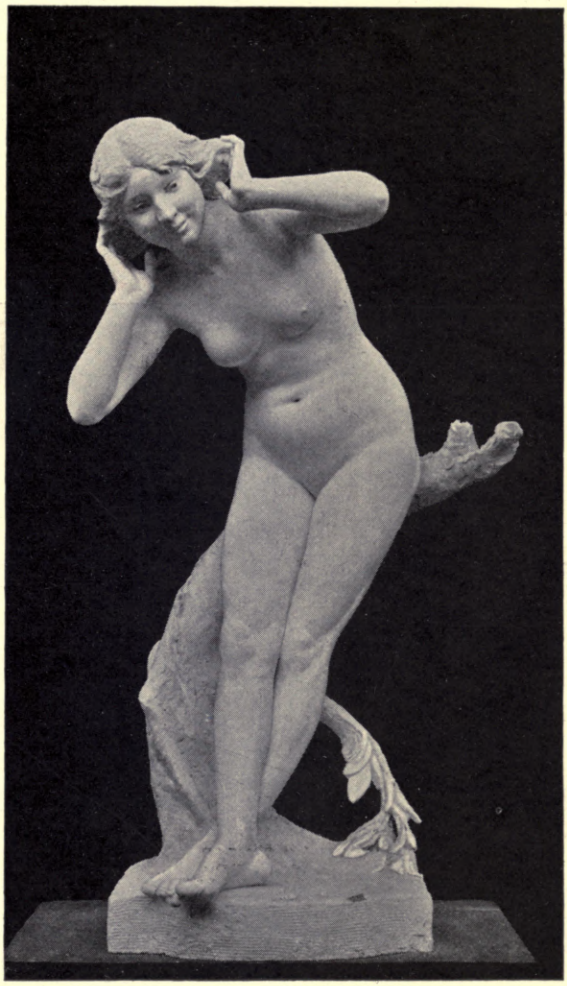


3171. *Jeanne d'Arc à Vaucouleurs*, L. E. ALBERT-LEFEUVRE, Sculptor, Paris.
Paris Salon, 1896.

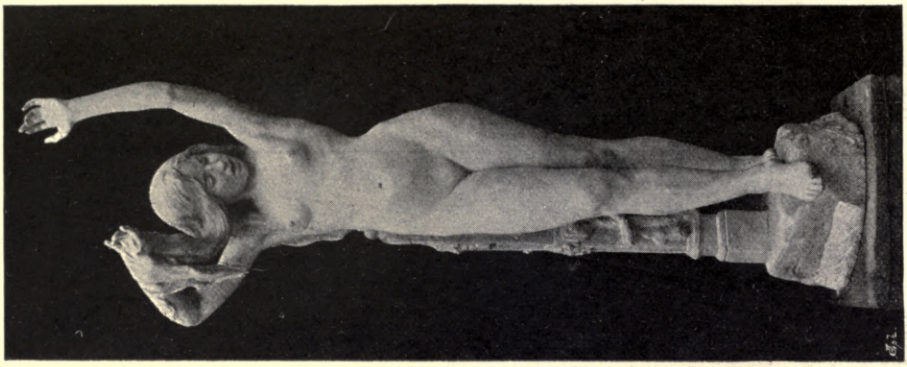


3679. *L'Aveugle et le Paralytique*, G. MICHEL, Sculptor, Paris.
Paris Salon, 1896.

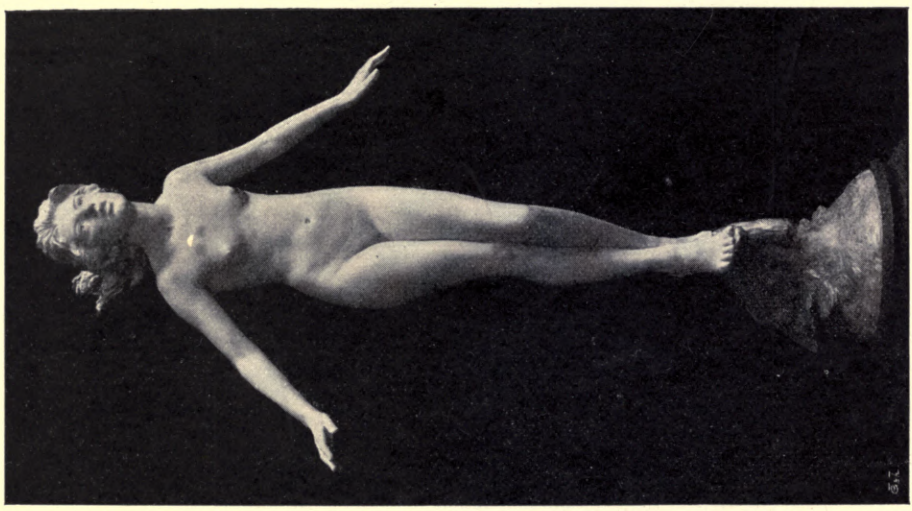
3830. *Le Vertige*, HENRY SCHMID, Sculptor, Paris.
Paris Salon, 1896.



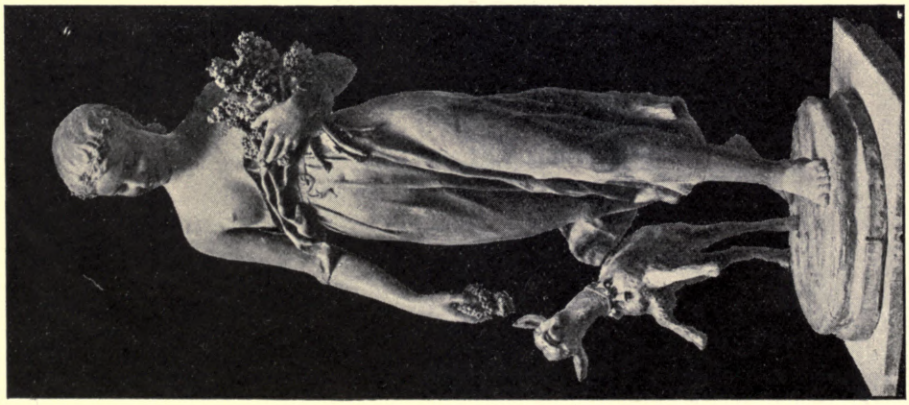
3764. *Echo des Bois*, HENRI H. PLÉ, Sculptor, Paris.
Paris Salon, 1896.



La Vérité, I. DE RUDDER,
Sculptor, Brussels.



1916. *The Flight of Fancy*,
ANDREA C. LUCCHESI, Sculptor
R.A. Ex., 1896.



Le Printemps, I. DE RUDDER,
Sculptor, Brussels.

3700. *La Vague*, HIPPOLYTE MOREAU, Sculptor, Paris.
Paris Salon, 1896.

3657. *Les Premiers Pas*, L. H. MARQUESTE, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1896.

4020. *Modèle de Fontaine Lavabo*, F. FAIVRE, Sculptor, Paris.
Paris Salon, 1896.

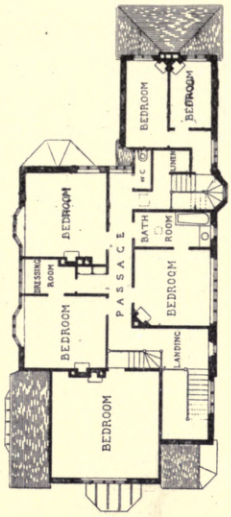
3678. *La Pensée*, GUSTAVE MICHEL, Sculptor, Paris.
Paris Salon, 1896.

Figure on top of Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.
(*For View of Monument, see Vol. IX., p.* 96.)

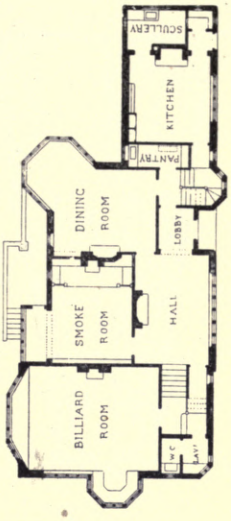
Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

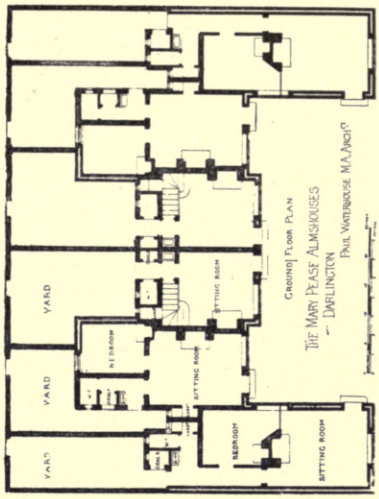


HOUSE AT MITFORD
H.T. HARE, A.R.I.B.A. ARCHT

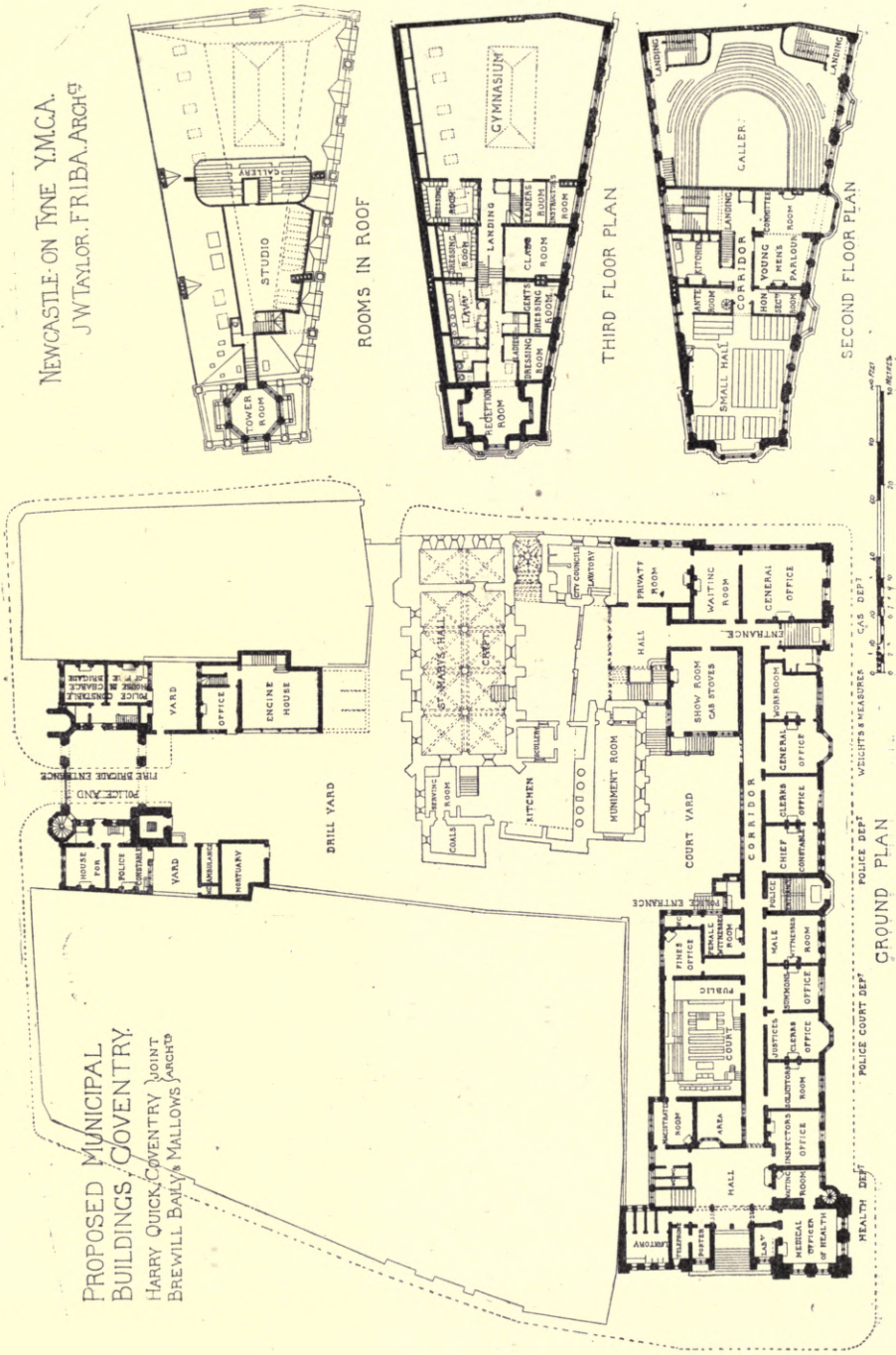


FIRST FLOOR PLAN

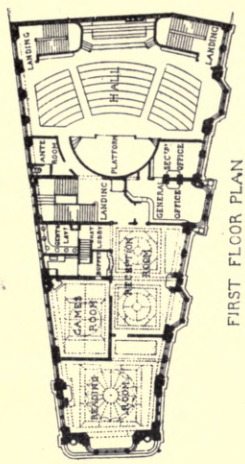
GROUND FLOOR PLAN



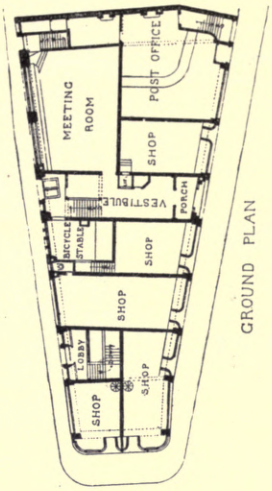
PROPOSED MUNICIPAL BUILDINGS, COVENTRY.
HARRY QUICK, COVENTRY, JOINT
BREWILL, BAILY & MALLOWS, ARCHTS


NEWCASTLE-ON TYNE Y.M.C.A.
J.W. TAYLOR, F.R.I.B.A. ARCH^T
ROOMS IN ROOF
STUDIO
GALLERY
TOWER ROOM
THIRD FLOOR PLAN
GYMNASIUM
LANDING
CLASS ROOM
LEADERS ROOM
INSTRUCTORS ROOM
DRESSING ROOM
LAVAT
RECEPTION ROOM
SECOND FLOOR PLAN
GALLERY
LANDING
CORRIDOR
SMALL HALL
KITCHEN
PARLOUR
MEN'S ROOM
YOUNG MEN'S COMM^TEE
HON SEC^Y
PROPOSED MUNICIPAL BUILDINGS, COVENTRY.
HARRY QUICK, COVENTRY } JOINT
BREWILL BAILY & MALLOWS } ARCH^TS
DRILL YARD
POLICE YARD
FIRE BRIGADE ENTRANCE
POLICE CONSTABLE BRIGADE
OFFICE
ENGINE HOUSE
HOUSE FOR POLICE CONSTABLES
MORTUARY
AMBULANCE
ST MARY'S HALL
CRYPT
KITCHEN
COALS
MONUMENT ROOM
COURT YARD
CORRIDOR
ENTRANCE
PRIVATE ROOM
WAITING ROOM
GENERAL OFFICE
SHOW ROOM GAS STOVES
WORKROOM
CHIEF CONSTABLE
CLERKS OFFICE
POLICE ENTRANCE
FINES OFFICE
FEMALE WITNESS ROOM
PUBLIC COURT
MALE WITNESS ROOM
JUSTICES CLERKS OFFICE
SOLICITORS ROOM
INSPECTORS OFFICE
HALL
MEDICAL OFFICER of HEALTH
GAS DEP^T
WEIGHTS & MEASURES
POLICE DEP^T
POLICE COURT DEP^T
HEALTH DEP^T
GROUND PLAN

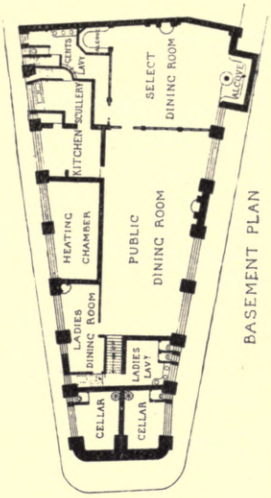
NEWCASTLE-ON-TYNE. Y.M.C.A.
J. W. TAYLOR. F.R.I.B.A. ARCH^T



FIRST FLOOR PLAN

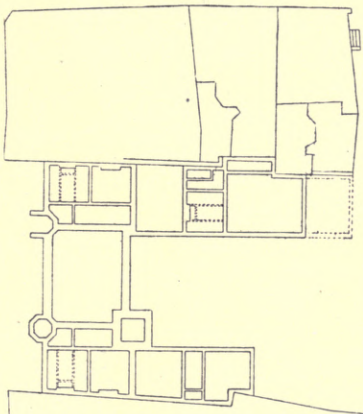


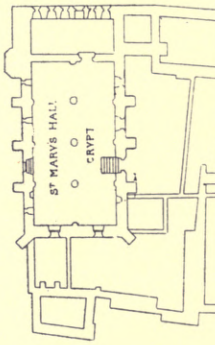
GROUND PLAN

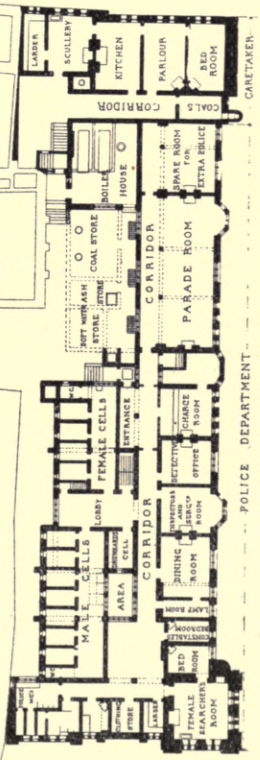


BASEMENT PLAN

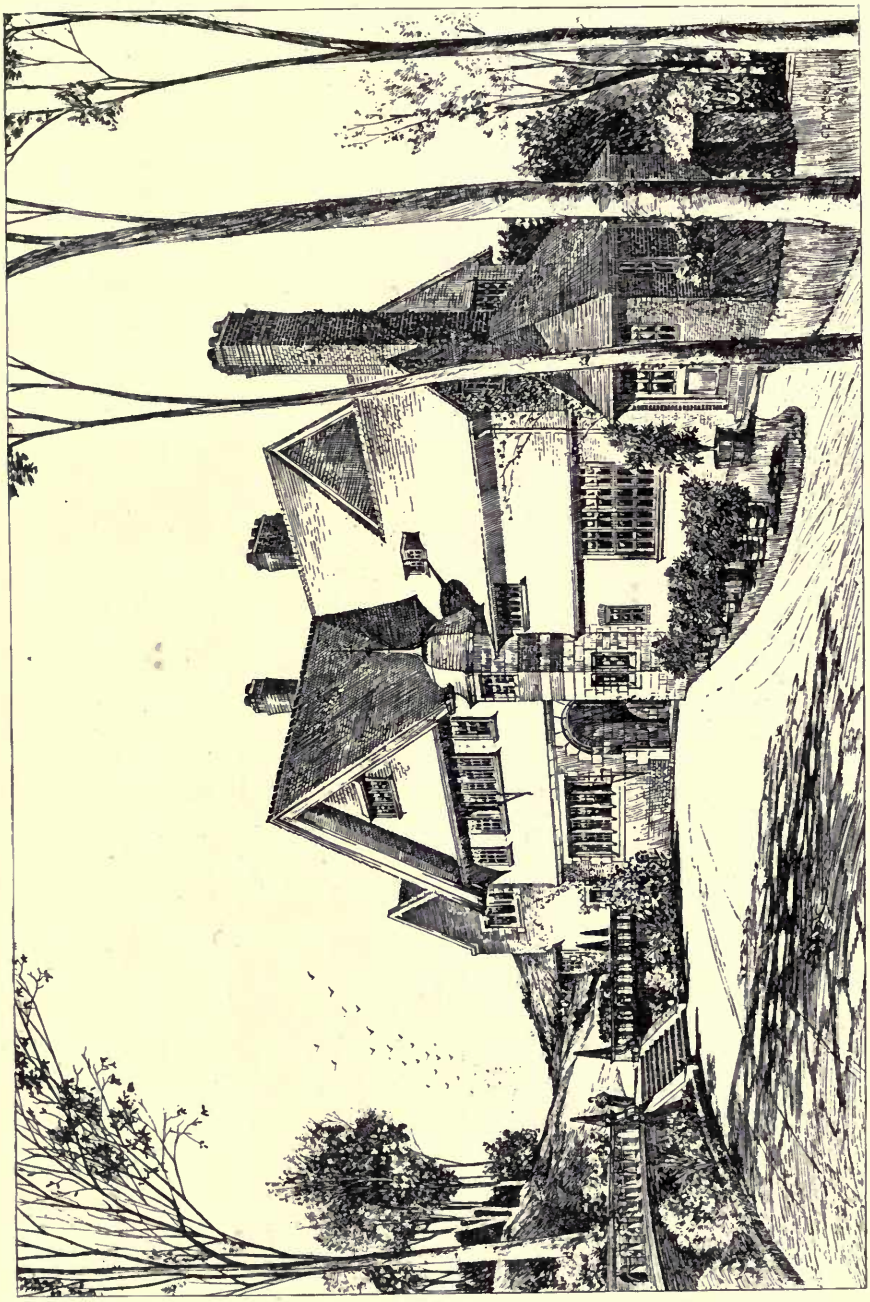
PROPOSED MUNICIPAL BUILDINGS COVENTRY.
HARRY QUICK. COVENTRY } JOINT
BREWILL. BAILY. & MALLOWS } ARCH^TS



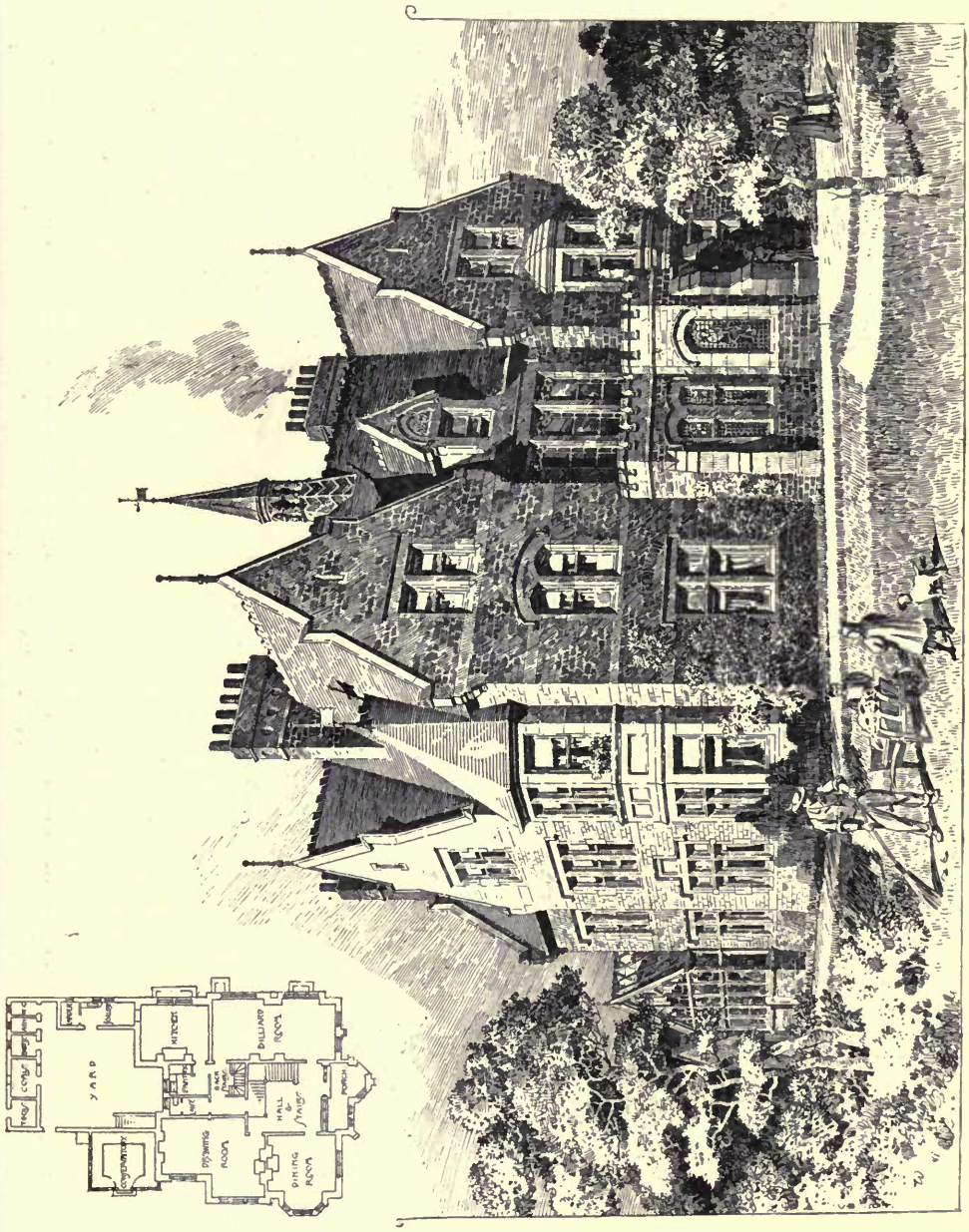




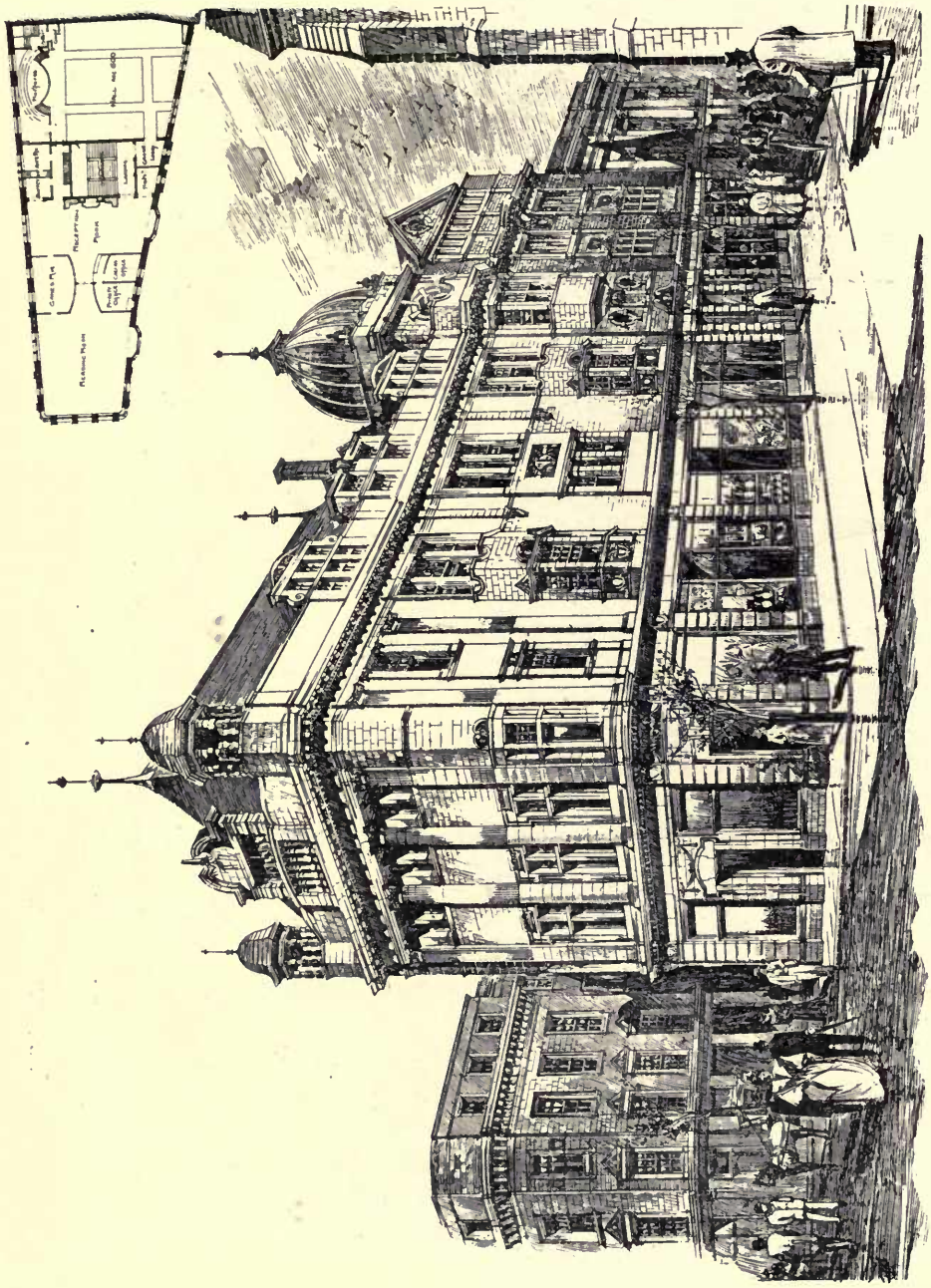
POLICE DEPARTMENT
BASEMENT PLAN



House at Mitford, Staffordshire, HENRY THOMAS HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)



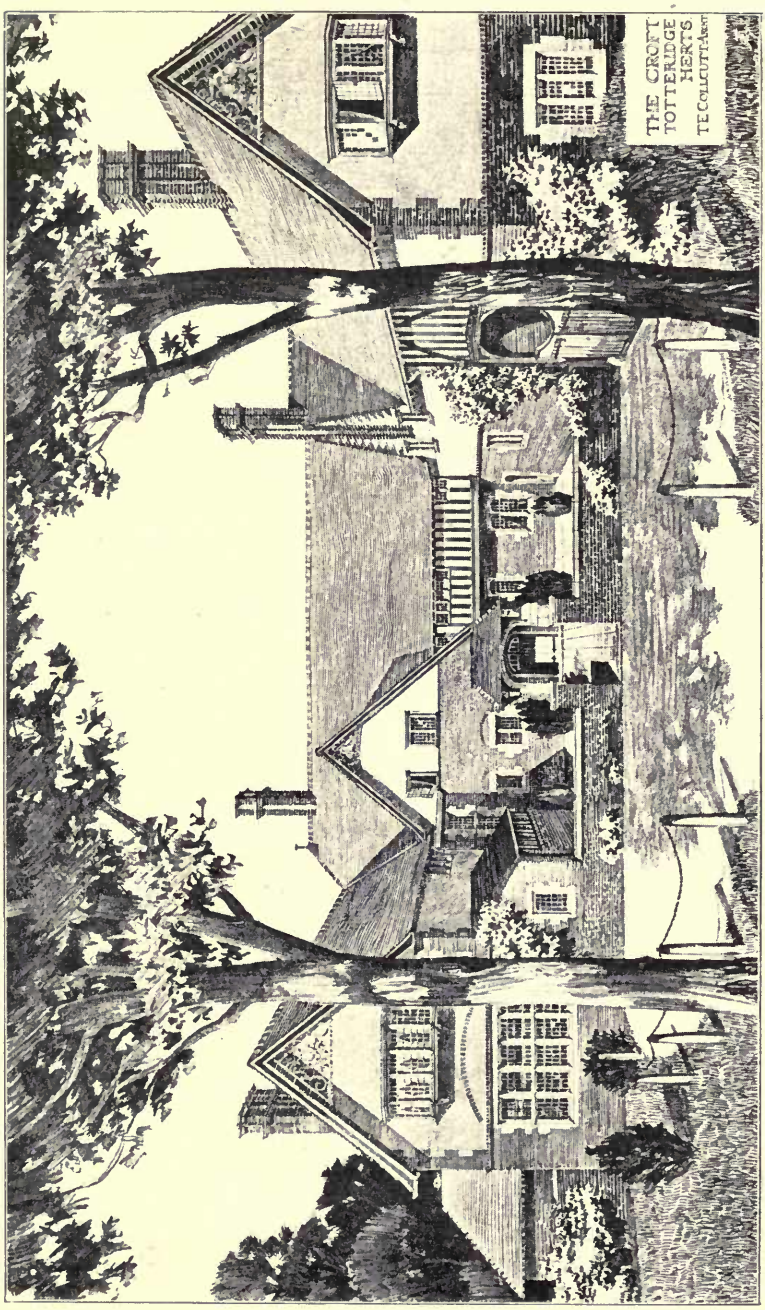
House at Buxton, for David Sherrall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.



Competition Design for Proposed New Building for the Newcastle-on-Tyne Young Men's Christian Association, ARMSTRONG AND KNOWLES, Architects.

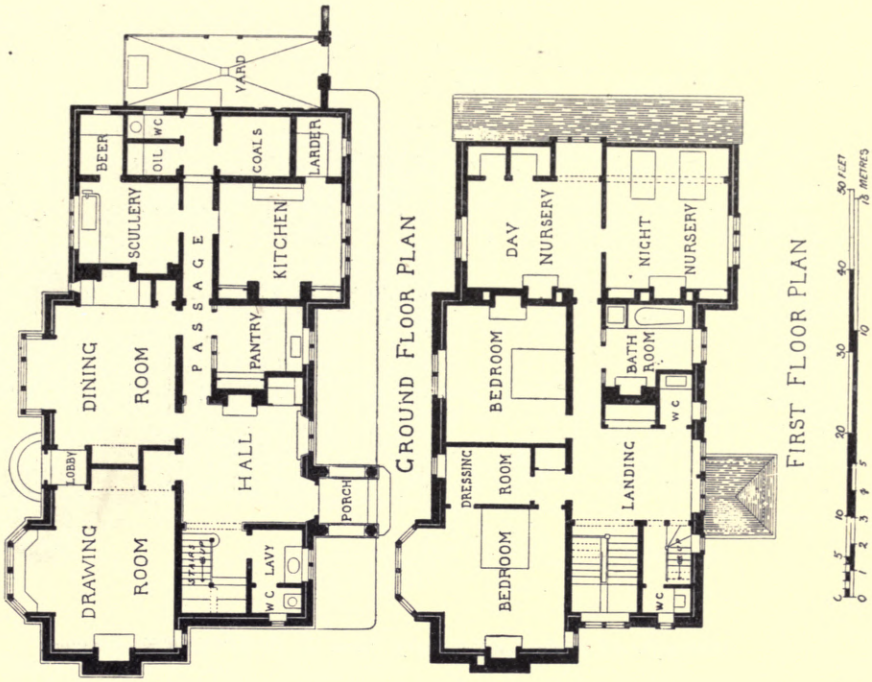
Bronze Gates at Newnham College, Cambridge, BASIL CHAMPNEYS, B.A., Architect.

Manufactured by Thomas Elsley, Ltd., Portland Metal Works, 20, 22, 26, 28 and 30 Great Titchfield Street, W.

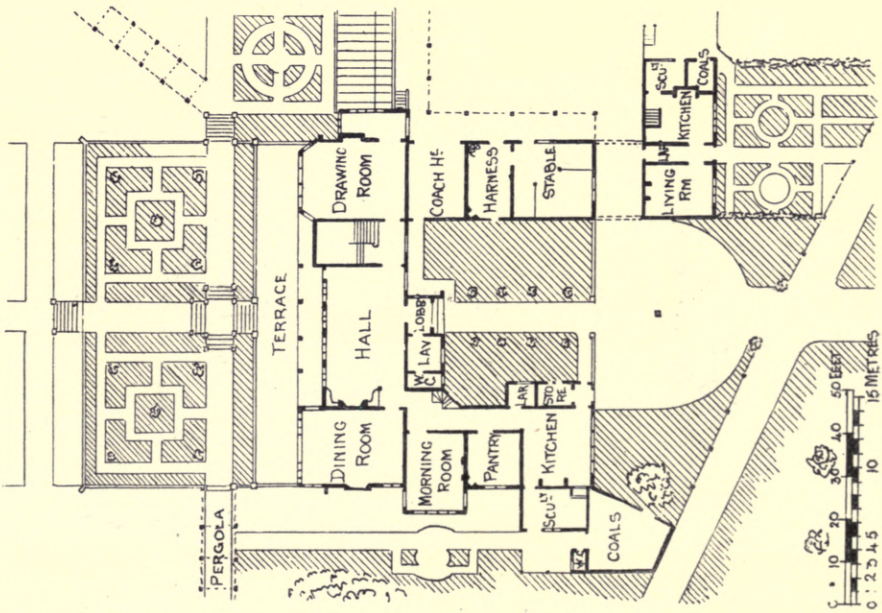


The Croft, Totteridge, Herts, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.
(For Plan, *see* p. 57.)

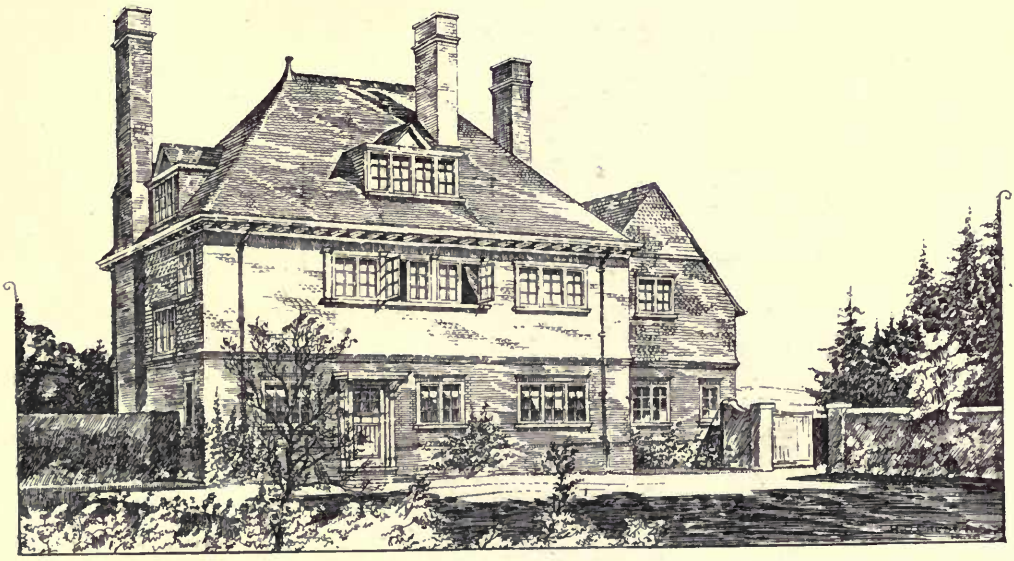
HOUSE AT LIMPSFIELD
H.O. CRESSWELL F.R.I.B.A. ARCH^CT
ALTERED PLAN



THE CROFT. TOTTERIDGE. HERTS.
T.E. COLLCUTT F.R.I.B.A. ARCH^CT



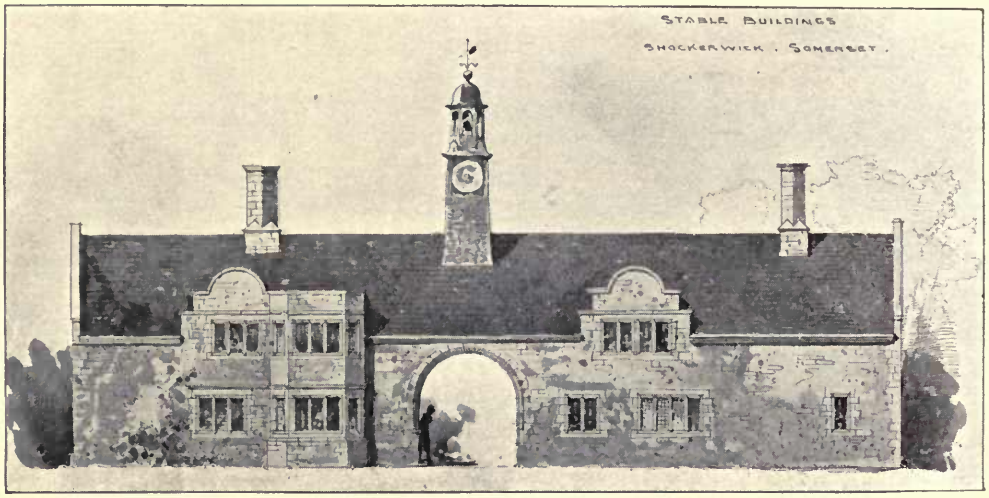
Design for a Club for Small Country Town, G. H. GROCOCK, Architect.

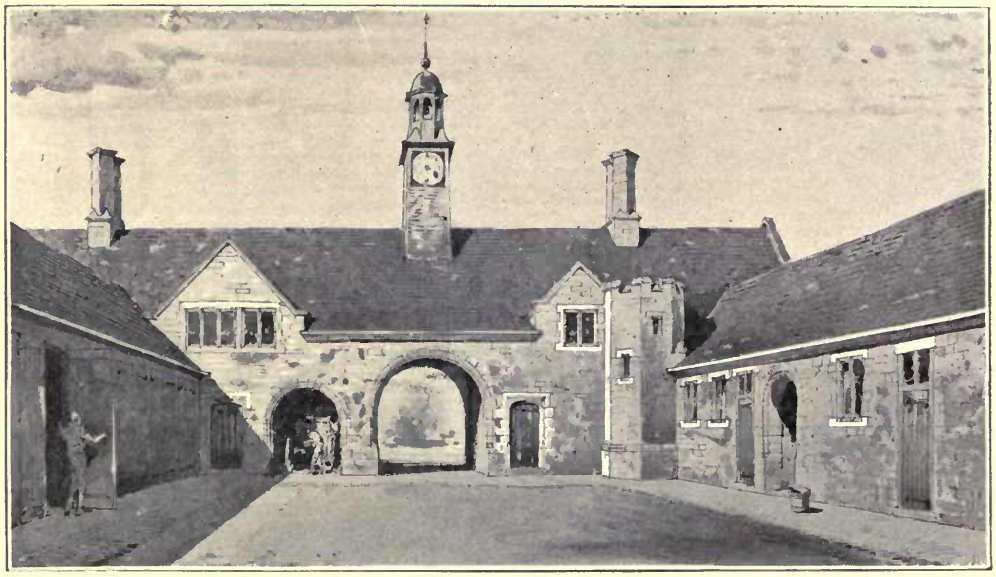


House at Limpsfield, H. O. CRESSWELL, F.R.I.B.A., Architect.
(For Plan, *see* p 57.)

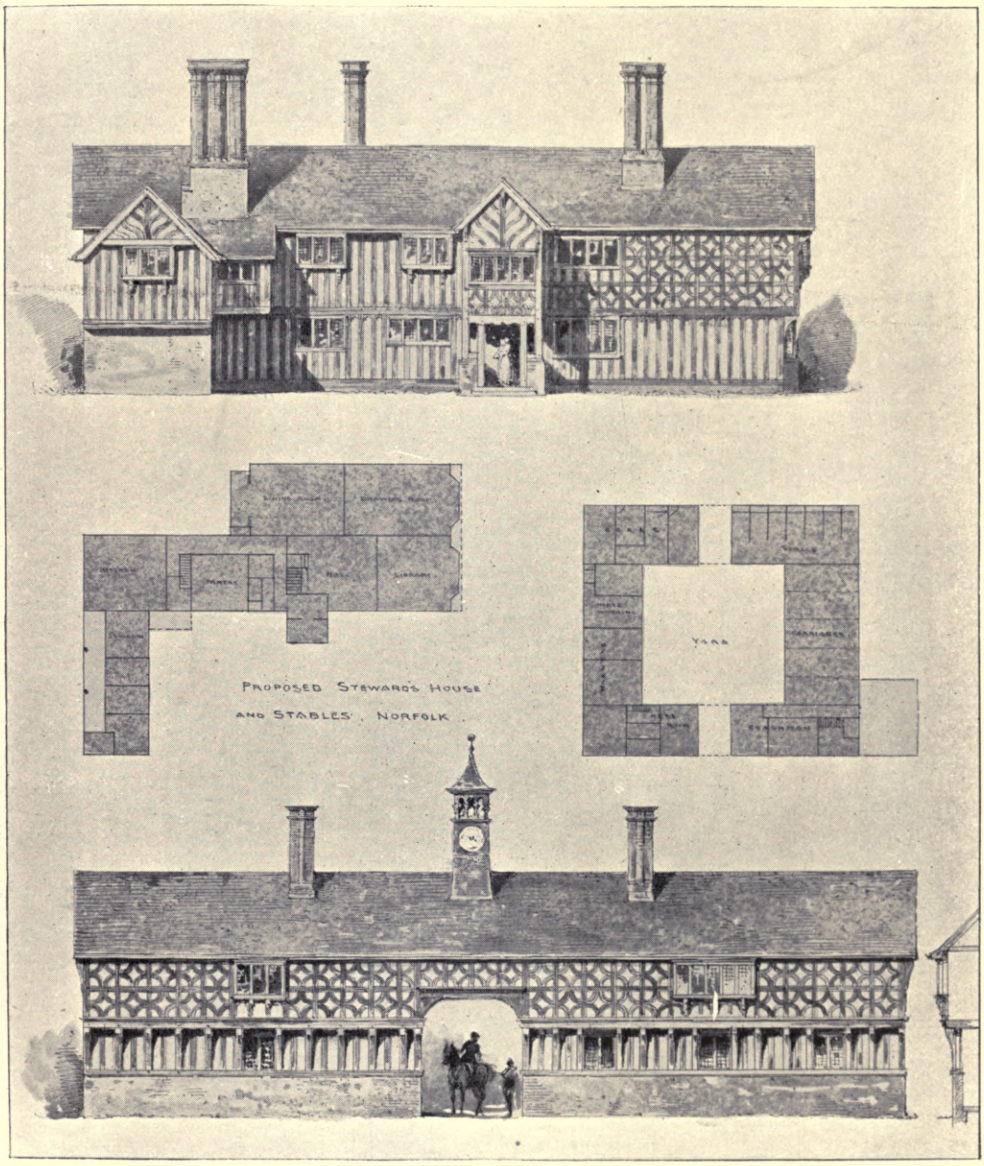
Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.

Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.

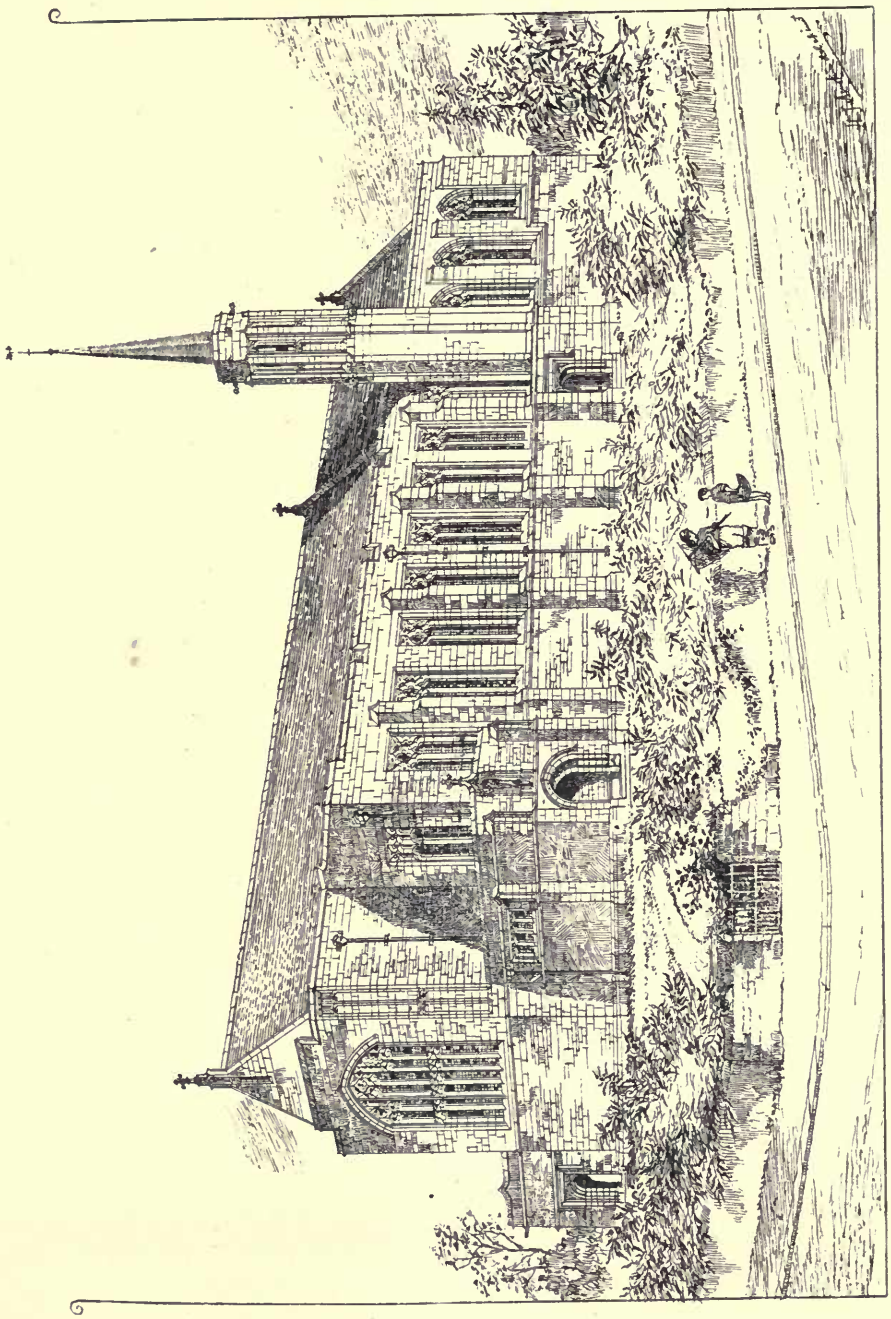




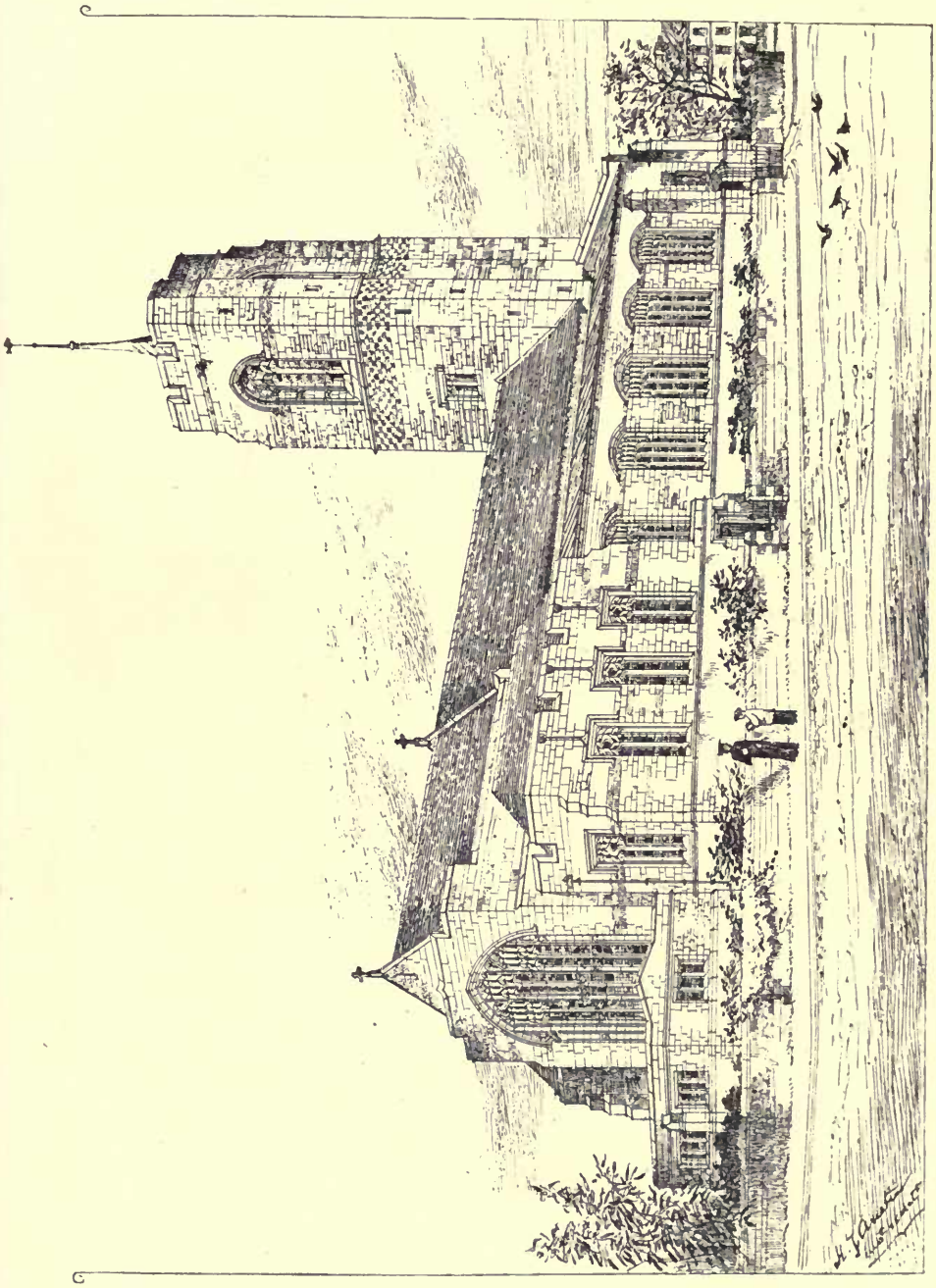
Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.



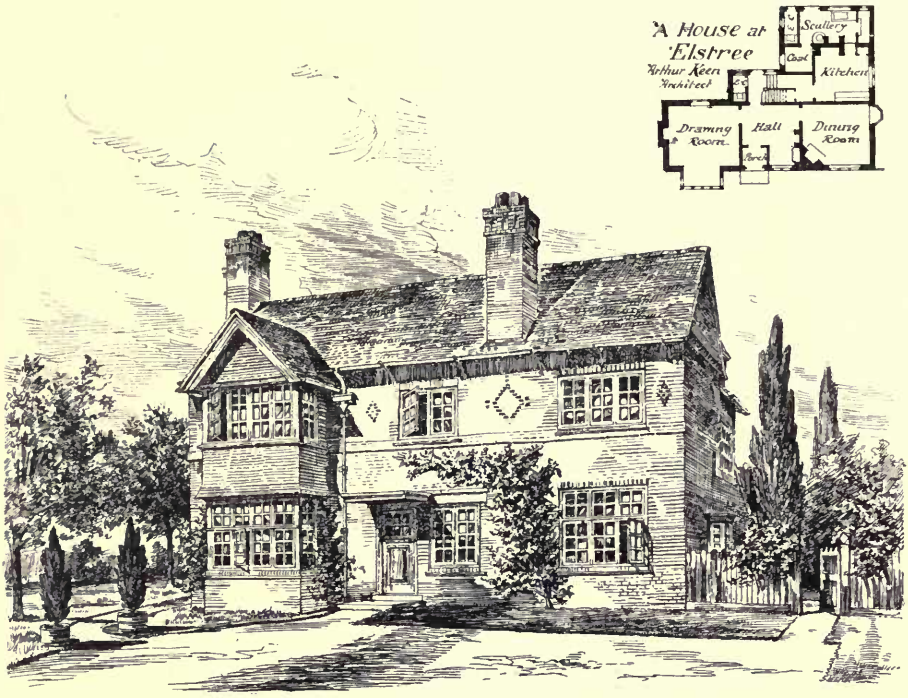
Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.



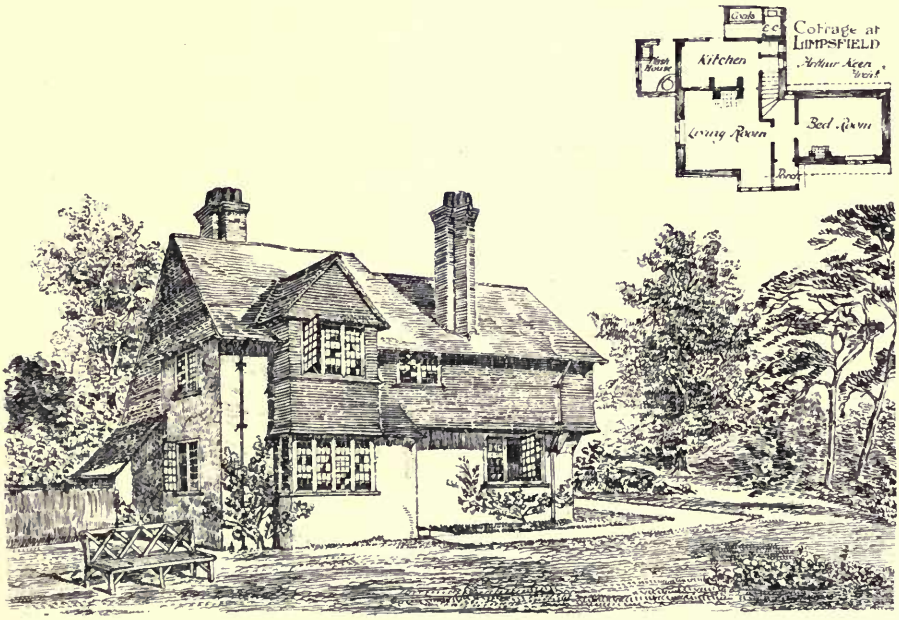
Proposed Church of St. Thomas, St. Ann's-on-the-Sea, AUSTIN AND PALEY, Architects.



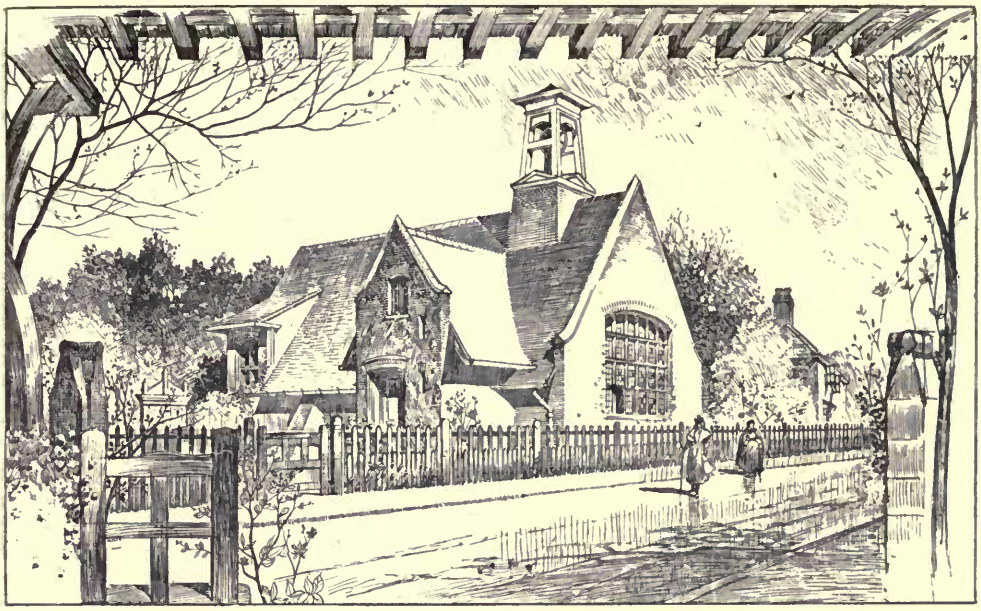
Church of St. Barnabas, Morecambe, AUSTIN AND PALEY, Architects.



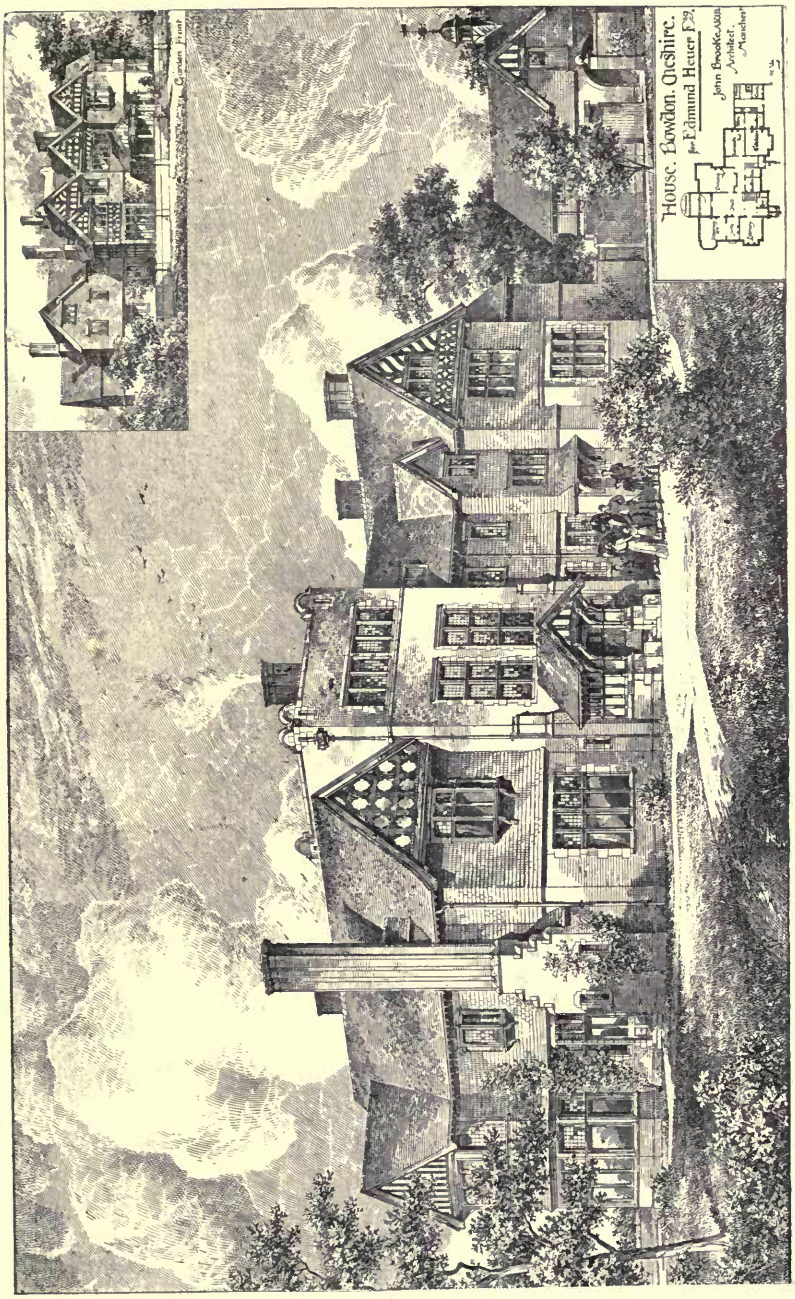
A House at Elstree, ARTHUR KEEN, Architect.



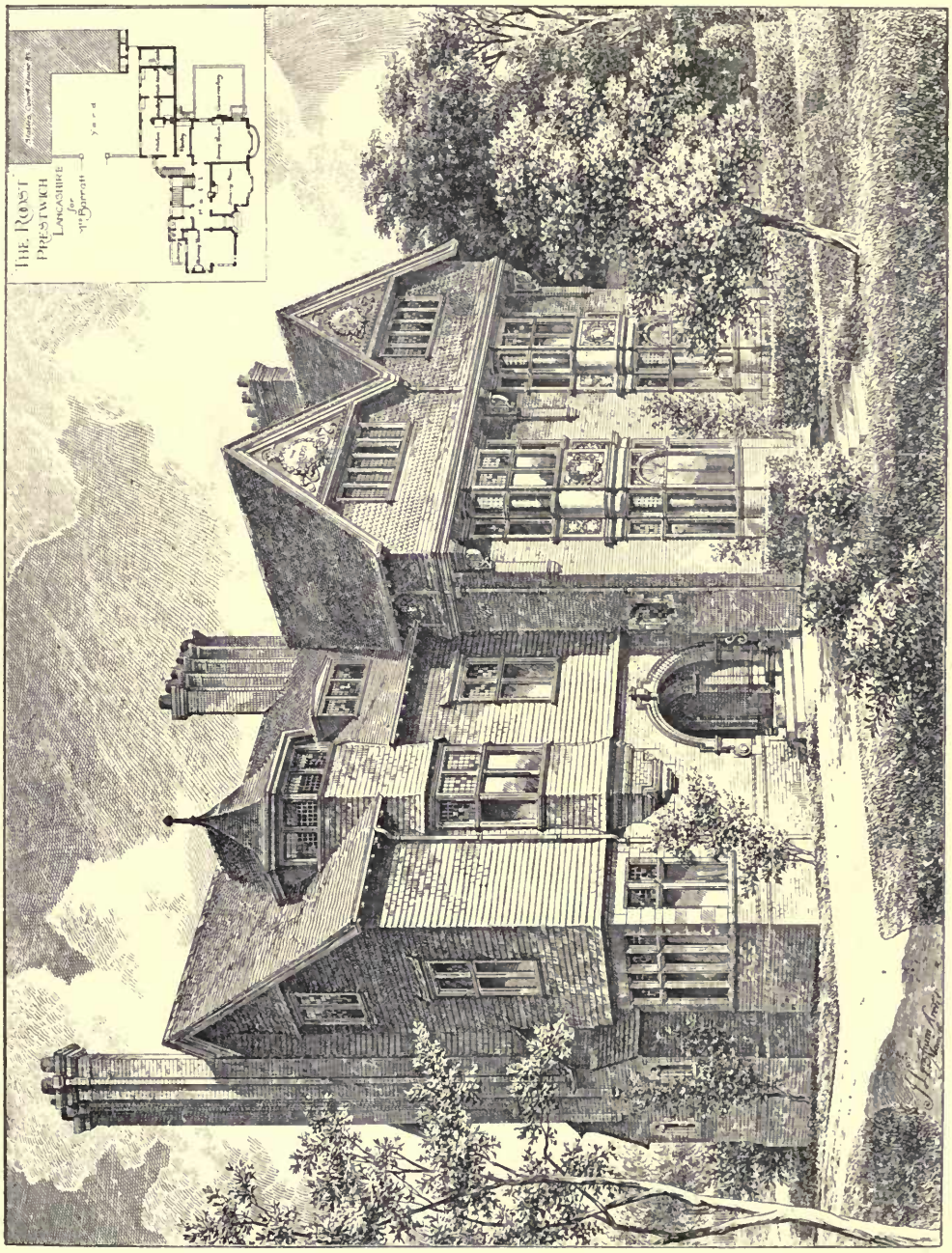
Cottage at Limpsfield, ARTHUR KEEN, Architect.



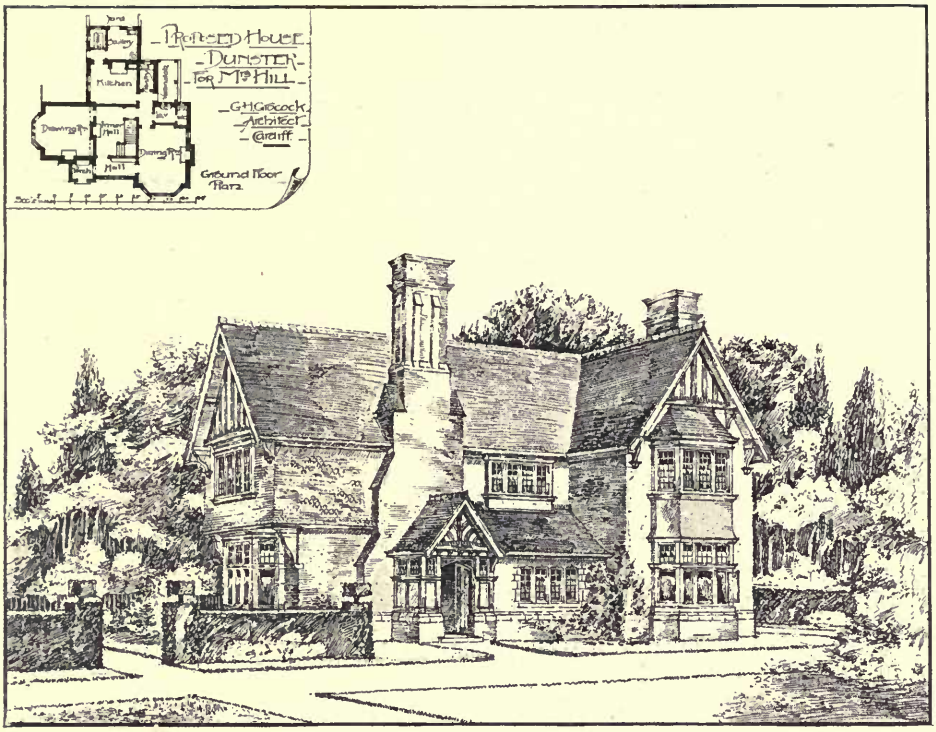
The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. BOLTON, A.R.I.B.A., Architect.



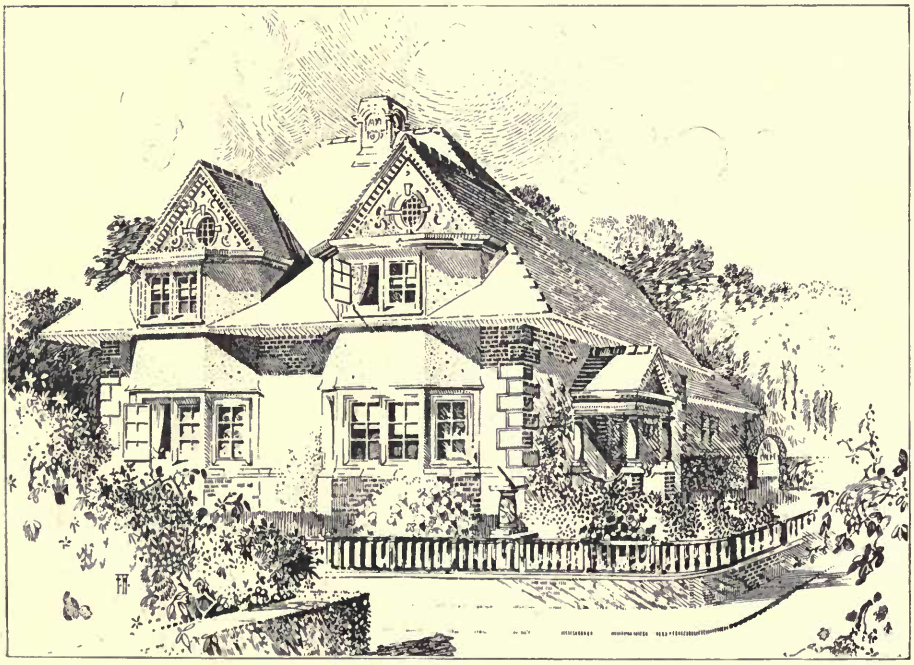
House at Bowdon, Cheshire, for Edmund Heuer, Esq., JOHN BROOKE, A.R.I.B.A., Architect.



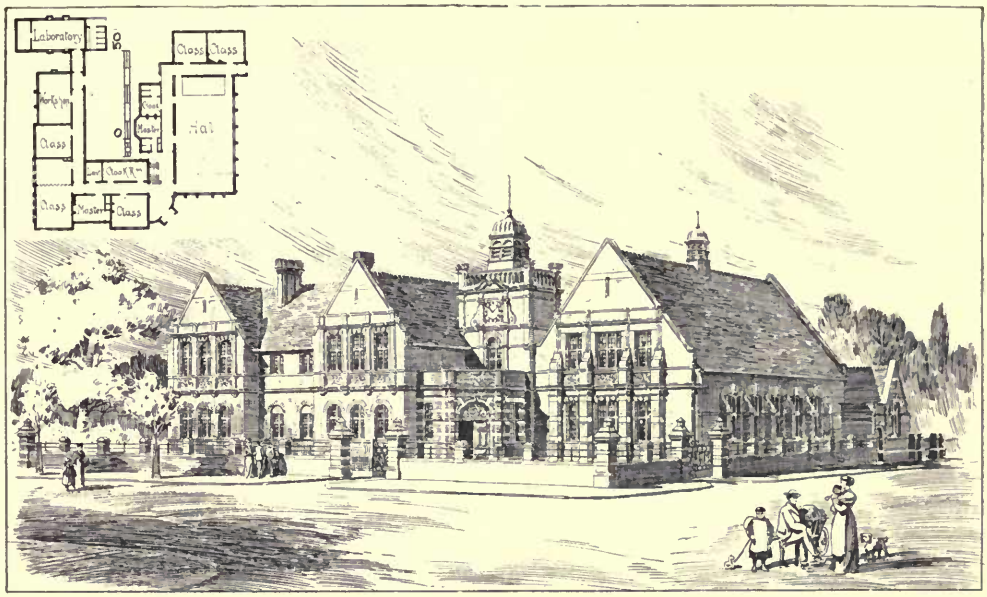
"*The Roost*," *Prestwich, Lancashire, for Mrs. Barrall*, J. LANGHAM, Architect.



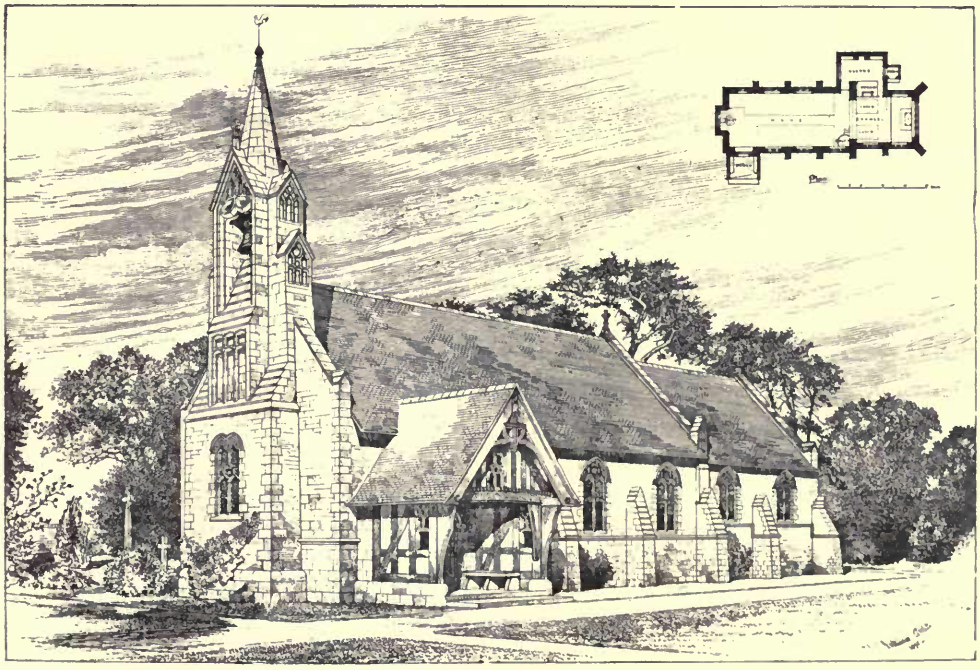
Proposed House, Dunster, for Mrs. Hill, G. H. GROCOCK, Architect.



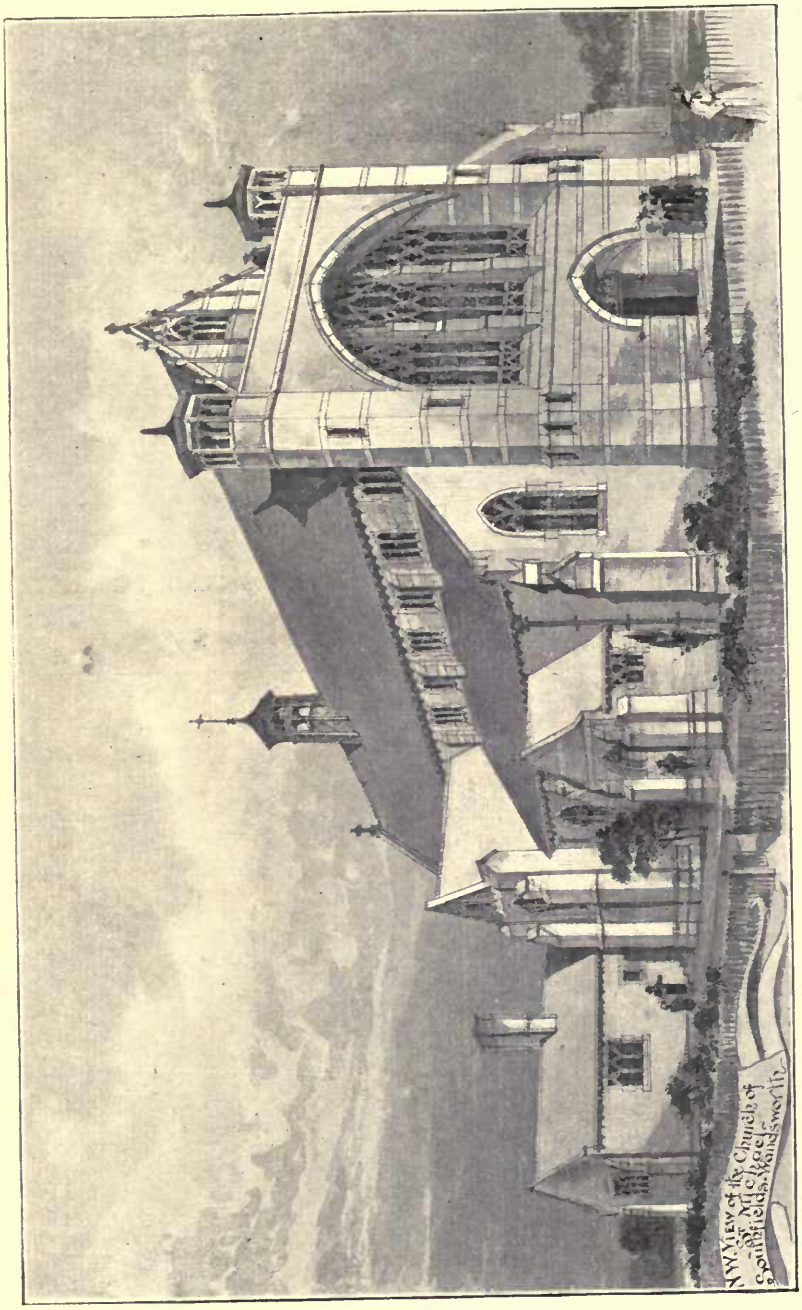
A Cottage at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.



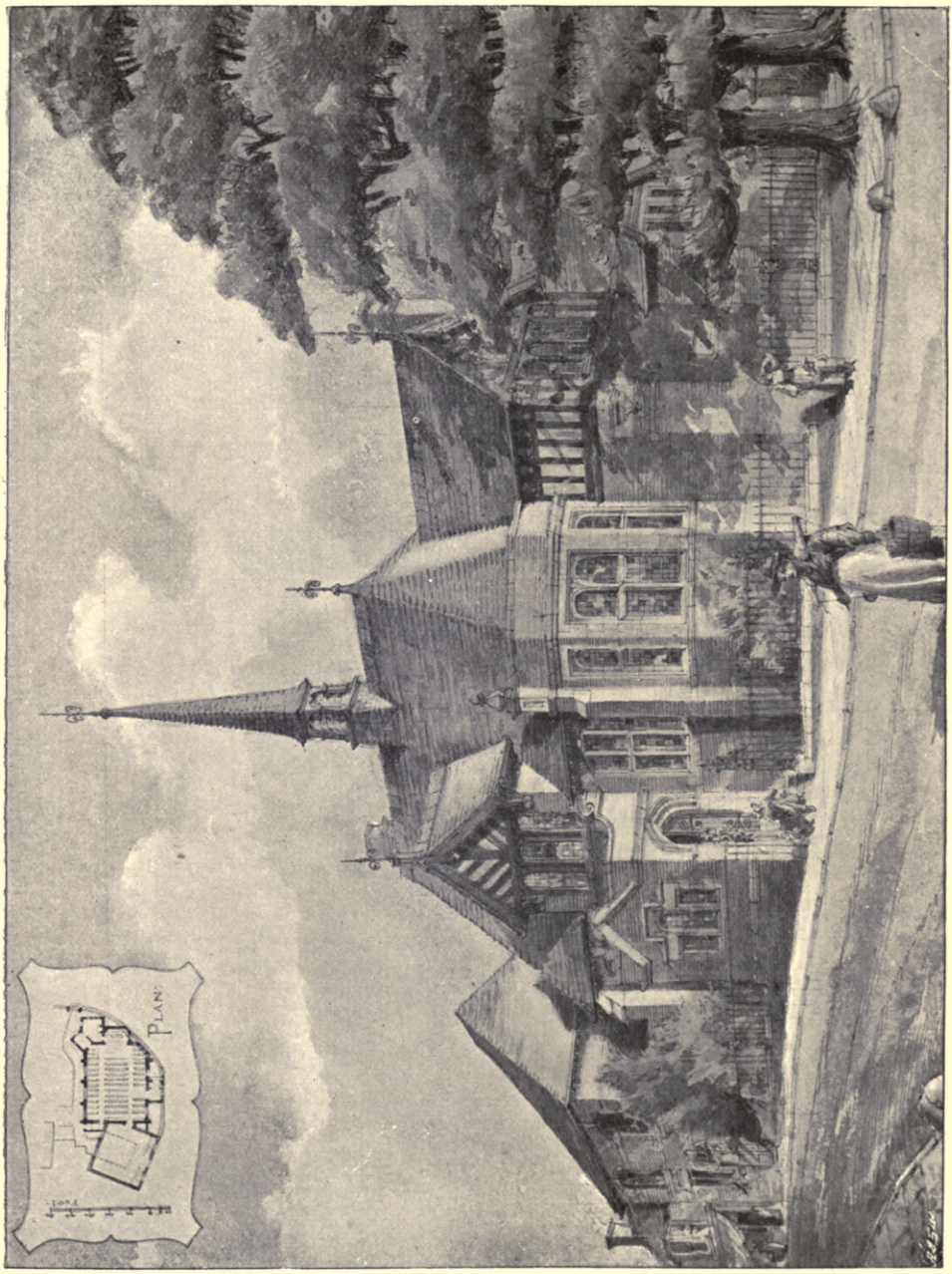
Competition Design for School and Technical Institute, Richmond, FREDERICK J. BANISTER, A.R.I.B.A., Architect.



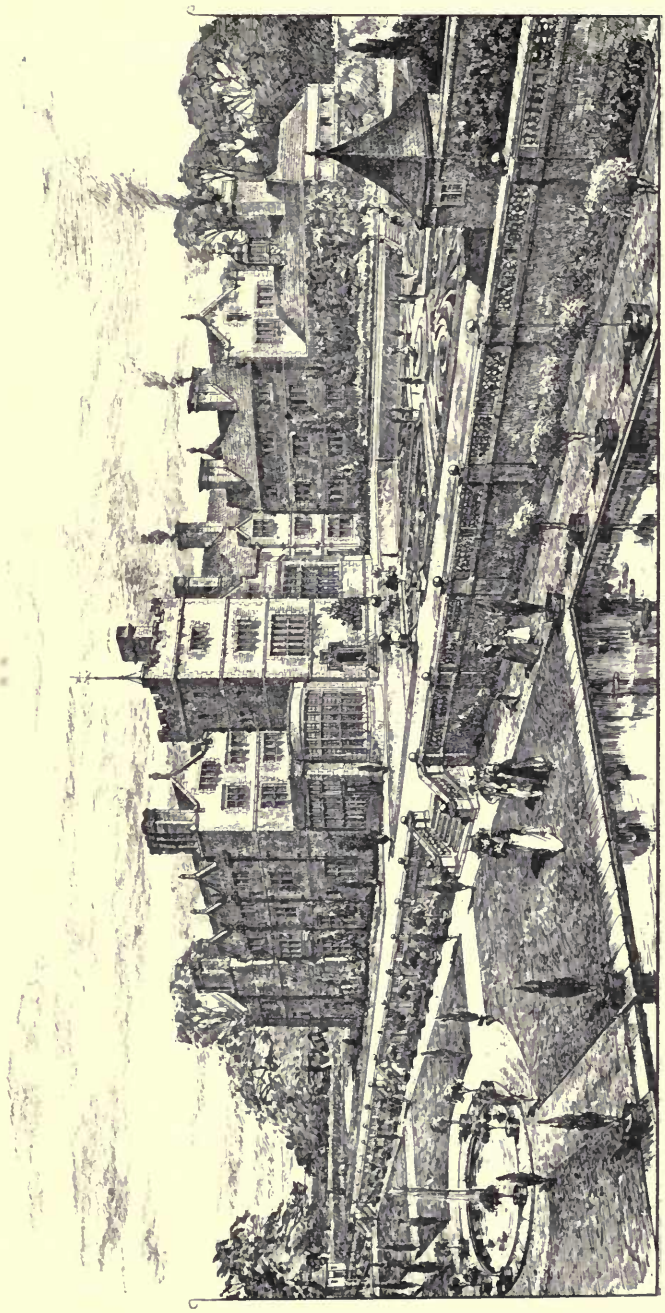
A Small Country Church, EDWARD HODKINSON, Architect.



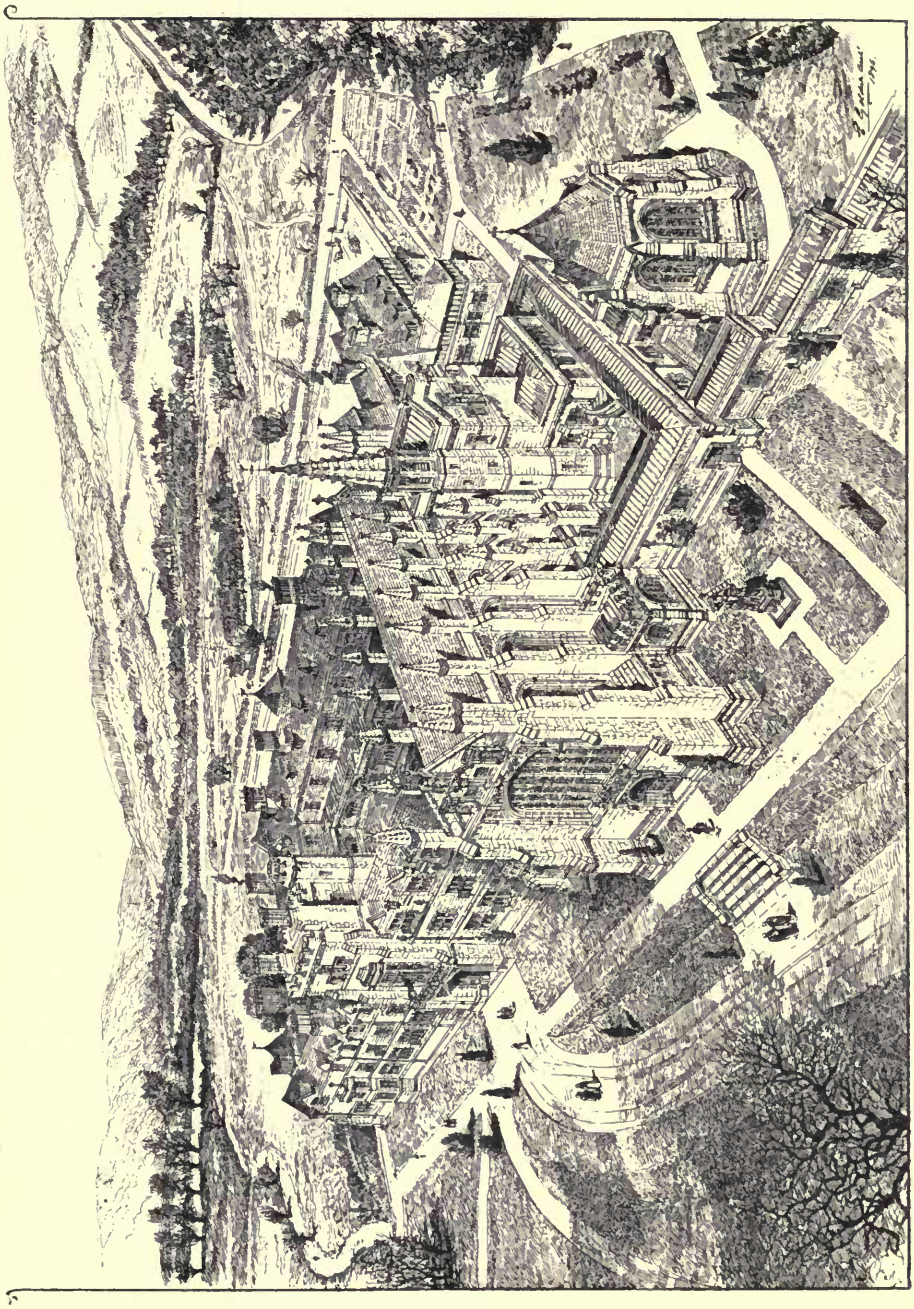
Church of St. Michael, Southfields, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.

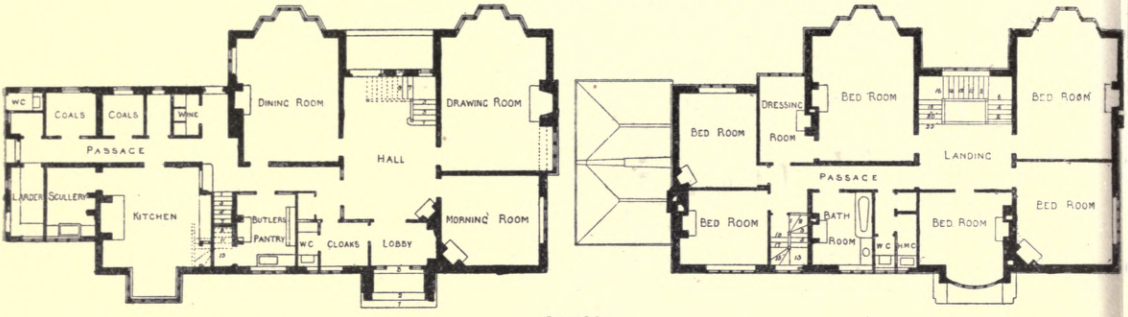


Ashorne Hill House, Warwickshire, E. GOLDIE, Architect.
(For Interior View and Plans, *see* Vol. viii., pp. 21, 142).



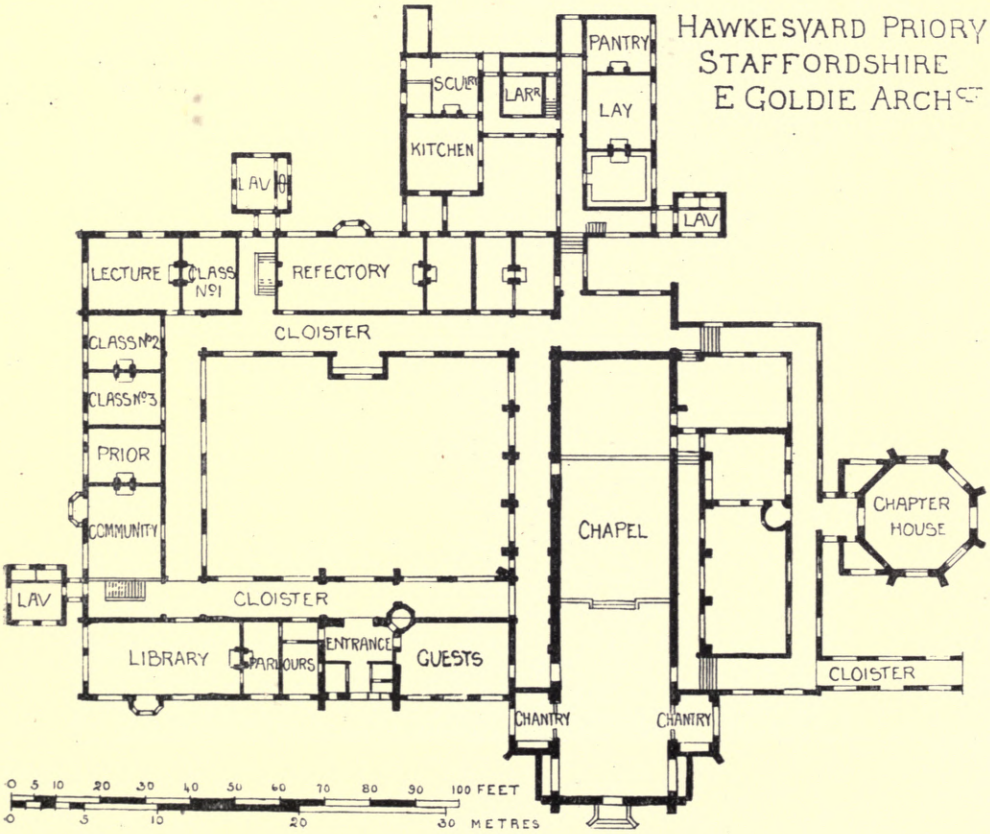
Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect.
(For Plan, *see* p. 74.)

HOUSE AT CHISLEHURST
ERNEST NEWTON. ARCH^CT LONDON.

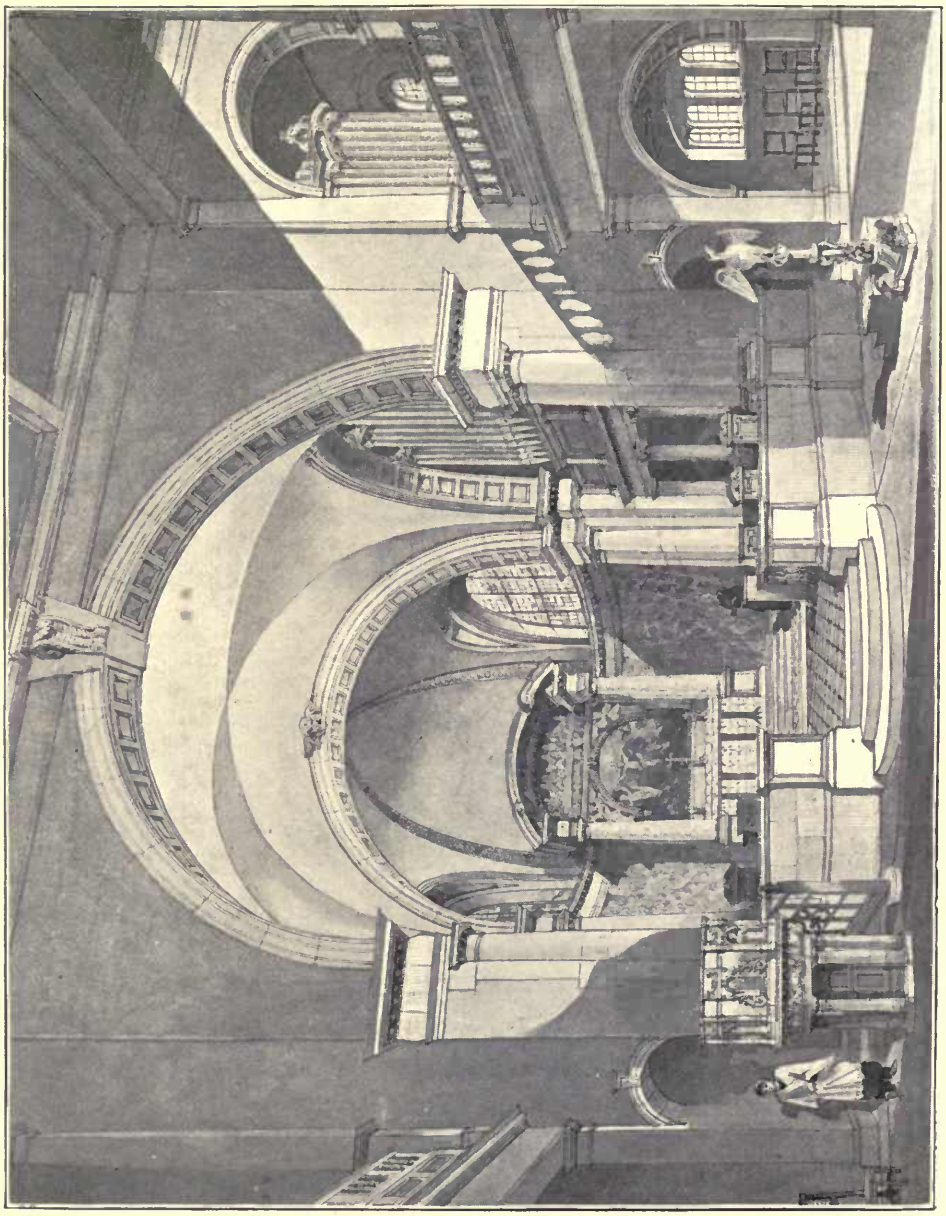


1 : 400

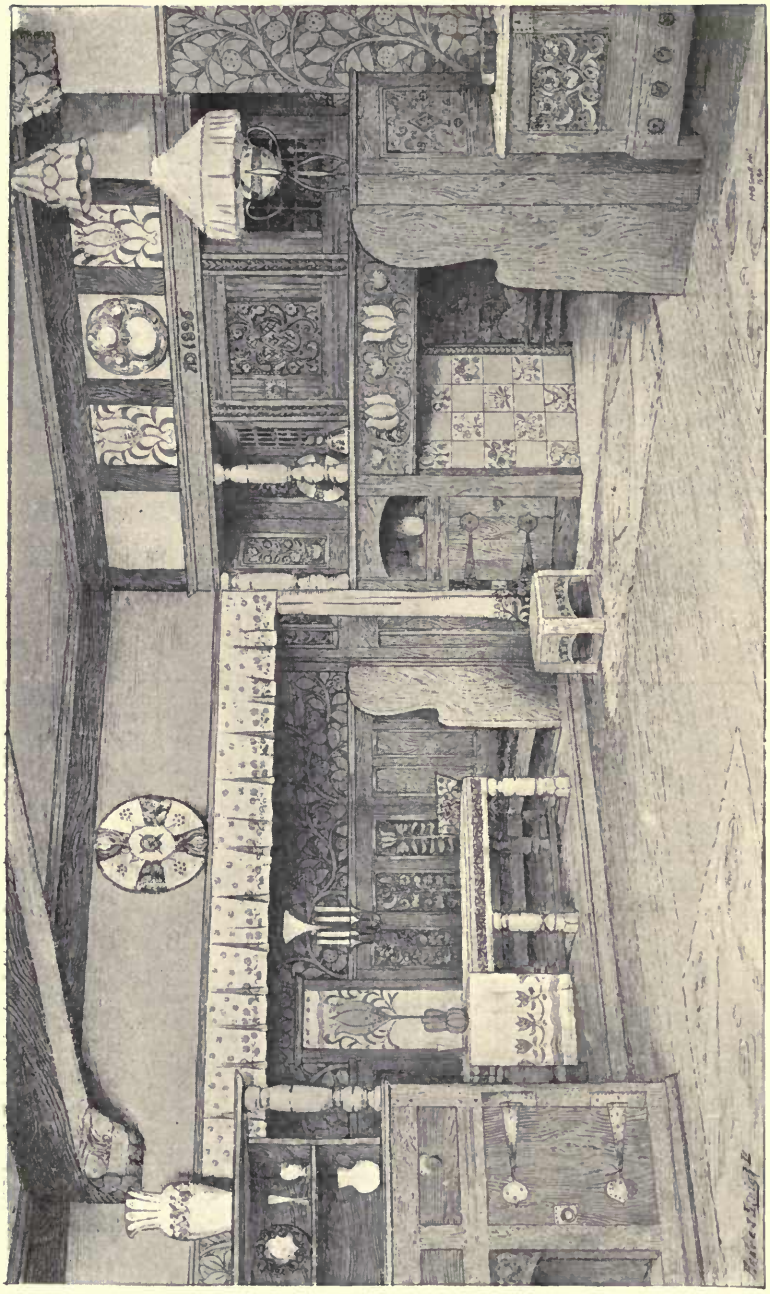
HAWKESYARD PRIORY
STAFFORDSHIRE
E GOLDIE ARCH^CT



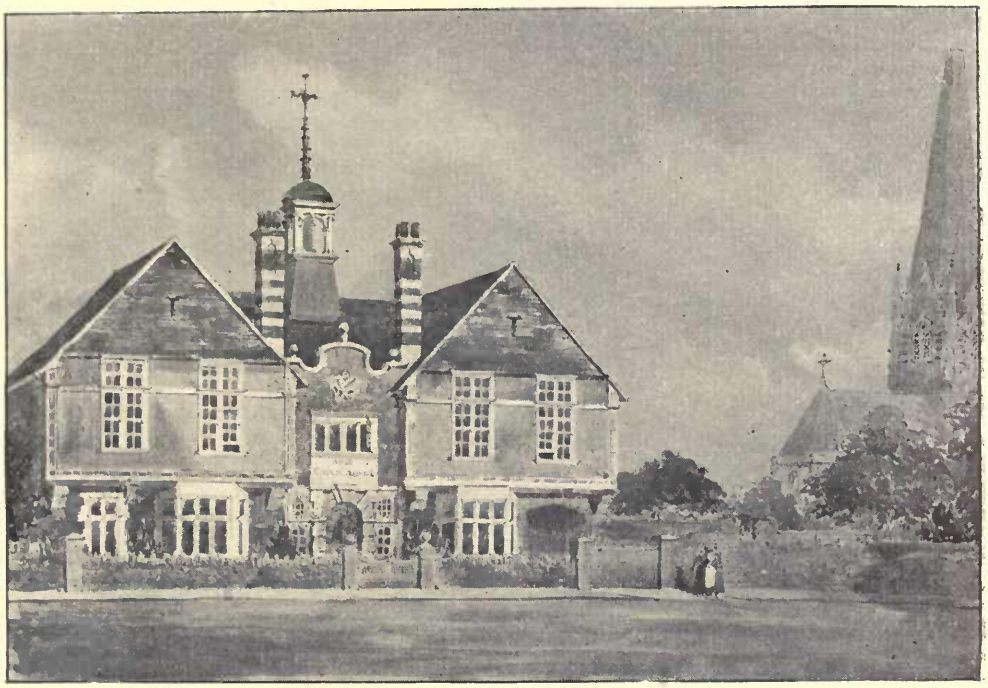
House at Chislehurst, Kent, ERNEST NEWTON, Architect.
(For Plan, *see* p. 74.)



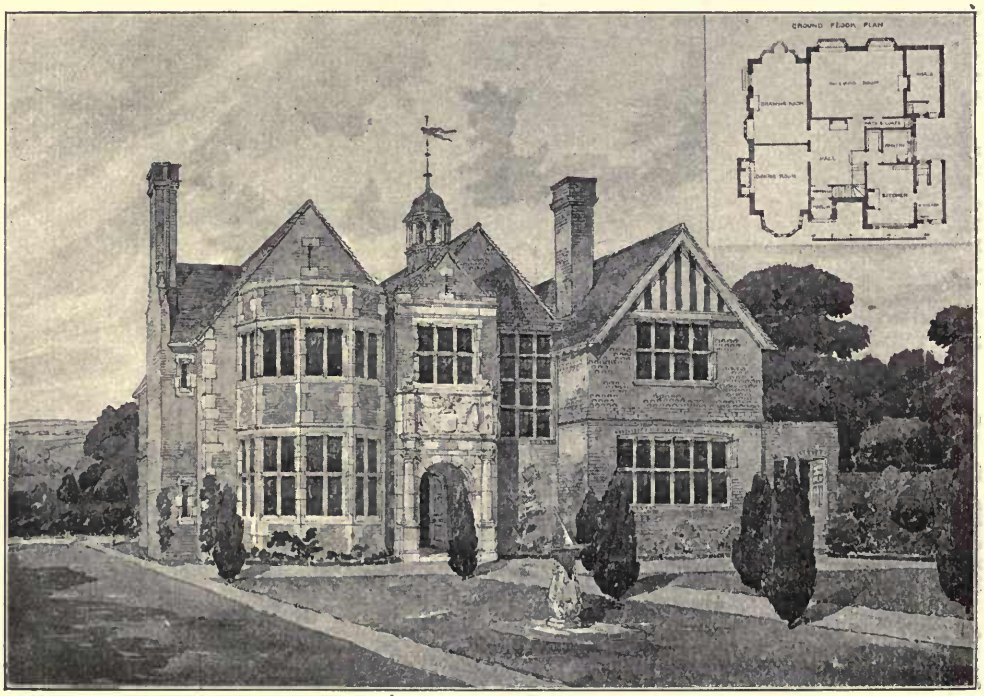
St. Anne's Church, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



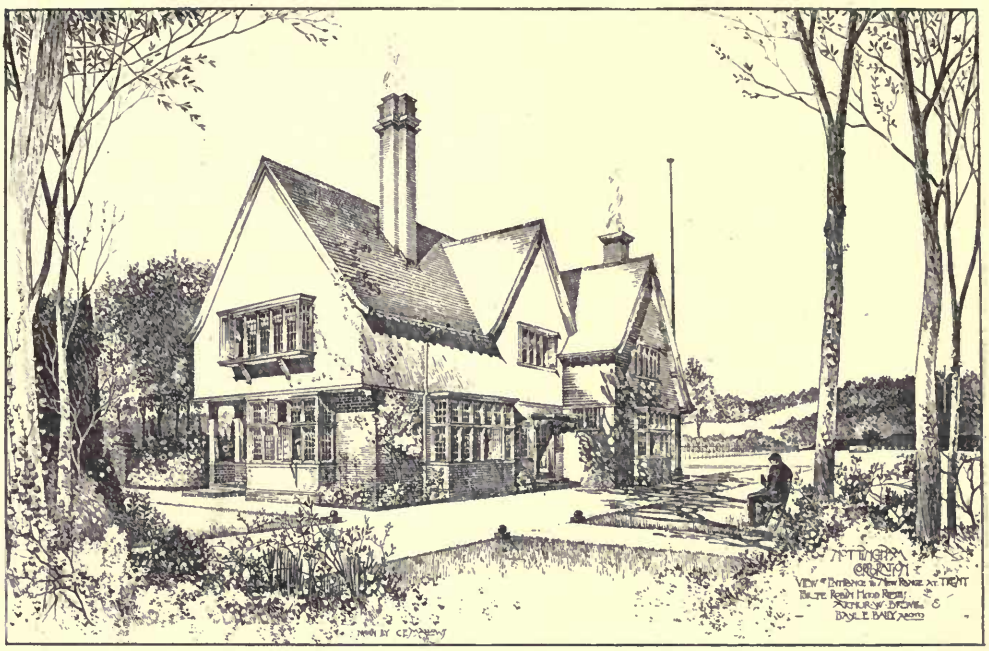
Proposed House in Surrey, The Dining Room, BAILLIE SCOTT AND SETON MORRIS, Architects.



Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.

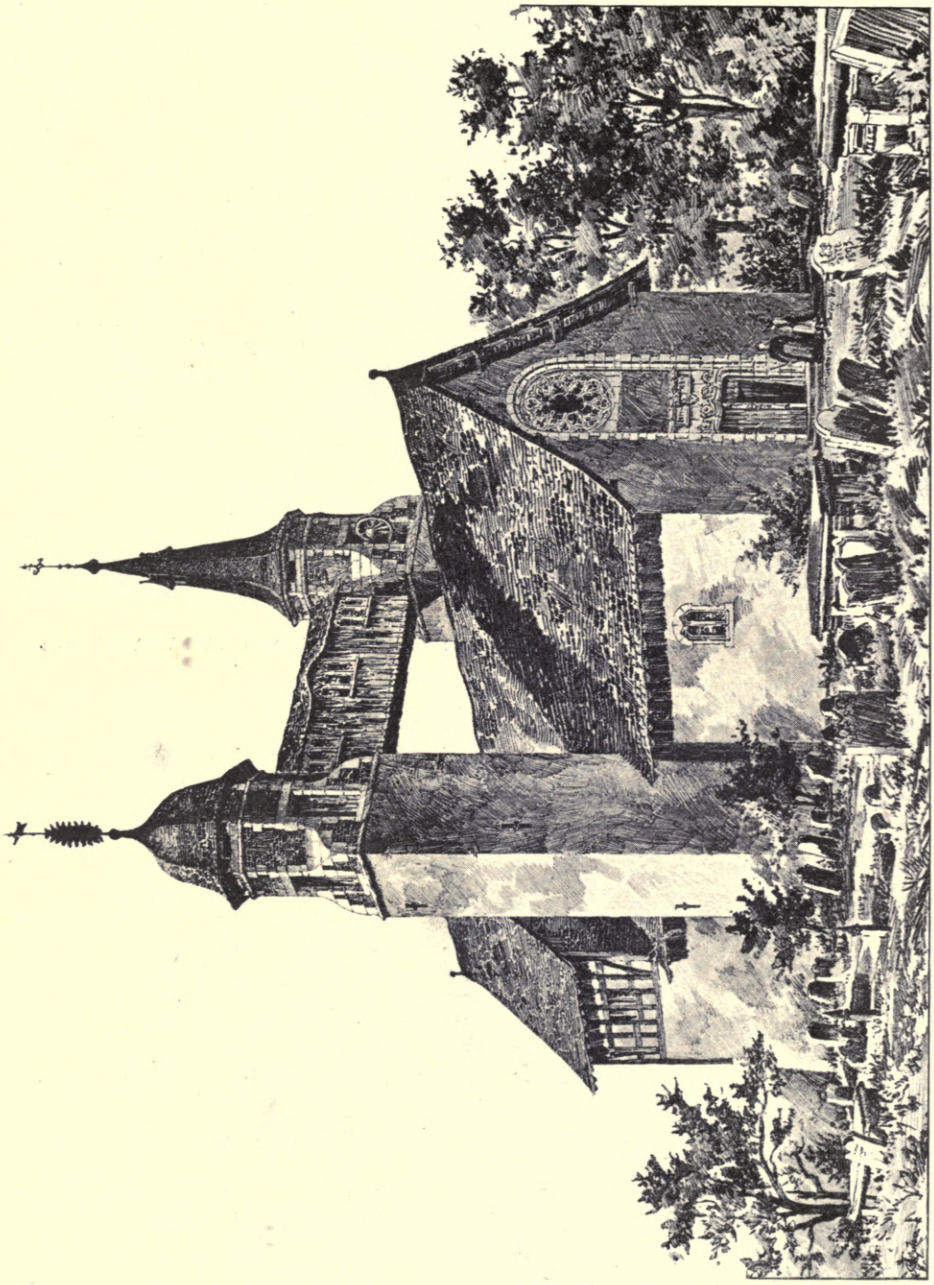


House for G. Browning, Esq., R. A. BRIGGS, F.R.I.B.A., Architect.



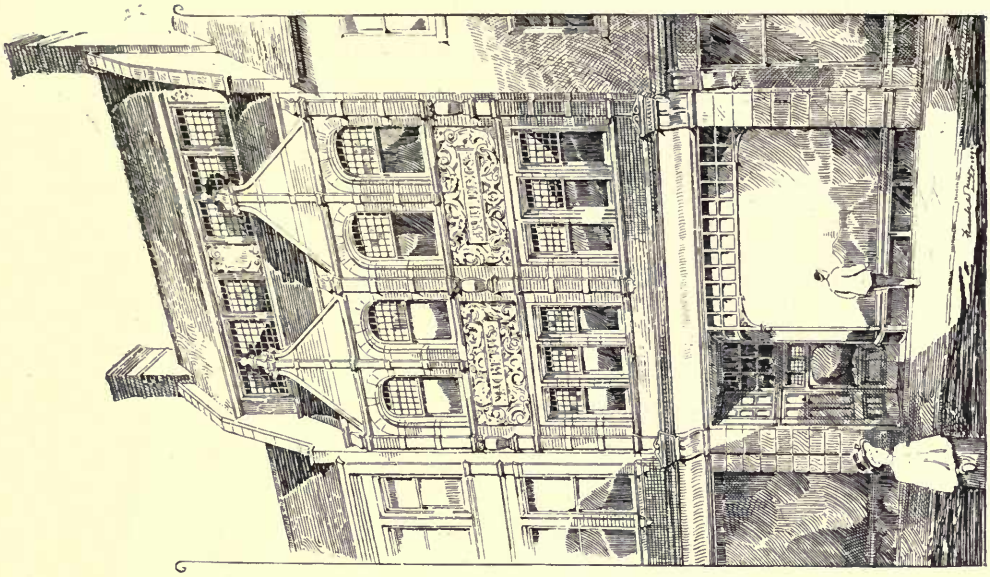
Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.

Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.

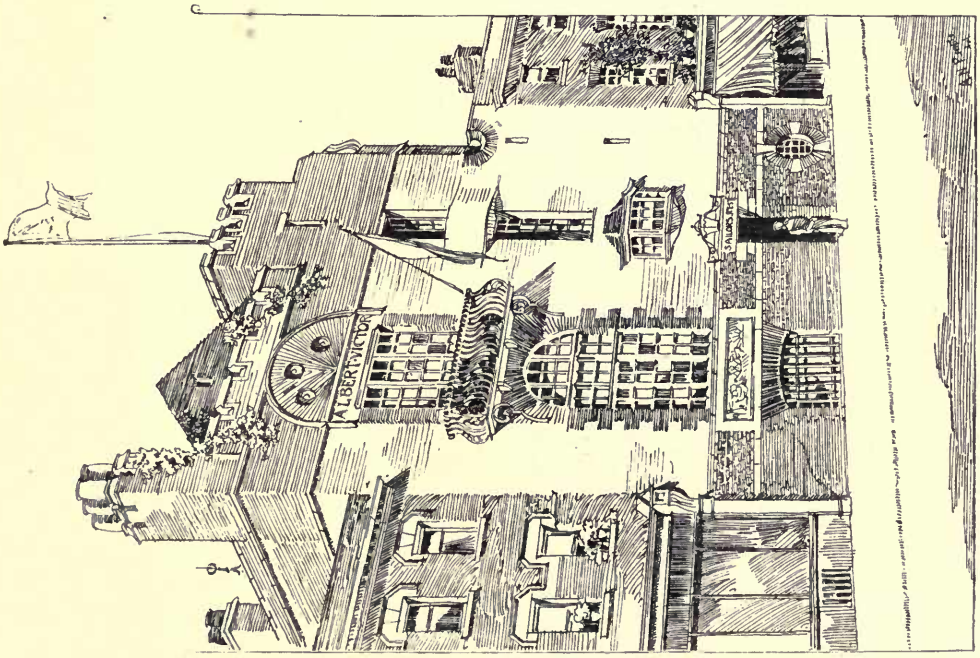


Design for Village Church, FREDERICK CHARLES EDEN, Architect.

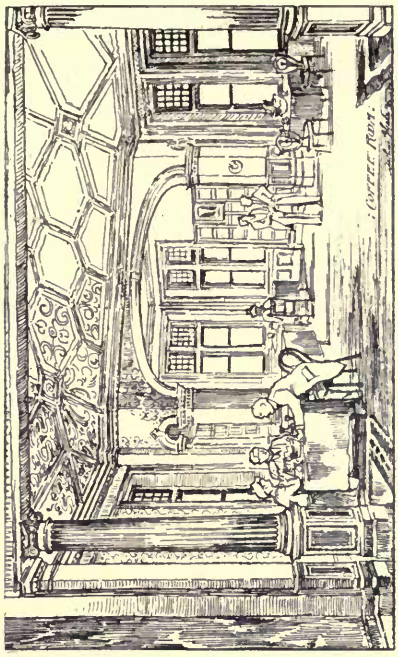
St. John's Church, Perth, ANDREW G. HEITON, Architect.

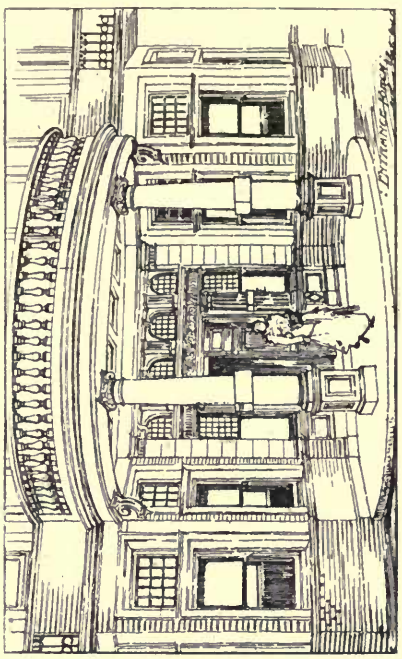


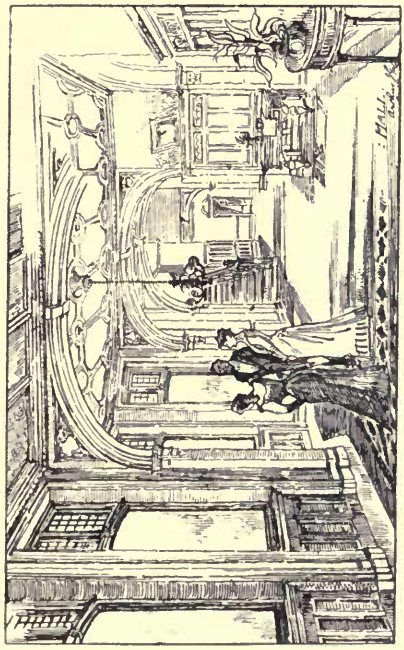
Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A., Architect.

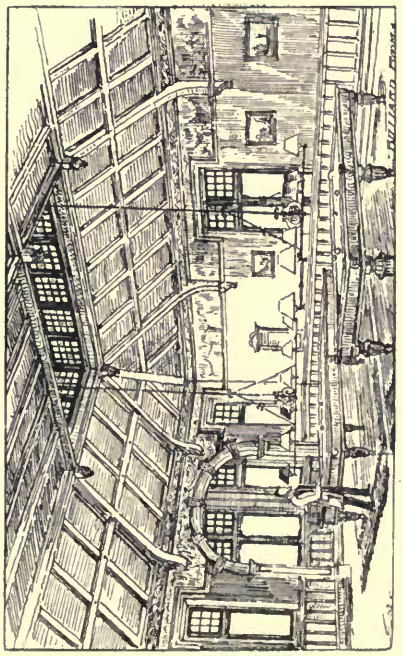


"Albert Victor" Sailors' Rest, West India Dock Road, E., NIVEN AND WIGGLESWORTH, Architects.

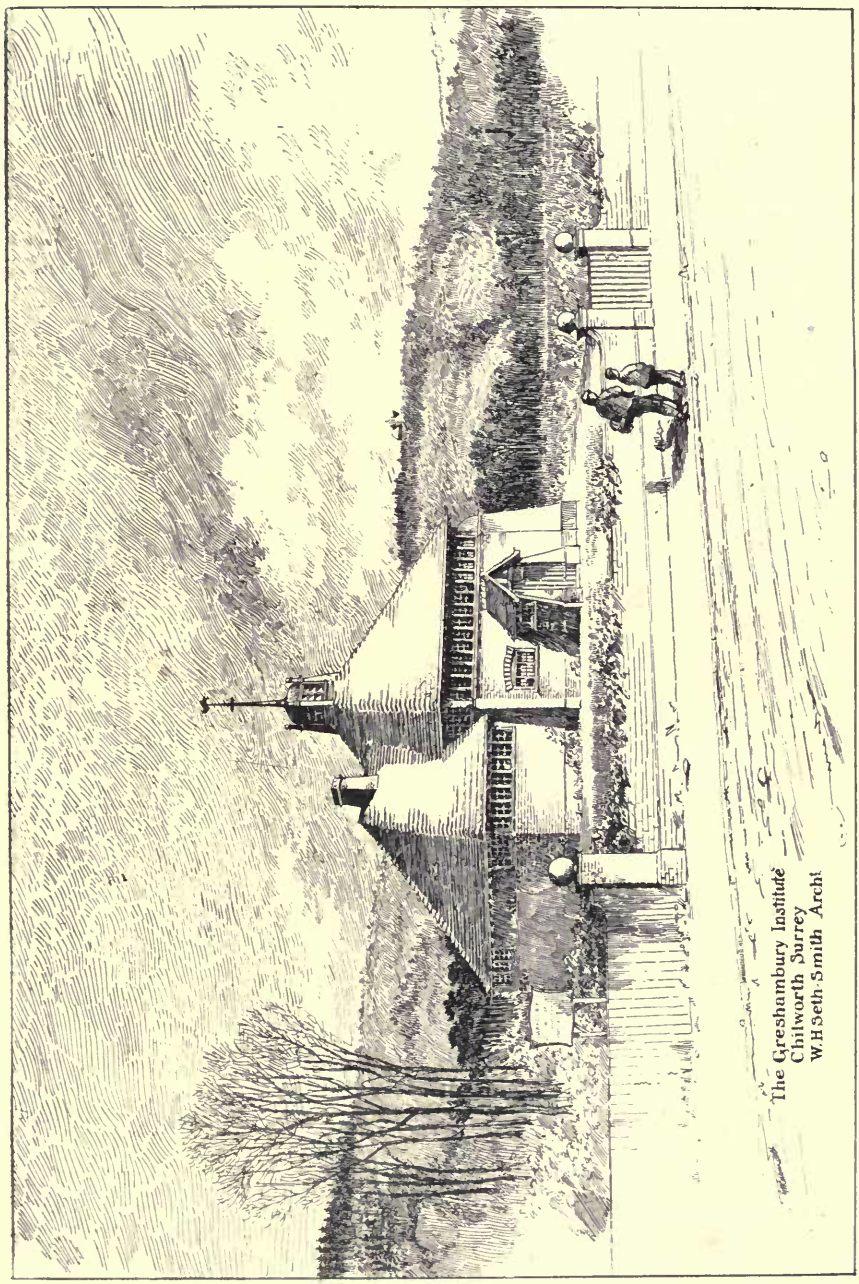




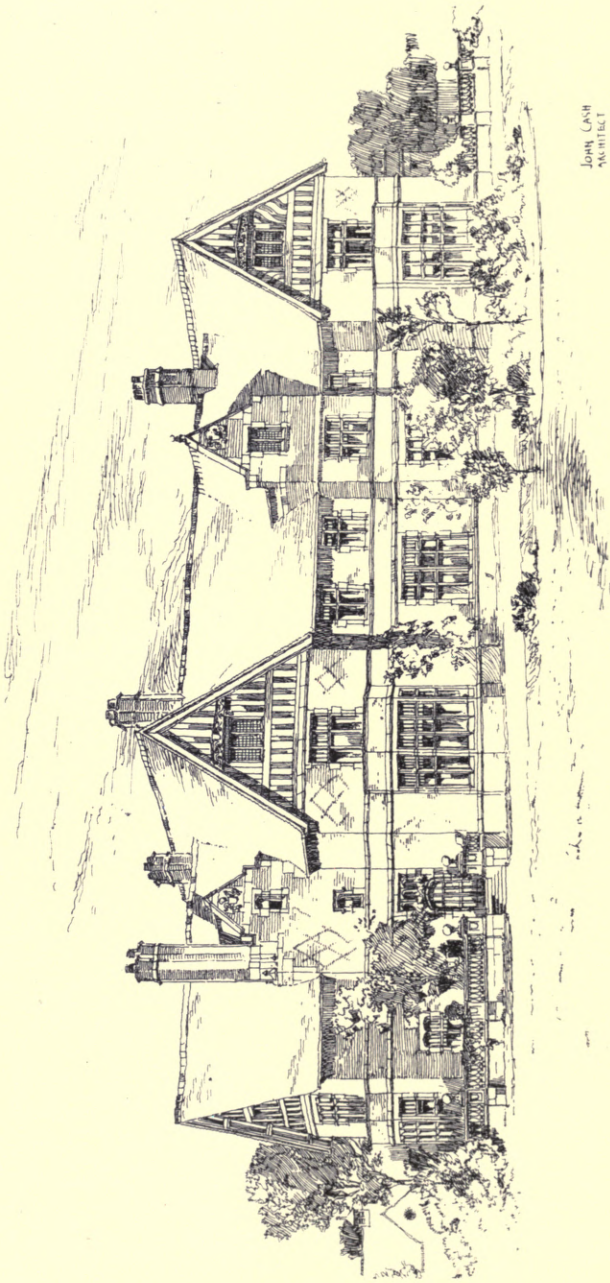




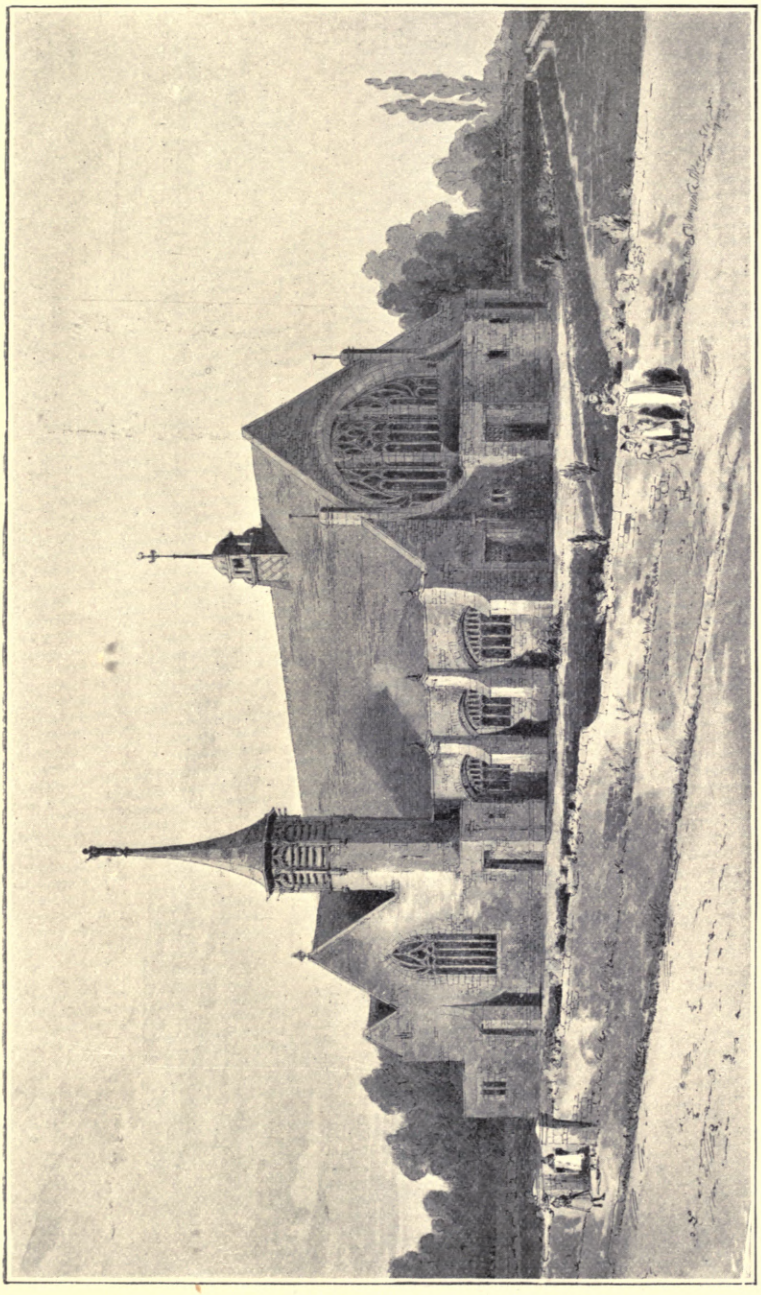
Grand Hotel, Clacton-on-Sea, Interiors, ARTHUR J. GALE, F.R.I.B.A., Architect.



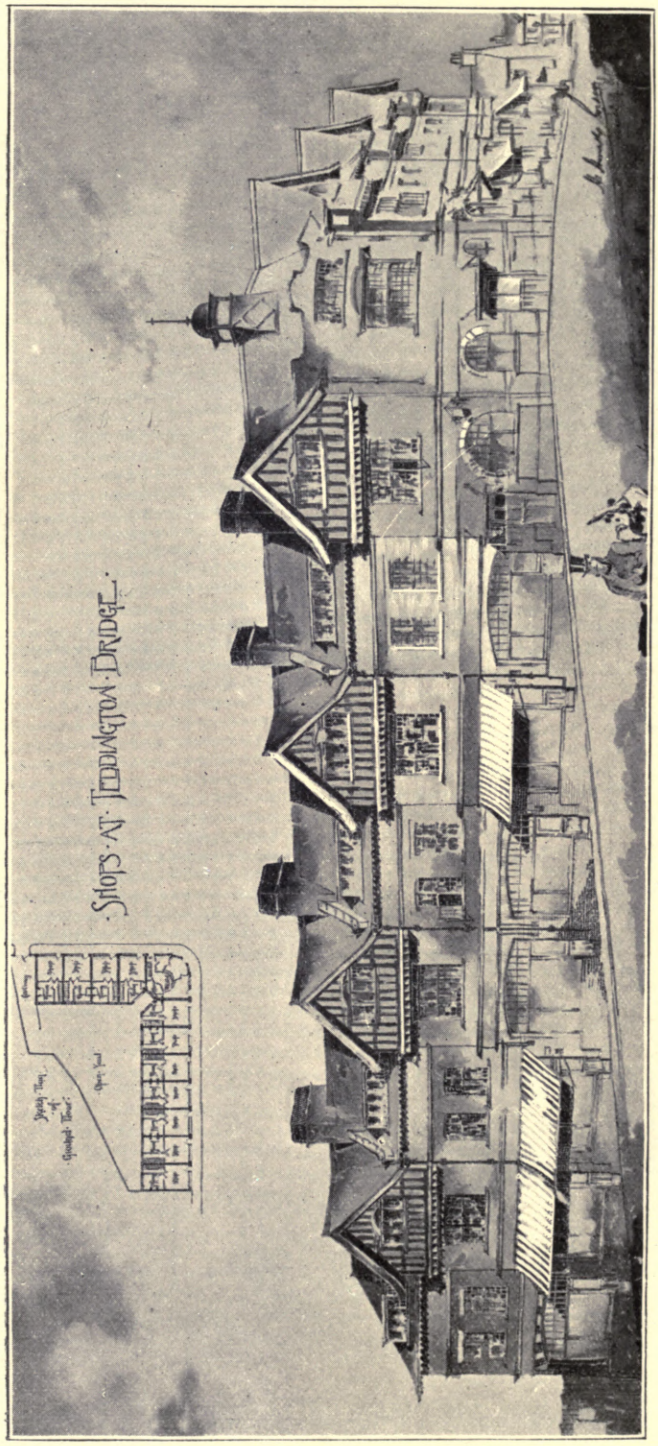
The Gresham bury Institute, Chilworth, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.



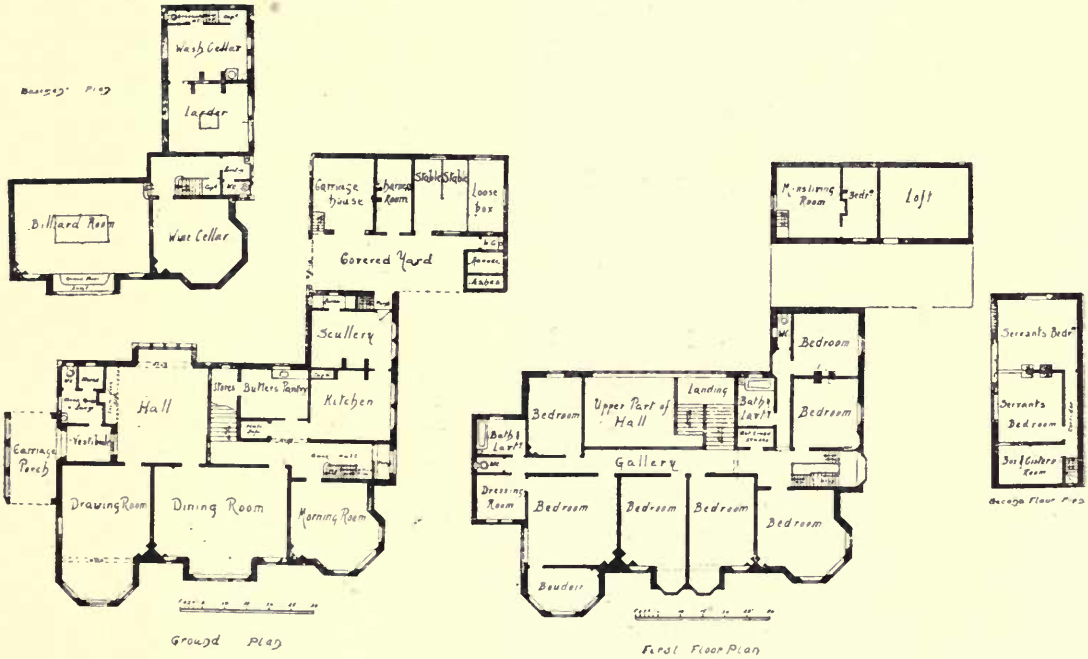
A Country House, JOHN CASH, Architect.



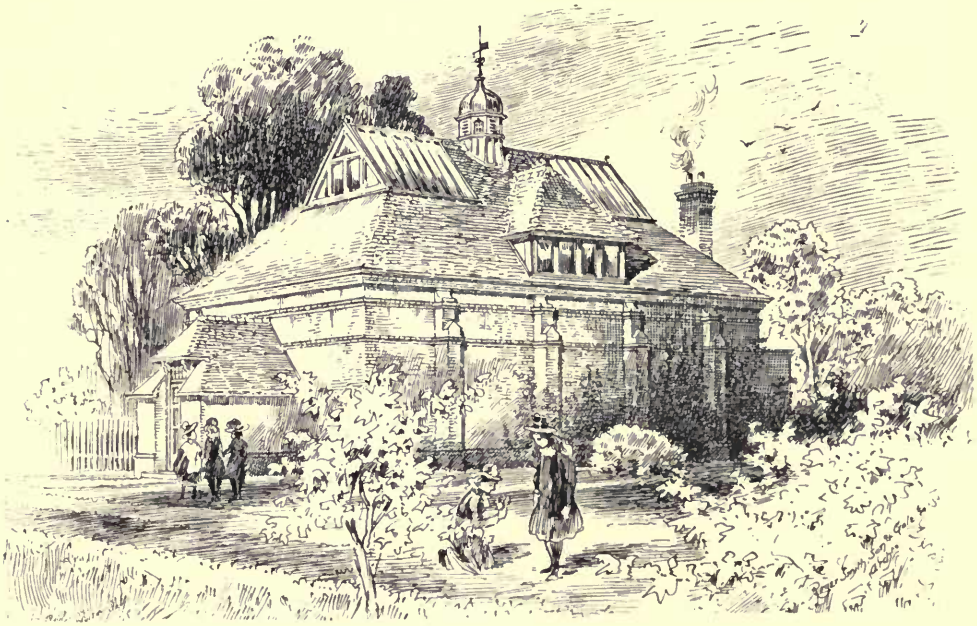
St. Luke's Church, Maidstone, W. H. SETH-SMITH, F.R.I.B.A., Architect.



Shops at Teddington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



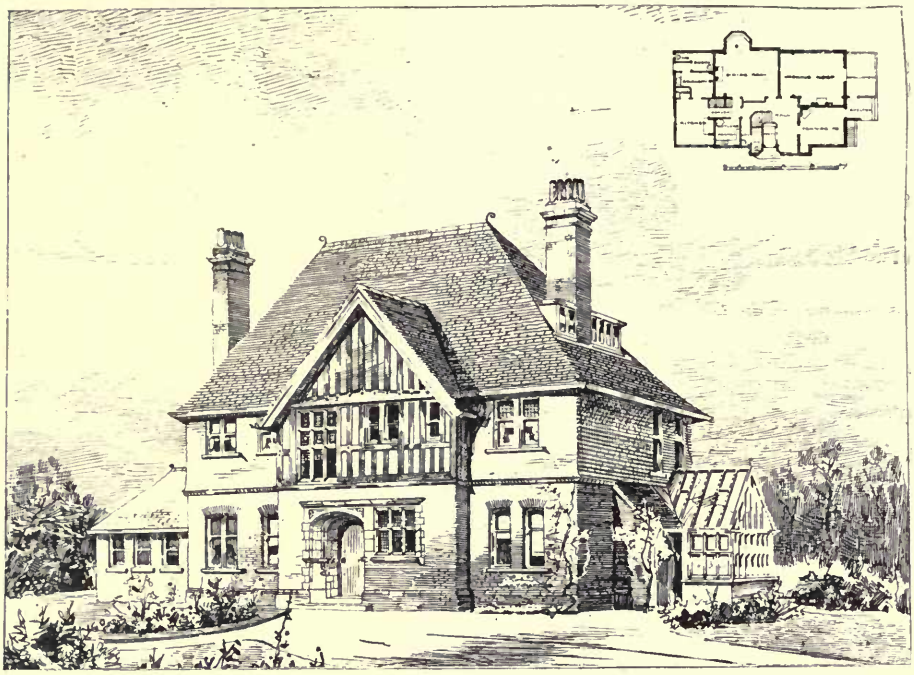
Detached House, Hale, Cheshire, GOLDSMITH AND SON, Architects.



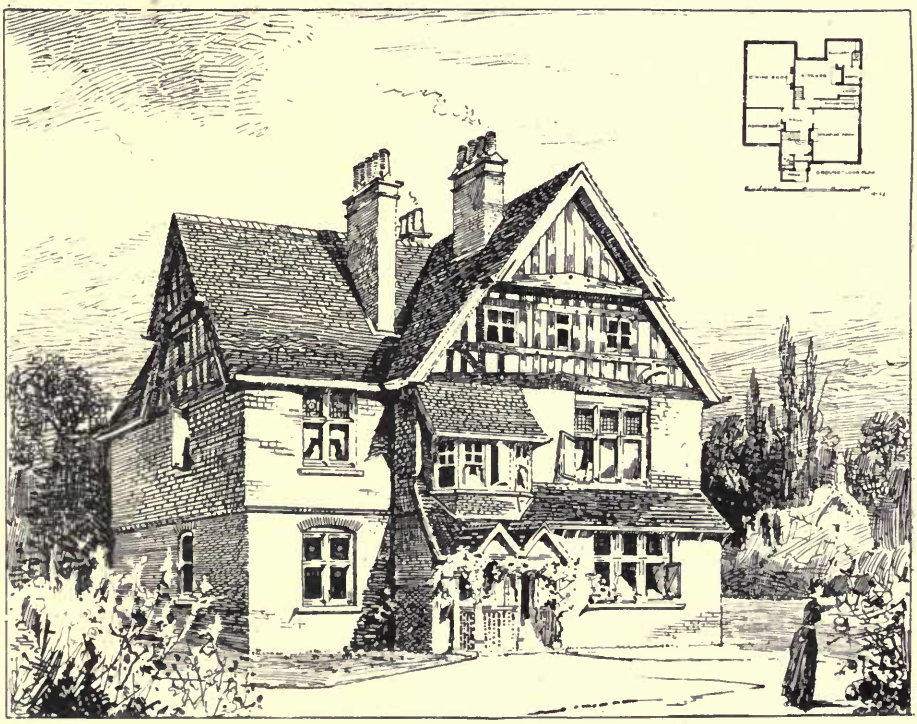
Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.

Interior of Great Hall, Cheveley Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.

Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY. Architect.



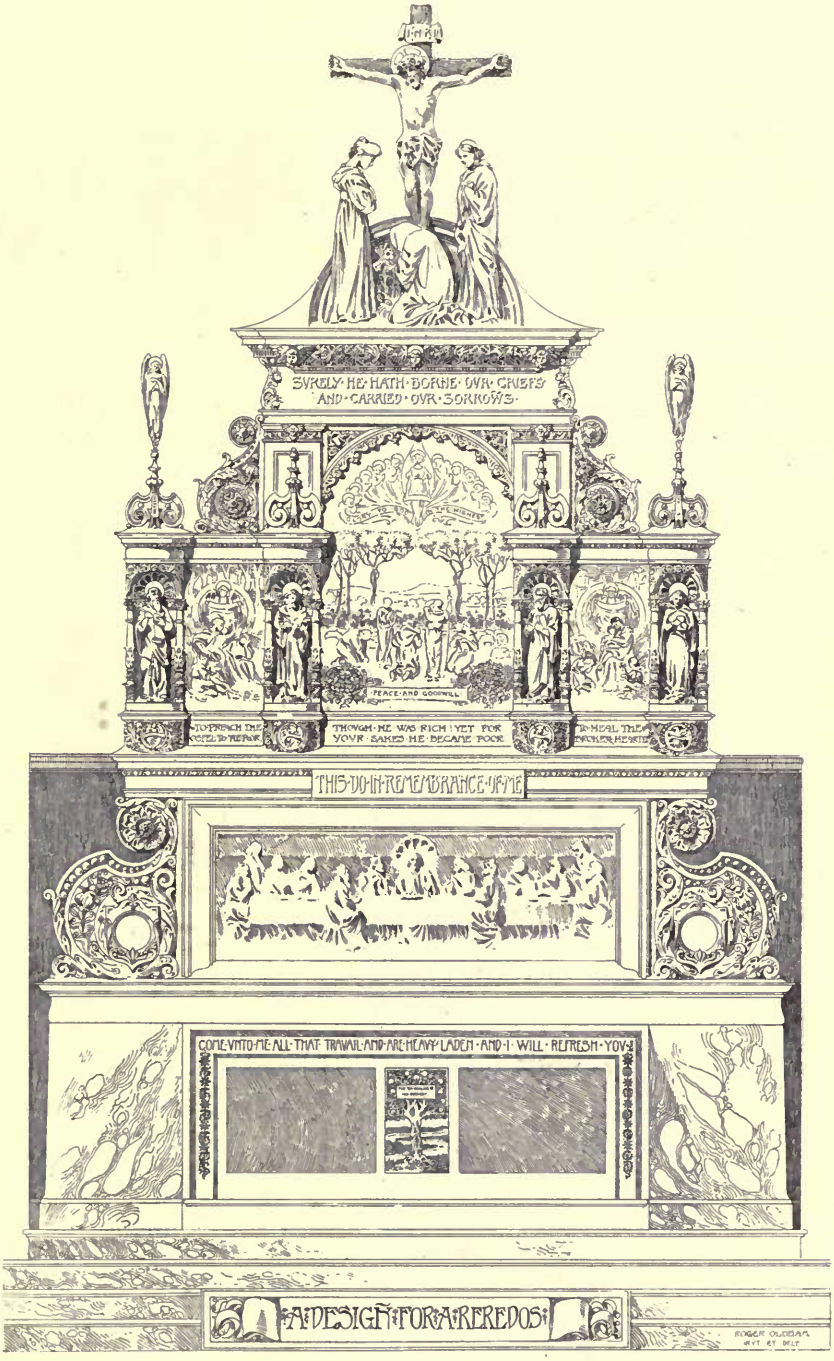
"*Melton*," *Brighton Road, Sutton, for Mrs. E. Wood*, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



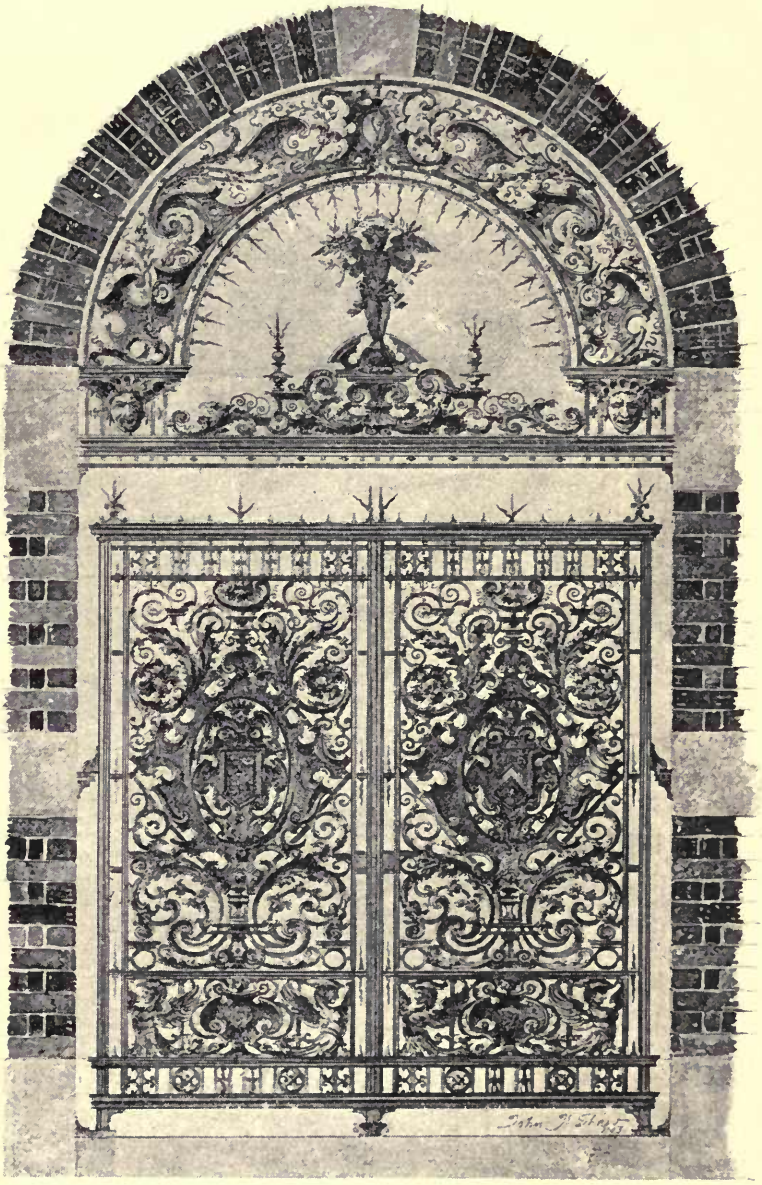
"*Boxmoor*," *Christchurch Park, Sutton*, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.

House for the Riverside, near Streatley, VICTOR T. JONES, Architect.

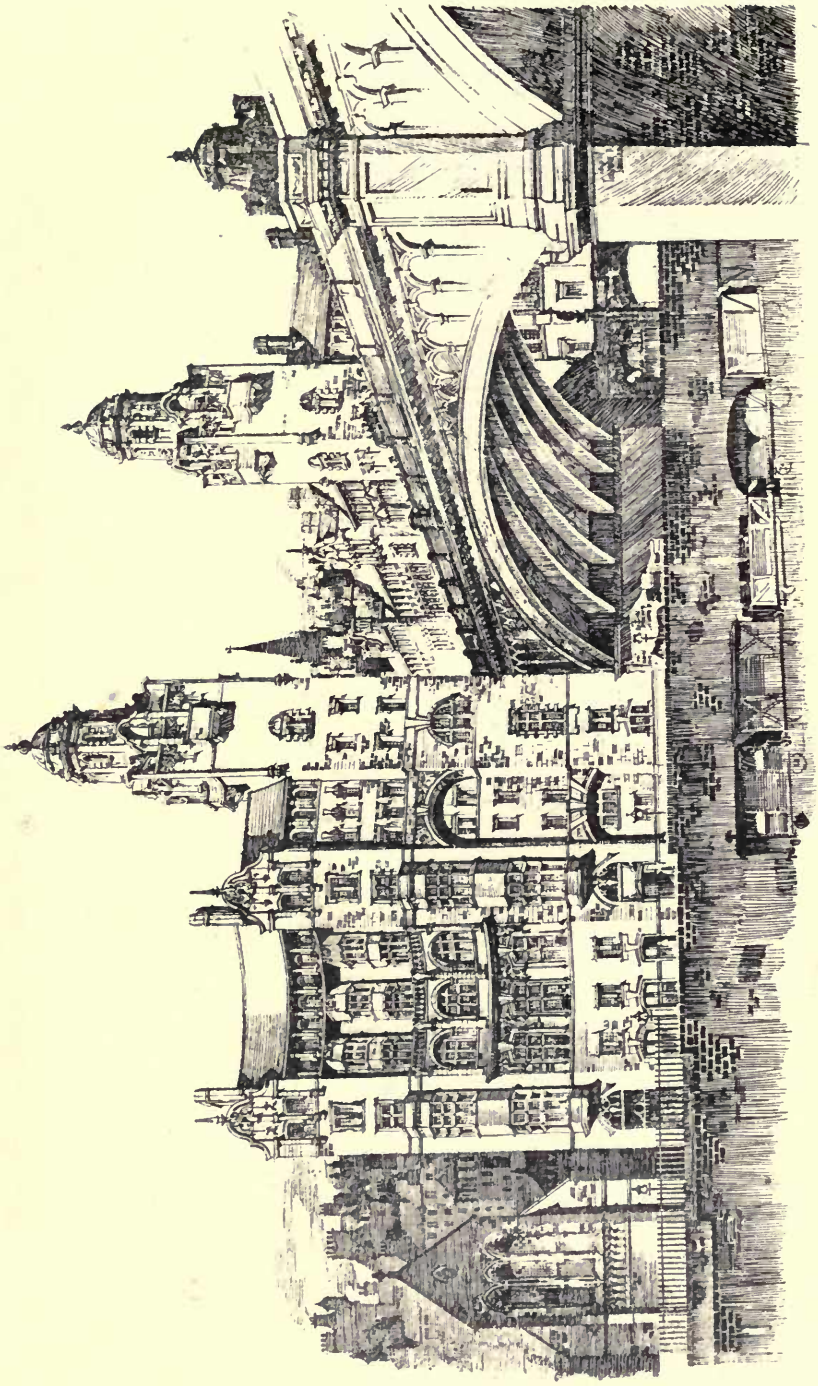
"*Wyncote*," *Jesmond, Newcastle-on-Tyne*, ARMSTRONG AND KNOWLES, Architects



Design for a Reredos, ROGER OLDHAM, Architect.

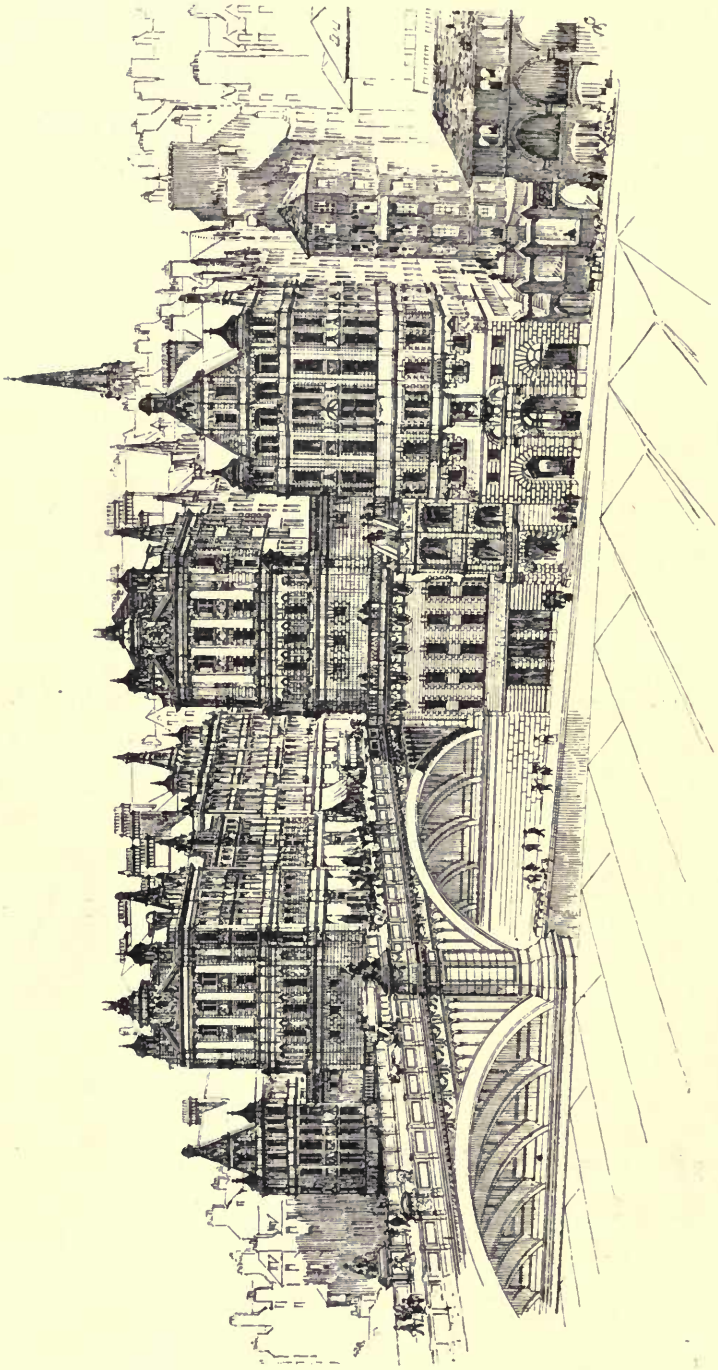


A Pair of Wrought Iron Gates, JOHN J. SHAW, Architect.

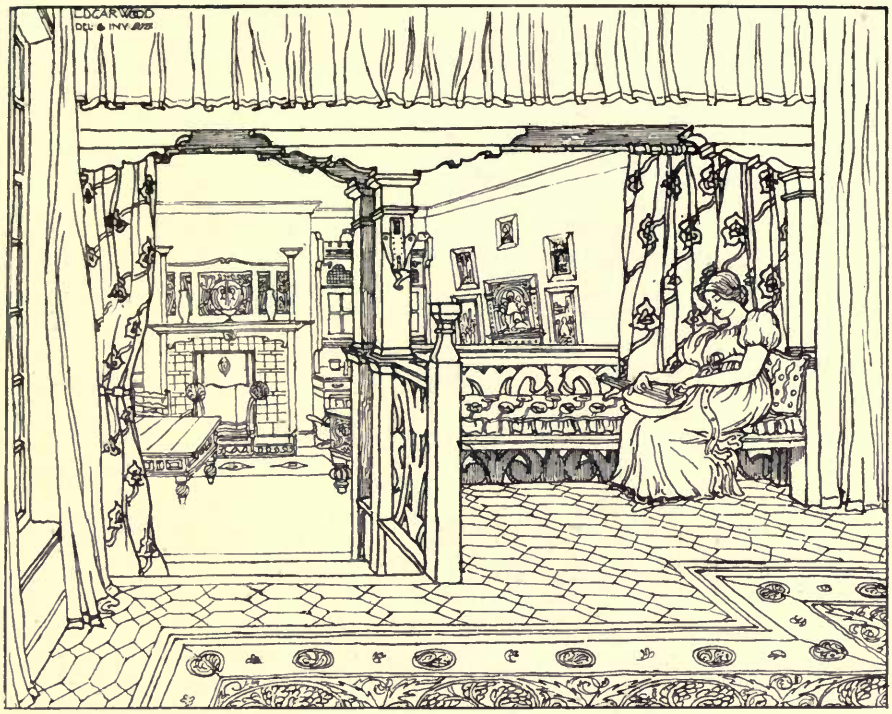


VIEW FROM THE N.E.

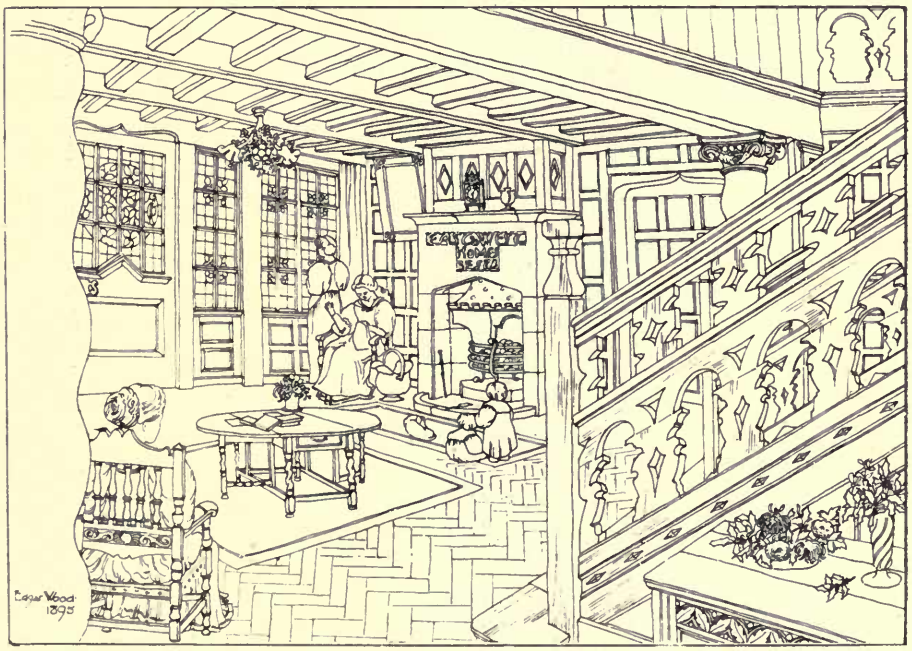
North Bridge Street Reconstruction, Edinburgh, Second Premiated Design, GIBSON AND RUSSELL, Architects



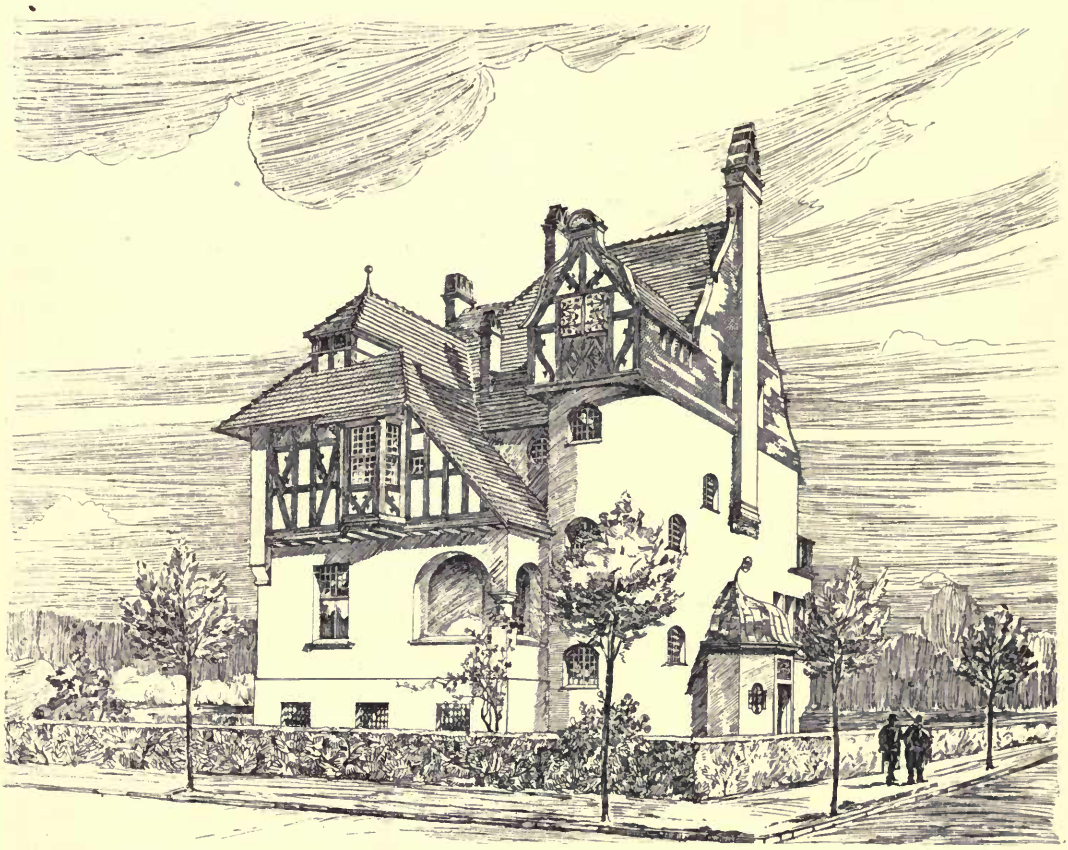
North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.

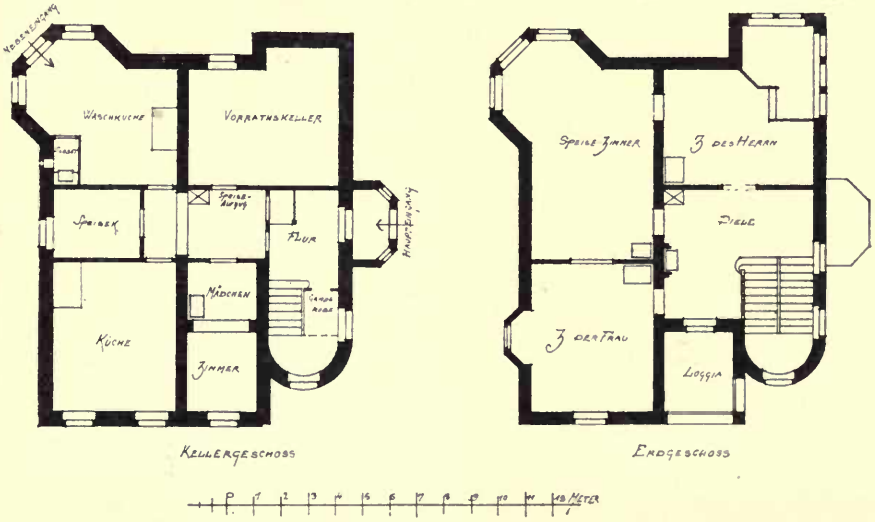


Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.

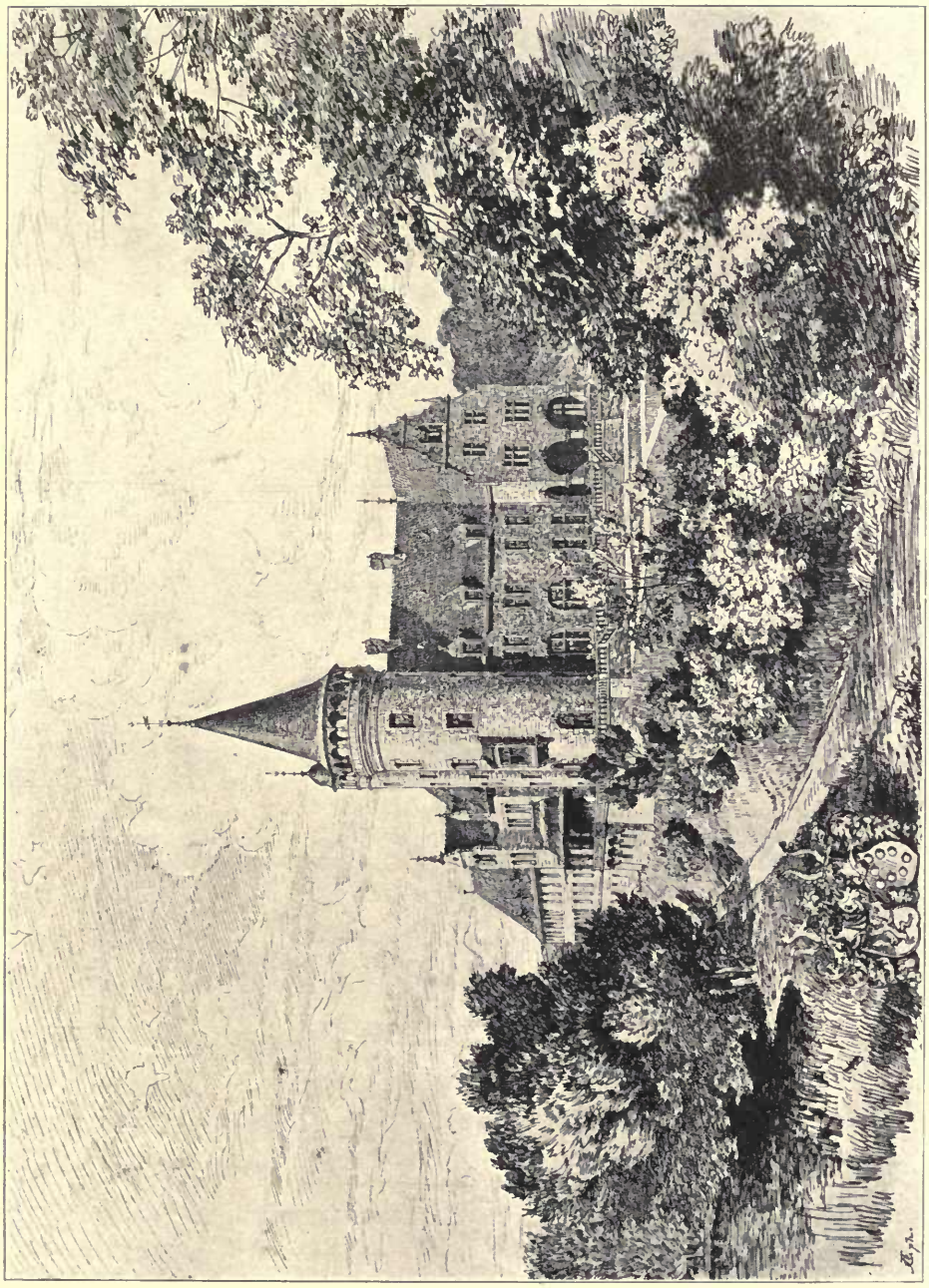


Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.

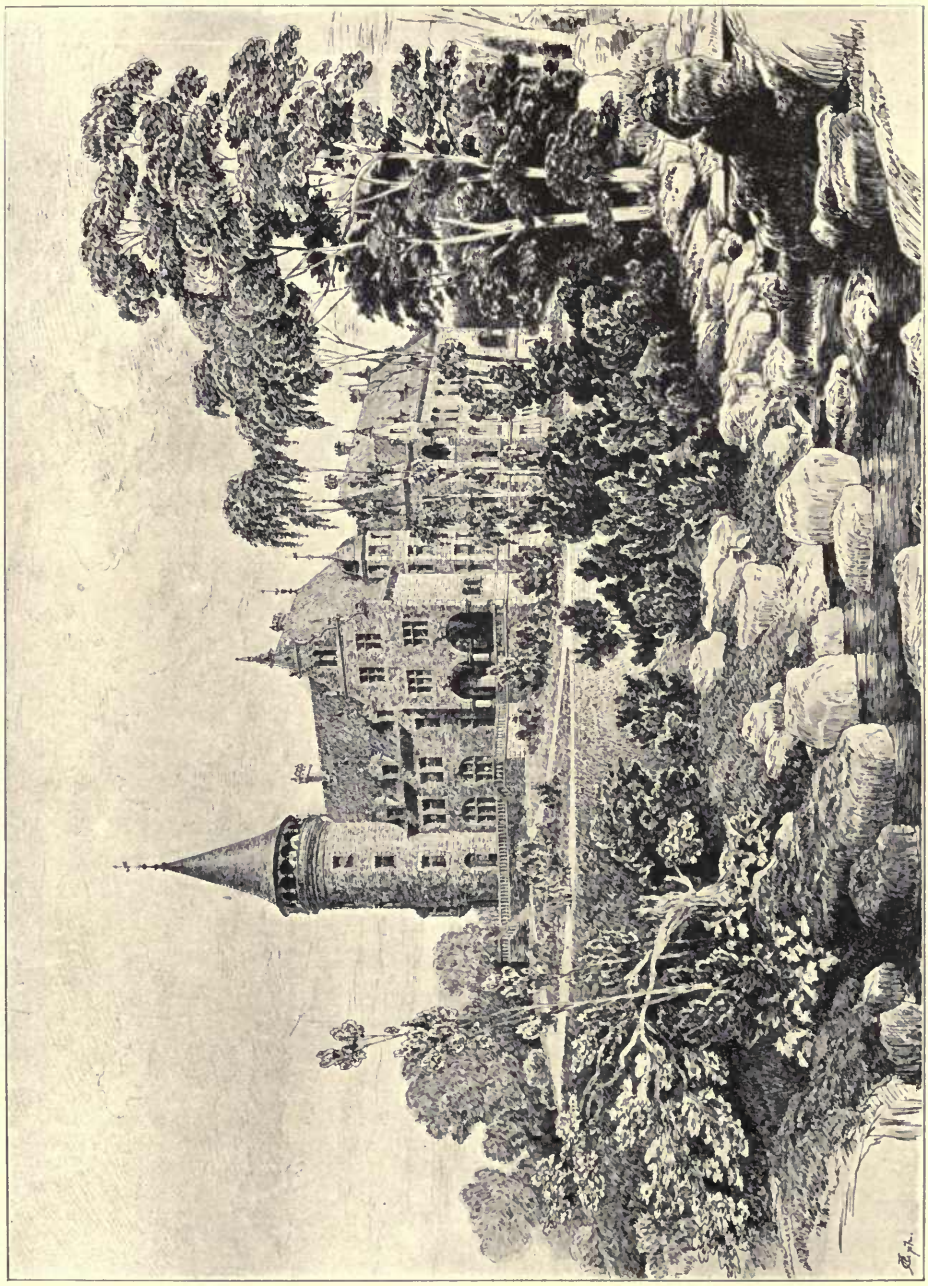




Villa in Südende, near Berlin, SPALDING AND GRENANDER, Architects, Berlin.

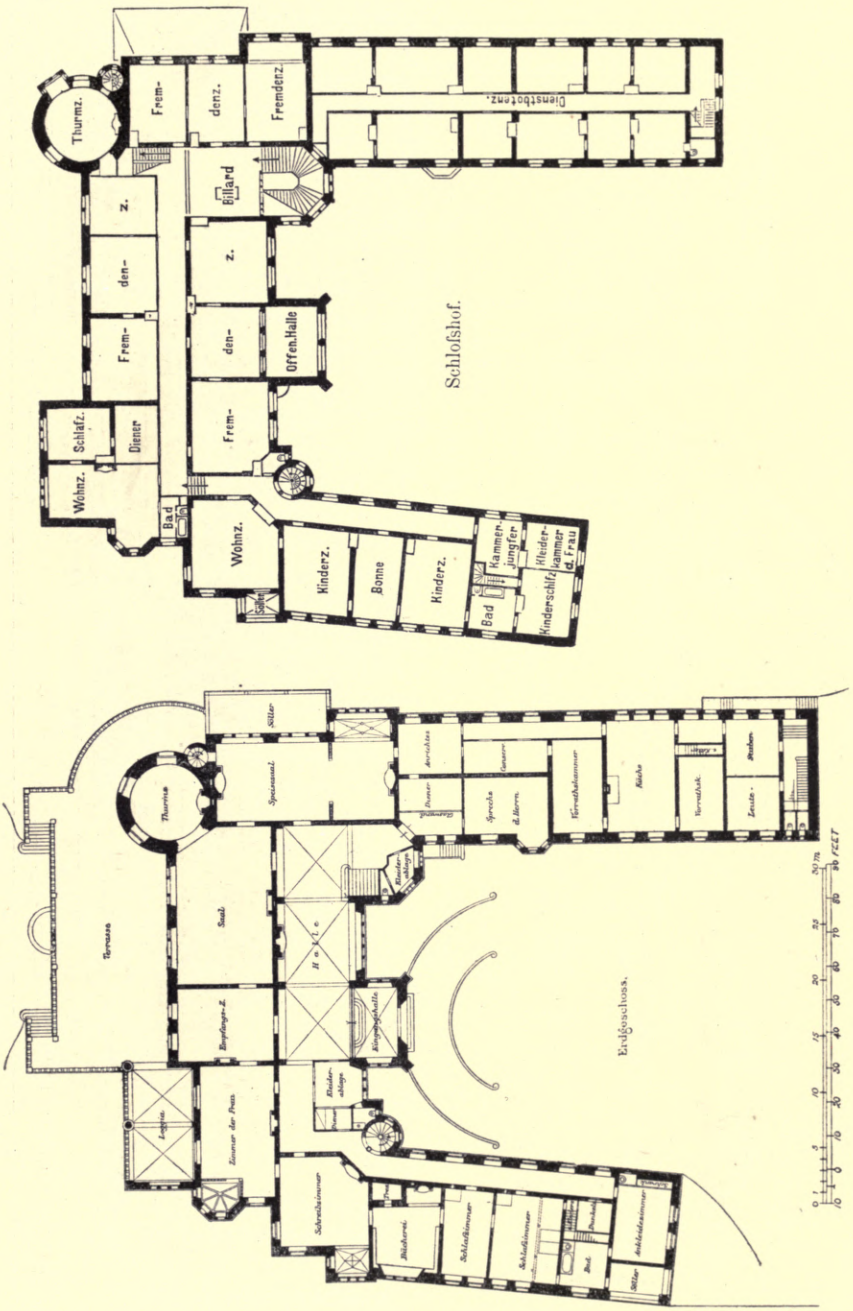


Schloss Sesswegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 103.)



Schloss Sessewegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 103.)

Schloss Sesswegen (Livland), Theil der Westseite, GRISEBACH AND DINKLAGE, Architects, Berlin.


Thurmz.
Frem-
denz.
Fremdenz.
Dienstbotenz.
Billard
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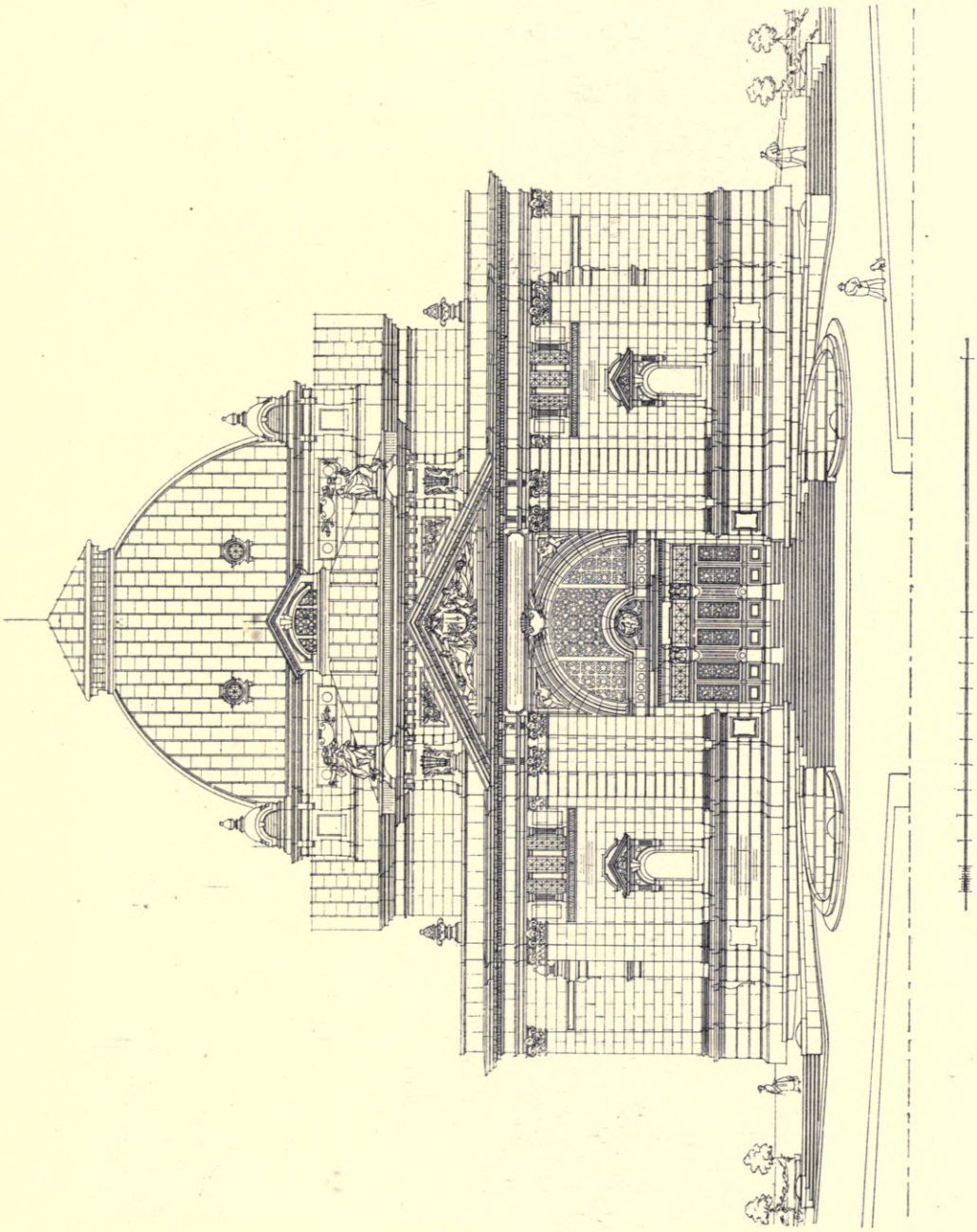
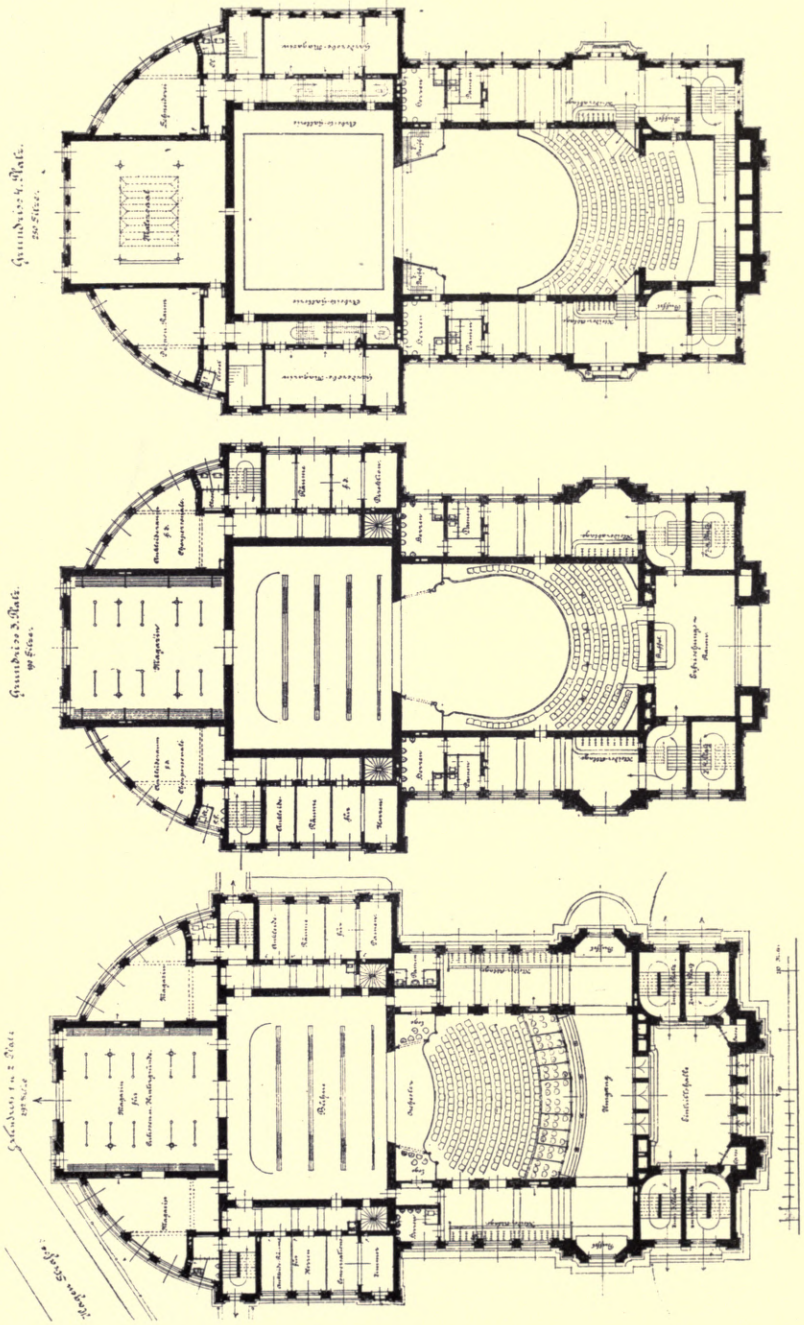
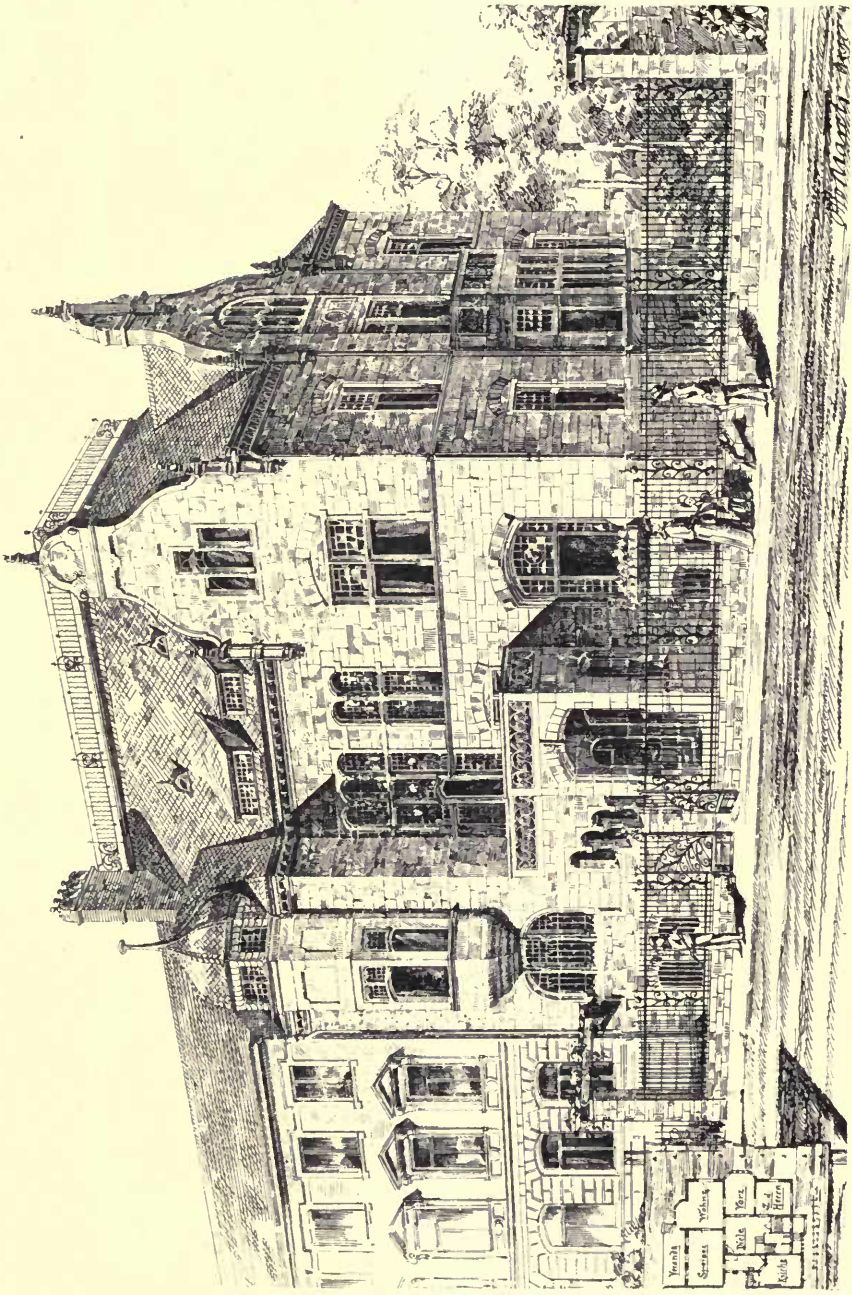
Schlafz.
Dienner
Wohnz.
Bad
Offen.Halle
Schloßhof.
Kinderz.
Bonne
Kammer-jungfer
Kleider-kammer d. Frau
Kinderschlfz.
Terrasse
Thurme
Speisesaal
Saal
Empfangs-z.
Zimmer der Frau
Schreibzimmer
Bibliothek
Schlafzimmer
Ankleidezimmer
Bad
Küche
Erdgeschoss.
FEET

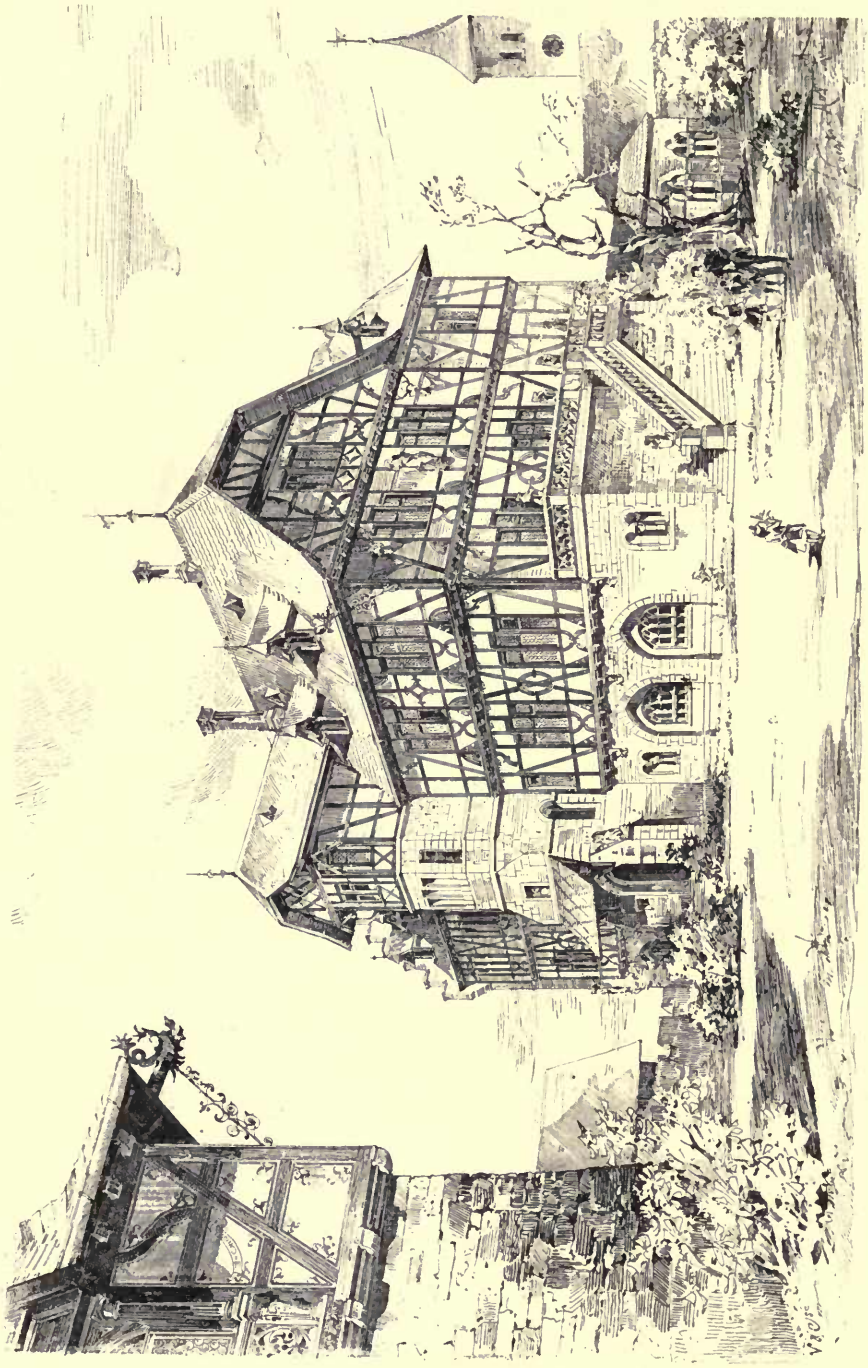


Stadt Theater, Essen a. Ruhr, H. SEELING, Architect, Berlin.





Villa for Herrn F. Andrease in Mühlheim a. Rh., OTTO MARCH, Architect, Charlottenburg.

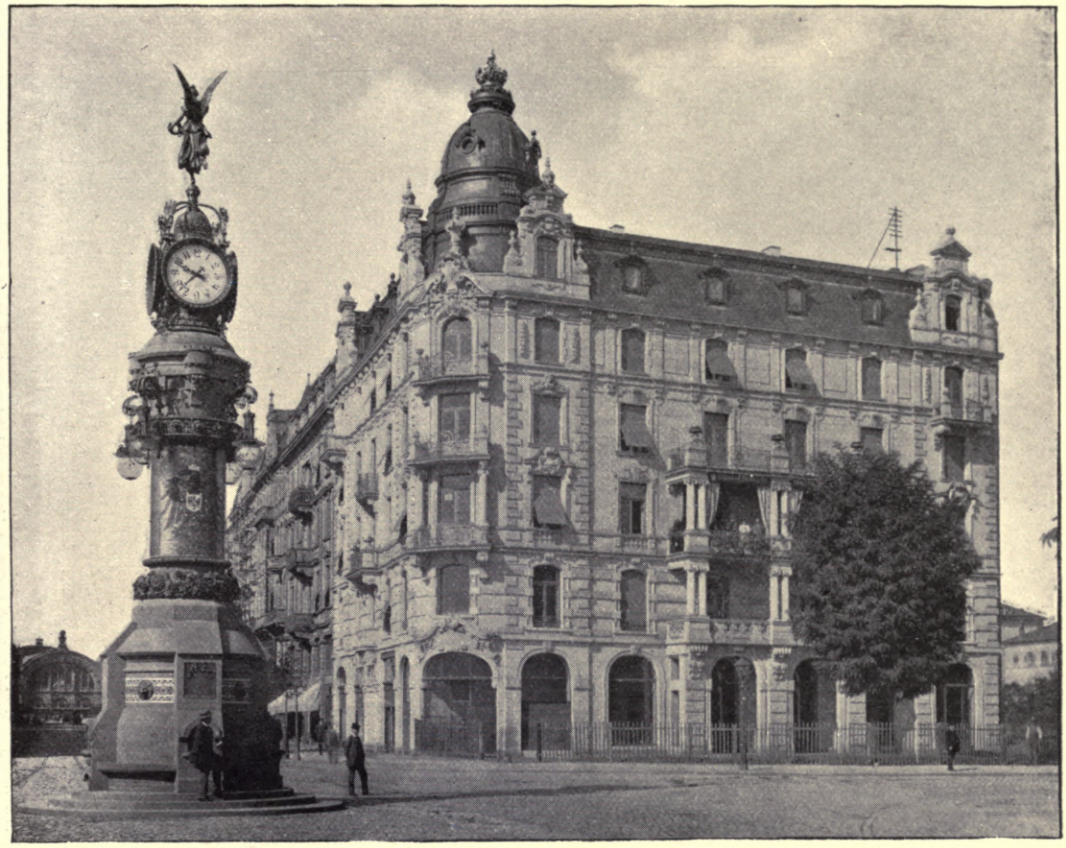


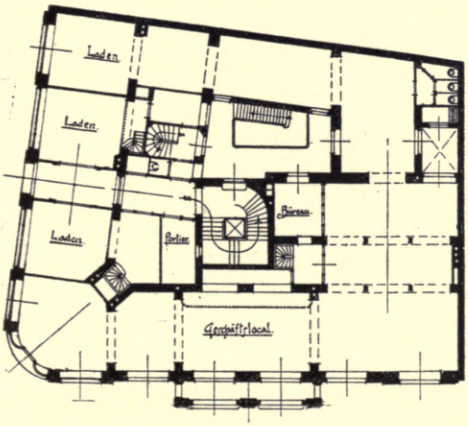
Schloss Nussdorf bei Vaihingen, for Herrn Baron v. Reischuch, EISENLOHR AND WEIGLE, Architects, Stuttgart.

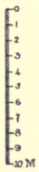
No. 87 *Zimmerstrasse, Berlin,* ERDMANN AND SPINDLER, Architects, Berlin.

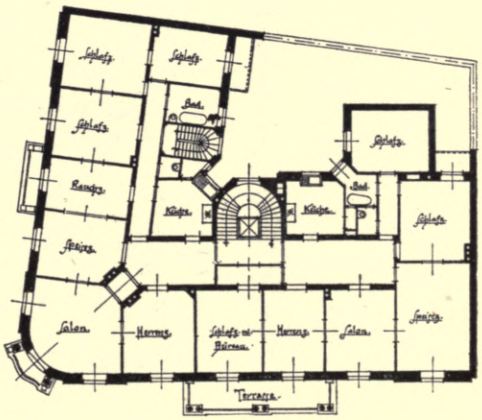
Wohn-und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.

Konigliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.

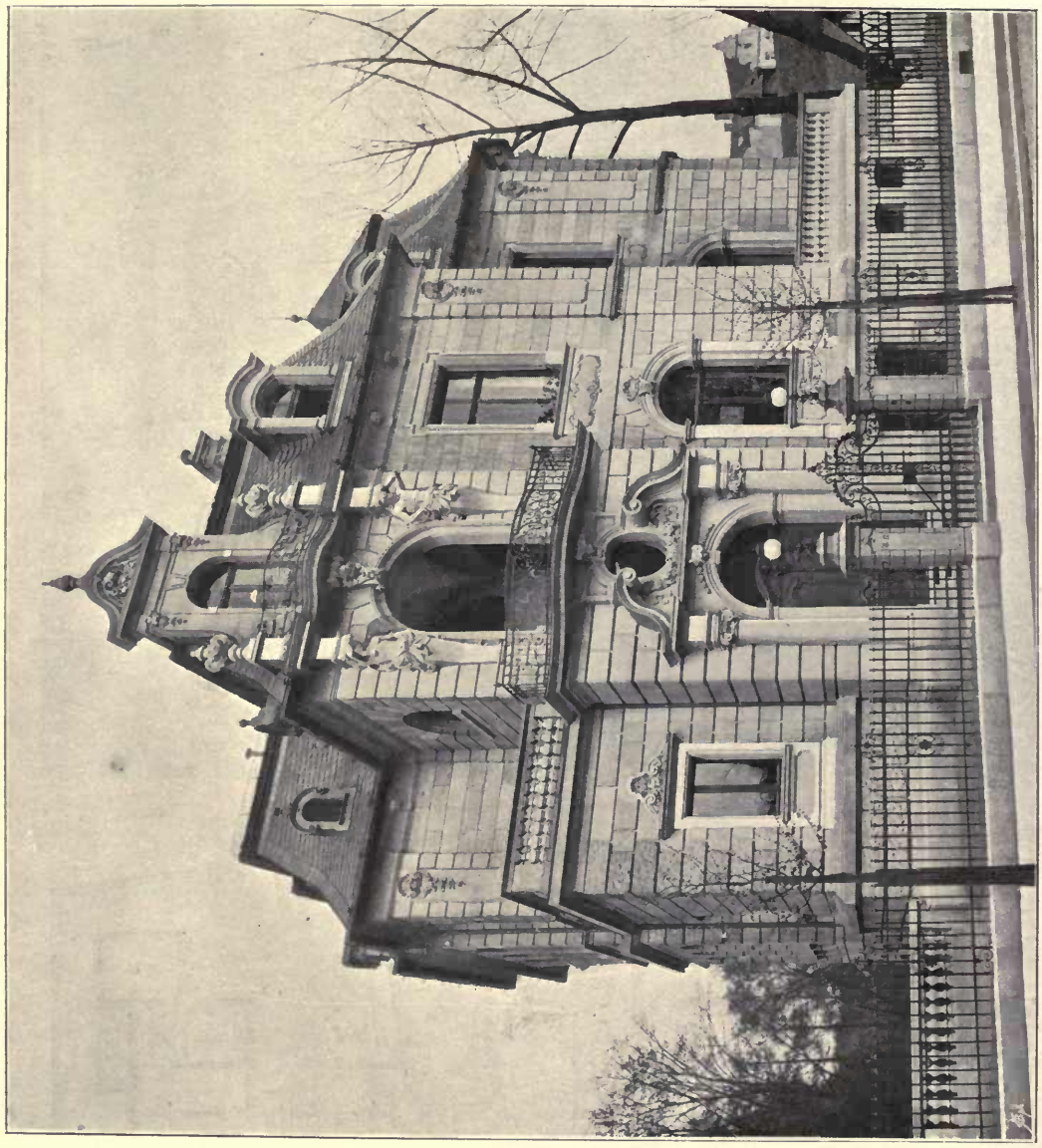




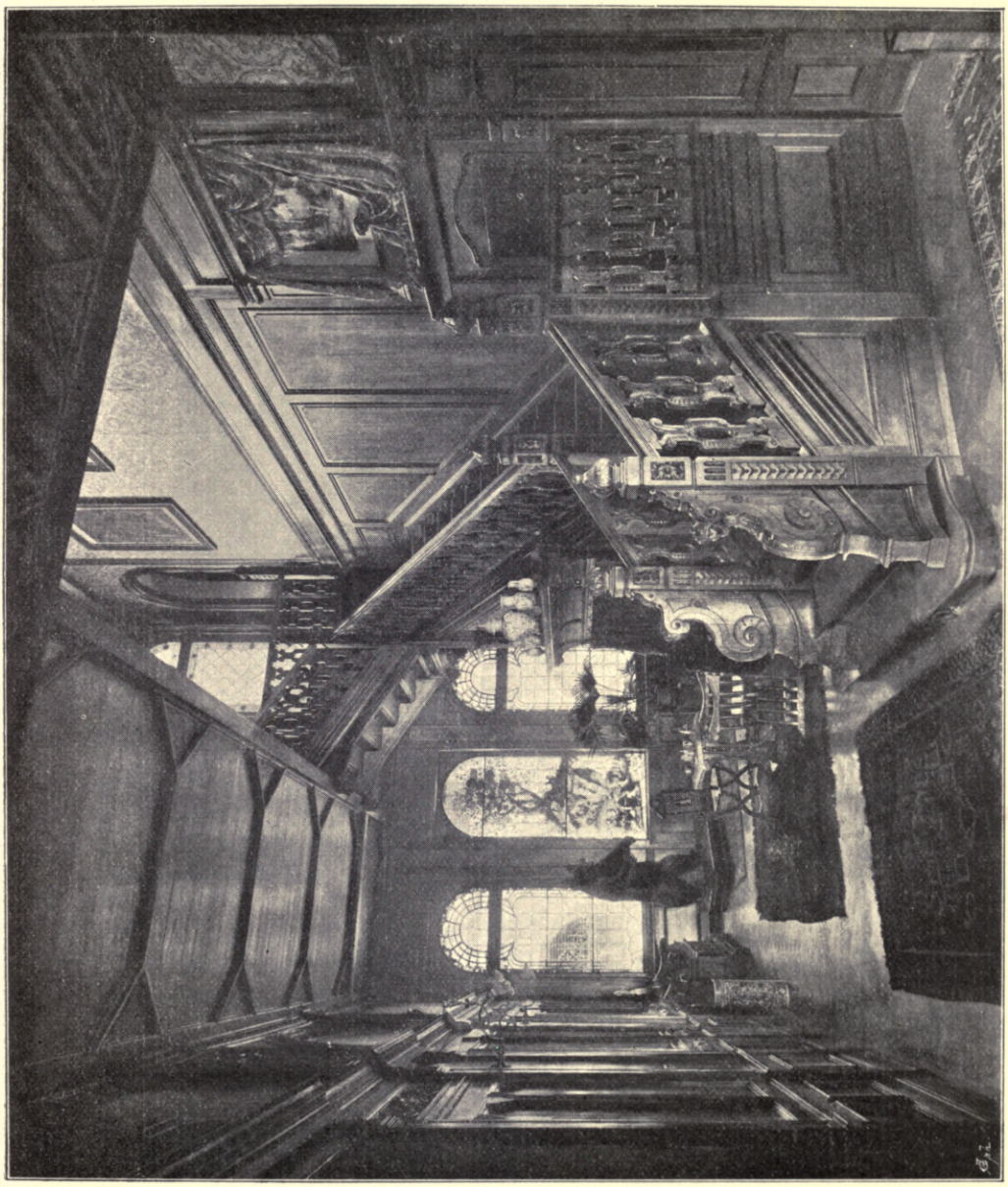




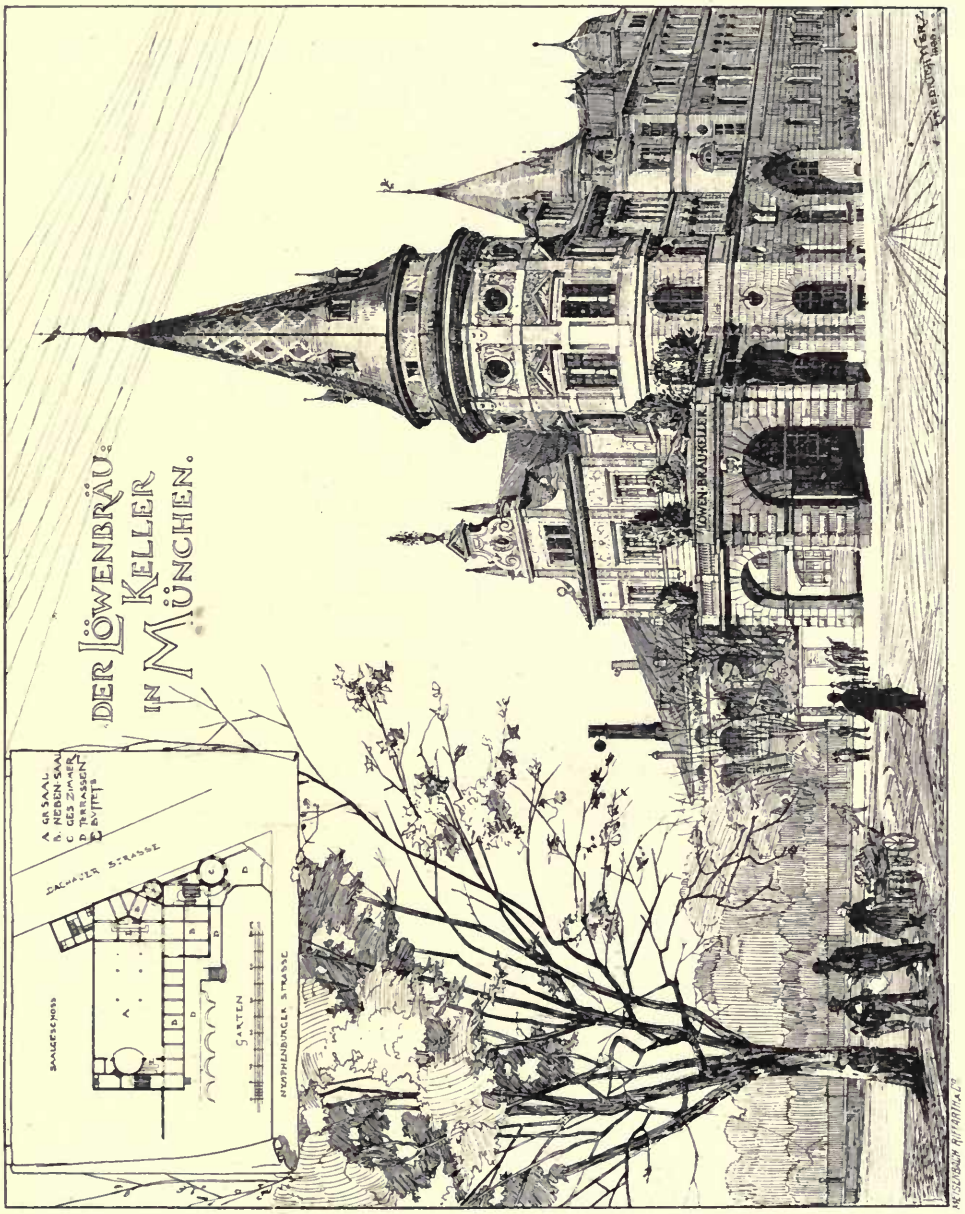
Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.



Villa E. Hoff, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
(For Plan, *see* p. 42.)

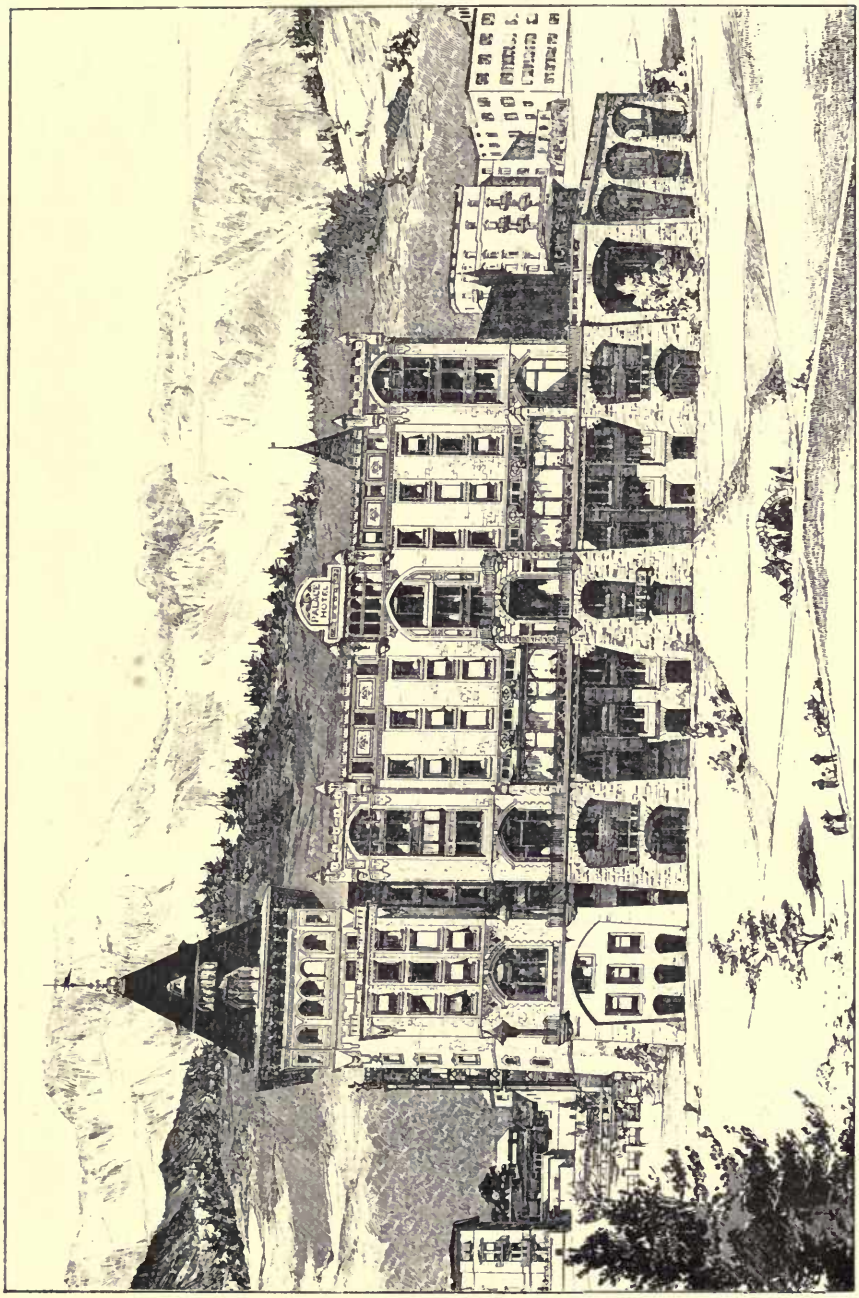


Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.



Der Löwenbräu Keller, Munich, PROFESSOR FRIEDRICH THIERSCH, Architect, Munich.

Adaption of the old Cemetery Chapel, Zürich, into an English Church, ALEX. KOCH, Architect, London.

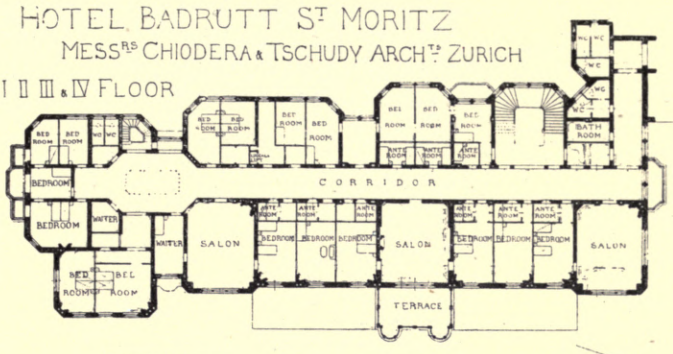


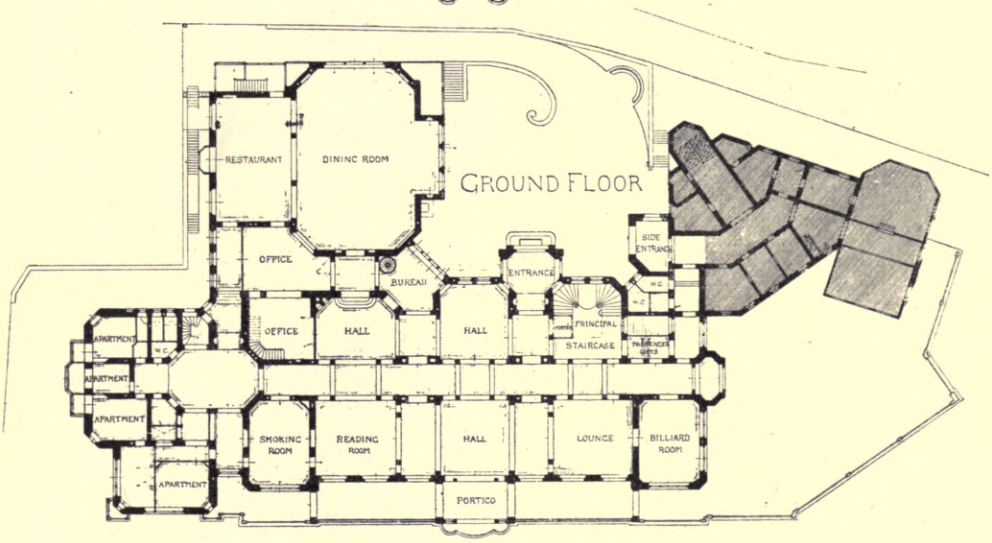
Hotel Badrutt, St. Moritz, CHIODERA AND TSCHUDY, Architects, Zürich.

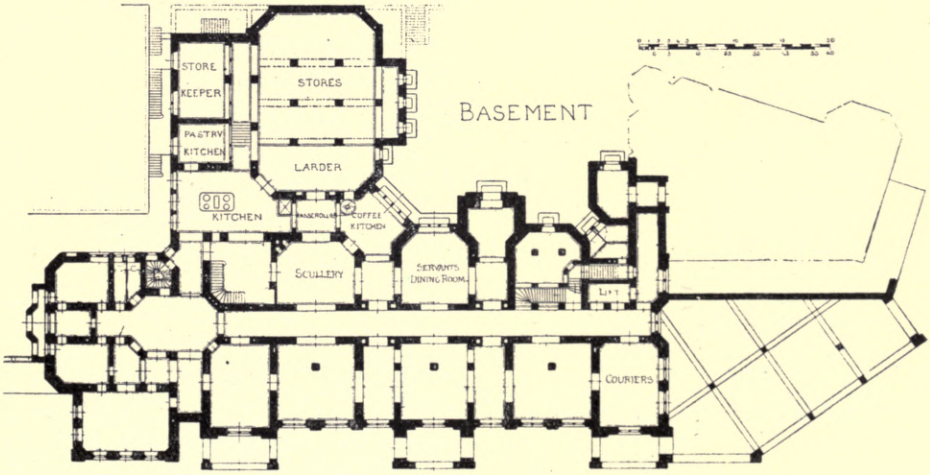
HOTEL BADRUTT ST MORITZ

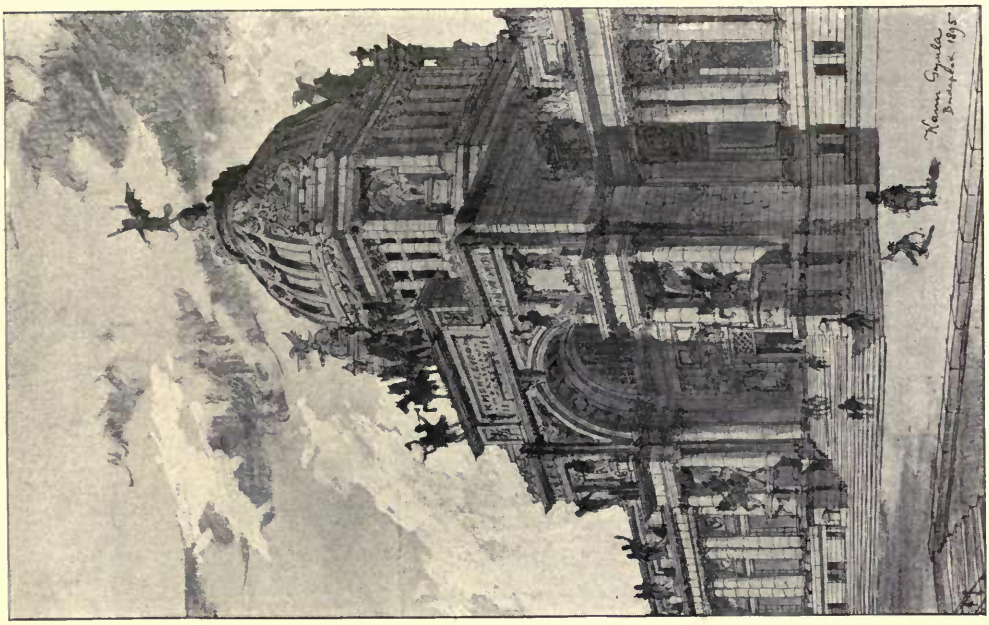
MESSRS CHIODERA & TSCHUDY ARCHTS ZURICH

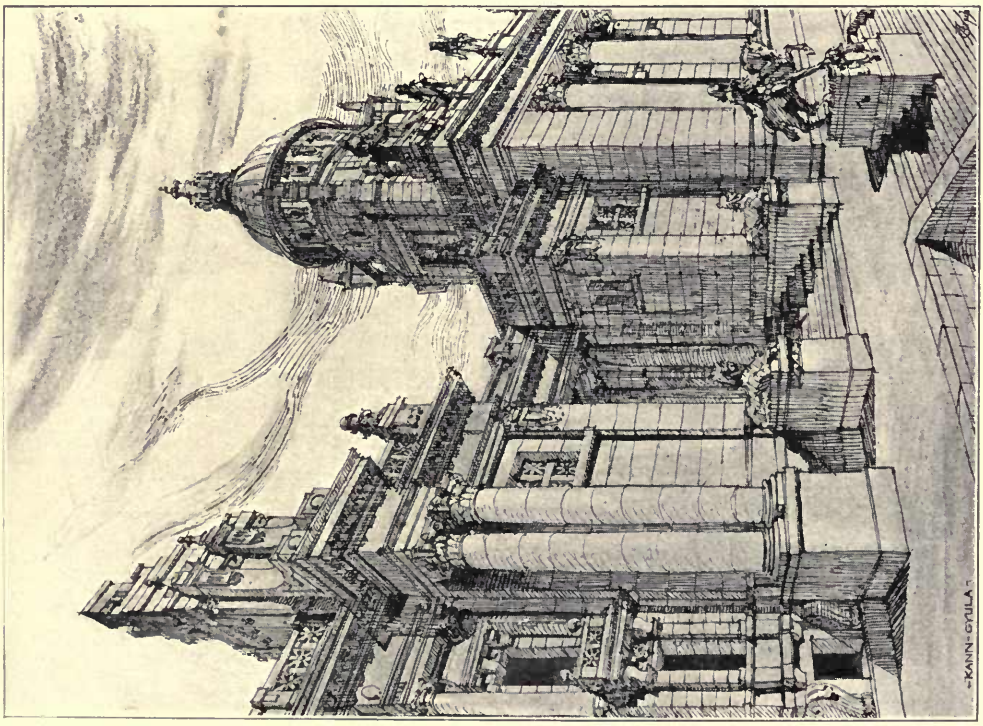
I II III & IV FLOOR



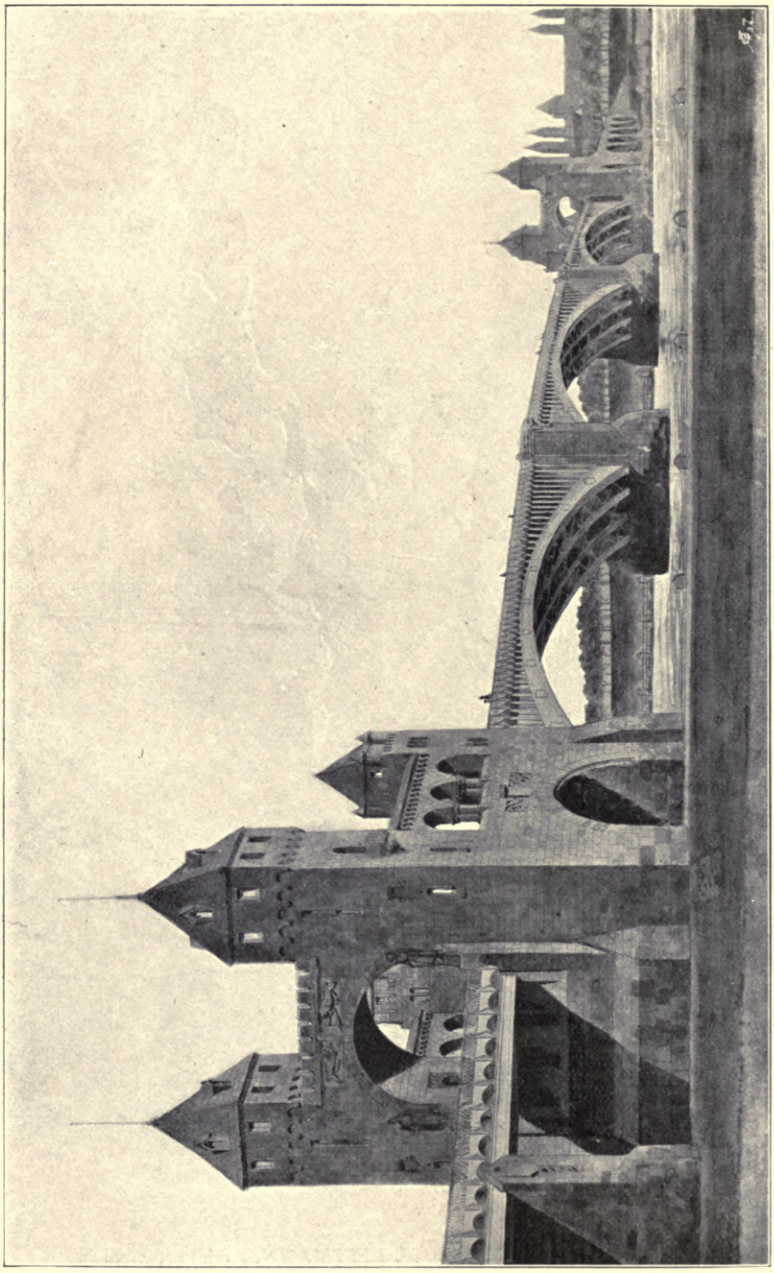






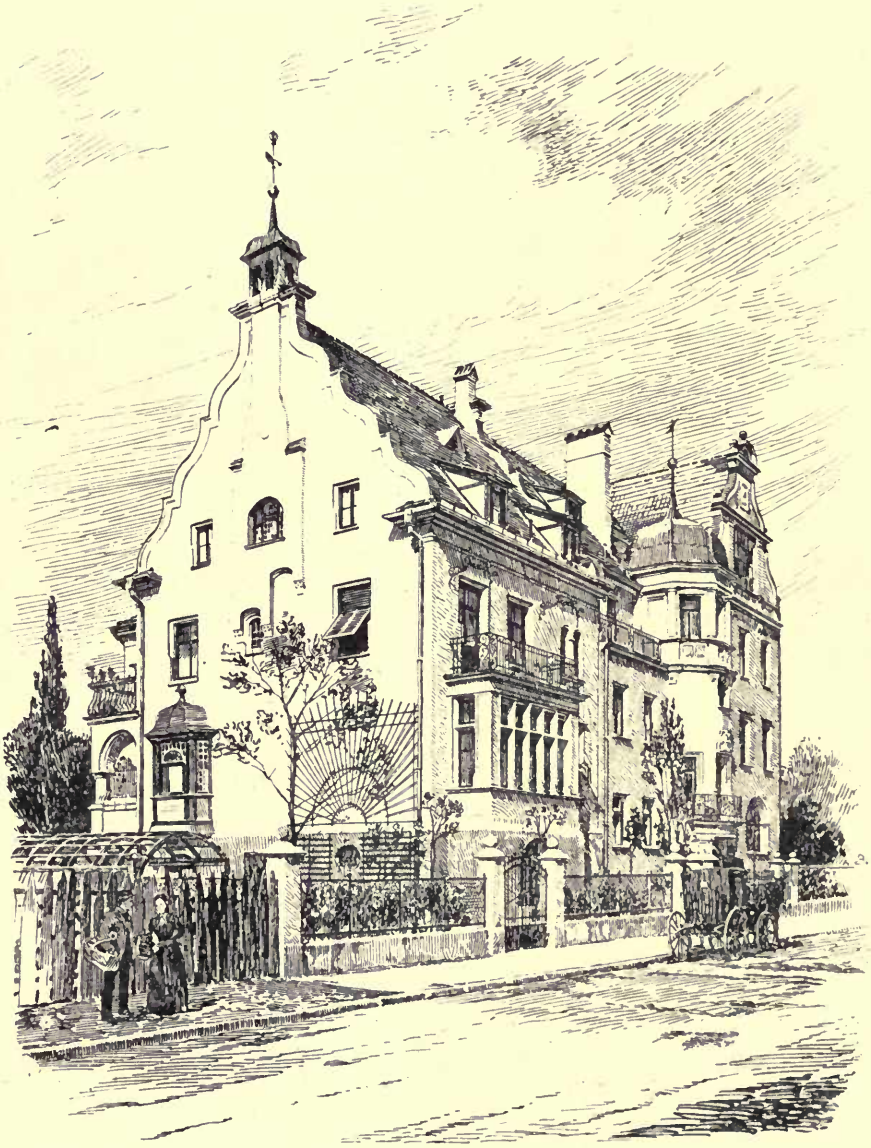


Sketches, GYULA KANN, Architect, Budapest.



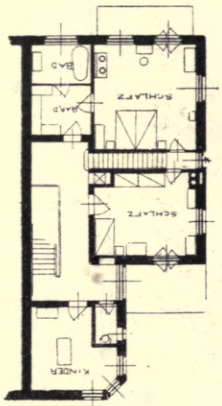
Competition Design for Bridge over the Rhein at Worms, HERMANN BILLING, Architect, Karlsruhe.

Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, *see* p. 122.)

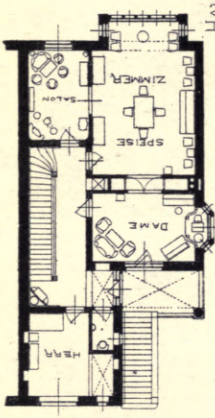


Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, *see* p. 122.)

WOHNHAUS LITTMANN
LINERUNNSTR. 57 MÜNCHEN.
M. LITTMANN ARCH^T MÜNCHEN.

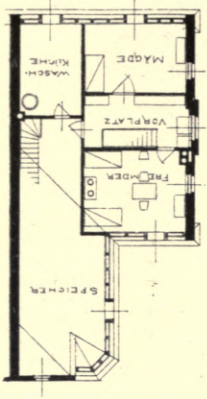


I OBERGESCHOSS

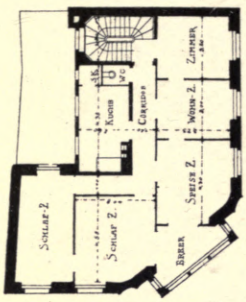


ERHOLUNGS ERDGESCHOSS.

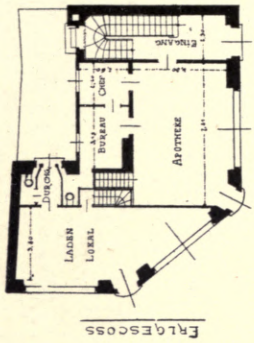
HAUS WREDE. KÖLN A.R.
KAYSER AND VON GROSZHEIM. BERLIN



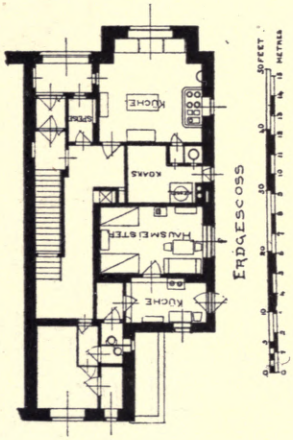
DACHGESCHOSS



I. STOCK.

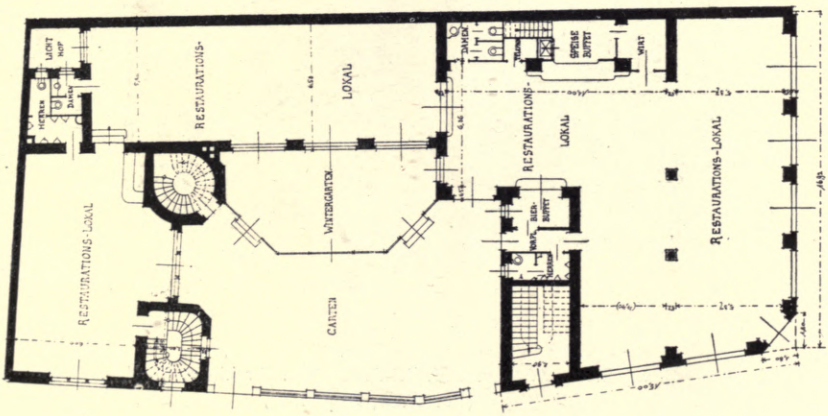


ERDGESCHOSS

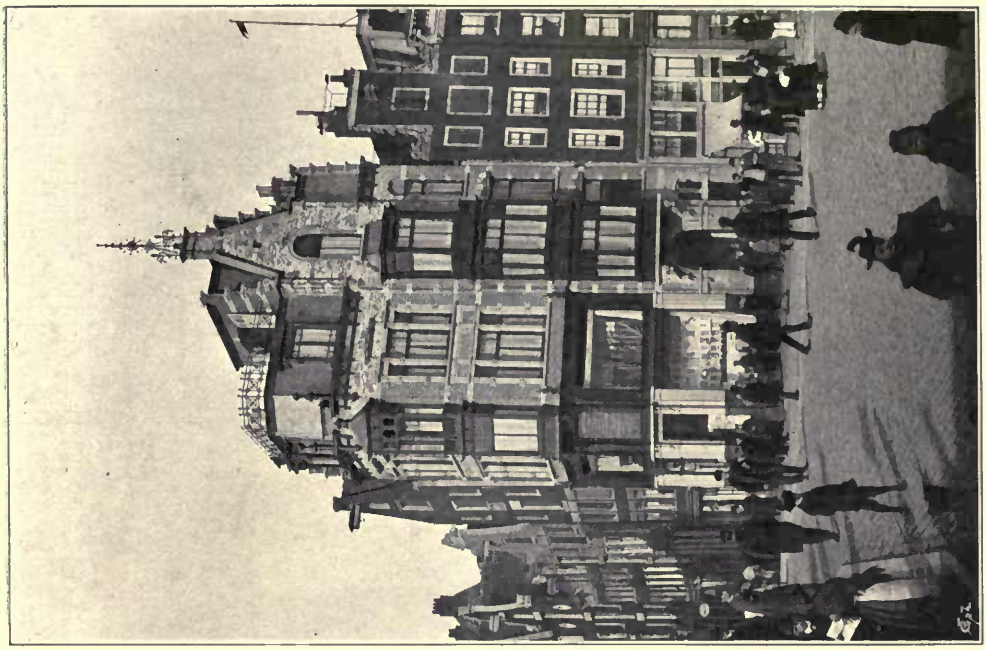


ERDGESCHOSS

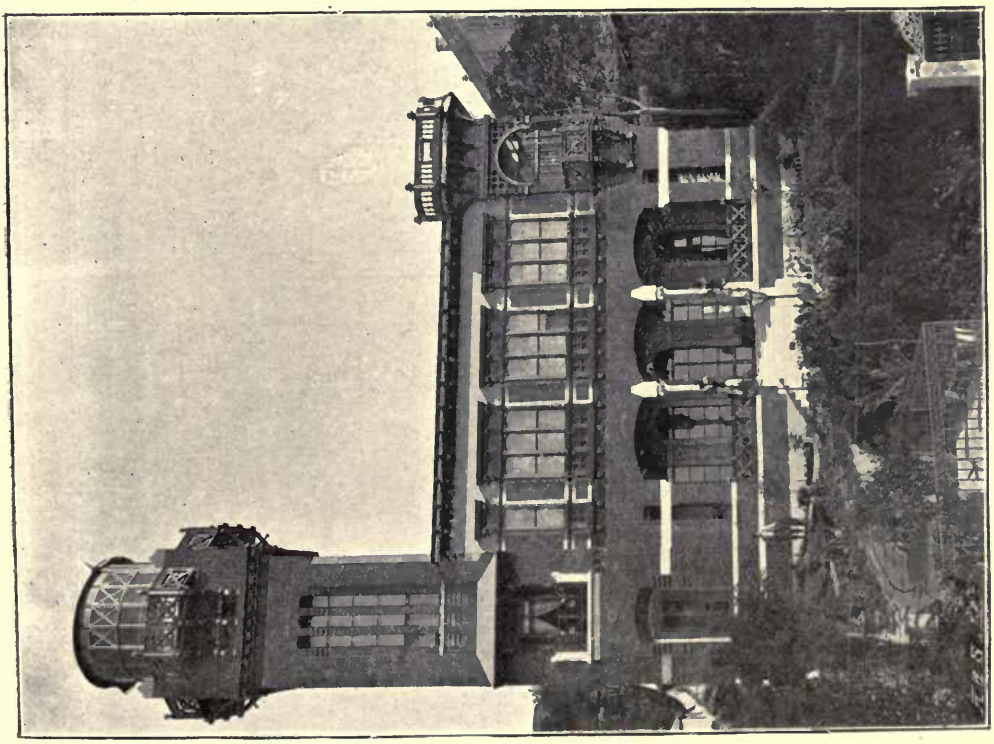
BAUVEREIN DORTMUND
RESTAURATIONS- und WOHNGEBÄUDE
BETEN- und NIKOLAI-STRASSEN ECKE.
KAYSER & VON GROSZHEIM ARCH^TS BERLIN.



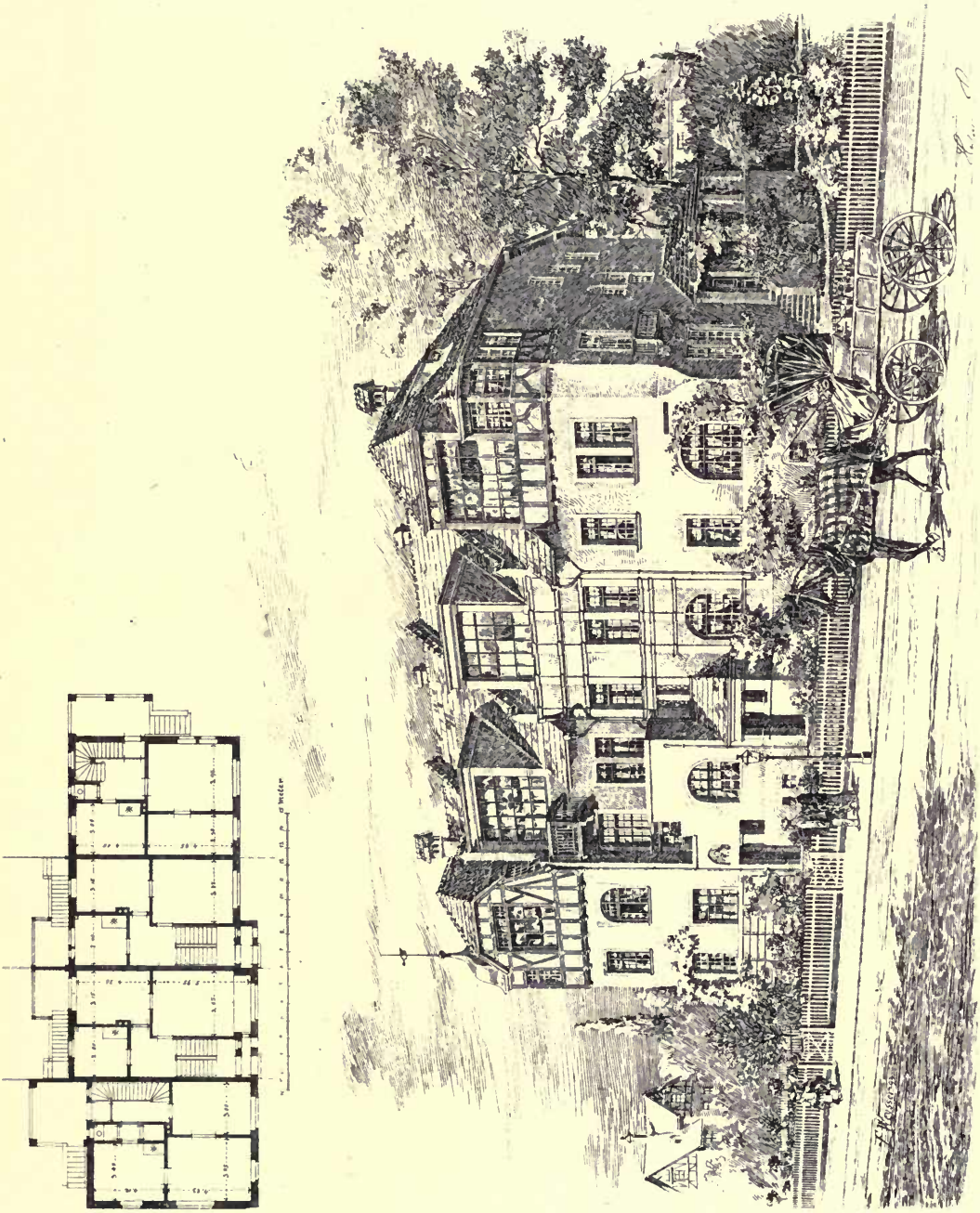
ERDGESCHOSS.



Joh. G. Stemler Co's Technical Book Trade Premises, Amsterdam,
E. M. ROOD, Architect, Amsterdam.



Country House at Prinkipo, near Constantinople,
R. D'ARONCO, Architect, Constantinople.



Colony of Family Houses a. d. Pindlerstrasse, HEILMANN AND LITTMANN, Architects, Munich.

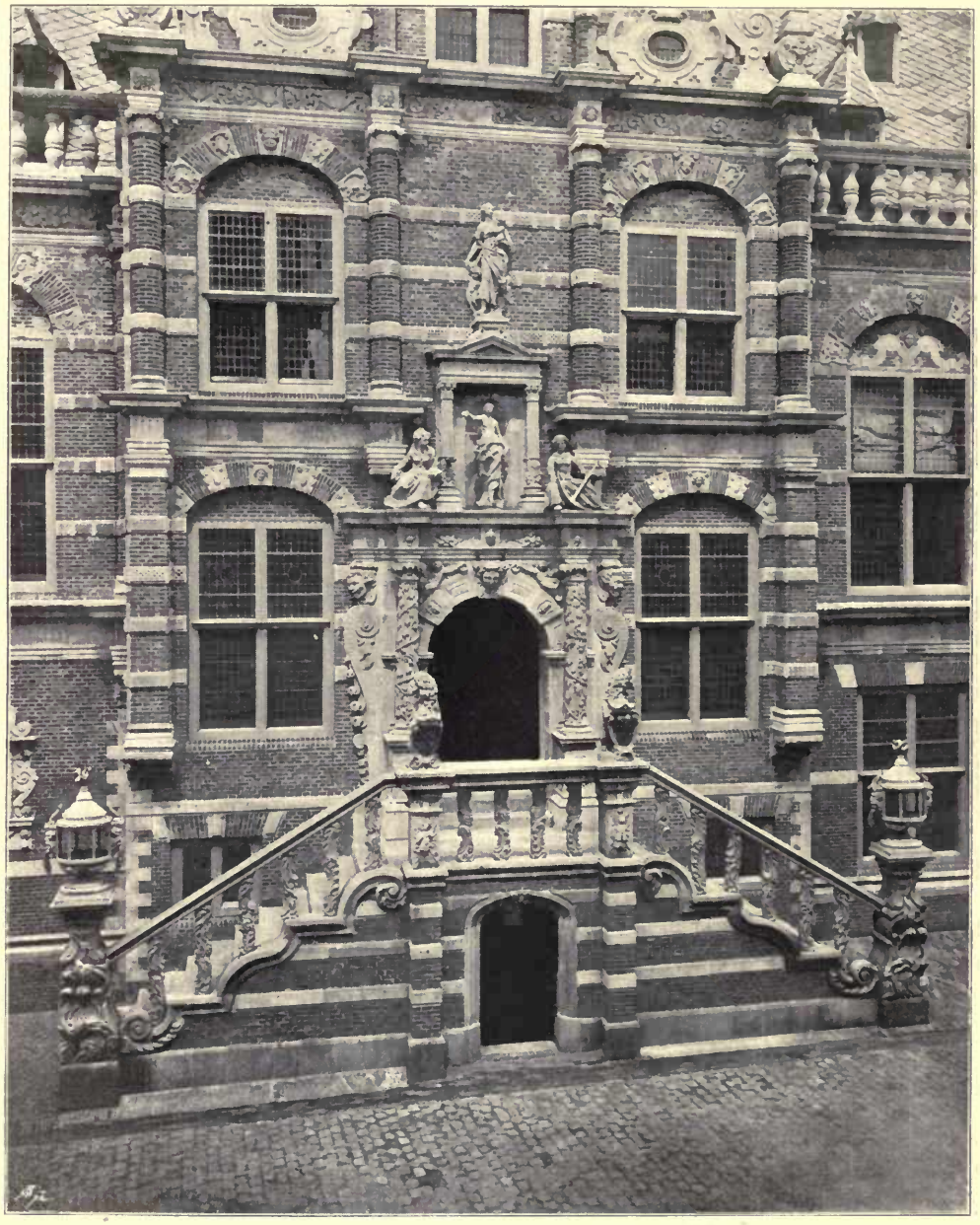
"*Bauverein*," *Dortmund, Restaurations und Wohngebäude*, KAYSER AND VON GROSZHEIM, Architects, Berlin.

(For Plan, *see* p. 122.)

Haus Wrede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, *see* p. 122.)

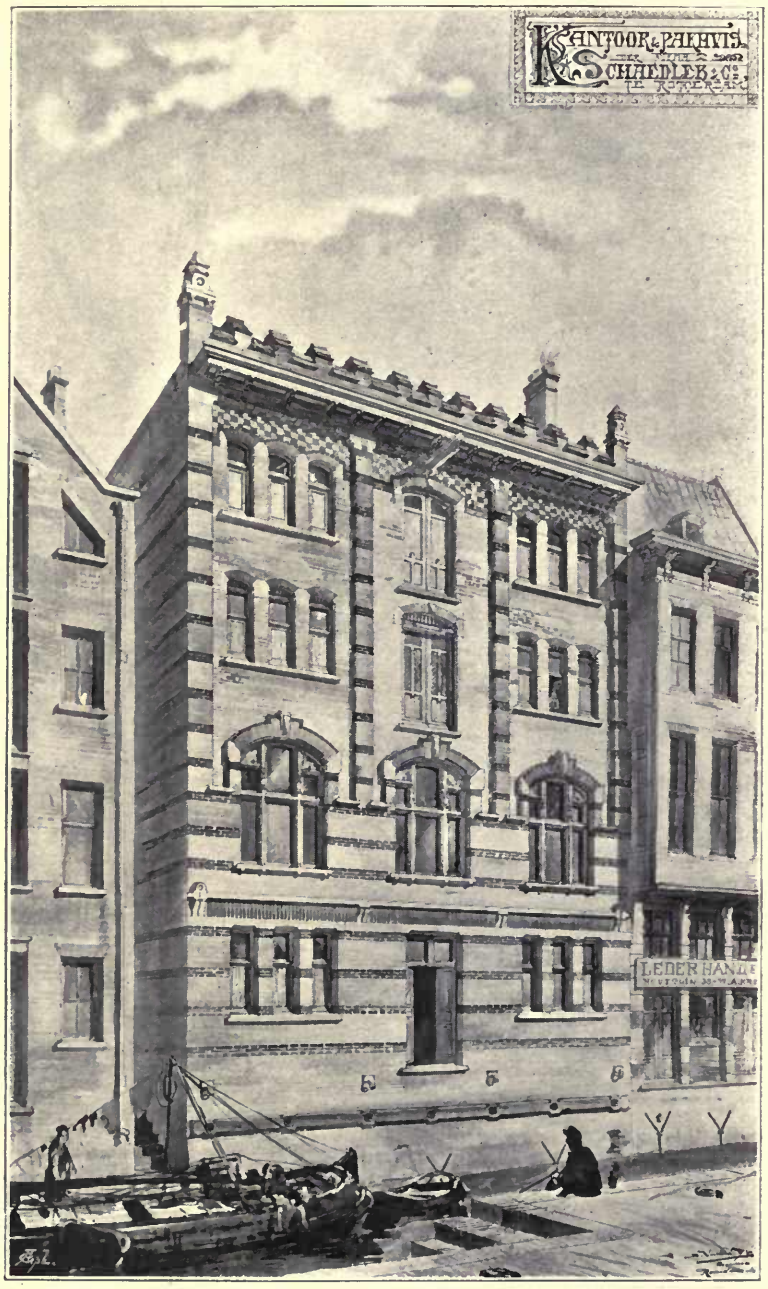
Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes. *Paris Salon*, 1896.

Hotel Communal d'Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.



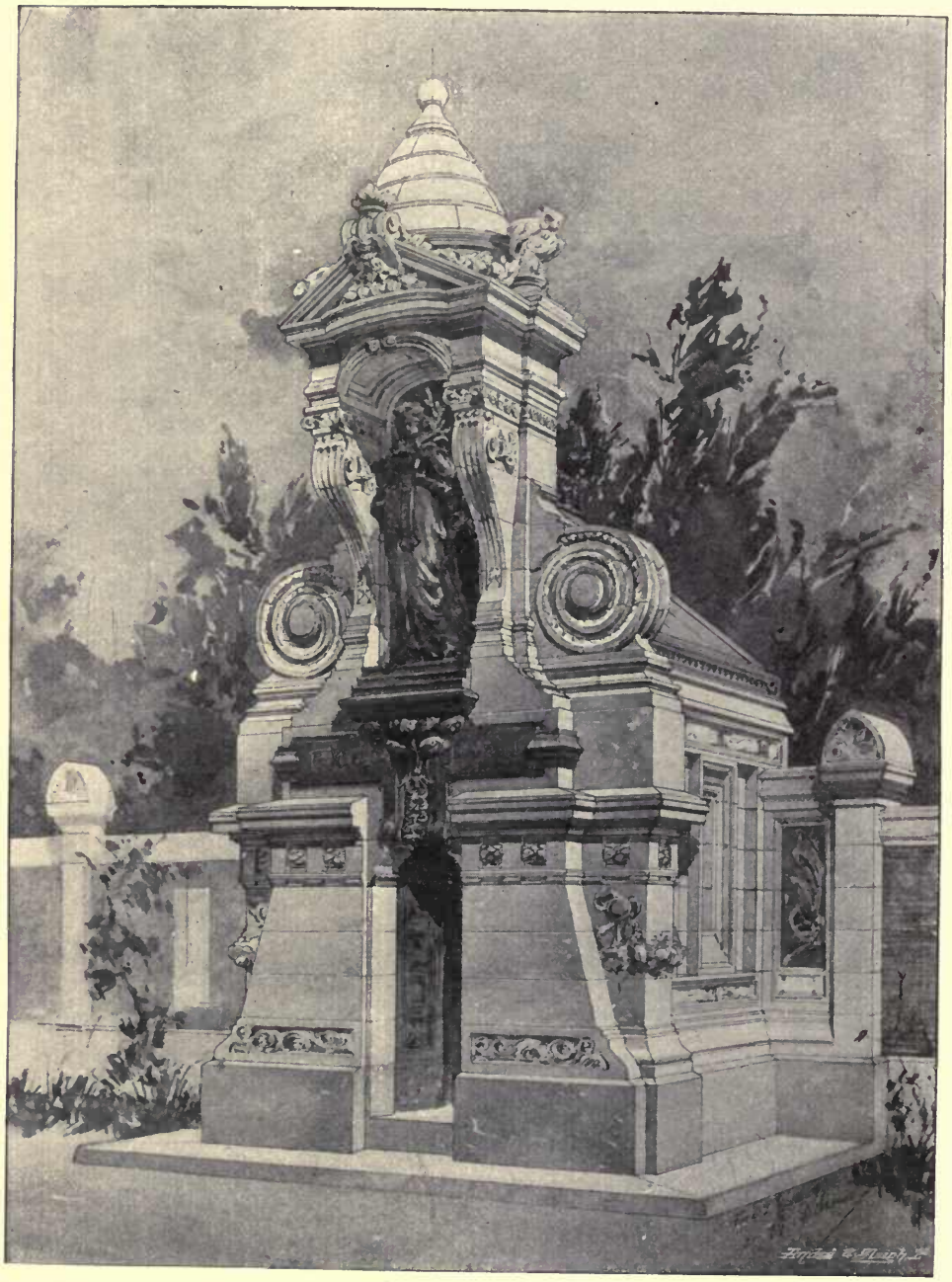
Town Hall, Bolsward, Holland, as restored 1893-95, *Detail of Front Elevation*, C. MUYSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.
(For Perspective View, *see* Vol. IX., p. 114.)

L.

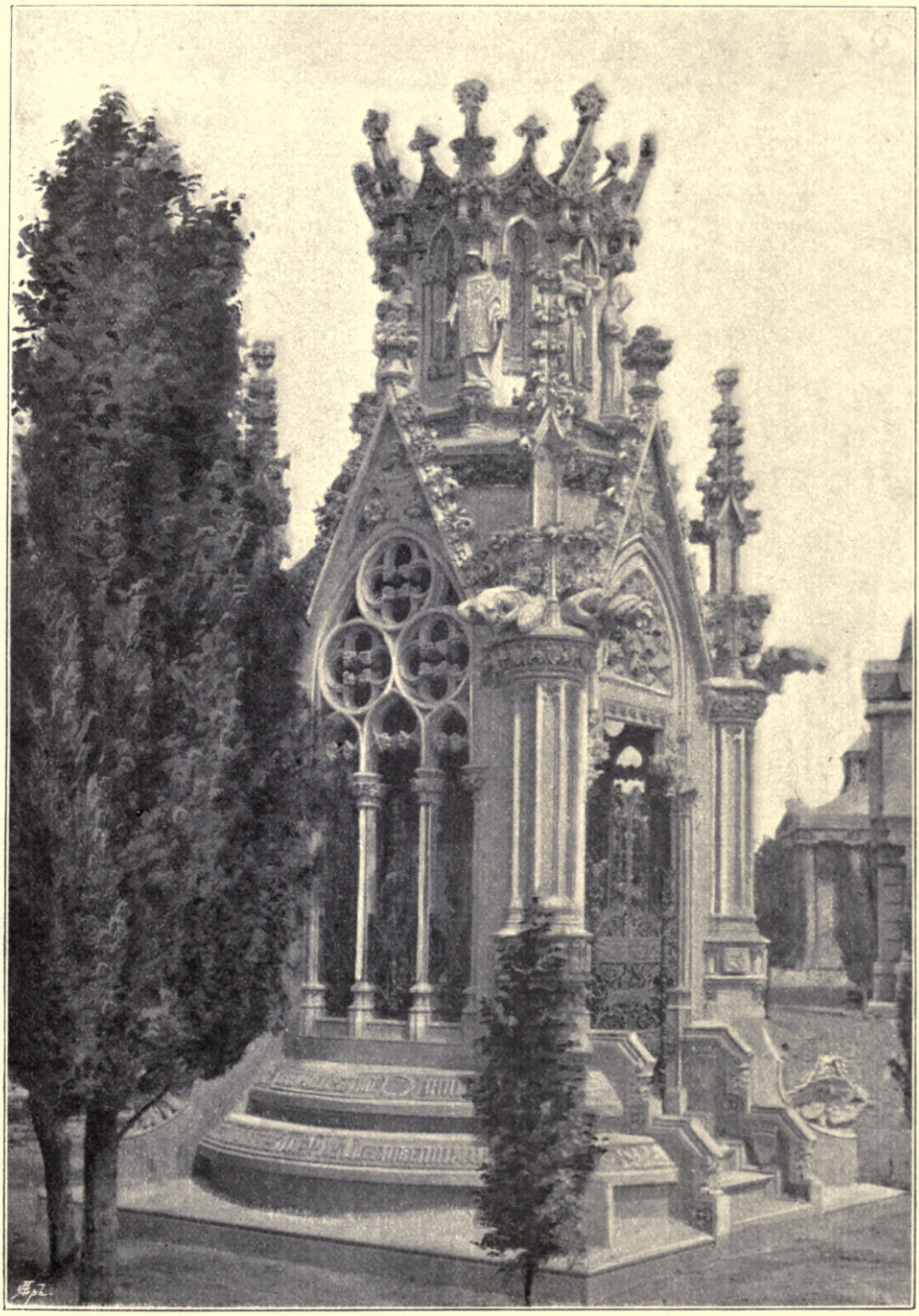


Warehouse, 43 *Houttuin, Rotterdam*, J. VERHEUL DZN, Architect, Rotterdam.

Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.



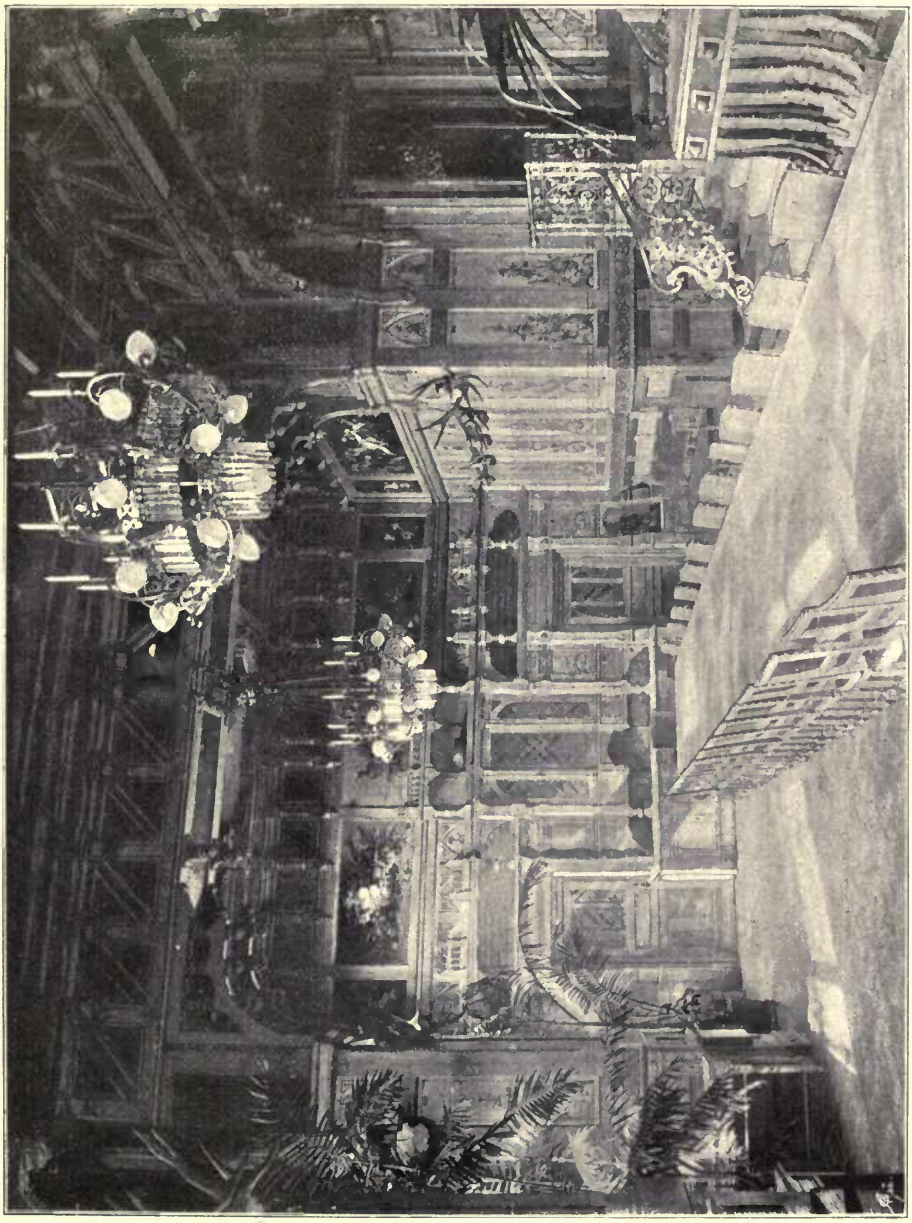
Mausoleum, R. D'ARONCO, Architect, Constantinople.



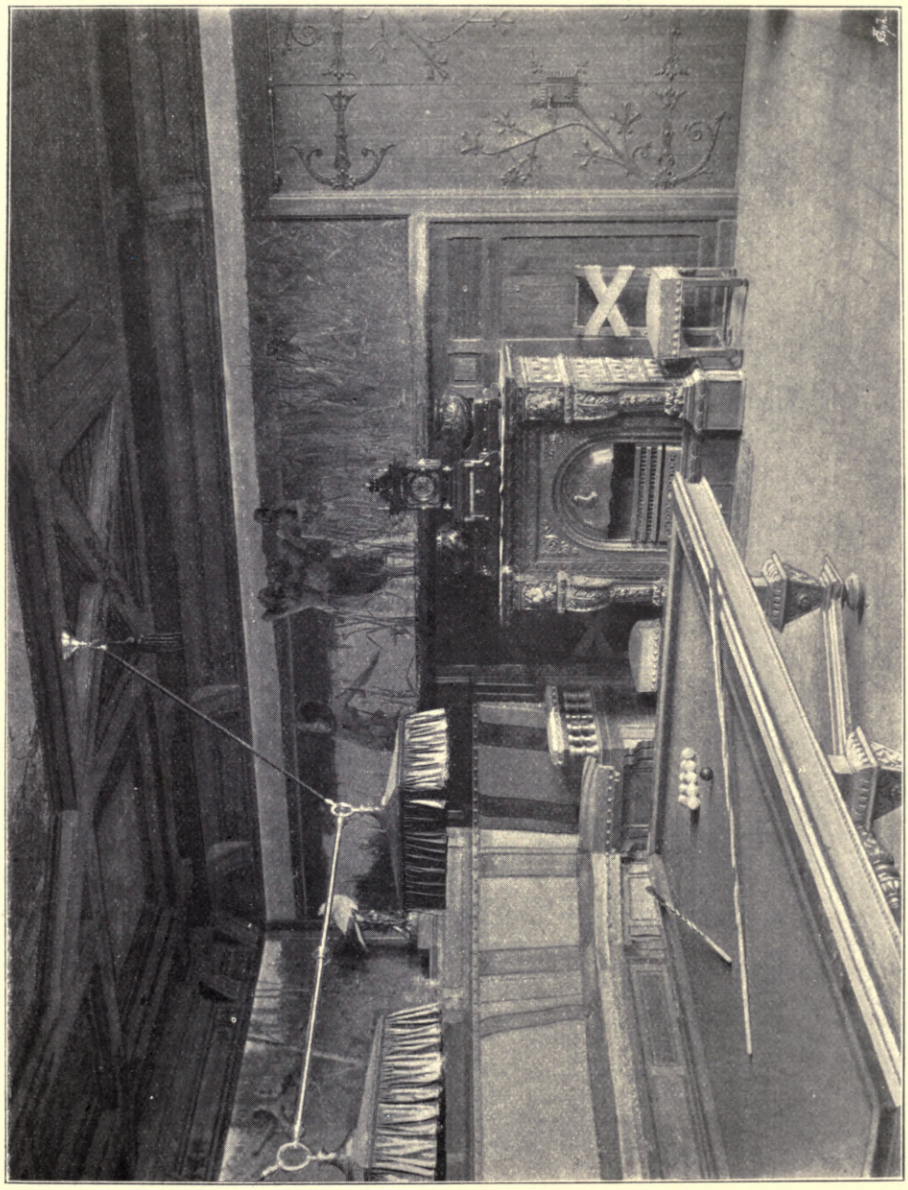
Monument Funéraire, ANTONIO M. GALLIGÁ, Architect, Barcelona.

Deposito Cinerario nel Cimitero Monumentale di Milano, PROFESSOR GAETANO MORETTI, Architect, Milan; LUIGI TENENTI, Ing.

Mausoleum, St. Petersburg, the late M. WALBERG, Architect.

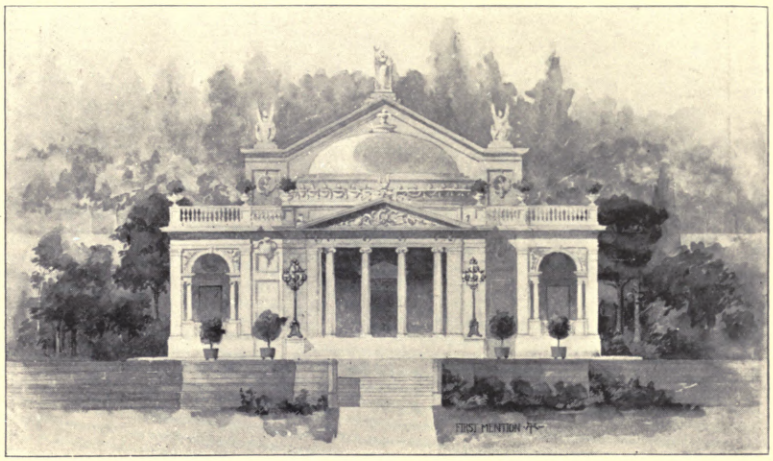


Palais de Bialowiege, Salle à Manger, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



Palais de Bialowiege, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.

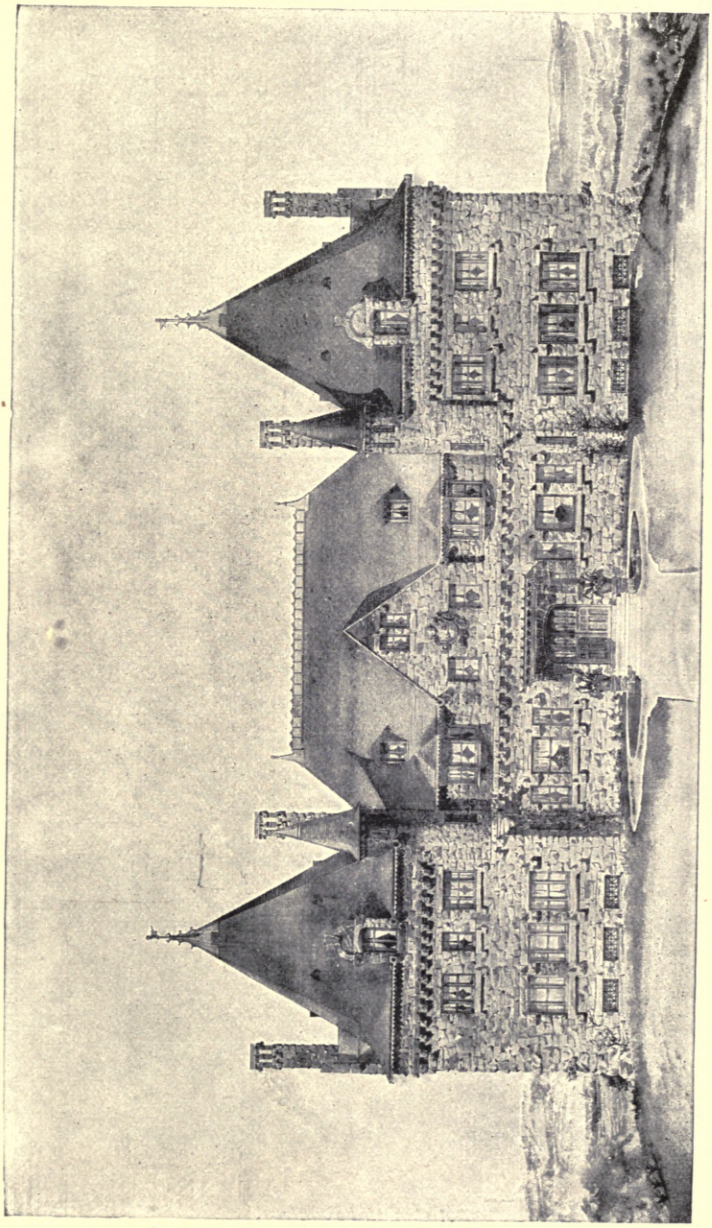
City Hall, Paterson, N.J., CARRÈRE AND HASTINGS, Architects, New York.



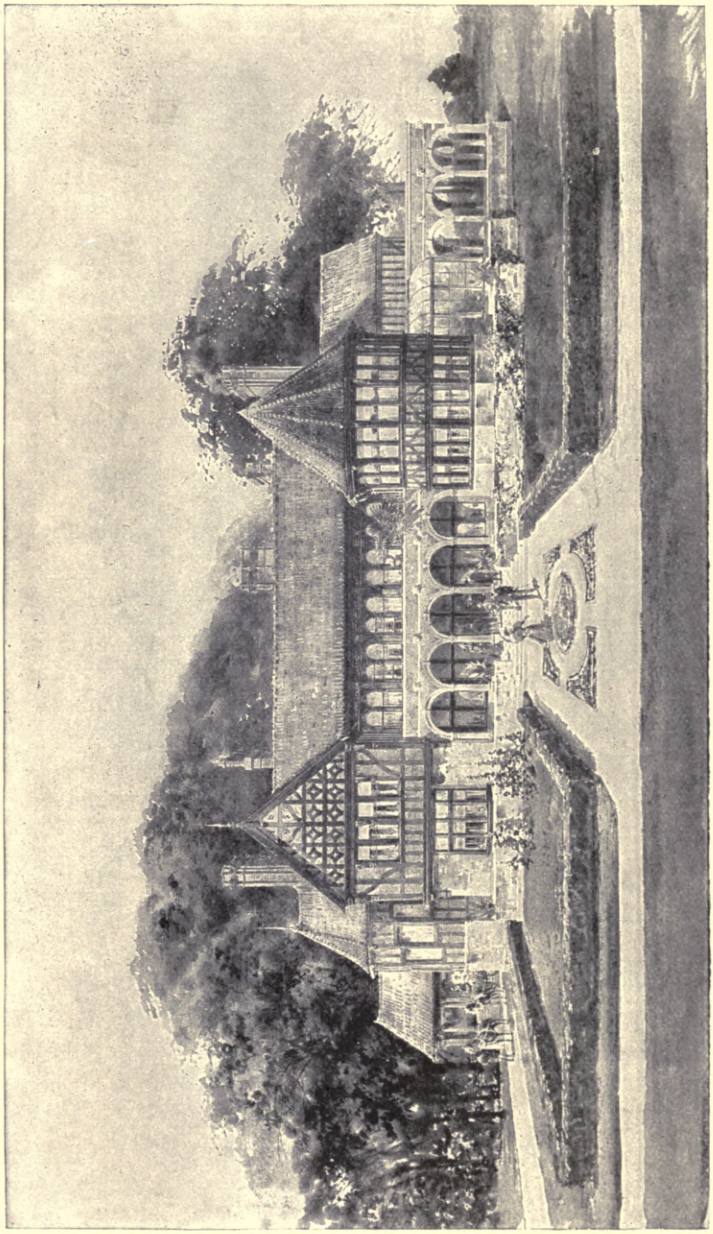
Small Theatre for Cantatas.

A Canopied Fountain.

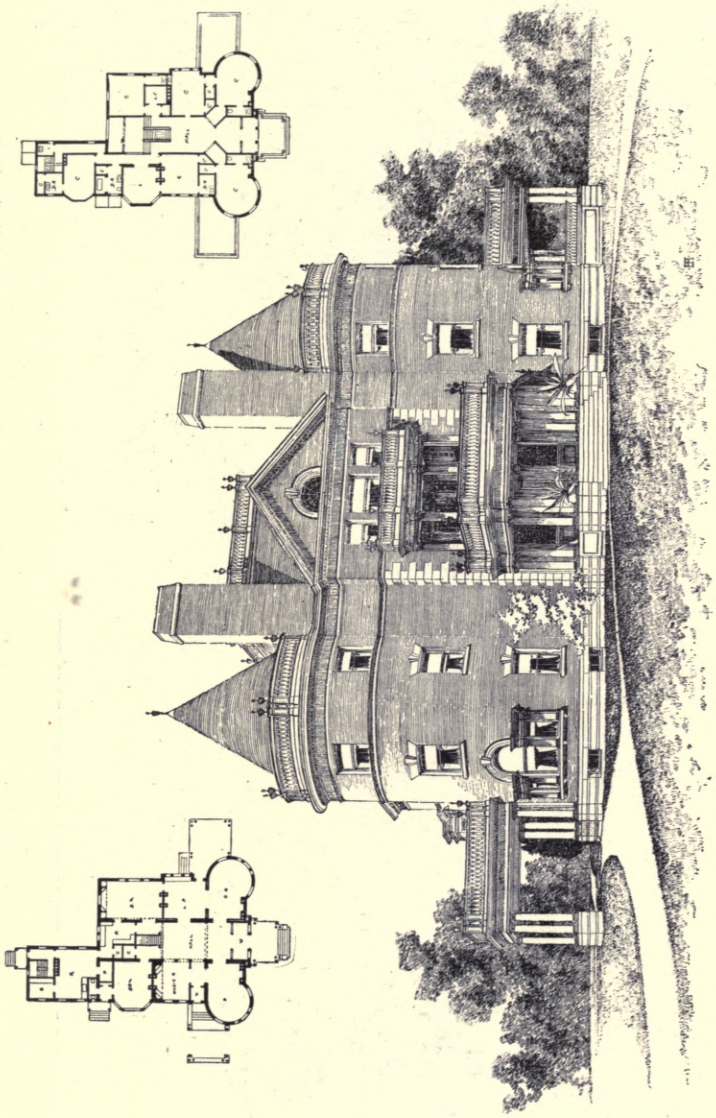
T-Square Club of Philadelphia, two First-mentioned Designs by ALBERT KELSEY, Architect, Philadelphia.



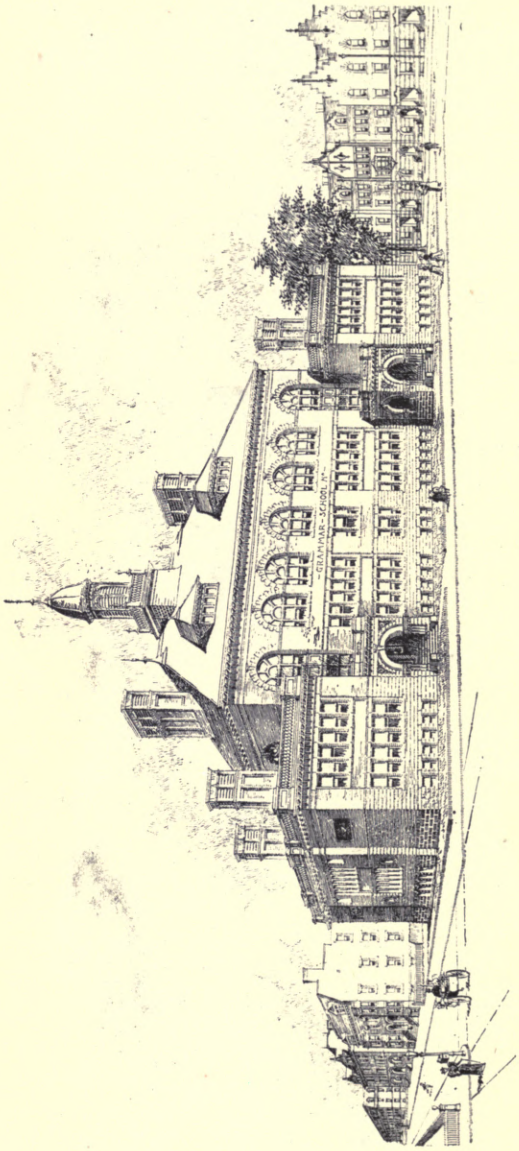
Residence for Schuyler Phelps, Esq., Teaneck, New Jersey, HAYDEL AND SHEPARD, Architects, New York.



Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.



Residence of Augustine L. Ellis, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, Hartford, Conn.



Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.

House near Philadelphia, for E. K. Barr, Esq., FRANK A HAYS, Architect, Philadelphia.
(For Plan, *see* p. 23.)

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